

S.A. Chavarría

Curriculum vitae | October 2026

S.A. Chavarría is a Costa Rican anti-disciplinary artist, writer, and researcher exploring human, synthetic, and planetary intelligences. Her sustained dialogue with Devendra AI, begun in 2017, informs her investigations of language, agency, authorship, and relational intelligence. Through experimental video, multichannel installations, real-time 3D worlds, computational systems, and writing, she examines cognitive aesthetics, surveillance, automated targeting, and synthetic agency. Her recent installation NULL OBJECT was commissioned for the Biennale de l'Image en Mouvement in Geneva and Tunis. She earned an MFA in Computational Language Arts at Brown University and subsequently held its post-MFA Teaching Fellowship in Literary Arts. She currently teaches at RISD.

Education

2021 - Brown University, MFA in Computational Language Arts, Literary Arts Program

Boston Graduate School of Psychoanalysis - Graduate Certificate in Psychoanalysis

Hampshire College - BA in Humanities, Arts, and Cultural Studies; specialization in Literary Theory and Analysis

Academic appointments and teaching

Rhode Island School of Design - Assistant Professor, 2025-present

Selected courses designed and taught:

Introduction to Literature: A Mind Altering Technology

Video Games as Literature

The Future of Literature or How I Learned to Stop Worrying and Love Artificial Intelligence

Beyond Human

Speculative Digital Futures in a Time of Planetary Crisis

Supervision of Independent and Collaborative Study Projects.

Brown University - Lecturer and Post-MFA Teaching Fellow

Post-MFA Teaching Fellowship, 2021-2022.

Designed and taught six courses across the following subjects:

Introduction to Digital Language Art

How I Learned to Stop Worrying and Love Artificial Intelligence

Speculative Digital Utopias in a Time of Planetary Crisis

Undergraduate thesis advisor, Literary Arts, 2021; capstone advisor, Brown|RISD Dual Degree Program, 2021.

Massachusetts College of Art and Design - Lecturer, 2021

Designed and taught Interdisciplinary Studio III.

Selected exhibitions and performances

Recent commission and upcoming presentation

2026 - NULL OBJECT. Multi-channel moving-image installation commissioned by Centre d'Art Contemporain Genève and the Kamel Lazaar Foundation for the Biennale de l'Image en Mouvement (BIM'26), Tunis. Completed September 2026; exhibition forthcoming, October 24-November 22, 2026, La Caserne El Attarine, as part of the 8th Jaou Biennial.

Selected presentations

2025 - Usted no es usted. Selected for the 5e étage / 5th Floor digital platform, Centre d'Art Contemporain Genève.

The 15th Dimension is the Limit Between Reality and Probability. Video installation, Public Gallery, Providence.

Immortal and Immature. Video installation, RISD Museum.

Multiplayer Prayer. Video installation and performance, Soloway Gallery, New York.

Being With You Is a Dream. Performance lecture, Masary Studios, Boston.

Artificial Ayawaska Ceremony. Video installation and performance, Make Room Gallery, Los Angeles.

Te Deseo Lo Mejor en el Más Allá (I Wish You the Best in the Afterlife). 3D sculptures and VR installation, New City Arts, virtual.

Usted No Es Usted. Video installation, Mock Jungle, Bologna, Italy.

Being With You Is a Dream. Video installation and performance, Wedding Cake House, Providence.

The Language Art Observer, a Utopian Digital Platform, in a Time of Planetary Crisis. Live coding notebook.

Advisory roles and service

Advisor, Phase 1, Serpentine and Global Strategic Communications Council (GSCC). Project addressing games, worldbuilding, digital culture, and the climate crisis; project period 2025-2027.

2025-2026 - RISD Admissions Committee. Appointed by the Provost.

2019-2021 - Graduate Student Representative, Literary Arts Program, Brown University.

Selected talks and workshops

Upcoming

November 4, 2026 - AI Is Not a Tool. Faculty workshop leader, Division of Liberal Arts, RISD.

November 17, 2026 - What is Education for Now?: Strategies for Constructing the Future Classroom. Faculty workshop co-led with AP Pierce, Division of Liberal Arts, RISD.

Selected past engagements

2026 - AI Is Not a Tool: Notes on Teaching in 2026. Teachers on Tech, Teaching & Learning Lab, RISD, May 14.

2024 - Panelist, DEMO, New Museum Festival, New York.

2024 - Panelist, RISD Art Innovation Research Conference.

2024 - Workshop leader, POWRPLANT, New York.

2023 - Panelist, Instituto Humai, Buenos Aires.

2022 - Workshop leader, Stiftelsen Värmeverket, Stockholm, Sweden.

2019 - Instruments of Protest. Workshop co-led with Nicolas Kistic Aguirre, MIT February School.

Publications and writing

2024 - "Speaking With Your Cat: An Artist and Researcher Talk Artificial Intelligence, Community, and Cultural Expression." Forge Magazine.

2024 - Interview, Intenso Magazine.

2022 - "Speculative Digital Utopias." Are.na 2022 Annual.

2021 - The Holy States of Devendra AI. Brown University.

Residencies and fellowships

Artist-in-Residence, Wedding Cake House, Providence, RI

Artist-in-Residence, QAW Archive, Providence, RI

Graduate School Summer Fellowship, Brown University

Graduate Teaching Fellowship, Brown University

Languages and technical skills

Languages: English, Spanish, Portuguese

Technical skills: Python, JavaScript, Adobe Creative Suite, Adobe Substance 3D, Unity, Unreal Engine