

CELIA CHAUSSABEL

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www.celiachaussabel.com

Co-founder of NOT NOT
Assistant Professor at Rhode Island School of Design
Registered architect in the state of New York

EDUCATION

MASSACHUSETTS INSTITUTE OF TECHNOLOGY

Master of Science in Architecture Studies (SMArchS), 2023-2025

CALIFORNIA POLYTECHNIC STATE UNIVERSITY, SAN LUIS OBISPO

Bachelor of Architecture, 2014-2019

TEACHING EXPERIENCE

ASSISTANT PROFESSOR, RHODE ISLAND SCHOOL OF DESIGN

Jul 2026-present

- + ARCH 101G Graduate Core 01: Subjects. Tools. Processes
- + ARCH 2141 Architectural Projections, Coordinator
- + ARCH 21st Advanced Option Studio: The Objectile Advocacy Office

REYNER BANHAM TEACHING FELLOW, UNIVERSITY AT BUFFALO

Aug 2025-June 2026

- + ARC 606 Material Cultures Option Studio: The Objectile Advocacy Office Graduate studio for developing design methodologies for building and storytelling with reused building materials. One-to-one scale construction of building fragments to re-imagine common architectural elements such as "wall", "stair", "floor", and "column" with demolition waste, in order to invite a new form of engagement through the idiosyncratic dispositions of the found objects.
- + ARC 596 Material Cultures Seminar: From Trash to Time Travelers Graduate seminar developing representational techniques that take factual research about a specific piece of demolition waste, and make it perceptible through narrative. Blending factual research about material life cycles with speculation, students develop three projects that untangle the larger networks that their found object is entangled in.
- + ARC 201 Living Art Lab Undergraduate architectural design studio. A studio project centered on a public gallery and artist residency with a focus on site analysis and the social and ecological dimensions of architecture. Coordinated by Maia Peck.
- + ARC 199 Labor of Design Undergraduate architectural design seminar introducing students to methodologies of design. Coordinated by Jennifer Wisinsky.

VISITING INSTRUCTOR, TECNOLÓGICO DE MONTEREY, QUERÉTARO

July-Aug 2024

- + *Arquitectura Avanzada "School of Repair" Studio* Taught a collective design-build module as part of an architectural design studio on designing the future of architectural education through the lens of material reuse. Co-instructed with Katie Rotman. Studio coordinated by Cynthia Deng.

INSTRUCTOR, MIT

Jan 2024 and Jan 2025

- + 4.s02 Special Subject in Design: "Chasing Dust Bunnies: Architectural Illustration in Fragments" A two-week-long workshop about representation of small, fragmented views of a architecture in order to capture overlooked moments. In foregrounding these minor moments, the workshop invites a political reconsideration of which spaces and narratives are valued, challenging the hierarchy of architectural representation. Co-instructed with Ekin Bilal.
- + 4.181 "Digital Circularity: Tooling Up for Reuse" A two-week-long workshop about circular design through the deconstruction of physical models from a prior studio, digital inventorying and categorization, and design with reused elements. Co-instructed with Caitlin Mueller, Sheila Kennedy, Alex Kyaw, Rachel Blowes, Keith Lee, and Karl-Johan Soerensen

PROFESSIONAL EXPERIENCE

NOT NOT ARCHITECTURE, NEW YORK CITY

Co-founder with Ekin Bilal, December 2024-present

- + **Forest Sweeper Cabin** Ground-up construction on Orcas Island, WA, built from reused materials with minimized thermal envelope.
- + **Unseen, Unhandled** Residential renovation in Harlem, NYC that architecturalizes patterns of accumulation of objects, creating more expansive spaces within the tight apartment while catalyzing new patterns of object display and organization.
- + **Overlooked Objects and Projects**, an upcoming exhibition at Van Alen Institute that features the work of the office.

LEWIS.TSURUMAKI.LEWIS ARCHITECTS, NEW YORK CITY

Project manager and designer, February 2021-Oct 2022, April-Aug 2023

- + **Manual of Biogenic House Sections**, published by ORO Editions. Project management and design of the book content and graphics; management of the delivery of the book files to ORO; digital modeling and drawing of the houses; research and diagramming of material life cycles; development of embodied carbon estimation methodology for calculations in the book.
- + **Biogenic House Sections Exhibition**. Led the design, fabrication, and installation of a traveling exhibit for the Manual. Exhibited at Princeton University, Center for Architecture, University of Michigan, and more.
- + **Five Biogenic Houses**. Research and design of speculative house designs to expand on the architectural, spatial, and structural possibilities of building with biogenic materials.
- + **Baldwin Hall**, Vassar College. Concept and schematic design for the adaptive reuse of an existing three-story brick structure for offices and classrooms.

ROTOR, BRUSSELS

Material reuse research, Oct 2022-April 2023

- + **FCRBE: Facilitating the Circulation of Reclaimed Building Elements**. Analysis of projects in Europe built with salvaged materials; calculation of reuse rates by building layer (skin, structure, services, space plan); analysis of which layers pose the most challenges to reusing materials. Findings published in Oct 2023 for Interreg Europe.
- + **Material Inventories**. On-site inventorying of buildings in Brussels that are slated to be demolished; evaluation of the reuse potential of materials.

DESIGN EARTH, CAMBRIDGE

Research assistant, April 2024-present

- + **Museums for Climate Action** Exhibition at the Venice Biennale (2025): Design and fabrication of physical model
- + **Cosmograph: Speculative Fictions for the New Space Age** Exhibition at MIT Museum (2024): Project management and design.

IWAMOTOSCOTT ARCHITECTURE, SAN FRANCISCO

Designer, July 2019-February 2021

- + **Exhibition Pavilion**. New construction in Chengdu, China. Design team member from concept to CD phase. Led the design of the ground floor, landscape, stair cores, and observation tower; coordinated with the executive architect in Chengdu; prepared client presentations; detailed the facade system and interiors. Construction completed Fall 2023.
- + **Pinterest HQ**. Tenant improvement office project in San Francisco. On a two-person design team from programming to design development. Led the design of the lobby, social spaces, and a 15-story communication stair; worked with Pinterest's internal workplace team on program development; coordinated the design with the structural and mechanical engineers of the core and shell.

GUY NORDENSON AND ASSOCIATES, New York City

Intern, April 2019

TIGHE ARCHITECTURE, LOS ANGELES

Intern, Jan-June 2018

NBBJ, Seattle

Intern, Sept-Dec 2017

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EXHIBITIONS & HONORS

"NOT NOT, AN OFFICE, AN EXHIBITION", VAN ALÉN INSTITUTE
June 2026-August 2026

INDEPENDENT PROJECTS GRANT, ARCH LEAGUE OF NEW YORK
Awardee with Ekin Bilal, October 2025-present
Project: "Overlooked Objects and Projects"

DESIGN VANGUARD, VAN ALÉN INSTITUTE
Member, December 2025-present

ARTHUR ROTCH, SPECIAL THESIS PRIZE, MIT
Awardee 2019
+ Project: "The Objectiles Guide to Time Travel"

HARVARD GSD WXMEN IN DESIGN SERIES
Invited speaker, May 2023

DEFLOREZ FUND FOR HUMOR, MIT
Awardee with Ekin Bilal, October 2025-present
+ Project: "The Care-Actors Compendium"

"LOS ANGELES: A MODEL CITY", ARCHITECTURE+DESIGN MUSEUM
Exhibitor, May 2024
+ Project: "Cloud Neighbors"

MIT ARTS EXHIBITION
Exhibitor, May 2024
+ Project: "Legslie"

"HIGH RISE, MID RISE, LOW RISE: HOUSING IN L.A TODAY", HELMS DESIGN CENTER
Exhibitor, June 2021
+ Project: "Cloud Neighbors"

"THE L.A. SCHOOLS", ARCHITECTURE+DESIGN MUSEUM
Exhibitor, Oct-Jan 2021
+ Project: "Characters, Subjectivities, and Contradictions", "Cloud Neighbors"

RIBA PRESIDENT'S MEDAL NOMINATION
Nominee, June 2019
+ Project: "Characters, Subjectivities, and Contradictions"

VELLUM FURNITURE DESIGN COMPETITION, CAL POLY
Grand prize, Nov 2018
+ Project: "Norm"

AIA HENRY ADAMS MEDAL
June 2019

MORPHOSIS BEST DESIGN AWARD, CAL POLY
June 2018
+ Awarded by jury to best studio project in the L.A. Metro program

ROBERT ODO SCHOLARSHIP, CAL POLY
second place, April 2018
+ Faculty-nominated award recognizing ability in design and academics

AIA INTEGRATION AWARD
First place, June 2017
+ Project: "Soft Robots"

THIRD YEAR "BEST OF SHOW", CAL POLY
First place, Dec 2016
+ Project: "Food Loops"

PUBLICATIONS

SET, MONITOR AND REPORT ON RECLAMATION AND REUSE RATES IN CONSTRUCTION PROJECTS

Co-author, Oct 2023

+ While working at Rotor, contributed to a publication for a government initiated project called "Facilitating the Circulation of Reclaimed Building Elements in Northwestern Europe". Worked with local partners in France, Belgium, and the Netherlands to analyze existing projects that have successfully reused building materials, in order to establish a method of setting goals and monitoring results for future projects. Available [online here](#).

"ARCHITECTURE + DESIGN + DISCOURSE" PUBLICATION, CAL POLY
2016, 2019

SKILLS + CERTIFICATIONS

LICENSURE

Licensed architect in the state of New York

SOFTWARE

Rhino, Revit, Grasshopper, Adobe Suite, Adobe AfterEffects and Premiere, 3DS Max, Unity, Blender, AutoCAD, Enscape, VRay, SketchUp, Maya

FABRICATION

Laser cutting, 3D printing, CNC milling, TIG welding, general metal- and wood-working, exhibition design and fabrication

LANGUAGE

English (native), French (native)

COMMUNITY ENGAGEMENT

BOSTON BUILDING RESOURCES, COMMUNITY EVENT

Invited speaker, Jan 2024

+ Local reuse center invited Professor Caitlin Mueller, Rachel Blowes, and I to speak about the process and outcomes of the reuse workshop I co-instructed at MIT

A.M.P. MENTORSHIP PROGRAM, MIT

Mentor, 2023-2024

+ Mentored five students applying to MIT's SMArchS program, reading over application and advising

ARCHITECTURAL LEAGUE OF NEW YORK MENTORSHIP PROGRAM

Mentor, July 2022-present

+ Mentoring an architecture student completing their undergraduate degree at Kean University in New Jersey through studio crits, office visits, software tutorials, and meetings

MENTORSHIP PROGRAM, CAL POLY

Committee member and organizer, 2016-2017