Sarah Turner
sarahturnerprojects.com

PROFESSIONAL EXPERIENCE
Always + Ongoing: Studio Artist and Independent Projects
2026 - present: Leadership Coach + Non-Profit Consultant, private practice
2025 - present: Critic, Rhode Island School of Design (RISD), Providence, RI
2018 - 2024: President, North Bennet Street School, Boston, MA
2013 – 2016: Dean Cranbrook Academy of Art, Bloomfield Hills, MI
2013 – 2014: Dean and Deputy Director Cranbrook Academy of Art, Bloomfield Hills, MI
2012 – 2013: Associate Director, Cranbrook Academy of Art
2008 – 2012: Assistant Director for Academic Affairs, Cranbrook Academy of Art
2007 - 2008: Visiting Faculty Rhode Island School of Design (RISD)
2007 -2008: Adjunct Faculty State University of New York (SUNY), New Paltz, NY
2006 -2007: Visiting Instructor/Guest Artist Cranbrook Academy of Art
2005 – 2007: Visiting Faculty, full-time sabbatical replacement SUNY, New Paltz, NY
2002 - 2003: Faculty, Studio School Program, Oregon College of Art + Craft
2000 – 2002: Admissions Director Oregon College of Art and Craft, Portland, OR
1999 – 2000: Admissions Recruiter Oregon College of Art and Craft

PROFESSIONAL ACTIVITIES
2026 *Juror*, Brooklyn Metalworks Resonance Residency Program
2026 *Panelist*, Fine Object Society Annual Conference, Midwood Estate, Germantown, NY
2025 *Panelist* with Tia Dale, Michelle Millar Fisher, DeCordova Art Museum
2024 *Juror*, Mineck Fellowship, Furniture Society
2024 *Advisor*, Yucca Valley Material Lab
2024 *Participant*, Think-Tank Sessions, Boston Mayor's Office of Arts + Culture re Creative Economy
2024 *Host/Moderator*, Black History in Boston's North End, Panel Discussion
2023 *Panelist*, Craft Schools / Boston Nexus, Eliot School of Craft
2023 *Participant*, Racial Equity in Craft discussion + learning series
2023 *Guest Critic*, Rhode Island School of Design, Jewelry + Metals Program
2023 *Presenter*, Hacking Higher Ed, MIT Graduate School
2022 *Juror*, Maxwell Hanrahan Award in Craft (inaugural jury)
2022 *Presenter*, Historic New England Summit October
2021 *Juror*, Penland School of Crafts Residency Award Program
2021 *Participant-Invitee*, 'Craft Can' symposium hosted by the Center for Craft - discussion and publication
2021-2024 Advisory Committee Member, Madison Park Vocational Technical High School Building+ Property Maintenance program, Boston
2021 *Panelist*, Future of Jewelry Education, Society of North American Goldsmiths Conference, Providence, RI
2020 *Panelist*, Required Reading, Reimagining the Colonial Library, Boston Athenaeum
2020 *Participant,* Harvard Graduate School of Education New Presidents Seminar
2019 *Essay*, 'Delivered by Hand', Architecture Boston, October 2019 issue.
2019 *Commencement Speaker*, Oregon College of Art & Craft (final commencement)
2018 *Asterix-In-Residence*, Applied Craft and Design Graduate Program, OCAC + PNCA, Portland, OR
2017 *Curator/Organizer*, MoreLand, EDITION at Simone de Sousa Gallery, Detroit, MI
2017 *Resident Artist*, Constellation Studios, Lincoln NE
2017 *Visiting Artist/Critic*, Western North Carolina University, Cullowhee, NC
2016 *Artist*, Penland Fall Printmaking Concentration, Penland, NC
2016 *Organizer/Host*, AICAD Post-Graduate Teaching Fellows Symposium, Cranbrook Academy of Art
2016 *Guest Critic* Rhode Island School of Design, Providence, RI

2008 - 2016 *Chair*, Critical Studies Fellowship Search Committee Cranbrook Academy of Art
2008 - 2016 *Permanent member*, Fulbright Committee Cranbrook Academy of Art
2014 *Moderator* "How Does the Conversation Impact the Sorting? Art School, The Crit & The Biennial", with Michelle Grabner and Kevin Beasley, panelists, Detroit Institute of Arts
2011 – 2014 *Advisory member* Museum of Contemporary Art, Detroit Program Committee
2010 – 2013 *Board member* Michigan Fulbright Chapter, Co-president, 2011-2012
2009 – 2012 *Visiting Critic* RISD, Jewelry + Metals graduate seminar
2011 *Essay* Exhibition Catalog, "No Object is an Island", Cranbrook Art Museum
2011 *Moderator* Metal Arts Guild of San Francisco, Professional Practices panel
2010 *Essay* Exhibition Catalog, "I don't believe in art. I believe in artists.", Whitdel Arts Space, Detroit, MI
2010 *Conference Speakers Selection Committee* (Seattle 2011) Society of North American Goldsmiths
2009 *Committee member* Society of North American Goldsmiths conference speaker selection panel
2009 *Presenter* College Art Association in Detroit: Professional Practices, Detroit, MI
2009 *Juror / Curator* "to be: determined, an exhibition of the first five", University of Colorado, Ft. Collins, CO
2008 *Lecture* "Objects + Jewelry, New Work", RISD, Providence, RI
2007 *Lecture* "Active Objects: Contemporary American Metalsmiths", Gerrit RietveldAcademy, Amsterdam
2006 *Lecture* "Possibilities in Objects: recent work, recent projects", Goucher College, Baltimore, MD
2006 *Lecture* "Possibilities in Objects: recent work, recent projects", SUNY New Paltz, New Paltz, NY
2005 *Curator* "Long Strides In Tiny Shoes", an exhibition of contemporary Dutch jewelry, May 2005, Huis Rechts Art Space, Amsterdam, NL; November 2005, Beatrice Lang Gallery, Bern, Switzerland; December 2005, Amsterdam RAI Exhibition, Amsterdam, NL
2005 *Lecture* "Long Strides In Tiny Shoes", Design Preis Schweiz 2005, Kornhaus Forum, Bern, Switzerland
2005 *Lecture* "Going Deep: Contemporary Dutch Jewelry", Oregon College of Art & Craft, Portland, OR
2005 *Lecture* "From the Outside: Reflections on Dutch Contemporary Jewelry", Gerrit Rietveld Academy, Amsterdam
2004 *Lecture* "1:19231 – Contemporary American Metalsmiths", Gerrit Rietveld Academy, Amsterdam, NL
2004 *Lecture* "Contemporary Dutch Jewelry", Fulbright Association meeting at the American Embassy, The Hague, NL
2003 *Lecture* "From Wearable to Wall: Current Work", Cleveland Institute of Art, Cleveland, OH
2000 - 2002 *Member* Exhibitions Committee, Hoffman Gallery at the Oregon College of Art & Craft
2001 *Teaching Assistant* to Maria Phillips Electroforming and Enameling Workshop, Penland School of Crafts
2000 *Lecture* "Sarah Turner, Recent Work", Art Jewelry Forum meeting, Seattle, WA
2000 *Teaching Assistant* to Jan Baum Lockets, Pendants and Wearable Vessels Workshop, Penland School of Crafts (and in 1998)
1998 *Review* "Somewhat Overwrought, Jewelry by Kate Wagle", Ornament Magazine, vol. 21, issue 4

PROFESSIONAL MEMBERSHIPS + ROLES
2024 - present 249 A Artist Cooperative, Board Member + Treasurer
2017 - present Art Jewelry Forum Board Member + current Development Chair
2024 - present Northeast Document Conservation Center Board Member
2024 - present Member, Massachusetts Charitable Mechanics Association
2010 - 2013 Fulbright Association, Michigan Chapter Board Member
2020 - 2025 The Furniture Society Board Member, Development Chair

SELECTED EXHIBITIONS
2025 West Street + West Coast, 249 A Street Cooperative Gallery. Boston, MA
2016 Detroit Rotterdam Exchange. Cave Gallery, Detroit, MI
2014 Multiple Exposures: Jewelry and Photography. Museum of Art and Design, New York
2011 OneXOne. Cranbrook at Dalgleish Cadillac, Detroit, MI
2008 Composting Good and Evil .SNAG Conference, Savannah, GA
2008 Equal Footing. National Ornamental Metal Museum, Memphis, TN
2007 From Minimal to Bling: Contemporary Studio Jewelry. The Society of Arts and Crafts, Boston, MA

2007 Two Cans on a String: works between Maria Phillips + Sarah Turner. Galerie Noel Guymarc'h, Montreal
2007 Virtual Tangible, Velvet DaVinci Gallery, San Francisco, CA
2006 Critical Mass Network Gallery. Cranbrook Art Museum, Bloomfield Hills, MI
2006 Adornment?, invitational exhibition. Rosenberg Gallery at Goucher College, Baltimore, MD
2005 Biennial Craft Exhibition. Hoffman Gallery, Oregon College of Art & Craft, Portland, OR
2005 Virtual Tangible. Society of North American Goldsmiths Conference, Cleveland, OH
2004 Exhibition In Print. Metalsmith Magazine, vol. 24, no. 4
2004 Mundane Materials. Johannsen Charles Gallery, Detroit, MI
2003 Current Directions: Studio Art Jewelry. Delaware Center for Contemporary Arts, Wilmington, DE
2003 Exhibition in Print. SOFA Chicago Navy Pier, Chicago, IL
2003 Metals 2003. Space 237 and Bowling Green State University, Toledo, OH
2003 Exhibition In Print. Metalsmith Magazine, vol.22, no. 3
2003 5th International Enamel on the Edge. Evergreen State College, Olympia, WA
2002 Solo Exhibition. Oregon College of Art & Craft Centrum Gallery, Portland, OR
2002 OCAC Faculty Exhibit Buckley Center Gallery, University of Portland, Portland, OR
2002 24th Annual Contemporary Crafts Exhibition Mesa Arts Center, Mesa, AZ
2001 Transmutations Glass Gallery, University of Texas, El Paso, El Paso, TX
2000 Metal-Urge Commencement Art Gallery, Tacoma, WA
2000 Materials: Hard & Soft Center for Visual Arts, Denton, TX
1999 Solo Exhibition West Linn Library, West Linn, OR
1999 Materials: Hard & Soft Center for Visual Arts, Denton, TX
1998 Refined; A North American Metalsmith Competition SFA Gallery, Nacogdoches, TX
1997 Materials: Hard & Soft Center for Visual Arts, Denton, TX

AWARDS + SCHOLARSHIPS
2015 Open Studio Residency Haystack Mountain School of Crafts
2004 - 2005 Fulbright Fellowship the Netherlands, Project: "Contemporary Dutch Jewelry"
2003 / 2004 de Salle Merit Scholarship Cranbrook Academy of Art
2003 Society of North American Goldsmiths Educational Endowment Scholarship
2002 / 2003 DeRoy Merit Scholarship Cranbrook Academy of Art
2002 Oregon College of Art & Craft Diploma Image Commission Award2002 Jurors Award 24th Annual Contemporary Crafts Exhibition, Mesa Arts Center
1998 Merit Award Oregon LOCAL 14 jewelers guild
1998 Oregon College of Art & Craft Board of Trustees Commission Award
1997 Oregon College of Art & Craft Penland Workshop Scholarship

BIBLIOGRAPHY
2008 The Compendium Finale of Contemporary Jewellery Makers – Anthony Lim, Editor
2006 500 Necklaces; Lark Books - Martha LeVan, Editor
2004 The Art of Enameling; Lark Books - Linda Darty, Author
2004 Exhibition In Print, Metalsmith Magazine, vol. 24, no. 4
2003 Exhibition In Print, Metalsmith Magazine, vol.22, no. 3

EDUCATION
Brown University with ACT, Certificate, Leadership Coaching
Cranbrook Academy of Art. MFA, Metalsmithing
Oregon College of Art and Craft. Certificate, Metalsmithing
Smith College. BA, Sociology