

# LEE DEJASU

## Education

- 1964 BFA Cooper Union, New York, New York
- 1970 MFA Rhode Island School of Design, Providence, Rhode Island

## Professional Development

- 1964-1965 Private studies in photography with David Vestal and Minor White

## Awards, Fellowships, and Honors

- 1976 Rhode Island Council on the Arts-Conceptual Art In The Park
- 1979 Rhode Island Council on the Arts Grant - for work in visual literature  
International Who's Who in Poetry, Directory of American Poets and Fiction Writers  
Directory of North American Book Artist, Virginia Commonwealth University
- 1985 National Endowment for the Arts Award, for visual literature, artist books
- 1988 Faculty Development Award, Rhode Island School of Design
- 1992 Frazier Award for Teaching Excellence, Rhode Island School of Design
- 1996 Faculty Development Award, Rhode Island School of Design
- 2001 RISD Yearbook Dedicated to Lee Dejasu

## Academic Positions

- 1964-1968 Photography Laboratory Instructor, Cooper Union
- 1964-1965 Photography Instructor, Henry Street Settlement, New York, New York
- 1966-1967 New York Institute of Photography, New York, New York
- 1967-1976 Private photography classes, NYC & Providence, 200 students
- 1977 Drawing Instructor, Cooper Hewitt Museum, New York, New York
- 1981-1993 Part-time Faculty, Illustration Department and Division of Freshman Foundation, RISD
- 1982 Drawing Instructor, Bristol Community College, Bristol, Rhode Island
- 1984-1993 Part-Time Faculty, Art History, Drawing and Design Departments, URI
- 1993-present Associate Professor, Full-time Faculty, Division of Foundation Studies, RISD

## Administrative Experience

- 1970-1972 Educational Supervisor Providence Headstart Program
- 1972-1973 Educational Supervisor- Rhode Island Headstart Programs
- 1973-1976 Resources Coordinator- Fall River Title I
- 1986-1993 President RISD Part Time Faculty Association
- 1993 Director, RISD Summer Transfer Program

## Boards

- 1975-1978 Providence Free School
- 1978-1981 Learning Tree School, Tiverton, Rhode Island

### **Lectures, Workshops, Consultantships**

1972-1973	RISD Architecture Department
1973	Rhode Island Association, Education of Children
1973	Brown University - Poetry Reading
1973	Rhode Island Conference on Early Childhood Education
1974	University of Rhode Island - Poetry Reading
1974	World Future Society, Washington, DC
1975	Child Development Associate Degree Program
1975	National Conference- Nature and The Urban Environment, Washington, DC
1976	Massachusetts Catholic Archdiocese
1976	Video Consultant - Moses Brown School
1993	Poetry Reading- First RISD Library Evening Series
1993-1996	RISD Parents Alumni Weekends
1995	University of Rhode Island, Lecture to Art History Department

### **Juror - Critic**

1975-1976	Rhode Island Filmmakers Competition
1985	Fine Arts Competition, University of Rhode Island, Kingston, Rhode Island
1994	Michigan State Art Competition, East Lansing, Michigan

### **Varieties of Teaching Experiences**

I have taught people between the ages of three and eighty-six. I have taught: painting, sculpture, calligraphy, art history, architecture, poetry, film making, creative writing, illustration, field archaeological studies, water color, theater, film history, paper making, photography, fashion, 2D, drawing, 3D, and baseball.

### **Non-teaching Jobs have included**

Dairy farm worker, NY State 1951-55  
Poultry farm worker, NY State 1952-54  
Dental assistant, NYC 1959-63  
Construction gang water boy, NYC 1956-57  
U.S. Mail carrier, NY State 1958  
Skyscraper construction worker, NYC 1969-63  
Band singer, NY State 1958-60  
Dance photographer, NYC 1960's  
Stage set builder, NYC 1964  
Architectural photographer, NYC, Connecticut, N.J. 1960's  
And numerous other jobs

### **Photography Consultations have included**

Andre Kertesz, Diane Arbus, Eugene Smith, Paul Caponigro, Lisett Model, Weegee, Lilo Raymond, Josef Breitenbach, Helen Butterfield, Bill Broecker, William Barksdale, and Aaron Siskind, and of course Harry Callahan for my MFA at RISD, amongst others

### **Selected One-Person Exhibitions**

- 1964 Fifth Street Gallery, New York, New York
- 1970 Massachusetts Institute of Technology, Cambridge, Massachusetts
- 1971 University of Connecticut, Storrs, Connecticut
- 1986 University of Rhode Island
- 1988 University of Rhode Island
- 2014 "Five Songs" Photographic Field Poems, Ewing House, RISD

### **Two-Person Exhibition**

- 1996 Core New Art Space, Denver, Colorado

### **Selected Group Exhibitions**

- 1961-1964 Annual Cooper Union Exhibition, New York, New York
- 1967 Long Island University
- 1969 Donnell Library, New York, New York  
University of Connecticut, Storrs, Connecticut  
Transylvania College, Kentucky
- 1969-1970 Rhode Island School of Design, traveling
- 1972 California Institute of Art, California  
Witkin Gallery, New York, New York
- 1973 International Cyclopedia of Plans and Occurrences Virginia Commonwealth University  
Nova Scotia College of Arts and Crafts, Halifax, Nova Scotia  
Mombaccus Art Center, Accord, New York
- 1973-1974 Exhibition Hygiene, Paris, France
- 1975 Language and Structure, Kensington Arts Association, Toronto, Canada
- 1976 Cento do Arte y Communication Drawing Exhibition, decade of the 1970's,  
Buenos Aires, Argentina  
Galerie Kontakt, Antwerp, Belgium
- 1978 Conceptual Works, Communications II, Antwerp, Belgium  
Objects of Significance, Situational Works, Anyart Gallery, Providence, Rhode Island
- 1981 NRA Gallery, Paris, France  
International Mail Art Show, Antwerp, Belgium
- 1983 Visual and Concrete Poetry, Sackner Archive, Miami, Florida
- 1984-1986 Offset and International Exhibition of Artist Books, traveling
- 1984-present Bi-Annual Faculty Show, Rhode Island School of Design
- 1987 University of Rhode Island
- 1990 Segripe, Brazil  
Providence Art Club, Providence, Rhode Island
- 1995-1996 Canyon Wind Gallery, Fort Collins, Colorado
- 1984-present Summer Faculty Show, Rhode Island School of Design
- 2001 R.I. Foundation Gallery - January
- 2001 R.I. Foundation Gallery - Feb-April
- 2002 Performance RISD Library - January

### **Permanent Collections**

- Floating Foundation of Photography, New York, New York
- Franklin Furnace, New York, New York
- Sackner Archives, Miami, Florida
- Printed Matter, New York, New York

### **Publications, Anthologies, and Magazines**

- 1972 Diana's Bi-Monthly, Providence, Rhode Island  
Salt Lick Magazine, Quincy, Illinois
- 1973 Breakthrough Fictioneers, Something Else Press, Vermont  
Third Assembling Press  
Tottles Magazine, San Francisco, California  
Hellcoal Magazine, Providence  
Big Deal Magazine, San Francisco, California  
Konglomerati Magazine, Gulfport, Florida  
Wall Chart Poem Series, Advisory Press, Cambridge, Massachusetts  
Cyclopedia Plans and Occurrences, Richmond, Virginia
- 1974 Fifth Assembling, Assembling Press, New York, New York  
New Thing Poetry, Toothpick Magazine
- 1975 Alcheringa Magazine, Boston, Massachusetts
- 1976 Language and Structure Anthology, Toronto, Canada  
Sixth Assembling, Assembling Press, New York, New York  
Concrete II, Konglomerati Press, Gulfport, Florida  
Tottles Magazine, San Francisco, California
- 1977 "Some Aspects of Knowing", Poem Chart, Printed Matter
- 1978 Working Papers Magazine, Providence, Rhode Island  
Reader's Digestible, Providence, Rhode Island  
Anyart Journal, Providence, Rhode Island  
Do Not Abstract, Providence, Rhode Island
- 1981 Doc (k) s, Anthology, Paris, France
- 1984 Offset, Wakefield, Rhode Island  
Telescope Magazine, Baltimore, Maryland
- 1986 Motion Picture Magazine, New York, New York

### **Commissioned Publication Imagery**

- New York Times- Feb 1977, April 1977, June 1977, August 1977, April 1979, May 1979, Oct. 1979,  
May 1980
- Atlantic Monthly- August 1978, July 1979
- Boston Globe- March 1978, May 1978
- Horticulture Magazine- July 1977, August 1977, Dec. 1977, April 1978, Nov. 1978, March 1979,  
June 1980, Dec. 1980, and numerous other publications.

### **Publications, Books**

- The Occurrences of Duke Snider, Visual Studies Workshop Press, Rochester, New York, 1980
- The Incidence of Harlequin and Tyll Eulenspiegel, Condensed in Johns Hopkins
- Telescope Journal, Galileo Press, Baltimore, Maryland 1984