Sara A. Rich, Ph.D.

Department of Theory and History of Art and Design, Liberal Arts Division, Rhode Island School of Design, Providence, Rhode Island, 02903 USA
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Professor of Theory and History of Art and Design ֍ *Director of The Lowcountry Tree-Ring Project* ֍ *Conservation Project Manager for the Coastal Conservation League* ֍ *Chair of Indigenize SC Education* ֍ *Publications Manager for the Honor Frost Foundation* ֍ *Enrolled Citizen of the Waccamaw Indian People*

Education

2009-2013
Ph.D., University of Leuven, Belgium (in conj. with Cornell University): Ancient Near Eastern Studies
Ship Timber as Symbol? Dendro-provenancing & Contextualizing Ancient Cedar Ship Remains in the Eastern Mediterranean / Near East
Advisors: Karel Van Lerberghe (Leuven and Cornell), Sturt Manning (Cornell); Committee: Patrick Degryse (Leuven and Leiden), Kathleen Abraham (Leuven), Andrew Shortland (Cranfield), Eric Gubel (Vrije Universiteit Brussel and Royal Museums of Art & History, Brussels)

2006-2008
M.A., University of Wisconsin-Milwaukee: Art History
'She Who Treads on Water': Sacred/Secular in Phoenician Material Culture
Advisor: Derek Counts; Committee: Ying Wang, Alice Kehoe

1998-2003
B.F.A., University of Kansas: Painting
More Sides to Every Door: The Portal as a Fusion of Polarities
Advisor: John Hachmeister

Select Academic Appointments

Professor of Theory and History of Art and Design, Rhode Island School of Design
2024-pres. Art Before Time (grad/undergrad seminar)
Global Modernisms
Objects, Things & Stuff
Land-Based Science+Art (grad/undergrad seminar)
History of Architecture & Design

Assistant Professor of Honors and Interdisciplinary Studies, Honors College (Affiliate Faculty: Department of Anthropology and Geography, and Women's and Gender Studies), Coastal Carolina University
2018-2024 Art + Science: Graphics, Fractals & Fictions (Honors seminar and field school)
Object Lessons (Honors seminar)
Colonialism (Honors seminar)
Visual Culture (Honors online seminar)
Pseudoscience (Honors seminar)
Art Before Time (Honors seminar)
Shipwrecks in the Anthropocene (Honors seminar)
Grand Strands and Wrecky Relics (Honors field school)

Visiting Lecturer, Department of Art, Appalachian State University
2020-2022 Art of Late Antiquity (Writing in the Discipline online seminar)

Prehistoric Art of Europe (Writing in the Discipline online seminar)
2016-2018 Ruins and the Aesthetics of Destruction (Honors seminar)
Prehistoric Art of Europe (Writing in the Discipline seminar)
Ancient Near Eastern Art (Seminar)
Native Arts of the Americas (Writing in the Discipline seminar)
Art History from 1400 to the Present (Hybrid studio and lecture)
Cultivating Creative Expression in Visual Art (Hybrid studio and lecture)
Introduction to the Visual Arts (Hybrid studio and lecture)

Post-Doctoral Research Fellow in Nautical Archaeology, European Union Marie-Curie ITN "ForSEAdiscovery: Forest Resources for Iberian Empires – Ecology and Globalization in the Age of Discovery," Centro de Ciencias Humanas y Sociales (Madrid) and Maritime Archaeology Trust (Southampton, UK)

2014-2016 Director of underwater excavations, research, public outreach, project design, grant writing, project reporting, graduate student mentoring
Advisors: Ana Crespo Solana, Nigel Nayling, Garry Momber

Scholarly Books

Forthcoming

Fire, Water, Wood: A Lowcountry Alchemy. Monograph in preparation.

2026

Under the Mediterranean II: Studies in Maritime Archaeology. Co-editor with Stella Demesticha, Athena Trakadas & Lucy Blue. Leiden: Sidestone Press.

Honor Frost: Selected Works. Co-editor with Lucy Blue. Leiden: Sidestone Press.

2023

Contemporary Philosophy for Maritime Archaeology: Flat Ontologies, Oceanic Thinking, and the Anthropocene. Co-editor with Peter B. Campbell. Leiden: Sidestone Press.
** nominated for the 2023 Nautical Archaeology Society's Keith Muckelroy Book Award*

*** reviewed in* The Journal of Maritime Archaeology *(18 (2023): 757-760) and* The International Journal of Nautical Archaeology *(20 Dec 2024: https://doi.org/10.1080/10572414.2024.2433908).*

Mushroom. Monograph in series Object Lessons, eds. Ian Bogost & Christopher Schaberg. London & New York: Bloomsbury.

2021

Shipwreck Hauntography: Underwater Ruins and the Uncanny. Monograph in series Maritime Humanities, eds. Claire Jowitt & John McAleer. Amsterdam: Amsterdam University Press.
** nominated for the 2023 Nautical Archaeology Society's Keith Muckelroy Book Award*

*** reviewed in* The International Journal of Nautical Archaeology *(https://doi.org/10.1080/10572414.2022.2057179),* Antiquity *(96: 387 (2022): 792-794), and* Journal of Maritime Archaeology *(17 (2022): 639-641).*

Closer to Dust. Monograph in series Tiny Collections, ed. Margaret Williams. Brooklyn: Punctum Books.

2018

Shipwrecks and Provenance: In-Situ *Timber Sampling Protocols, with a Focus on Wrecks of the Iberian Shipbuilding Tradition*. Co-authors: Nigel Nayling, Garry Momber & Ana Crespo Solana. Oxford: Archaeopress—Access Archaeology.
** reviewed in* The International Journal of Nautical Archaeology *(47:2(2018): 496-497).*

2017

Cedar Forests, Cedar Ships: Allure, Lore & Metaphor in the Mediterranean Near East. Oxford: Archaeopress.

** nominated for the 2018 Society of American Archaeologists Book Award, the 2017 American School of Oriental Research's G. Ernest Wright Publication Award, and the 2020 Mediterranean Seminar Best First Book Award*

*** reviewed in* Antiquity *(91: 358 (2017): 1121-1129),* Bryn Mawr Classical Review *(2018.06.38), and* Biblioteca Orientalis *(LXXV 3/4 (2018): 461-463).*

Selected Recent Papers

In Preparation

"Longleaf Pine (*Pinus palustris* Mill.) Dendroarchaeology and Fire Stewardship in the Carolinas (Southeast USA): A Preliminary Report." First author with Monica T. Rother.

In Revision

"Ocean." In Jean-Pierre Legendre, Laurent Olivier & Christopher Witmore (eds), *In Times of Panic: Archaeological Responsibilities in the Anthropocene*. Archaeological Orientations. Abingdon: Routledge.

In Review

"Subtropical Mutability." In Adrian Deoanca (ed), *Mudworlds: Inhabiting Shifty Landscapes*. University of Ohio Press.

In Press

"Those Handsome Hominins and the Origins (Maybe) of the Uncanny." First author with Allison Draper. *Journal of Aesthetic Education*.

"Layaway Today, Layabout Tomorrow: A Photo Essay on Exchange and Bargaining in the South Carolina Lowcountry." *Contemporary Aesthetics* (special issue: Poverty & Aesthetics).

"Grand Strands and Wrecky Relics." First author with Keaghan Turner & students. In Peter B. Campbell (ed), *Object-Oriented Ecology: Archaeology and Hyperobjectivity*. Leiden: Sidestone.

"Insurrections of the Swamp Things." In Peter B. Campbell (ed), *Object-Oriented Ecology: Archaeology and Hyperobjectivity*. Leiden: Sidestone.

"Wreckage: Spectacular Transmotion along Southeast American Shores." In Sage Gerson & Jeremy Chow (eds), *Waste Collection: The Ecologies, Politics, and Complexities of Discard*. London: Bloomsbury.

"Flotsam, Jetsam, Lagan, and Derelict in Native Waters." Pp. 179-192 in Julia Vasquez & Francesca Borgo (eds), *Loot & Repair: Plunder and Restitution from the Early Modern Battlefield to the Modern-Day Museum*. Rome: Officina Libraria and Max Planck Institute for Art History.

2026

"The Witched Sycorax: Classrooms as Covens for Reimagining Silenced Female Voices." Pp. 173-199 in Maria DiBenigno & Aíne Norris (eds), *Recasting the Bygone Witch: Representations of Lesser-Known Witches in Popular Culture*. Wilmington: Vernon Press.

2025

"Deflowering Lowcountry Forests / Archaeo-politics of Flow." *Mainsheet* (special issue: Challenges in Maritime Archaeology) 3: 82-99; https://doi.org/10.61355/001c.147547.

"Two-Eyed Seeing into Shipwrecks: Maritime Microscopy in the South Carolina Lowcountry." First author with Kayla Raimondi & Hannah Herness. *Frontiers in Environmental Archaeology* (special issue: Indigenous Maritime Archaeology), 4: https://doi.org/10.3389/fearc.2025.1614837.

"Hauntography and Other Dark Arts." Pp. 115-132 in Assaf Nativ & Gavin Lucas (eds), *Shadow Archaeologies: In the Shadow of Antiquity, or For Other Modes of Archaeological Worldmaking*.

Archaeological Orientations. Abingdon: Routledge.

"Descend." Pp. 166-170 in Andreas Beitin & Roland Wetzel (eds), *Julian Charrière: Midnight Zone*. Basel: Museum Tinguely; Wolfsburg: Kunstmuseum Wolfsburg.

"Reconsidering Epistemological Limits: Damien Hirst and the *Unbelievable* Hauntograph." *Journal of Aesthetic Education* 59.1: 46-60; https://doi.org/10.5406/15437809.59.1.03.

2024

"Shipwreck Architecture: A Speculative Hauntography." Second author with Simon Weir. *Footprint: Delft Architecture Theory Journal* (special issue: Engaging Cosmotechnical Difference in Architecture and Urbanism), 18.2: 49-63; https://doi.org/10.59490/footprint.18.2.7114.

"'The Direful Spectacle of the Wrack': Teaching against Colonialism with Shakespeare and Shipwrecks." *Journal of the National Collegiate Honors Council* 25.1: 91-121.

2023

"Iconoclasm, Speculative Realism & Sympathetic Magic." First author with Sarah Bartholomew. *Journal of Aesthetics and Art Criticism* (special issue: Aesthetics of Creative Activism), 81.2: 188-200, https://doi.org/10.1093/jaac/kpad008.

"Collapse, Cataclysm, and Eruption: Alien Archaeologies for the Anthropocene." First author with Peter B. Campbell. Pp. 35-55 in Sara A. Rich & Peter B. Campbell (eds), *Contemporary Philosophy for Maritime Archaeology: Flat Ontologies, Oceanic Thinking, and the Anthropocene*. Leiden: Sidestone Press.

"Maritime Christening: Anthropomorphism and the Engender(bend)ing of Metaphor." Second author with Jeremy Killian. Pp. 105-122 in Sara A. Rich & Peter B. Campbell (eds), *Contemporary Philosophy for Maritime Archaeology: Flat Ontologies, Oceanic Thinking, and the Anthropocene*. Leiden: Sidestone Press.

"Naufragic Architecture in the Anthropocene." First author with Leila Hamdan and Justyna Hampel. Pp. 187-203 in Sara A. Rich & Peter B. Campbell (eds), *Contemporary Philosophy for Maritime Archaeology: Flat Ontologies, Oceanic Thought, and the Anthropocene*. Leiden: Sidestone Press.

2022

"What Is There to Do if You Find an Old Indian Canoe? Anti-Colonialism in Maritime Archaeology." First author with Cheryl Sievers-Cail and Khamal Patterson. *Heritage* (special issue: Ship Archaeology and Material Culture: Artifacts, Representations, Structures, Narratives, Materialities (16th-19th Centuries)), 5(4): 3664-3679; https://doi.org/10.3390/heritage5040191.

"Hauntography of an Ordinary Shipwreck: Paradox, Appellation, Provenance, Apparition." Pp. 59-72 in Ana Crespo Solana, Filipe Castro & Nigel Nayling (eds), *Heritage under the Sea: Maritime History and Archaeology of the Global Iberian World (15th to 18th Centuries), Volume 2*. Cham: Springer.

"Dendroarchaeology of Shipwrecks of the Iberian Peninsula: 10 Years of Research and Advances." Second author with Marta Domínguez-Delmás and Nigel Nayling. Pp. 1-58 in Ana Crespo Solana, Filipe Castro & Nigel Nayling (eds), *Heritage under the Sea: Maritime History and Archaeology of the Global Iberian World (15th to 18th Centuries), Volume 2*. Cham: Springer.

2020

"Tree-ring Chronologies, Stable Strontium Isotopes and Biochemical Compounds: Towards Reference Datasets to Provenance Iberian Shipwreck Timbers." Second author with Marta Domínguez-Delmás, Mohamed Traoré, Fadi Hajj, Anne Poszwa, Linar Akhmetzyanov, Ignacio García-González & Peter Groenendijk. *Journal of Archaeological Science Reports* 34(A): https://doi.org/10.1016/j.jasrep.2020.102640.

"Maritime Archaeological Timber Sampling: Methods and Results from the Silty Solent." First author with Garry Momber & Nigel Nayling. Pp. 143-150 in Jennifer Rodrigues & Arianna Traviglia (eds), *IKUWA6. Shared Heritage: Proceedings of the 6th International Congress on Underwater Archaeology, December 2016, Fremantle, Western Australia*. Oxford: Archaeopress.

2018

"Selecting and Sampling Shipwreck Timbers for Dendrochronological Research: Practical Guidance." Second author with Marta Domínguez-Delmás, Aoife Daly, Nigel Nayling & Kristof Haneca. *International Journal of Nautical Archaeology* 48.1: 231-244; https://doi.org/10.1111/1095-9270.12329.

2016

"To Put an Ancient Cedar Ship in a Bottle: Dendroprovenancing with the $^{87}Sr/^{86}Sr$ Strontium Isotope Ratio." First author with S. W. Manning, P. Degryse, F. Vanhaecke, K. Latruwe & K. Van Lerberghe. *Journal of Archaeological Science: Reports* 9: 514-521; https://doi.org/10.1016/j.jasrep.2016.08.034.

"Mesolithic Woodworking, Experimental Archaeology & Underwater Heritage in Hampshire and the Isle of Wight (UK)." First author with Garry Momber & Ryan Watts. *Mesolithic Miscellany* 24.1: 3-12.

2015

"Shiver Me Timbers! No Cedar Ships in the Medieval Mediterranean?" Pp. 71-82 in J. Charlier, C. De Meyer & H. Paelinck (eds), *Interoceanic Canals and World Seaborne Trade: Past, Present and Future*, Royal Academy for Overseas Sciences International Colloquium, Brussels, 7-9 June 2012. Brussels: Koninklijke Academie voor Overzeese Wetenschappen.

"Provenancing East Mediterranean Cedar Wood with the $^{87}Sr/^{86}Sr$ Strontium Isotope Ratio." First author with S. W. Manning, P. Degryse, F. Vanhaecke & K. Van Lerberghe. *Journal of Archaeological and Anthropological Sciences* 8.3: 467-476; https://doi.org/10.1007/s12520-015-0242-7.

2012

"'She Who Treads on Water': Religious Metaphor in Seafaring Phoenicia." *Journal of Ancient West & East* 11: 19-34; https://doi.org/10.2143/AWE.11.0.2175876.

"Strontium Isotope & Tree-Ring Signatures of *Cedrus brevifolia* on Cyprus." First author with S. W. Manning, P. Degryse, F. Vanhaecke & K. Van Lerberghe. *Journal of Analytical Atomic Spectrometry* (special issue: Archaeometry) 27: 796-806; https://doi.org/10.1039/C2JA10345A.

Book Reviews

2026

Western Historical Quarterly, Coll Thrush, *Wrecked: Unsettling Histories from the Graveyard of the Pacific*. Seattle: University of Washington Press, 2025; https://doi.org/10.1093/whq/whag010.

2024

Journal of Maritime Archaeology, Kaori Nagai, ed., *Maritime Animals: Ships, Species, Stories*. University Park: Pennsylvania University Press, 2023; https://doi.org/10.1007/s11457-024-09392-9.

2023

Journal of Maritime Archaeology, Killian Quigley, *Reading Underwater Wreckage: An Encrusting Ocean*. London: Bloomsbury, 2023; https://doi.org/10.1007/s11457-023-09368-1.

International Journal of Nautical Archaeology, Søren Frank, *A Poetic History of the Oceans: Literature and Maritime Modernity*. Leiden: Brill, 2022; https://doi.org/10.1080/10572414.2023.2223062.

2022

Global Maritime History, Keith Pluymers, *No Wood, No Kingdom: Political Ecology in the English Atlantic*. Philadelphia: University of Pennsylvania Press, 2021.

2017

American Journal of Archaeology 121.1: Ralph Pedersen (ed.), *On Sea and Ocean: New Research in*

Phoenician Seafaring. Marburg: Eigenverlag des Archäeologischen Seminars der Philipps-Universität, 2015.

2016

Mesolithic Miscellany 24.2: Alice Beck Kehoe, *Traveling Prehistoric Seas: Critical Thinking on Ancient Transoceanic Voyages*. Walnut Creek, CA: Left Coast Press, 2016.

Select Fellowships & Awards

2025

Colby Summer Institute in Environmental Humanities, Colby College
Indigenous Communities Research Fellowship, John Carter Brown Library, Brown University

2024

Paul Cuffe Memorial Fellowship, Mystic Seaport
Munson Institute Summer Residency, Mystic Seaport
Core/REACH Grant for American Society for Aesthetics Conference, Coastal Carolina University

2023

Planning Grant for Lowcountry Dendrochronology Project, SC Humanities Council
Research Enhancement Grant for Lowcountry Dendrochronology Project, Coastal Carolina University
Teaching Enhancement Grant for Honors Study Afield Schools, Coastal Carolina University
Core/REACH Grant for City-as-Text NCHC Faculty Institute, Coastal Carolina University

2022

Research Excellence Award (Pre-Tenure), Faculty Excellence and Innovation, Coastal Carolina University

2021

Small Grant Award, Developing the Field, for *Contemporary Philosophy for Maritime Archaeology*, Honor Frost Foundation

Teaching Enhancement Grant for Sci-Art Field School, Coastal Carolina University

2020

Coastal Office for Online Learning Course Development Grant, Coastal Carolina University

2019

Research Enhancement Grant, Shipwreck Hauntography, Coastal Carolina University

2017-2018

Artist-Scientist in Residence, AS.IF Science+Art Center, Asheville, NC

2014-2016

Post-doctoral Research Fellowship, ForSEAdiscovery: Forest Resources for Iberian Empires: Ecology and Globalization in the Age of Discovery, ITN-Marie Curie Actions - European Commission

2015

Mick Aston Archaeology Fund, Council for British Archaeology

Research Support Fund, UK Scientific Diving Supervisory Committee

2012-2013

Fellowship for Doctoral Research, Government of Flanders (Vlaamse Overheid, Departement Onderwijs en Vorming), Belgium

2012

Platt Excavation Fellowship, American Schools of Oriental Research, Boston University

2010-2011

Fellowship for Graduate Research in Belgium, Belgian-American Educational Foundation

Invited Lectures and Conference Papers (solo or first author only)

2026

"Orientalizing the American Southeast," Mediterranean/Caribbean—A Wayward Comparison, Princeton University, Princeton, NJ (April 16-17, 2026).

"Indigenizing the Revolutionary War in the Carolina Lowcountry," Georgetown County Library, Georgetown, SC (March 18, 2026).

2025

"Getting to Know Your Native Neighbors," Richland County Library, Columbia, SC.

"Damian Hirst and the *Unbelievable* Hauntograph," Humanities Forum, RISD, Providence, RI.

"Shipwreck Ecologies," Brown Bag Series in Archaeology, Joukowsky Institute for Archaeology and the Ancient World, Brown University, Providence, RI.

2024

"Lowcountry Dendrochronology Project," with Monica Rother, SC Prescribed Fire Council Meeting, Myrtle Beach, SC.

"Two-Eyed Seeing into Shipwrecks," Symposium, Indigenous Science Center, University of Illinois Urbana-Champaign, IL; Art History Department, University of Vermont, Burlington, VT; Vermont Archaeology Association Meeting, Lake Champlain Maritime Museum, VT.

"Those Handsome Hominins and the Origins (Maybe) of the Uncanny," with Allie Draper, American Society for Aesthetics, Rocky Mountain Division, Santa Fe, NM.

"Indigenizing Shipwrecks as Multispecies Architecture," Theoretical Archaeology Group, Santa Fe, NM.

"Flotsam, Jetsam, Lagan, and Derelict in Native Waters," Art in Times of War and Peace, Biblioteca Hertziana, Rome, Italy.

2023

"Insurrections of the Swamp Things," Shifty Muds: Land, Water, and Life in a 'Patchy Anthropocene', New Europe College, Bucharest, Romania.

"What Is there to Do if You Find an Old Indian Canoe?" Southport Maritime Museum, Southport, NC.

"Among the Tentative Haunters: Shipwreck and the Uncanny," Paranormal Society, University of Aberdeen, and Aquatic Surfaces and Depths, Haunted Shores Network, University of Cork [online].

"Fire, Water, Wood: The Entanglements of Forestry and Maritimity in the South Carolina Lowcountry," World Wood Day Symposium, Amsterdam University [online].

2022

"Mushrooms, or, Why We Ought to Respect the Little Things," Waccamaw Library, Pawleys Island, SC.

"What Is there to Do if You Find an Old Indian Canoe? Anti-Colonialism and Maritime Archaeology," Resurfacing: Shipwrecks in Art, History, and Archaeology, London, UK.

"Naufragic Architecture," University of Sydney, Australia.

"Research and Teaching in Maritime Archaeology," University of Southampton, UK.

"Damien Hirst and the *Unbelievable* Hauntograph," American Society for Aesthetics, Rocky Mountain Division, Santa Fe, NM.

"The Invention of the Wreck: Toward a Theory of Failure," Nordic Theoretical Archaeology Group, University of Oslo, Norway.

"Naufragic Architecture and a Theory of Failure," Sea Machines, University of Toronto, Canada.

2021

"Of What Use is Wreckage? Toward a Theory of Nautical Failure," Unruly Heritage: An Archaeology of the Anthropocene, Arctic University-Tromsø, Norway.

"Iconoclasm, Speculative Realism, and Sympathetic Magic," with Sarah Bartholomew, American Society for Aesthetics, Southern Division, Auburn, AL.

"Indigenize SC: Historically Accurate and Socially Responsible Education," with Heather Hagan and Kay Middleton, SC Council for the Social Studies, Myrtle Beach, SC.

"Maritime Christening: Anthropomorphism and the Engender(bend)ing of Metaphor," with Jeremy Killian, American Society for Aesthetics, Rocky Mountain Division, Santa Fe, NM.

2019

"Spectres and Spectators: Shipwreck Imaging and VR Exploration," American Society for Aesthetics, Rocky Mountain Division, Santa Fe, NM.

"Spectres and Spectators: The Visual and the Virtual in Shipwreck Archaeology," North American Theoretical Archaeology Group, Syracuse University, NY.

2018

"Shipwreck Ruins and Shaping the Public Imaginary," North American Theoretical Archaeology Group, University of Florida, Gainesville, FL.

"The Heterotopian, Holobiontic Shipwreck," Art Department Colloquium, Appalachian State University, Boone, NC.

2017

"What Art and Archaeology Underwater Can Contribute to Climate Studies," Global Studies Symposium, Appalachian State University, Boone, NC.

"Shipwrecks, Submerged Landscapes & Aesthetics," Anthropology Club, Appalachian State University, Boone, NC.

"Among the Tentative Haunters: Archaeology Underwater & Other Non-Sense," North American Theoretical Archaeology Group, University of Toronto.

"Ancient Forests and Dearly Departed Ships (or, How to Summon Answers from Dead Wood)," Anthropology Public Lecture Series, Appalachian State University, Boone, NC.

"Ship in a Vial: Sampling Shipwreck Timbers in situ for Dendroprovenance," Anthropology Public Lecture Series, University of North Georgia, Dahlonega, GA.

2016

"Among the Tentative Haunters: Nautical Archaeology & Other Non-Senses," Theoretical Archaeology Group, Southampton, UK.

"Maritime Archaeological Timber Sampling: Methods and Results from the Silty Solent," IKUWA6, Fremantle, Australia. With Garry Momber and Nigel Nayling.

"3D Imaging for Wood-Loving Luddites," Beyond the 3rd Dimension: 3D Imaging Workshop, Maritime Archaeology Trust and the University of Alexandria (Egypt), Southampton, UK.

"The Ship/wreck of Theseus: Provenance & Mereology in the East Mediterranean," Humanities Research Seminar, University of Wales Trinity St. David, Lampeter, UK.

"Sampling Shipwreck Timbers *in situ* for Dendroprovenance," 2nd European Conference on Scientific Diving, Gothenburg, Sweden. With Garry Momber and Nigel Nayling.

2015

"Underwater is Esoteric: Dissemination and Public Outreach in Nautical Archaeology," ForSEAdiscovery Network Meeting, Consejo Superior de Investigaciones Científicas, Madrid, Spain.

"Nautical Archaeology and the Hermeneutics of the Anti-Social," 21st Annual Meeting of the European Association of Archaeologists, Glasgow, UK.

"'Wood' there Be Context? Dendroprovenance and Double Entendres," Archaeology & Texts: Toward Establishing a Meaningful Dialogue between Written Sources and Material Finds, Jerusalem, Israel.

"Wood Provenance Methods and Applications in Near Eastern Archaeology," guest lecture, Department of Art History and Archaeology, Vrije Universiteit, Brussels, Belgium.

"Ecofact or Artefact? Assessing Timbers from the Submerged Mesolithic Landscape at Bouldnor Cliff (UK)," 1st European Conference on Scientific Diving, Stuttgart, Germany. With Garry Momber.

2012

"Shiver Me Timbers! No Cedar Ships in the Middle Ages?" Interoceanic Canals and World Seaborne Trade: Past, Present and Future. The Royal Academy for Overseas Sciences, Brussels, Belgium.

Conference Organization

2025

Workshop organizer: "Indigenous and Object-Oriented Ontologies," Kowing Otherwise, Sheffield University, UK.

2022

Session chair: The Wrack Zone: Shipwrecks in the Anthropocene, Haunted Shores Conference (theme: *A Darkness in the Dark Water: Entangled Approaches to Seaweed*), University of Cork [online].

Session chair: Below the Surface: Theory in Maritime Archaeology, Nordic Theoretical Archaeology Group (theme: *What's the Use of Theory?*), University of Oslo.

2019

Session chair: *Slow Space and Deep Time*, North American Theoretical Archaeology Group Conference (theme: *Slow Archaeology*), Syracuse University, Syracuse.

2018

Session chair: *Botanical Transmutations*, North American Theoretical Archaeology Group Conference (theme: *Matter Matters*), University of Florida, Gainesville.

2017

Workshop chair: *Really Learning?! Active Learning & Metacognition in the Classroom*, with Nigel Davies, Alana Baird & Anandita Das: Free-Learning Conference, Center for Academic Excellence, Appalachian State University, Boone, North Carolina.

2015

Session chair: *Maritime Mobility (Archaeology and Mobility)*, 21st Annual Meeting of the European Association of Archaeologists, Glasgow.
Session chair: *Historical Archive Data and Database Design*, International Training Network Meeting on Historiography and Archive Research, Rijksuniversiteit, Groningen.

Selected Creative Publications, Essays & Exhibitions

2025

Hauntograph: Biggin Creek Rowboat. Artist. 14th Annual Collectors' Event, Myrtle Beach Art Museum,

Myrtle Beach, SC.

Shipwreck Ecology. Exhibit design, with Hannah Herness. SC Maritime Museum, Georgetown, SC.

2024

Boatwreck. Artist. Waccamaw Arts and Crafts Guild, 27th Annual Juried Show, Myrtle Beach Art Museum, Myrtle Beach, SC.

Hauntograph: Biggin Creek Rowboat. Artist. Waccamaw Arts and Crafts Guild, 27th Annual Juried Show, Myrtle Beach Art Museum, Myrtle Beach, SC. *Winner, Honorable Mention.*

2023

Triptych: Octopus Trees. Artist. Waccamaw Arts and Crafts Guild, Fall Juried Exhibition, Seacoast Artist Gallery, Myrtle Beach, SC. *Winner, Honorable Mention*.

Anti-Ark. Artist. Waccamaw Arts and Crafts Guild, 26th Annual Juried Show, Myrtle Beach Art Museum, Myrtle Beach, SC.

2022

The Spirit Plate. Author. *Ornithologiae*. Egaeus Press.

2021

Excerpts from the Field Notebook of Dr. Eveline Cohen. Author. *Songs of the Northern Seas*. Egaeus Press.

Lucy's Amazing Adventure Shoes. Illustrator. BookBaby.

On Moats and Reservoirs. Author & illustrator. *PLATFORM*.

2020

Triangulorum. Author & illustrator. *Diseases of the Head*, ed. Matt Rosen. Brooklyn: Punctum.

On Boats and Brokenness. Author & illustrator. *PLATFORM*.

2019

Shipwreck Hauntography. Featured Artist-Archaeologist. *Slow Archaeology*. Syracuse University, Syracuse, NY.

2018

Shipwreck Hauntography. Featured Artist-Archaeologist. *Matter Matters*. University of Florida, Gainesville, FL.

2017

Climate Stories – Creative Reflections on Climate Change from the College of Fine and Applied Arts. Co-curator. HOW Space, Boone, NC.

HEL 266. Author. *See the Elephant*. Metaphysical Circus [*Temporary Skeletons*, Chupa Cabra House, 2014].

2016

Shipwreck Hauntograph: Yarmouth Roads 1; *Shipwreck Hauntograph: Yarmouth Roads 2.* Artist. *Sightations*, John Hansard Gallery, Southampton, UK.

The Twice-Born Daughter. Author. *Cold Mountain Review*, special Fall 2016 issue: Forests.

The Longing for Which. Author. *A Midwinter Entertainment*. Egaeus Press.

Lithography. Author. *Unsung Stories*.

Brandywine & Jasmine. Author. *Cyclopean* [abridged: *Cadences*, 2016].

John Donestre. Author. *Monsters and the Monstrous Journal*. Inter-Disciplinary. [Cyclopean, 2015]

Annual Dive Medicals vs. Scientific Waistlines. Author. *ForSEAdiscovery.*

How to ... Dig Underwater in the Dark with SHARKS! Author. *DigVenture*.

Hay Árboles in esta Ciudad: Maritime Metaphor and Irony in the Letter of Eugenio de Sálazar (1573). Author. *ForSEAdiscovery*.

2015

Ligatures. A Novel. Author. Dragoman [Chupa Cabra House, 2014].

What's in a Name? The Yarmouth Roads Shipwreck and the Iberian Connection. Author. *ForSEAdiscovery.*

Chopping up Shipwrecks: The Science of the Saw. Author. *ForSEAdiscovery.*

2014

Double Rainbow on Old 50; *The Toad Abides*. Photographer. Midwestern Gothic.

Nootje Driekant op Zoek. Author & illustrator [in Dutch]. Dragoman.

One Night,… Author & illustrator. Dragoman.

Abuse of Power in Middle America. Author. *The Voice* 17 (6).

Can an Apology Be Racist? Why Obama's Visit to Belgium Was a Diplomatic Catastrophe. Author. *The Voice* 17 (5:): 15.

The Green Line: Reflections of an American Living in Belgium Working in Cyprus. Author. *The Voice* 17 (4): 18.

2013

Omnium Gatherum: A Trans-genre, Trans-grens Anthology. Editor, author & illustrator. Dragoman.

So What Exactly Are American Values? Author and illustrator. *The Voice* 16 (5): 15-16.

Arab Spring & Dark Ages: Climate Change in the Middle East. Author. *The Voice* 16 (3): 4-5.

Carnival and Acculturation: Cases of Cyprus, Denmark & Belgium. Author. *The Voice* 16 (2): 21-23.

Select University Service & Public Engagement Initiatives

2025-pres: Rhode Island School of Design
Coordinator: First-Year Survey Course in Theory and History of Art and Design
Appointed Faculty: Admissions Committee

2022-pres: Director, Lowcountry Dendrochronology Project, Conway, SC.

2022-pres: Publications Manager, Honor Frost Foundation, London, UK.

2021-pres: Federal Recognition Committee, Waccamaw Indian People, Aynor, SC.

2020-pres: Chair, Indigenize South Carolina Education Task Force, Conway, SC (fiscal sponsorship: South Carolina Indian Affairs Commission).

2018-2024: Coastal Carolina University
Manager: Sci-Art Lab, HTC Honors College, Coastal Carolina University.
Chair: Bicycle Advisory Committee, Coastal Carolina University (Spring 2020-2024; member since Spring 2019).
Senator: Faculty Senate (Fall 2020-2024).
Senate Committee Member: Core Curriculum (Fall 2021-2024); Global Engagement (Fall 2019-Summer 2021).
Committee member: Dive Safety Committee, Coastal Carolina University (Fall 2018-2024).
Assessment Coordinator: HTC Honors College (Fall 2021-Summer 2022); Interdisciplinary Studies Program, Coastal Carolina University (Fall 2019-Summer 2021).

2016-2018: Appalachian State University

Curriculum Committee: Creative Practice and Sustainability, and Art + Visual Culture Program, Department of Art.
Co-Curator: Climate Stories Collaborative Student Showcase, Faculty of Fine and Applied Arts.
Invited Speaker: High Country Lifelong Learning, Watauga Senior Center, Anthropology Club, Appalachian Global Symposium.
Community of Practice: Active Learning in First-Year Seminars.

2014-2016: Maritime Archaeology Trust

Organizational Chair: Maritime Archaeology Outreach Bus -- Cyprus.
Invited Speaker: Café Scientifique, Southampton, UK.
Project Director: Bouldnor-Butser Mesolithic Woodworking Project (funded by the Council for British Archaeology).
Editor-in-Chief: ForSEAdiscovery Fellows' Website (funded by the European Commission's Marie-Curie Actions).

2012-2014: University of Leuven

Founding Editor: Dragoman Editing & Publishing.
Editorial Assistant, Chief Copy-editor, Workshop Coordinator, author, illustrator: THE VOICE: International Student Publication.