

Meredith Stern

Born 1976 in Quakertown, Pennsylvania. Lives in Providence, RI.

RISD Critic in the MFA Illustration Department.

Represented by Booklyn Artists' Alliance in New York.

www.meredithstern.org, www.justseeds.org

Education

1998: B.F.A. **Tulane University**. Ceramics sculpture major with minor in drawing. Graduated Cum Laude. New Orleans, LA.

Organization Work

2007- Present: **Founding member of the Justseeds Artists' Cooperative.**

Cooperatively run, international printmaking organization of 40 artists based in Canada, Mexico, and the United States.

- We were awarded the Grand Prix in International Biennial of Graphic Arts in 2009, and a Puffin Grant in 2025.
- Our online store sells between \$250,000- \$275,000 of art yearly.
- We have 115,000 followers on social media.
- We've created largescale solo art installations in the United States, Canada, Mexico, Germany and Slovenia.
- Our work has been featured in multiple New York Times articles and is collected by hundreds of universities and archives around the world.
- In my capacity as a member, I have managed our social media accounts, promotions, written grants, and handled advertising.
- For the past fifteen years I have served as our communications manager.
- I currently serve on our budget committee.
- We are celebrating our 20th year as an artist run cooperative in 2027.

Awards, Grants, and Fellowships

- 2025 **Puffin Foundation Ltd.** Wrote and awarded a grant on behalf of the Justseeds Artists' Cooperative. Teaneck, NJ.
- 2025 **A Blade of Grass in Fellowship.** Nominee. Justseeds was nominated for a fellowship in socially engaged art. Long Island City, New York.
- 2022 **Rhode Island Rebounds.** Covid Recovery Grant. Providence, RI.
- 2019 **Rhode Island State Council on the Arts (RISCA).** Fellowship in Drawing and Printmaking. Providence, RI.
- 2017 **Rhode Island State Council on the Arts (RISCA).** Merit Fellowship in Drawing and Printmaking. Providence, RI.
- 2016 **Kickstarter.** Launched and successfully raised over \$10,000 to self-publish a book on the "Universal Declaration of Human Rights." Providence, RI.
- 2015 **Rhode Island State Council on the Arts (RISCA).** Scholarship to attend the National Council on Education for the Ceramic Arts Conference. Providence, RI.
- 2013 **Puffin Foundation Ltd.** Project Grant. Teaneck, NJ.
- 2012 **Kickstarter.** Launched and successfully raised over \$6,000 to create an art and writing project titled "This is an Emergency!" Providence, RI.
- 2010 **New England Foundation for the Arts (NEFA).** Presenter Travel Fund Grant. Received while employed as the program director at AS220. Granted a travel stipend to attend South by Southwest (SXSW). Boston, MA.

- 2009 **Grand Prix in International Biennial of Graphic Arts.** Awarded to the organization I co-own and founded, the Justseeds Artists' Cooperative. Ljubljana, Slovenia.
- 2006 **Rhode Island State Council on the Arts (RISCA).** Project Grant for "Pocket Change Show." Co-organized and co-curated with Pippi Zornoza. Providence, RI.
- 2006 **Rhode Island Foundation.** Co-wrote a grant with Paul McCarthy to survey Providence artists about the opportunity to create cooperative housing.
- 2005 **Puffin Foundation Ltd.** Project Grant. Teaneck, NJ.
- 2005 **Money for Women/Barbara Deming Memorial Fund, Inc.** Project Grant. Bronx, NY.
- 2002 **Choice USA.** Mini grant for a small press magazine project. Washington, DC.
- 1998 **Juanita Gonzalez Prize in Ceramics.** Tulane University. New Orleans, LA.

Residencies

- 2025 **CTRI Innovations.** Mothers News. Providence, RI.

Solo Exhibitions & Two Person Shows

- 2025 **Galerie Le Domaine.** Two-Person Exhibition with Leela Corman. Providence, RI.
- 2023-2024 **Rolvaag Library. St Olaf College.** Exhibition of linocut portfolio on the Universal Declaration of Human Rights Portfolio. Northfield, MN.
- 2020 **AS220 Project Space.** "A Decade Of Cats! 10 Years, 20 Cat Prints." Providence, RI.
- 2018 **Sutton Street Gallery.** Exhibition of linocut portfolio on the Universal Declaration of Human Rights. Providence, RI.
- 2017 **David Bishop Skillman Library. Lafayette College.** Exhibition of Linocut Portfolio on the Universal Declaration of Human Rights Portfolio. Easton, PA.
- 2017 **Thomas J. Dodd Research Center. University of Connecticut.** Exhibition of Linocut Portfolio on the Universal Declaration of Human Rights Portfolio. Storrs, CT.
- 2014 **AS220 Project Space.** "Generations | 8 Chapters Blooming." Solo Exhibition. Providence, RI.
- 2009 **Morning Glory Coffee House.** Solo exhibition of prints and collages. Pittsburgh, PA.
- 2006 **Art of This Gallery.** Rude Awakenings. Two-person exhibition of printmaking and collage work with Erik Reuland. Minneapolis, MN.
- 1998 **Caroll Gallery. Tulane University.** Fall BFA Exhibition. Installation and thesis work. Two-person exhibition with Lance Morris. New Orleans, LA.
- 1997 **Caroll Gallery. Tulane University.** "Undergraduate Juried Show." Solo ceramic installation. I created an installation in a gallery alcove with life-sized ceramic busts of the three tropes of women surrounded by a screen-printed curtain. New Orleans, LA.

Justseeds Solo Exhibitions – Immersive, Largescale Gallery Installations

- 2026 **SPACE.** "We are Many." Justseeds Artists' Cooperative Exhibition. Installation of work by the current Justseeds members, including CSA prints, print portfolios, and large banners. Curated by Erik Ruin and Meredith Stern. Portland, ME.
- 2016 **Pacific Northwest College of Art.** "Gathering Autonomy: Justseeds Artists' Cooperative Retrospective." Hundreds of posters and ephemera exhibited at PNCA celebrating our tenth year as an artist cooperative. They hosted a series of panel discussions and artists talks with members throughout the exhibition. Curated by Mack McFarland. Portland, OR
- 2013 **Union Gallery. University of Wisconsin at Milwaukee.** "Uprisings: Images of Labor." We turned the gallery into a print studio, building a screen-printing and relief printing studio in the gallery. We printed hundreds of posters and hung them from floor to ceiling, with clotheslines strung through the space. Southern Graphics International Conference. Milwaukee, WI.

- 2012 **Neurotitan Gallery.** "Justseeds Artists' Cooperative Agit-Prop and Intervention." We hung a couple hundred prints and banners throughout the gallery and built a larger-than-life paper megaphone in the gallery. Berlin, Germany.
- 2011 **Miller Gallery. Carnegie Mellon University.** "2011 Pittsburgh Biennial." We built a series of billboards in the gallery with hand printed artwork. Pittsburgh, PA.
- 2011 **Alcatraz Gallery. 29th Biennial of Graphic Arts. International Center of Graphic Arts (MGLC).** "Refuge." We created an immersive environment of images addressing the movement of people and goods within a globalized system of exchange and communication. We used colorful techniques of printing and reiterative layering to make the gallery walls display a multiplicity of narratives, all circling around a central sculptural element: a handmade international cargo shipping container. "Refuge" examined, in visual form, the ways in which certain channels of communication and transit are prised open, while others are nailed firmly shut, drawing attention to the cracks that exist within an otherwise precisely machined system of regulation and enforcement. Ljubljana, Slovenia.
- 2009 **Miller Gallery.** "Which Side Are You On?" We created a large scale, collaborative, immersive installation. Thirteen members spent six days (working 15-17 hours per day) to bring together a massive, multi-faceted installation from scratch, using largely recycled materials, inexpensive lumber and paint, and an arsenal of our own print work. University of Wisconsin at Milwaukee. Milwaukee, WI.
- 2008 **Space 1026.** "Out of the Shell of the Old." The exhibition included our first collaborative sculpture and wall painting, a selection of our print work, and other sculptural and video elements brought by individual members and incorporated into the show. Based on the theme of, "A new world rising out of the shell of the old," this installation incorporated built environments, video, and printed work to explore the dark and troubling times we live in, as well as our hopes for a better, brighter world. Philadelphia, PA.

Group Exhibitions

- 2026 **Shenandoah Valley Arts Center.** "Imprint: Contemporary Explorations in Printmaking." Waynesboro, VA.
Paul Robeson Galleries. "In Flux: Highlights from the Collection." Rutgers University. Rutgers, NJ.
Écomusée du fier monde. "Exhibition on the Right to Food." Montreal, Canada.
Highpoint Center for Printmaking. "Resilience." Minneapolis, MN.
University of Massachusetts, Lowell. "All in the same boat: Contemporary Impressions of Ecology and Environment." Lowell, MA.
Webber Gallery. College of Central Florida. "2026 Extreme Pressure 3rd Biennial of American Prints." Ocala, Florida.
Marblehead Arts Association. "Variations 2026." Marblehead, MA.
The Art Center. "International Printmaking Exhibition 2026." Dover, New Hampshire.
- 2025 **Bristol Art Museum.** "In Her Own Image." Bristol, RI.
RISD Museum. "Listen!" Providence, RI.
- 2024 **Newport Art Museum.** "Unfished Business." Newport, RI.
WaterFire Arts Center. "Networks Rhode Island & The Chazan Collection: A Half-Century of RI Patronage." Providence, RI.
Caroll Gallery. "30 Years of Newcomb Art Printmaking." Tulane University. New Orleans, LA.
Newport Art Museum. "Farm to Table." Providence, RI.
RISD Museum of Art. "Art and Design from 1900 to Now." Providence, RI.
Paul Robeson Gallery. "Justseeds: Free our Mamas! Sisters! Queens! & Poor Peoples' Campaign." Rutgers University, Newark, NJ.

- Residential College Art Gallery.** University of Michigan. "Paper Protest." Ann Arbor, MI.
- 2023 **RISD Museum of Art.** "Take Care." Providence, RI.
- 2022 **Newport Art Museum.** "Recent Acquisitions." Newport, RI.
- 2020 **Chauvet Arts Nashville.** "Twenty Distinct Women That Are Changing the World." Group show with Lee Krasner, Yayoi Kusama, Faith Ringgold, Barbara Kruger and others. Nashville, TN.
- 2019 **John T. Richardson Library. DePaul University.** "Voices of Protest." Chicago, IL.
Paul Robeson Galleries. "Feast & Famine." Newark, NJ.
SOMArts Cultural Center. "Creative Labor Presents: Precarious Lives." San Francisco, CA.
Warwick Center for the Arts. "RISCA Fellowship Exhibition." Warwick, RI.
Center for Architecture and Design. "Sanctuary: Design for Belonging." Seattle, WA.
Booklyn Artists Alliance. "Engaged Editions: Creative Advocacy in Print." Brooklyn, NY.
TCNJ Art Gallery. "Springs Eternal: Art, Water, Change." The College of New Jersey. Ewing, NJ.
- 2018 **DiverseWorks.** "Lines Drawn." Houston, TX.
Ross Art Museum. "What We Make." Ohio Wesleyan University. Delaware, OH.
Paragon Arts Gallery. "Making Change: Featuring Prints by Justseeds." Portland, OR.
Stamps Gallery. "Celebrate People's History." Ann Arbor, MI.
McColl Center for Art and Innovation. "We are the Storm." Charlotte, NC.
Paul Robeson Galleries. "Justseeds: Migration Now!" The Box Gallery at Express Newark. Newark, NJ.
- 2017 **Providence City Arts for Youth.** "Feeding Her Fire: An Exploration of Female Identity." Providence, RI.
Newport Art Museum. "Be of Love and Other Stories." A curation of art in the Newport Art Museum's permanent collection including Andy Warhol, Roy Lichtenstein, and others. Newport, RI.
Spaceworks Gallery. "Immigration: Hopes Realized, Dreams Derailed." Tacoma, WA.
Queens Museum. "Commonwealth: Water for All." Queens, NY.
Imago Gallery. "RISCA Fellowship Show." Warren, RI.
- 2016 **Newport Art Museum.** "Networks 2016." Newport, RI.
Verso Books. "We Are The Storm." Brooklyn, NY.
The Clemente. "Voices From Outside: Critical Resistance." Arts For Art: Evolving Festival. New York, NY.
OCAD University. "Art and Design Social Justice Exchange." Toronto, ON. Canada.
- 2015 **186 Carpenter Street Gallery.** "Craft In Time." Exhibition of 14 largescale linoleum block print portraits and curated a selection of work by the subjects. Providence, RI.
Machines With Magnets. "Untamed Objects." Curated by Joan Wyand. Pawtucket, RI.
AS220. "Providence Prints." Curated by Nidal Fakhouri. Providence, RI.
University of Wisconsin at Parkside. January- February 2015. "Justseeds Artists' Cooperative Portfolio Show." Kenosha, WI.
School of Social Work. University of Washington. "Migration Now." Seattle, WA.
- 2014 **Hampden Gallery. University of Massachusetts Amherst.** "The Meek Shall Inherit." Curated by Elizabeth Keithline and Bernard Leibov. Amherst, MA.
Detroit Contemporary. "Migration Now! During Print City." Curated by Wayne State University and Mid-America Print Council. Detroit, MI.
Manif d'art de Quebec. "Resistance- And Then, We Built New Forms." Quebec City Biennial. Curated by Vicky Chainey Gagnon. Quebec City, Quebec. Canada.

- Artscape Youngplace.** "Justseeds Cooperative: Uprisings Images of Labour and Migration." Toronto, Ontario. Canada.
- Plan B Merchant's Co-op.** "Show of Force." Curated by Mayworks Halifax. Halifax, Nova Scotia. Canada.
- In Other Words.** "This is an Emergency!" Portland, OR.
- Homegrown Hamilton.** "This is an Emergency!" Hamilton, Ontario. Canada.
- Hammer City Records.** "Celebrate Women's Herstory." Hamilton, Ontario. Canada.
- RISD Museum.** "Graphic Design: Now in Production." Providence, RI.
- Café La Boheme.** "Justseeds Group Show." San Francisco, CA.
- The Printing Museum.** "Diamond Leaves: Printing in Progress." Houston, TX.
- University Wisconsin at Waukesha.** "Justseeds Portfolio Show." Waukesha, WI.
- Design Museum Boston.** "Green Patriot Posters." Boston, MA.
- Southeastern Center for Contemporary Art.** "Graphic Design: Now in Production." Winston- Salem, NC.
- 2013 **Hammer Museum.** "Graphic Design: Now in Production." Los Angeles, CA.
- The Carroll House Gallery at Keene State College.** "On Common Conscience." Group show with Justseeds, Sue Coe, Barbara Penn, and Douglas Kinsey. Keene, NH.
- Interference Archive.** "This is an Emergency!" Brooklyn, NY.
- Union Gallery. University of Wisconsin at Milwaukee.** "The Exquisite Uterus Project." Milwaukee, WI.
- Contemporary Arts Museum.** "Graphic Design: Now in Production." Houston, TX.
- Salon des Livres Anarchiste, C.E.D.A.** "Uprisings. Images of Labour and Migration Now." Justseeds Artists' Cooperative. Montreal, Quebec. Canada.
- Broken City Lab/ Civic Space.** "Uprisings: Images of Labour." Justseeds Artists' Cooperative. Windsor, Ontario. Canada.
- ReciproCity: An Experimental Art Space at Sweet Water.** "Collective (Print) Action: Political Print Portfolios." Justseeds Artists' Cooperative Portfolio show. Milwaukee, WI.
- Eric Quezada Center for Culture and Politics.** "Document This!/ Documenta Esto!" San Francisco, CA.
- Graduate Gallery, OCAD University.** "Justseeds: Migration Now and Other Graphics for Change." Toronto, Ontario. Canada.
- Grand Rapids Art Museum and Kendall College of Art Gallery.** "Graphic Design: Now in Production." Grand Rapids, MI.
- Special Collections Research Center Exhibition Gallery. University of Chicago.** "My Life is an Open Book: DIY Autobiography." Chicago, IL.
- 2012 **Munch Gallery.** "Sowing the Seeds of Love." Justseeds Artists' Cooperative show. New York, NY.
- Concordia University.** "Art In/En Action." Creative student and community contributions related to social and environmental justice. Justseeds Artists' Cooperative portfolio show. Montreal, Quebec. Canada.
- LeCagibi.** "Migration Now." Montreal, Quebec. Canada.
- Irregular Rhythm Asylum.** "Celebrate People's History." Tokyo, Japan.
- Sarah Doyle Women's Center Lounge at Brown University.** "This is an Emergency!" Providence, RI.
- BoxoOffice Gallery.** "The Meek Shall Inherit." Curated by Elizabeth Keithline and Bernard Leibov. New York, NY.
- University of Connecticut Student Center Gallery.** "This is an Emergency!" Storrs, CT.
- Neighborhood Theater.** "Undocunation/ DNC Edition." Charlotte, NC.
- 186 Carpenter Street Gallery.** "Radical Art Portfolio Show." Providence, RI.
- Soho20 Chelsea Gallery.** "Backlash." New York, NY.

- Cooper-Hewitt, National Design Museum. Governors** "Graphic Design: Now in Production." Island, NY.
- Yerba Buena Center for the Arts.** "Undocunation." San Francisco, CA.
- Knight Campus Art Gallery.** Community College of Rhode Island. "Cat Show (Come to Mama!)." Warwick, RI.
- Walker Art Center.** "Graphic Design: Now in Production." Minneapolis, MN.
- 2011 **AS220.** "Resourced." Providence, RI.
- AS220 Project Space.** "When Nothing Is Sure- Everything Is Possible." Curated by Sarah Clover. Providence RI.
- Pioneer Place Mall.** "The Comic Show." Portland, OR. **Craftland.** "Magic Child Repository." Curated by Art Middleton. Providence, RI.
- Carleton College Gallery.** "Every Body! Visual Resistance in Feminist Health Movements, 1969-2009." Northfield, MN.
- Screaming Sky Gallery.** "No More and Nothing Less." Portland, OR.
- 2010 **Art in these Times.** "Resources In these Times." Milwaukee, WI.
- Lili Coffeeshop.** "Justseeds: Birds and Cats." Pittsburgh, PA.
- Future Tenant.** "Celebrate People's History." Pittsburgh, PA.
- Brecht Forum.** "Justseeds Political Print Show." New York, NY.
- Ben Maltz Gallery at Otis College of Art and Design.** "Resourced." Los Angeles, CA.
- Gray Gallery. School of Art and Design at East Carolina University.** "Print Summit 2010." Greenville, NC.
- Marketplace Gallery.** "Resourced." Albany NY.
- Knitting Factory.** "Birdbrains." Justseeds show of bird prints. Brooklyn, NY.
- Suoni Per Il Popolo music festival.** "Arte Per Il Popolo." Justseeds group show. Montreal, Quebec. Canada.
- Michigan State University.** "Celebrating and Collaborating: The Graphic Work of Justseeds." East Lansing, MI.
- Studio 34 and The A Space.** "Bring Down the Walls!" Philadelphia, PA.
- ABC No Rio.** "The Ides of March." New York, NY.
- Hillyer Gallery.** "Justseeds: Paper Politics for a New Decade." Washington, DC.
- Z.A.M.** "Justseeds Group Show." Mexico City, MX.
- 2009 **Brecht Forum.** "Justseeds Political Print Show." New York, NY.
- Book Thug Nation.** "Paper Politics." Book release and art show. Brooklyn, NY.
- Reading Frenzy.** "Charting our Course." Portland, OR.
- Sea Change Gallery.** "Opposable Thumb." Portland, OR.
- AS220.** "Do it! Show it! Sing it! Work it!" Providence, RI.
- Edmonton Room at the Stanley A. Milner Library.** "Voices From Outside: Artists Against the Prison Industrial Complex." Edmonton, Alberta. Canada.
- I Space Gallery.** "Every Body! Visual Resistance in Feminist Health Movements, 1969-2009." Chicago, IL.
- International Center of Graphic Arts.** "The 28th Biennial of Graphic Arts." Ljubljana, Slovenia.
- Ghostprint Gallery.** "Paper Politics." Richmond, VA.
- 2009 **Cass Café.** "Food Security." Allied Media Conference. Detroit, MI.
- LeCagibi.** "Agit- Prop Overload." Montreal, Quebec. Canada.
- Toronto Free Gallery** "Shaking up the Discourse." Toronto, Ontario. Canada.
- Exile Infoshop.** "Voices from Outside: Artists Against the Prison Industrial Complex." Ottawa, Ontario. Canada.
- Mess Hall.** "Tamms Year Ten Campaign| Justseeds Prison Portfolio." Chicago, IL.
- Alteregos Café.** "Voices from Outside: Artists Against the Prison Industrial Complex." Halifax, Nova Scotia. Canada.

- Project Lodge.** "Artists Against the Prison Industrial Complex." Madison, WI.
- 2008 **Whippersnapper Gallery.** "Let Freedom Ring." An evening of political prisoner support, prisoner justice, and prison abolition. Toronto, Ontario. Canada.
- AS220.** "Sustainable: Visions for a Living World." Providence, RI.
- Tuscan Café.** "Justseeds Print Show." Warwick, NY.
- City Club of Portland.** "Changing Landscapes." Portland, OR.
- Kismet Gallery.** "Justseeds Print Show." Troy, NY.
- ABC No Rio.** "Ides of March: Collaboratives and Collectives." New York, NY.
- Art Galleries. California State University, Northridge.** "Reclaiming the 'F' Word." Curated by the Center for Study of Political Graphics. Northridge, CA
- 2007 **Naked Cyber Café** "North of Nowhere." Edmonton, Alberta. Canada.
- The Goodfoot.** "I Am, Therefore I Think." Portland, OR.
- City Club Commons.** "Changing Landscapes: A group Show of Socially Engaged Art." Curated by Justseeds. Portland, OR.
- RISD Museum.** "Wunderground: Providence 1995-Present." Providence, RI.
- 2006 **In Other Words.** "Wintertime Invitational." Curated by Nicole Georges. Portland, OR.
- Cream City Collective Gallery.** "No Need for Sleep." Milwaukee, WI.
- ABC No Rio Gallery.** "If They Come for You in the Morning." New York, NY.
- AS220.** "Pocket Change." Providence, RI.
- Food for Thought Gallery.** Portland State University. "Paper Politics Portland." Portland, OR.
- MoMo Gallery.** "Contemporary American Radical Poster Art." Kansas, MI.
- Little Pancakes.** "Ex-Palatial." Providence, RI.
- 2005 **Safari Bar.** "Gallery Safari." Providence, RI.
- Seattle Print Arts.** "Paper Politics West." Curated by Josh MacPhee. Seattle, WA.
- Baker Arts Center.** "8th National Juried Art Exhibition." Juried by Bill North. Liberal, KS.
- 2004 **MASS MOCA.** "The Interventionists: Art in the Social Sphere." Artwork included in the street art wall portion created by the "God Bless Graffiti Coalition." North Adam, MA.
- New Orleans Country Club.** "Books to Prisoners Art Show Benefit." New Orleans, LA.
- Cell Space.** "For the People." San Francisco, CA.
- In These Times.** "Paper Politics: Socially Engaged Printmaking. The Art of Cultural Interference." Chicago, IL.
- Traveling Book Art Collection.** "Bookmobile/Mobilivre." Curated in Philadelphia, PA and Montreal, Quebec. Canada.
- 2003 **1026 Gallery.** "Man, I Feel Like a Woman." Group Art Show. Philadelphia, PA.
- 2001 **Traveling Art Show.** "Overthrow the Revolution." Curated by Jamie Schweser and Abram Himmelstein. Houston, TX.
- Traveling Art Show.** "The Slagheaps are Sprouting." Curated by Mary Tremonte. Pittsburgh, PA.
- 2000 **The Ark and Nowe Miasto.** "Gainesville, Florida/ New Orleans, Louisiana Dual City Art Show." The Ark in Gainesville, FL and Nowe Miasto in New Orleans, LA.

Artwork in Film & Video

- 2026 **Sex Criminals.** Artwork used as set dressing. Amazon. United States.
- 2025 **Don't Ever Wonder.** Artwork used as set dressing. Netflix. United States.
- 2024 **Severance.** Artwork used for set dressing on tv series season 2. Apple TV +.
- 2020 **The King of Staten Island.** Artwork used for set dressing. Director Judd Apatow. Universal Pictures. United States.
- 2018 **Can You Ever Forgive Me?** Artwork used for set dressing. Director Marie Heller. Fox Searchlight Pictures. United States.

- 2015 **American Odyssey.** Artwork used for set dressing for television series. Director Peter Horton. Universal Television. United States.
- 2014 **Annie.** Artwork used for set dressing. Director Will Gluck. Sony Pictures Entertainment. United States.
- 2014 **True Story.** Artwork used for set dressing. Director Rupert Goold. Plan B Entertainment. United States.
- 2013 **The Chinese Puzzle.** Artwork used for set dressing. Director Cédric Klapisch. Panache Productions. France.
- 2012 **Breakfast with Curtis.** Artwork used for set dressing. Director Laura Colella. ZiaFilm 7. United States.

Documentary subject in film:

- 2016 **Female Forces: Women in RI Art.** RI Art Archive Project. Film. Curated by Holly Gaboriault. Rhode Island.
- 2016 **NetWorks 2016.** Showcasing and recording the work, achievements, methods and profiles of RI artists. Film and portrait. Curated by Dr. Joseph Chazan. Rhode Island.

Artist Lectures

- 2026 **SPACE Gallery.** Artist talk for Justseeds art show “We are Many.” Space Gallery. Portland, ME.
RISD Museum. Work in Progress: Meredith Stern. Print presentation as part of the RISD show “The Artistry and Reunion of two Surimono Albums.” Providence, RI.
- 2025 **Columbia High School.** Visiting artist for high school students via zoom on animalistic art. Slide presentation of art history and my own work. Maplewood, NJ.
The Hartsbrook School. Visiting artist for high school students via zoom on creating artwork on human rights. Slide presentation of art history and my own work. Hadley, MA.
- 2024 **RISD Museum. Metcalf Auditorium.** “Free Download.” Panel Discussion with Justseeds and Agitarte. Discussion on socially engaged art practice. Providence, RI.
St. Norbert College. Visiting Artist Talk with Aaron Hughes. Focused on artwork on human rights. Spoke via zoom. De Pere, Wisconsin.
- 2022 **Tulane University.** “An Afternoon with Meredith Stern.” Lectured on historical feminist artists and my own art practice. New Orleans, LA.
RISD Museum. “Art, Climate Crisis, and Activism.” Panel Discussion. Providence, RI.
RISD Museum. “Cut and Paste.” Collage workshop for “Super Art Sunday.” Created and displayed a slideshow of collage work from the RISD Museum collection. Providence, RI.
Brown University. Collage Workshop. Sarah Doyle Center. Providence, RI.
Moses Brown School. Visiting artist for the ‘Allies and Upstanders’ affinity group. I facilitated a collaborative poster by students on social justice. Providence, RI.
Zea Mays Printmaking. Visiting Artist. Lectured on socially engaged artwork and my own studio practice. Spoke via zoom. Florence, MA.
Moses Brown School. Visiting artist for the ‘Allies and Upstanders’ affinity group. Presented contemporary poster art and facilitated individual poster making. Providence, RI.

- 2020 **French American School of Rhode Island.** Visiting Artist. Worked with the second-grade art class on a stencil making project. Providence, RI.
- 2021 **RISD Museum.** Artist Studio Show and Tell. Live studio visit online for all ages. Providence, RI.
- 2019 **Moses Brown School.** Universal Declaration of Human Rights. Spoke with the fifth-grade class on human rights artwork. Providence, RI.
- 2018 **Dodd Center.** Cultural Collaboration: Historical and Contemporary Examples of Radical Visual Art. Artist lecture on historic radical art makers and my own studio practice. University of Connecticut. Storrs, CT.
Dodd Center. Documenting Dissent: Exploring Art Collaboration with Social Justice Movements. Archive lecture. University of Connecticut. Storrs, CT.
New Urban Arts. Visiting Artist. Lectured on political poster graphics and my own studio practice. Providence, RI.
RISD. Visiting Artist. Amy Schneidhorst's class, "Secular Spirituality, Creativity, and Social Transformation in the Late Twentieth Century." Lectured on socially engaged art and the Universal Declaration of Human Rights. Providence, RI.
- 2017 **Stone Soup.** Artist Talk. Artist lecture on historic radical art makers and my own studio practice. Worcester, MA.
- 2015 **Brown University.** Joukowsky Forum in the Watson Institute. Creative Activism: Art and Social Justice. Panel Discussion with Ann Fessler, Dana Gluckstein, Andrew Mroczek, and Juan Jose Barboza- Gubo. Providence RI.
AS220. Activism + Prints. Panel Discussion with Mildred Beltre, Gene Tempest, and Dan Wood. Moderated by Walker Mettling. Providence, RI.
- 2014 **Pacific Northwest College of Art and Design (PNCA).** Gathering Thoughts: This is an Emergency! Visiting Artist Lecture. Part of a Justseeds Retrospective Show. Spoke at Lisa Knisely's Gender Studies Class and in a public forum. Portland, OR.
New Urban Arts. Visiting Artist. Artist lecture on historic radical art makers and my own studio practice. Providence, RI.
AS220. Living and Sustaining a Creative Life. Panel Discussion. Facilitated by Sharon Loudon. Providence, RI.
AS220 Project Space. Artist talk about solo show *Generations | 8 Chapters Blooming*. Facilitated by Carolyn Gennari. Providence, RI.
Nova Scotia College of Art and Design. Art, Activism, Print. Artist lecture on historic radical art makers and my own studio practice. Poster making workshop. Halifax, Nova Scotia, Canada.
- 2013 **Keene State College.** Artist Panel with Sue Coe and Meredith Stern. Keene, NH.
Interference Archive. This is an Emergency! Artist lecture on historic and contemporary feminist and queer art makers and my studio practice. Brooklyn, NY.
RISD Museum. Getting Dirt Under Your Nails. Artist lecture and process demonstration. Part of the *Locally Made: One Room* Exhibition. Providence, RI.
Wesleyan University. Conversation about Music, Feminism and Cultural Production. Panel discussion with Hilary Jones and Rebecca Mitchell. Middletown, CT.
Joseph Jenks Junior High School. Visiting print instructor. Pawtucket, RI.
Davison Art Center. Art and Social Justice: Panel with Marshall Weber and Josh MacPhee. Artist lecture on historic and contemporary feminist and queer art makers and my own studio practice. Wesleyan University. Middletown, CT.
Union Gallery. Hear Us Roar: Surviving Contemporary Patriarchy through Subversive Creation. Artist Lecture. Artist lecture on historic and contemporary feminist and queer art makers and my own studio practice. University of Wisconsin at Milwaukee. Milwaukee, WI.

- 2012 **University of Connecticut Women's Center.** Hear Us Roar: Surviving Contemporary Patriarchy through Subversive Creation. Artist Lecture. Artist lecture on historic and contemporary feminist and queer art makers and my own studio practice. Storrs, CT.
Sarah Doyle Center at Brown University. Hear Us Roar: Surviving Contemporary Patriarchy through Subversive Creation. Artist lecture on historic and contemporary feminist and queer art makers and my studio practice. Providence, RI.
- 2006 **AS220.** Pocket Change Art Show. Panel discussion facilitator. Providence, RI.

Teaching Experience

- 2026 **RISD Critic.** Co-teacher for Graduate Studio 3: Social Agency and Engagement. MFA Class. Developed and taught curriculum. Illustration Department. Providence, RI.
MFA Thesis Advisor. RISD. Graduate Student Thesis Advisor for Burcu Koleli. Rhode Island School of Design. Providence, RI.
Guest Critic. MFA Illustration Thesis Show. Rhode Island School of Design. Providence, RI.
- 2025 **Critic. RISD.** Co-teacher for Graduate Studio 3: Social Agency and Engagement. MFA Class. Developed and taught curriculum. Illustration Department. Providence, RI.
Critic. RISD. Substitute teacher for a Digital and Analog Class. Developed and taught linoleum block printing class for undergraduate BFA students. Rhode Island School of Design. Providence, RI.
Independent Study Advisor. RISD. For Senior Illustration Student Renee Angello. Rhode Island School of Design. Providence, RI.
Guest Critic. MFA Illustration Thesis Show. Rhode Island School of Design. Providence, RI.
Critic. RISD. Guest lecturer on poster making in Tori Hong's class: Social Justice Poster Illustration. Providence, RI.
- 2024 **Critic. RISD.** Co-teacher for Graduate Studio 3: Social Agency and Engagement. MFA Class. Developed and taught curriculum. Illustration Department. Providence, RI.
- 2024 **Critic. RISD.** Guest lecturer on zine and subculture art history in Jaleen Grove's class: History of Illustration. Providence, RI.
- 2022 **Critic. RISD.** Visiting Art Critic for Printmaking BFA students. Providence, RI.
- 2018 **Guest Lecturer. RISD.** Amy Schneidhorst's class, "Secular Spirituality, Creativity, and Social Transformation in the Late Twentieth Century." Providence, RI.

Collections:

Museum Collections:

CCS Hessel Museum of Art. Bard College, Annandale-On-Hudson, New York.
Library of Congress. Washington, DC.
MOMA (Museum of Modern Art). Artist Book Collection. New York, NY.
Museum of Art at RISD. Works on Paper Collection. Providence, RI.
Newport Art Museum. Newport, RI.
Oakland Museum of California. Oakland, CA.
Obama Presidential Museum. Chicago, IL.
National Museum of Women in the Arts. Washington, DC.
Spencer Museum of Art. The University of Kansas. Lawrence, KS.

Libraries and Archives:

Bayerische Staatsbibliothek. München, Germany.
Boston Athenaeum. Boston, MA.
The British Library. London, UK.
Carnegie Library of Pittsburgh. Main Zine Collection. Pittsburgh, PA.

Center for the Study of Political Graphics. Los Angeles, CA.
Civic Media Center. Alternative Press Library and Reading Room. Gainesville, FL.
Cleveland Public Library. Zine Collection. Cleveland, OH.
Denver Zine Library. Denver, CO.
Deutsche Nationalbibliothek. Frankfurt and Leipzig, Germany.
Euclid Public Library. Euclid, OH.
Glenbow Museum. Sexual Health Access Alberta Archive. Calgary, Alberta. Canada.
Interference Archive. Brooklyn, NY.
Multnomah County Library. Zine Collection. Portland, OR.
National Library of Australia. Australia.
National Library of Luxembourg. Luxembourg City, Luxembourg.
Pequot Library. Southport, CT.
Provisions Library. Zine Collection. Washington, DC.
Read/Write Library. Chicago, IL.
Redstockings Archive. New York, NY.
Roberts Street Social Centre. Zine Library. Halifax, Nova Scotia. Canada.
San Francisco Public Library. Book Arts & Special Collections Center. Little Mag/Zine Collection. San Francisco, CA.
Toronto Zine Library. Toronto, Ontario. Canada.
Waukegan Public Library. Waukegan, IL.
Wisconsin Historical Society. Madison, WI.

Private Collections:

Ornette Coleman. Private Collection. Musician.
Dr. Joseph Chazan. Private Collection. Art Collector.

University Collections:

Amherst College. Amherst, MA.
Arizona State University Museum of Art. Tempe, AZ.
Azusa Pacific University. Azusa, CA.
Bard College. Bard College. Annandale-on-Hudson, NY.
Barnard College Library. Zine collection. New York, NY.
Baylor University. Waco, TX.
Beloit College. Zine Collection. Beloit, WI.
Bloomfield College. Bloomfield, NJ.
Brown University. Sarah Doyle Women's Center. Providence, Rhode Island.
Bucknell University. Lewisburg, PA.
Chapman University. Orange, CA.
Claremont Colleges Library. Claremont. CA.
Colgate University. Hamilton, NY.
College of Saint Benedict: St. John's University. Collegeville, MN.
Colorado College. Colorado Springs, CO.
Columbia University Library. Zine Collection. New York, NY.
Cornell University. New York, NY.
Dartmouth College. Hood Museum. Hanover, NH.
DePaul University. Chicago, IL.
Duke University. Ailecia Ruscin Zine Collection & Niku Arbabi Zine Collection. Durham, NC.
Emory University. Atlanta, GA.
Evergreen State University. Olympia, WA.
Florida Atlantic University. The Jaffe Book Arts Collection. Boca Raton, FL.
George Mason University. Fairfax, VA.
Grinnell College. Grinnell, IA.
Harvard University. Fine Arts Library and Schleisinger Library. Cambridge, MA.

Lafayette College. Easton, PA.
London Metropolitan University. The Women's Library. London, England.
Louisiana State University. Baton Rouge, LA.
Maryland Institute College of Art. Baltimore, MD.
Massachusetts College of Art and Design. Boston, MA.
Miami University Library. Oxford, OH.
Michigan State University. East Lansing, MI.
New York University. Fales Library. New York, NY.
Nova Scotia College of Art and Design. Halifax, Nova Scotia. Canada.
Oberlin College. Oberlin, OH.
Ohio University. Alden Library. Athens County, OH.
Pacific Northwest College of Art. Charles Voorhies Fine Art Library. Portland, OR.
Pennsylvania State University. State College, PA.
Ringling School of Art and Design. Sarasota, FL.
RISD University Library. Special Collections. Providence, RI.
San Diego State Library. San Diego, CA.
San Jose State University. San Jose, CA.
Savannah College of Art and Design. Savannah, GA.
Scripps College. Denison Library. Claremont, CA.
Skidmore College. Saratoga Springs, NY.
Slippery Rock University. Butler County, PA.
Smith College. Mortimer Rare Book Room and Museum of Art. Northampton, MA.
Stanford University Libraries. Stanford, CA.
St. Olaf College. Northfield, MN.
Stanford University. Stanford, CA.
Swarthmore College. Swarthmore, PA.
Temple University. Philadelphia, PA.
Tufts University. Medford, MA.
Tulane University. New Orleans, LA.
University of Arizona Library. Tucson, AZ.
University of California, Berkeley. Bancroft Library. Berkeley, CA.
University of California, Irvine. Irvine, CA.
University of California, Los Angeles. Louise M. Darling Biomedical Library. LA, CA.
University of California, San Diego. San Diego, CA.
University of California at Santa Barbara. Santa Barbara, CA.
University of California at Santa Cruz. Santa Cruz, CA.
University of Central Florida. Orlando, FL.
University of Chicago Library. Special Collections Research Center. Chicago, IL.
University of Colorado at Boulder. Boulder, CO.
University of Connecticut. Storrs, CT.
University of Delaware. Newark, DE.
University of Houston. Houston, TX.
University of Iowa. Bergus Zine Collection. Iowa City, IA.
University of Miami. Miami, FL.
University of Michigan. Labadie Collection and Special Collections. Ann Arbor, MI.
University of Minnesota. Minneapolis. MN.
University of New Mexico. Albuquerque, NM.
University of Pittsburgh. Pittsburgh, PA.
University of Puget Sound. Tacoma, WA.
University of Southern California. Los Angeles, CA.
University of Texas. Austin, TX.

University of The Arts. Print Collection. Philadelphia, PA.
University of the Arts, London. London, England.
University of Vermont. Burlington, VT.
University of Virginia. Charlottesville, VA.
University of Washington Libraries. Seattle, WA.
University of Wisconsin, Madison Library. Madison, WI.
University of Wisconsin- Milwaukee. Milwaukee, WI.
Washington University, St Louis. St Louis, MS.
Wellesley College. Olin Library and Davis Museum and Cultural Center. Wellesley, MA.
Wesleyan University. Special Collections at Olin Library. Middletown, Connecticut.
Whitman College. Walla Walla, WA.
Williams College. Chapin Library of Rare Books. Williamstown, MA.
Yale University. Robert B Haas Family Arts Library. New Haven, CT.
Yale University. Beinecke Library. New Haven, CT.

Service to the Field

- 2026. **Co-curator.** "We are Many." SPACE Gallery. Co-curated a Justseeds Artists' Cooperative retrospective with Erik Ruin. Portland, ME.
- 2025 **Grant Writer.** Puffin Foundation Ltd. Wrote and awarded a grant on behalf of Justseeds. Teaneck, NJ.
- 2025 **Guest Juror.** The Bristol Art Museum. "When in the course of human events" National Call for Art Juried Exhibition.
- 2025 **Guest Juror.** RISCA (The Rhode Island State Council on the Arts).
- 2022 **Guest Juror.** RISCA (The Rhode Island State Council on the Arts).
- 2015 **Curator.** "Craft In Time." 186 Carpenter Street Gallery. I exhibited 14 largescale linoleum block print portraits of local RI artists and curated a selection of their work to hang beside their portrait. Providence, RI.
- 2012 **Curator.** "This is an Emergency!" Curated a print portfolio project on reproductive rights. Raised \$6,000 through Kickstarter to pay 17 artists to create images. Also includes a zine featuring intergenerational interviews.
- 2008 **Curator.** "Sustainable: Visions for a Living Future." Curated an open print exhibition for RI printmakers on climate sustainability. AS220. Providence, RI.
- 2006 **Co-curator.** "Pocket Change." Co-curated a print exhibition of RI printmakers. Each artist made 3 prints. Each print was priced at a different sliding scale, the highest range was \$100+. Patrons decided themselves what to pay within the prescribed range. We sold over \$10,000 of art. AS220. Providence, RI.

Bibliography:

- Briarpatch staff. "Printmaking radicalism: with the Justseeds Artists' Cooperative." *Briarpatch Magazine*, 42, no. 4. July-August 2013. Pages 29-34. briarpatchmagazine.com/articles/view/pr...
- Darts, David. "Justseeds An Artists' Cooperative." *Art and Social Justice Education: Culture as Commons*. Edited by Therese M. Quinn, John Ploof, and Lisa J. Hochtritt. New York. Routledge. 2012. Pages 5-8.
- Halperin, Jennie Rose. "Agitate, Educate, Organize: The Radical Printmaking of Justseeds Collective." *Creative Commons*. March 2017.
- Greenwald, Dara. "Justseeds Artists' Collective." *Affinities: A Journal of Radical Theory, Culture, and Action*, 4, no. 1. Summer 2010. Pages 144-150.

- Flinn, Kelly. "The Justseeds Artists' Cooperative: Cultural Labour and Activism Beyond Neoliberal Capitalism." *PhD dissertation*. University of New Brunswick, 2013.
- Maddison, Melanie. "Women of Justseeds." *Aorta: A Rad Art Magazine*, January 4, 2012.
- Purvey, Lee. "Justseeds, a Nationwide Cooperative, Focuses on Issues of Social Justice Through Graphic Designs." *Pittsburgh Post-Gazette*. August 28, 2013.
- Scalin, Noah and Taute, Michelle. "Find Some Co-Conspirators and a Cause You Care about." *The Design Activist's Handbook: How to Change the World (Or at Least Your Part of It) with Socially Conscious Design*. Cincinnati, Ohio: HOW Books, 2012. Pages 146-147.
- Stephanie Standish and E. Ashley Rooney. "Contemporary American Print Makers." Atglen, PA: Schiffer Publishing. 2014. Page 84-85.
- Tucker, Daniel. "Justseeds: Reminders of Emancipation and Justice." *Alarm Magazine*, July 28, 2008. <http://alarm-magazine.com/2008/justseeds-graphic-arts-as-reminder-of-emancipation-and-justice/>
- Von Blum, Paul. "Political Posters for the Twenty-First Century: A Spotlight on the Justseeds Artists' Cooperative." *Tikkun* 29, no. 2. 2014. Pages 15-21.
- Wang, Dan S. "Justseeds: Collectivism in a Culture Machine." *Art Work*, November 24, 2009. <http://www.artandwork.us/2009/11/justseeds-collectivism-in-a-culture-machine/>

Illustration Work & Writing in Publications

- 2026 **150 Works**. Image included in 150 Images from the RISD Museum Collection. Providence, RI.
Printing History. Volume 38. The Journal of the American Printing History Association. Volume 38. Winter 2026. Interview with Justseeds founding members. New York, NY.
- 2024 **Artscope**. Volume 19, Number 1. Artwork featured in a review of Newport Art Museum Exhibition. Quincy, MA.
- 2023 **Geez Magazine**. Issue Number 69. Artwork collaboration with son published.
- 2021 **The World We Need: Stories and Lessons from America's Unsung Environmental Movement**. Artwork published in a book chapter about Justseeds. Edited by Audrea Lim. The New Press. New York.
Reproduction Reconceived: Family Making and the Limits of Choice After Roe V. Wade. Created the cover artwork. Book by Sara Matthiesen. University of California Press.
Abortion and Mothering. Artwork published in book. Edited by Heather Jackson and Jessica Shaw. Demeter Press.
Carving Out Rights from Inside the Prison Industrial Complex. I wrote the forward. Book published by Hat and Beard Press.
- 2020 **Poetry**. December issue. Volume 217, Number 3. Published by the Poetry Foundation. Writing Published. Sheridan Press. Chicago, IL.
Resurgence and Ecologist. September/October Issue. Lessons For the Future. Artwork published.
World War 3 Illustrated. No. 51: The World We Are Fighting For. Fall issue. Artwork published. Printed in Canada.
Geez Magazine. Issue Number 56. Spring issue. Artwork published.
- 2018 **MS. Magazine**. Fall Issue. Artwork featured in a story about the Jane Underground Abortion Service.

- 2017 **Art in Print.** Volume 7, Number 3. September/October issue. Artwork published. Editor in chief Susan Tallman. Chicago, IL.
- 2016 **Rethinking Sexism, Gender, and Sexuality.** Artwork published in a textbook. Edited by Annika Butler-Wall, Kim Cosier, Rachel Harper, Jeff Sapp, Jody Sokolower, Melissa Bollow Tempel. Milwaukee, WI.
- 2015 **The Public Eye Magazine.** Winter issue. Designed the magazine cover. Somerville, MA.
- 2014 **The Bookmobile Book.** Designed the book cover. Edited by Courtney Dailey, Onya Hogan-Finlay, and Leila Pourtavaf. Printed in Canada.
- 2014 **Stir Magazine. Issue Number 5.** Spring issue. Co-wrote and edited an article on Justseeds Artists' Cooperative. United Kingdom.
- 2013 **Cura Magazine A Literary Magazine of Art and Action.** November issue. Number 10. Artwork published. Fordham University. Bronx, NY.
- Tom Tom Magazine.** "Cross Country Touring Drummer." Online article co-written with Katy Otto. March issue. Brooklyn, NY.
- Caxtonian.** Journal of the Caxtonian Club. February issue. Volume XXI no.2. 'Zines, DIY Publishing with a Purpose.' Artwork and writing published. Chicago, IL.
<http://www.caxtonclub.org/reading/2013/feb13.pdf>
- 2011-2013 **Rethinking Schools Magazine.** Created illustrations for issues each year. Milwaukee, WI.
- 2011 **Graphic Design: Now in Production.** Artwork published in the book. Edited by Andrew Blauvelt and Ellen Lupton. Cooper- Hewitt National Design Museum and Walker Art Center. New York, NY and Minneapolis, MN.
- 2010 **Celebrate People's History: The Poster Book of Resistance and Revolution.** Artwork published in book. Edited by Josh MacPhee. Feminist Press. New York, NY.
- Green Patriot Posters: Images for A New Activism.** Artwork published in book. Edited by Dmitri Siegel and Edward Morris. Metropolis Books. New York, NY.
- Firebrands: Portraits from the Americas.** Justseeds Artist's Cooperative Book Project. Artwork and writing published in this book. Edited by Shaun Slifer and Bec Young. Microcosm Publishing. Portland, OR.
- 2009 **Complicated Conversations and Confirmed Commitments: Revitalizing Education for Democracy.** Cover artwork. Edited by Jake Burdick, Jennifer A Sandlin, and Toby Daspit.
- 2008 **Wack!: Art and the Feminist Revolution: Pop rally presents: Dirt Palace.** Artwork published in a zine accompanying a performance. P.S.1. New York, New York.
- Reproduce and Revolt.** Artwork published in this book. Edited by Josh MacPhee and Favianna Rodriguez. Soft Skull Press. Brooklyn, NY.
- 2007 **Realizing the Impossible.** Compiled and edited the chapter "Subversive Multiples: A Conversation Between Contemporary Printmakers." Artwork and writing published. Edited by Josh MacPhee and Erik Reuland. AK Press. Oakland, CA.
- 2006 **Wunderground: Providence, 1995 to 2005.** Writing published in the "Reminiscence" section in the exhibition catalog. Museum of Art, Rhode Island School of Design. Providence, RI.
- Stories Care Forgot: An Anthology of New Orleans Zines.** Artwork and writing published in this book. Edited by Ethan Clark. Last Gasp. San Francisco, CA.
- 2005 **Paper Politics: An exhibition of Socially Engaged Printmaking.** Artwork published in book. Edited by Josh MacPhee. Seattle Print Arts. Seattle, WA.
- Making Stuff and Doing Things: A Collection of D.I.Y. Guides to Doing Just About Everything.** Artwork and writing published in this book. Edited by Kyle Bravo. Microcosm Publishing. Portland, OR.
- 2003 **All the Days After: Critical Voices in Poetry and Artwork.** Artwork published in

book. Upside Down Culture Collective. Detroit, MI.

Self-Published Works:

- 2023 **Her Babushka was Her Voice.** Hand folded linoleum block printed artist book. Edition of 80.
- 2022 **I Can't Believe I Still Have to Protest This Fucking Shit.** Portfolio of artwork on reproductive justice. Archive of twenty years of my artwork on reproductive justice. Purchased by universities including Harvard Art Library. Limited edition of 10.
- 2019 **Cooperation Cats Coloring Book.** Created a coloring book based on a series of relief prints of cats cooperating in mutual aid activities. Edition of 750.
- 2016 **Universal Declaration of Human Rights Booklet.** Created a series of relief prints of the text of the Universal Declaration of Human Rights, with images. Offset printed with letterpress cover at Black Cat Graphics. Providence, RI. Now in it's third printing. Each printing is in an edition of 1,000.
- 2012 **This is an Emergency!** Curated, assembled, and distributed an artist portfolio and zine on reproductive and gender justice with 17 artists and intergenerational interviews. Edition of 125.
- 2005 **The Dragomen.** Zine collaboration of 13 comic artists. Each person wrote a story which was randomly assigned to a different artist to illustrate. Photocopied with silkscreen cover. Edition of 250.
- 2004 **Mine: An Anthology of Reproductive Rights.** Zine compilation of people's abortion stories. Photocopied with an offset printed cover. Collected in archives around the world. Over 1,000 copies sold.
- 2002 **Mine: An Anthology of Women's Choices.** Zine compilation of people's abortion stories. Photocopied with an offset printed cover. Collected in archives around the world. Over 1,000 copies sold.
- 1998-2000 **World of Punk Zine.** Created four issues of a zine to accompany a radio show.
- 1999-2004 **Crude Noise Zine.** Created four issues of a zine featuring art and writing. Photocopied with hand printed linoleum block print covers. Each zine was created in an edition of 500 and sold out.
- 19991-1995 **Glamour Girl Zine.** Created three issues of a personal zine on punk and feminism.

Press

- 2025 **New York Times.** Photo of artwork in article about the family of the new Pope. "Pope's Family History Offers a Glimpse into the American Creole Journey." May 11, 2025. <https://www.nytimes.com/2025/05/11/us/creole-identity-history-pope-new-orleans.html?smid=nytcore-ios-share&referringSource=articleShare>
- 2024 **GoLocalProv.** Photo of artwork in article about group show "Networks Rhode Island." By Michael Rose. July 24, 2024. <https://www.golocalprov.com/lifestyle/the-art-of-collecting-art-inside-art-with-michael-rose>
- 2020 **New York Times.** Article about Justseeds. "5 Art Instagram Accounts to Follow on Instagram Now." Arts Section. November 18, 2020. <https://www.nytimes.com/2020/11/18/arts/design/5-art-accounts-to-follow-on-instagram-now.html?smid=nytcore-ios-share>
- Wonderland.** Article about my solo art show at AS220. "Meredith Stern's 'Cooperation Cats' show how we can thrive together." February 9, 2020. <https://gregcookland.com/wonderland/2020/02/09/meredith-stern/>
- 2017 **ABC News.** Mentioned in Article. "Art Lovers Providence: From WaterFire to Street Murals." By Michelle R. Smith. July 11, 2017.

- <http://abcnews.go.com/Entertainment/wireStory/art-lovers-providence-waterfire-street-murals-48568589>
- Art Forum.** Featured in the "Scene and Herd" online blog. March 1, 2017.
<https://www.artforum.com/diary/id=66959#readon66959>
- Rolling Stone Magazine.** My artwork is on Cecilia Richards' office wall. January 3, 2017.
<http://www.rollingstone.com/politics/features/planned-parenthoods-cecile-richards-on-surviving-trump-w458739>
- Artscope.** "Art as Impetus in Rhode Island." Review of Networks 2015-2016 show. January/February 2017 Issue.
<http://zine.artscopemagazine.com/2016/12/networks-2015-2016/>
- 2016 **New York Times.** Photograph of a Justseeds mural appears in an article about internationally renowned artspace ABC No Rio. May 16, 2016
<http://www.nytimes.com/2016/05/17/arts/design/abc-no-rio-building-to-be-razed.html>
- New York Times.** My artwork is on Cecilia Richards' office wall. February 9, 2016.
<http://nytlive.nytimes.com/womenintheworld/2016/02/09/cecile-richards-i-look-forward-to-the-day-when-womens-health-is-not-a-partisan-issue-in-america/>
- 2015 **New York Times.** My artwork appears in an article about Bluestockings Bookstore. November 29, 2015.
<http://www.nytimes.com/2015/11/29/nyregion/at-bluestockings-a-manhattan-bookshop-and-activist-center-radical-is-sensible.html>
- 2014 **Providence Phoenix.** *Personal Politics* article reviewing my solo show. Written by Greg Cook. April 23, 2014. <http://providence.thephoenix.com/arts/158066-personal-politics/>
- Providence Journal.** Mention of solo show in Arts Section for Gallery Night. April 17, 2014.
- AS220 blog.** Interviewed. April 2014.
<http://www.as220.org/an-epic-chat-with-meredith-stern/>
- 2013 **Bust Magazine.** Interview about feminist music project in *Music Stuff* Section. Article by Jaime Lowe. November 2013.
- Providence Phoenix.** Feminist music project mentioned in *Music Features* Section. December 4 and December 24, 2013.
- Providence Journal.** Interviewed for the RISD Museum's "Locally Made" exhibition. July 7, 2013.
- Bitch Magazine: Feminist Response to Pop Culture.** Artwork praised in their reviews section. Portland, OR. Summer 2013.
- Briarpatch Magazine.** Interview and illustrated cover art. Regina, Canada. July/August 2013.
- AS220 blog.** Interview with my band featured in an article about an outdoor festival we played. July 2013. <http://www.as220.org/foo-fest-2013-whore-paint/>
- Yahoo News.** *New City Blues: New Orleans' Iconic Commune Sits at the Crossroads.* Article about Nowe Miasto- a printshop and living space which I co-created. January 2013. <http://news.yahoo.com/city-blues-orleans-iconic-commune-031216406.html>
- 2012 **Street Art New York City blog.** Art review of show at Munch Gallery. November 28, 2012. <http://streetartnyc.org/blog/2012/12/11/justseeds-artists-cooperative-is-sowing-the-seeds-of-love-at-munch-gallery-with-chris-stain-colin-matthes-josh-macphee-more/>
- 2011 **The Art of Dismantling.** Interviewed for an article by Chris Richards. April, 2011.
- Craftland Blog.** Interview.
<http://www.craftlandshop.com/blogs/news/2586702-friday-interview-meredith-stern>
- Providence Phoenix.** Artwork mentioned and reviewed in the *Museum and Gallery* section.

- 2010 **Providence Phoenix.** Artwork mentioned and reviewed in the *Museum and Gallery* section.
- 2009 **Providence Phoenix.** Artwork mentioned and reviewed in the *Museum and Gallery* section.
- 2008 **Providence Phoenix.** Artwork mentioned and reviewed in the *Museum and Gallery* section.
- 2006 **Rhode Island State Council on the Arts.** Press about "Pocket Change" Show. June 2006. <http://www.arts.ri.gov/blogs/?p=909>
- 2004 **Salon.** "Mine" zine cited in an article titled "The A Word." September 20, 2004. https://www.salon.com/2004/09/20/t_shirts/

Community Activity

- 2023-2025 **FASRI (French American School).** Volunteered in the school library.
Cataloging fiction and nonfiction books.
- 2020-2021 **RIOT RI!** Board of Directors. Providence, RI.
- 2010-2015 **Girls Rock! Rhode Island.** Providence, RI. Volunteer for music organization working with teenage girls. Drum instructor, band coach, and work-shop assistant.
- 2000- 2015 **Self Defense Workshop Instructor.** Led free workshops for women and teenagers on basic self-defense.
- 1994- Present **DJ Merrydef.** DJ on college radio, for organization fundraisers, art openings and other public events. Dj'd at the Hirshorn Museum and MOMA PS1 in 2008.