

Sara Majka

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Education

University of Massachusetts-Amherst

M.F.A. in Fiction, May 2013

Thesis: "Cities I've Never Lived In: Stories"

University of North Carolina at Chapel Hill

B.A. English, May 1999

Highest Honors in Creative Writing

Publications

Books

Small Homes, a novel forthcoming with Graywolf Press

Cities I've Never Lived In, Stories, Graywolf Press/ A Public Space, February 2016

Stories

"Ghosts," *A Public Space*, 2022

"Riverbend Motel," *Agni*, 2021

"Providence," *Granta*, 2019

"Passengers," *The Southern Review*, 2018

"The Kindness of the Parking Appeals Office," *Los Angeles Review of Books*, 2017

"Maureen," *Guernica*/ PEN Flash Series, 2016, and *PEN America Journal*, 2017

"Boston," *The Literary Review*, 2016

"Nashua," *Virginia Quarterly Review*, 2016

"Settlers," *American Short Fiction*, 2016

"Four Hills," *American Short Fiction*, 2016

"Travelers," *Catapult*, 2015

"Museum Assistant," *Brick*, 2015

"Cities I've Never Lived In," *Longreads*, 2015

"Other Cities," *Guernica*, 2015, *Guernica Annual*, 2016

"Saint Andrews Hotel," *A Public Space*, 2009, *Electric Literature*, recommended reading, 2015

"Strangers," *A Public Space*, 2014

"Boy with Finch," *The Gettysburg Review*, 2011

"The Anthology of Small Homes," *PEN America*, 2010

"White Heart Bar," *Massachusetts Review*, 2009

Readings (select)

50 Years of *Agni* celebration, Reading and discussion (virtual), 2022

A Public Space, celebration for short story month, Madison Street Books (virtual), 2021

McSweeney's event, Twenty Stories bookstore, Providence, RI, 2019

Bryant University, New Voices in Fiction reading, 2018

University of Maine at Machias, Maine Writers Series, Visiting Writer, 2018
 Franklin Park Reading Series, Brooklyn, 2016
 Cork Short Story Festival, Cork, Ireland, 2016
 McNally Jackson Books, Manhattan, 2016
 City Lights Booksellers, San Francisco, 2016
 Powell's, Portland, OR, 2016
 Elliot Bay Books, Seattle, 2016
 Clemson Literary Festival, Clemson, SC, 2015
 Unnamable Books, Brooklyn, 2015
Slice Magazine Literary Conference, Powerhouse Arena, Brooklyn, 2015
 Fiction Addiction reading series, 2A Bar, Manhattan, 2015
 Amherst Books, Amherst, MA, 2011
 A Public Space reading, BookCourt, Brooklyn, 2009

Lectures/ Panels (select)

A panel on bilingual literature with Editorial Argonáutica, McNally Jackson, 2018
 "New Voices in Fiction," panelist, Bryant College, 2017
 "Novels and Short Stories: How a Narrative Finds Its Form," Graywolf panelist, AWP, 2017
 "The Happiness of Getting It Down Right," panelist, Cork Short Story Festival, Cork, Ireland, 2016
 "New and Noteworthy Writers," panelist, Southampton Writer's Conference, 2016
 "How to Publish Your First Book," panelist, New York University, 2016
 "Show Tell // Tell Show," panelist, Rhode Island School of Design, 2014
 "Ghost Stories and Writing the Mysterious," lecture to adult institute and young writer institute, Juniper Institute, University of Massachusetts-Amherst, 2011
 Visiting writer classroom presentations via Skype done at: Trinity University, Writers House at Rutgers University, and Pace University

Honors/ Awards

New York Times Editor's Choice for *Cities I've Never Liven In*, 2016
 St. Botolph Foundation Fellowship for Emerging Artists, Funding to travel to Poland, 2012
 Delaney Fellowship in Fiction, University of Massachusetts-Amherst, 2011
 Fine Arts Work Center in Provincetown, Fiction Fellow, 2009-2010

Teaching

Rhode Island School of Design, Lecturer, 2017-present

- ILLUS-506G-01: Graduate Seminar: Visual Narrative
- LAS-W432: Short Story Writing Workshop
- LAS-E101: First-Year Literature Seminar: The Technological Double
- LAS-E101: First-Year Literature Seminar: The Technological Double, language intensive section for multilingual learners
- Independent Study Projects

Bryant University, Lecturer, Fall 2019-Spring 2020

- LCS 371A: Fiction Writing Workshop

Fordham University at Lincoln Center, Adjunct, 2013-2015

- English 1102: Composition and Rhetoric

University of Massachusetts-Amherst, Writing Program Teaching Associate, 2010-2013

- College Writing 112
- College Writing 112 Honors
- English 140: Reading Fiction

Workshops

A Public Space, Visualizing Fiction, Workshop Leader (6-week online course), 2026

A Public Space, The Uncanny in Fiction, Workshop Leader (6-week online course), 2023-2025

A Public Space, Master Class, 2019

Catapult/Electric Literature, Fiction Workshop Leader (online), 2017

Catapult/Electric Literature, Fiction Workshop Leader, 2016

Icahn Mount Sinai School of Medicine, Fiction Workshop Leader, 2016

Juniper Institute for Young Writers, University of Massachusetts-Amherst, Fiction Faculty, 2011

KAPE Artists-in-the Schools, Fiction Workshop Leader, 2010

Pen Prison Writing Program, Hampshire County House of Corrections, Fiction Workshop Leader, 2008

Service to the Profession

RISD Center for Arts & Language, Multilingual Learning Faculty Fellow, 2026

RISD @ Riffraff, reading series organizer for yearly event celebrating the short story, 2023-current

RISD Tech Fund Grant, reviewer, 2021

Provincetown Fine Arts Work Center, fiction fellowship jury, 2019

MFA in Creative Writing & Literature at Stony Brook Southampton, thesis committee, 2016-2018

A Public Space, Emerging Writers Fellowships, mentor, 2017

Adelphi University, Donald Everett Axinn Award for Creative Writing, judge, 2017

Juniper Prize for Fiction, University of Massachusetts Press, reader, 2009