

KATHY NG

EDUCATION

Brown University. MFA in Playwriting. Spring 2025

Tisch NYU. MFA in Graduate Musical Theater Writing. Spring 2019.

Brown University. BA in Writing for Performance. Spring 2017

TEACHING EXPERIENCE

Rhode Island School of Design (RISD) – Adjunct Faculty, Literary Arts and Studies Department
Fall 2024 – Present

- Courses: Playwriting 1 (introductory level) and Playwriting 2 (intermediate level)
- Wrote original syllabus for each course
- Led weekly discussions on assigned plays
- Deployed original writing exercise “Scribbles” that are catered to each week’s readings, and responsive to student need and growth. Designed specifically to help students to deepen understanding of playwriting techniques by having them immediately apply them in their own writing
- Provided individual mentorship and feedback during weekly office hours

Brown University – Instructor, Theatre Arts & Performance Studies, Instructor, Director
Fall 2023 – Spring 2025

- Teaching
 - Playwriting 1 (Fall 2023)
 - Introductory Playwriting Course
 - Playwriting 2 (Spring 2024)
 - Intermediate Playwriting Course
 - Scrappy Theater from Scratch (Summer@Brown)
 - 2 week summer intensive designed to give high school students a collegiate level experience in devised theater and collaborative storytelling
- Directing
 - *Potatoes of August* by Sibyl Kempson (Spring 2025)
 - Directed a mainstage department show in full collaboration with staff production and design personnel
 - Play was performed by a full undergraduate cast whilst mentoring an undergraduate assistant director

- Mediated a talkback with the playwright Sibyl Kempson (who visited twice!) after one of the shows
- *Sky Rats* by Kathy Ng (Spring 2024)
 - Directed a staged reading of my second *Writing is Live* play
 - Large ensemble cast that was a mix of undergraduate, grad actors, and alumni from both Brown and RISD
 - Mentored a former student in both an assistant director and actor position
- Mentorship
 - Provided mentorship to undergraduate student playwrights preparing to present a play for the *Writing is Live* festival
 - Provided directing mentorship to an undergraduate student every time I was in a directing position

PLAYWRITING

Selected Body of Work

Over the course of my playwriting practice, which I began in 2015, I've written 17 pieces of dramatic text that have been rehearsed and performed at least once. Below is more information on 5 of them that have received the most recent development and attention from me.

"Kingdom"

- *In a not-so-distant future, a mysterious illness has swept the globe. Afflicted children fall asleep and can't wake back up. Lucy lives in an architecturally impressive home with her food entrepreneur husband, her venture capitalist dad, and her sleeping son Chip. Lucy hires a nurse to take care of Chip. But Ina is on a top-secret mission, and it involves sourdough. A classic family drama submerged in fungus*
- Playwriting MFA thesis; advised by Julia Jarcho
- Workshop Production as part of Brown University's *Writing is Live* festival; directed by Aileen Wen McGroddy; March 2025

"Beautiful Princess Disorder"

- *Triangle Person is a "Human Body" with a "Triangle Head". The "Human Body" part wears a navy blue, no-nonsense swimsuit. The "Triangle Head" part wants YOU to know that they ARE a Beautiful Princess. Would you believe that some people don't think that's true? Triangle Person lives in the Parking Lot of Heaven. God lives right next door. He has never come by with a casserole. Also here, in the sky, Mother Teresa and Tilikum, Chief Cumlord of the Seaworld Conglomerate. A fuzzy edged sibling drama for the only child*
- Presented as a Reading as part of Brown University's *Writing is Live* festival; directed by Talley Murphy; February 2023

- World Premiere Production produced by *The Catastrophic Theater*; directed by Jason Nodler; November 2025
- Performed solo performance version at Ant Fest, Ars Nova; directed by Talley Murphy; June 2025

“SKY RATS”

- *Society wants to fake us out, but Tiff, her Nonna, and her f*up friends are gonna put a stop to all that. Part 90s hacker thriller, part slacker makeout dream, rife with hallucinogenic OTC meds, militant pigeons and rats, if you ever had a crush on the entire cast of The Matrix, this play is for you!*
- Presented as a Staged Reading as part of Brown University’s *Writing is Live* festival; directed by Kathy Ng; March 2024

“happy life”

- *A woman leaving behind a lying life tries to move into her new apartment, but the two ghosts living underneath the floorboards will not allow it. A real estate agent discusses the intricacies of the Human Sperm Lottery over a naughty phone chat line. A hot-shot porn editor searches for her dead brown in tree branches and empty McChicken wrappers. What oozes out, when there’s no more room?*
- World Premiere Production produced by *The Hearth*; directed by Kat Yen; summer 2022
- The production was reviewed favorably by *StageBuddy*, *exeunt*, and *The New York Times*

“Bacon Sausage Veggie Noodles”

- *Bacon Sausage Veggie Noodles...is it a code? Or is it a dish? Did you know that before John Lennon was a wall, he was a man? Will the four little mages traversing an endless desert ever reach the Sweet Potato Hotel? ALSO, did you know that the Government is filming a new live action Mulan? Yes!! Another one!! See you at the audition! But whatever you do, don’t use magic*
- Presented as a Reading as part of Clubbed Thumb’s Early Career Writers’ Group *Fall Reading Series*; directed by Kat Yen; Fall 2021

WORK HISTORY (Non-Teaching)

Clubbed Thumb – Producing Fellow; Social Media Manager

2019 – 2022

- Assisted creative producers in scheduling, grant writing, fund raising, stage management, and event hosting
- Managed social media account, copy writing, making reels and creating original visuals

Midici Italian Kitchen – Line cook; Prep cook

2022

- Making wood-fired Neapolitan pizzas to order

Whole Foods – Prepared Foods Team Member

2022

- Sliced deli meats and cheese to order
- Cooked multiple flights of rotisserie chicken (4 different flavors) daily
- Served customers over the deli counter in a warm and efficient manner

SPECIAL SKILLS

- Multilingual, fluent in Cantonese and Mandarin
- Comfortable and experienced in helping multilingual students incorporate multiple languages in their creative writing