

Jim Peters

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Date of Birth: August 3, 1945

Education

- 1963-1967 United States Naval Academy, Annapolis, MD, B.S.(Physics)
1967-1969 Massachusetts Institute of Technology, Cambridge, MA,
M.S.(Nuclear Engineering)
1975-1977 Maryland Institute, College of Art, Baltimore, MD, MFA (Painting)

Solo Exhibitions

- 2013 “*Retrospective*”, Provincetown Art Association and Museum,
Provincetown, MA
“*Jim Peters: Work from 2013*”, artSTRAND, Provincetown, MA
2012 “*New Paintings*”, artSTAND, Provincetown, MA
2011 “*Jim Peters - more Fusion*”, artSTRAND, Provincetown, MA
2010 “*Jim Peters - Fusion/2010*”, artSTAND, Provincetown, MA
2009 “*Jim Peters- Paintings, Constructions, Drawings- 2000-2009*”, University
of Massachusetts at Dartmouth, Gallery, New Bedford, MA
“*Recent Works of Jim Peters*”, Pierre Menard Gallery, Cambridge, MA
2008 “*Jim Peters; New Works*”, artSTRAND, Provincetown, MA
“*Jim Peters; new work*”, Pierre Menard Gallery, Cambridge, MA
2007 “*Jim Peters 1974-2007*”, a mid-career retrospective, Pierre Menard Gallery,
Cambridge, MA
“*Jim Peters and Friends*”, MPG Contemporary, Boston, MA
“*New Works: Paintings and Photo/constructions*”, artSTRAND, Provincetown,
MA
“*New London Redux*”, Hygienic Art Galleries, New London, CT
2006 “*Jim Peters; New Works: Paintings, Constructions, and Drawings*”, MPG
Contemporary, Boston, MA
“*Jim Peters; New Works*”, artSTRAND, Provincetown, MA
2005 “*New Painting and Constructions*”, artSTRAND, Provincetown, MA
2004 “*Paintings and Constructions*”, DNA Gallery, Provincetown, MA
“*New Paintings and Constructions*”, MPG Contemporary, Boston, MA
“*Living with a Queen*”, Cape Museum of Fine Arts, Dennis, MA
2003 “*New Works; Jim Peters*”, DNA Gallery, Provincetown, MA

- 2002 “*Jim Peters, Then and Now*”, CDS Gallery, New York, NY
 “*Jim Peters, Paintings and Constructions*”, DNA Gallery, Provincetown, MA
- 2001 “*Paintings/Constructions: from Quercy and the Languedoc*”, CDS Gallery,
 New York, NY
- 2000 DNA Gallery, Provincetown, MA
 “*Drawings and Prints*”, Gallery Bershad, Somerville/Boston, MA
 “*Jim Peters: Works*”, Mazmanian Art Gallery, Framingham State College
 Framingham, MA
- 1999 “*Jim Peters, New Paintings*”, CDS Gallery, New York, NY
 “*Jim Peters*”, Berta Walker Gallery, Provincetown, MA
 “*Constructions and Paintings, Jim Peters*”, Gallery Bershad, Somerville/Boston,
 MA
- 1997 “*Jim Peters, New Paintings and Constructions*”, Berta Walker Gallery,
 Provincetown, MA
- 1996 “*Small Works Plus One, 1983-1996*,” Fine Arts Work Center, Provincetown, MA
- 1995 “*Paintings and Constructions*”, Berta Walker Gallery, Provincetown, MA
- 1994 “*Process/Painting, Jim Peters*,” Gallery 53, Cooperstown, NY
- 1993 “*Jim Peters, New Works*,” CDS Gallery, New York, NY
 “*Jim Peters, Paintings and Constructions*,” Berta Walker Gallery, Provincetown,
 MA
 “*Jim Peters*,” Kubiak Gallery, UCCA, Oneonta, NY
- 1992 “*Paintings of Jim Peters*,” Loyola College, Baltimore MD
- 1991 “*Jim Peters*,” CDS Gallery, New York, NY
 “*Paintings and Constructions*”, Berta Walker Gallery, Provincetown, MA
- 1989 “*Jim Peters Paintings*,” Atrium Gallery, School of Fine Arts, University of
 Connecticut, Storrs, CT
 “*New Paintings*”, Bayer Fine Arts, Provincetown, MA
 “*Jim Peters*,” CDS Gallery, New York, NY
- 1988 David Brown Gallery, Provincetown, MA
 “*Jim Peters*,” CDS Gallery, New York, NY
- 1987 “*Jim Peters*,” Michael Maloney Gallery, Santa Monica, CA
 “*Jim Peters, New Works*” CDS Gallery, New York, NY
- 1986 “*Jim Peters*,” CDS Gallery, New York, NY
- 1984 Hudson D. Walker Gallery, Fine Arts Work Center, Provincetown, MA
- 1979 Cummings Art Center, Connecticut College, New London, CT

Selected Group Exhibitions

- 2013 “*The Importance of Artists Among Us: Massachusetts Cultural Council Awards
 to Fine Arts Work Center Fellows*”, a celebration for Governor Patrick, Hudson
 D. Walker Gallery, Fine Arts Work Center, Provincetown, MA
 “*One of a Kind /Artist’s Books*”, AC Institute, New York, NY; Owens Art
 Gallery, Sackville, NB

- “Kin” an exhibition of work by Visual Committee members and fellows of the Fine Arts Work Center in Provincetown, Hudson D. Walker Gallery, Fine Arts Work Center, Provincetown, MA
- 2012 “One of a Kind /Artist’s Books”, Dalhousie Gallery, Halifax, NS
 “Faculty Exhibition, MassArt MFA Program”, Hudson D. Walker Gallery, Fine Arts Work center, Provincetown, MA
- 2011 “Chain Letter”, Samson Gallery, Boston, MA
 “One of a Kind /Artist’s Books”, Pierre Menard Gallery, Cambridge, MA;
 “Perspectives on the Provincetown Art Colony”, Cape Cod Museum of Art, Dennis, MA
 “Rhode Island School of Design Faculty Biennial”, Rhode Island School of Design Museum, Providence, RI
 “The Tides of Provincetown: Pivotal Years in America’s Oldest Continuous Art Colony”, New Britain Museum of American Art, New Britain, CT;
 Wichita Art Museum, Wichita, KN; Westmoreland Museum of American Art, Greensburg, PA
- 2010 “Visual Arts Committee Exhibition”, Fine Arts Work Center, Provincetown, MA
 “Faculty Exhibition, MassArt MFA Low Residence Program, Provincetown, MA
- 2009 “100 Years of Figure Painting”, ACA Galleries, New York, NY
- 2008 “On the Edge/Drawings”, ACA Galleries, New York, NY
 “Visual Arts Committee Exhibition”, Fine Arts Work Center, Provincetown, MA
- 2007 “Museum School at PAAM Faculty Show”, Provincetown Art Association and Museum, Provincetown, MA
- 2006 “The Naked Truth”, Collector’s Art Gallery, Rye, NH
 “Faculty of the Low Residency Master of Fine Arts Program at Fine Arts Work Center (Mass College of Art), Provincetown, MA
 “Visual Arts Committee Exhibition”, Fine Arts Work Center, Provincetown, MA
- 2005 “Two Continents and Beyond: Waterways”, Istanbul Biennale, Istanbul, Turkey
 “Erotica”, Fine Arts Work Center, Hudson D. Walker Gallery, Provincetown, MA
 “Portfolio Show”, artSTRAND, Provincetown, MA
 “Museum School at PAAM Faculty Show”, Provincetown Art Association and Museum, Provincetown, MA
 “Drawing Show”, Schoolhouse Gallery, Provincetown, MA
 “Jim Peters and Vicky Tomayko”, Art Haus, Ethan Cohen Fine Arts, Truro, MA
 “Sight-Specific“, DNA Gallery, Provincetown, MA
 “Faculty of the Low Residency Master of Fine Arts Program at Fine Arts Work Center (Mass College of Art), Provincetown, MA
 “Visual Arts Committee Exhibition”, Fine Arts Work Center, Provincetown, MA
- 2004 “Sexy Beasts 1963-2004”, curated by Robert Knafo, Ethan Cohen Fine Arts, NY, NY
 “Figure in Sculpture”, curated by Joyce Johnson, Truro Center for the Arts at Castle Hill, Truro, MA
 “Park Your Art: Mobile Art Peace”, Miami, FL
 Melbourne Art Fair, Ethan Cohen Fine Arts, Melbourne, Australia
 “Alice Neel Documentary Project (benefit auction), Robert Miller Gallery, NY<NY

- Poster commission and exhibition of sketches for Samuel Beckett's "Endgame", directed by Andre Gregory, The Provincetown Repertory Theatre, Provincetown, MA
- 2003 "Re Do China", curated by Pan Xing Lei, Ethan Cohen Fine Arts, New York, NY
Cherrystone Gallery, Wellfleet, MA
"Inside", curated by Helen Miranda Wilson, Provincetown Art Association and Museum Provincetown, MA,
Scope Los Angeles, Ethan Cohen Fine Arts, Los Angeles, CA
"Ice House Project: Passion", Ethan Cohen Fine Arts, Truro, MA
"Peaceable Kingdom", DNA Gallery, Provincetown, MA
Visual Arts Committee Exhibition, Fine Arts Work Center, Provincetown, MA
- 2002 "Inter-sex-tion: Couples in Mixed Media", DNA Gallery, Provincetown, MA
Scope Miami, Ethan Cohen Fine Arts, Miami, FL
"Selections from the Permanent Collection", Provincetown Art Association and Museum, Provincetown, MA
Visual Arts Committee Exhibition, Fine Arts Work Center in Provincetown, Provincetown, MA
"Erotica and the Like", CDS Gallery, New York, NY
"Building the Collection, New Gifts and Acquisitions", William Benton Museum of Art, University of Connecticut, Storrs, CT
- 2001 "Visual Committee Show", Fine Arts Work Center in Provincetown, Provincetown, MA
"Painters Invitational", Provincetown Art Association and Museum, Provincetown, MA
Cherrystone Gallery, Wellfleet, MA
"Tell Me a Story", Cahoon Museum of American Art, Cotuit, MA
Faculty Exhibition, PIAI and Cape Cod Community College, Provincetown Art Association and Museum, Provincetown MA, and Higgins Art Gallery, Cape Cod Community College, Barnstable, MA
- 2000 The Collection of the Provincetown Art Association and Museum, The National Arts Club, NY, NY
The Art Show (CDS Gallery),Seventh Regiment Armory, NY,NY
Former Fellows 1968-1984 Small Works Show, Hudson D. Walker Gallery, Fine Arts Work Center, Provincetown, MA
"Great Expectations, A New York Happening for Castle Hill", Ethan Cohen Fine Art NY, NY
Cherrystone Gallery, Wellfleet, MA
"Visual Arts Committee Exhibition", Fine Arts Work Center, Provincetown, MA
"Classic 2000", Schoolhouse Center for Art and Design, Provincetown, MA
"Mount Royal 25th Anniversary Exhibition; A Tribute to Babe Shapiro", Maryland Institute, College of Art, Baltimore, MD
- 1999 Cherrystone Gallery, Wellfleet, MA
"Provincetown, 100 Years an Art Community", Lamia INK, New York, NY
- 1998 "The Age of Drawing: an International Scene", CDS Gallery, New York, NY
"Former Fellows, FAWC", Fine Arts Work Center, Provincetown, MA

- “Painter's Eye” (selected by Gregory Gillespie), Provincetown Art Association and Museum, Provincetown, MA
- “Cheap Thrills”, DNA Gallery, Provincetown, MA
- 1997 “The Art Show”, Seventh Regiment Armory, New York, NY
- “Connections Boston-Provincetown”, New Art Center, Newtonville, MA
- “Domestic Bliss”, DNA Gallery, Provincetown, MA
- 1996 “Juried Show, by Deirdre Scott,” The Painting Center, New York, NY
- 1995 “The Young Ones,” CDS Gallery, New York, NY
- 1993 “Four Painters: Developing Vision,” Plymouth State College, Plymouth, NH
- “Fine Arts Work Center Twenty-fifth Anniversary Show,” Provincetown Art Association and Museum, Provincetown, MA
- 1992 “Baring Up: Embodiments of Strength and Spirit”, Higgins Art Gallery, Cape Cod Community College, West Barnstable, MA
- “I, Myself and Me,” Midtown Payson Galleries, New York, NY
- “The CDS Collection,” CDS Gallery, New York, NY
- 1991 “Lost and Found, the Painterly Images,” New York Studio School, New York, NY
- “Fine Arts Work Center Visual Committee Show,” Fine Arts Work Center, Provincetown, MA
- 1990 “Crosscurrents II,” East Hampton Center for Contemporary Arts, East Hampton, NY
- “Students of Babe Shapiro,” (in conjunction with “Babe Shapiro, a Twenty-five Year Retrospective”), Maryland Art Place, Baltimore, MD
- “Faculty Exhibition,” Foreman Gallery, Hartwick College, Oneonta NY,
- 1989 “Fables and Fantasies,” Duke University of Art, Durham, NC
- “American Art Today: Narrative Painting,” Florida International University, Miami, FL
- “The Art Show,” Seventh Regiment Armory, New York, NY
- “Contemporary Provincetown,” Provincetown Art Museum, Provincetown, MA and Murray Feldman Gallery/Pacific Design Center, West Hollywood CA,
- “Massachusetts Artists Fellowship Winners,” Artists Foundation Gallery, Boston, MA
- Gallery Artists, Ianetti Lanzzone Gallery, San Francisco, CA
- “New Artists, New Drawings,” Lyman Allyn Art Museum, New London, CT
- 1987 “To Objectify the Subjective: The Contemporary Symbolist Sensibilities,” The Bronx Museum of Art, New York, NY
- 1986 “Short Stories,”(curated by Judd Tully), One Penn Plaza, New York, NY
- “Saints and Sinners: Contemporary Responses to Religion,” Decordova and Dana Museum , Lincoln, MA
- “Thirteen Americans,” CDS Gallery, New York, NY
- “Further Exposure,” CDS Gallery, New York, NY
- 1985 “New Horizons in American Art: 1985 Exxon National Exhibition,” The Solomon R Guggenheim Museum, New York, NY
- “The Ten Year Anniversary Show,” College of Art, Maryland Institute, Baltimore, MD
- “Southern Exposure,” Brockton Art Museum, Brockton, MA

- “The Neo-Figure,” Yares Gallery, Scottsdale, AZ
- 1984 East End Gallery, Provincetown, MA
- 1983 “Ten Fellowship Artists,” Marisa del Rey Gallery, New York, NY
- “Drawings of Seven Connecticut Artists,” Slater Museum, Norwich, CT
- 1982 Mohegan Community College, New London, CT
- 1981 “Three New London Artists,” New Gallery, New London, CT
- 1979 “Arts Tower Artist’s Reunion,” The Arts Tower Gallery, Baltimore, MD
- 1977 “Three Figurative Painters,” The Arts Tower Gallery, Baltimore, MD

Awards

- 2008 Massachusetts Cultural Council Individual Artist Grant (Painting)
- 2002 Massachusetts Cultural Council Individual Artist Grant (Painting)
- 1999 Adolph and Esther Gottlieb Foundation Individual Artist Grant
- 1988 Massachusetts Artist Fellowship Awards
- 1985 Massachusetts Artist Fellowship Awards
 - 1983 First Prize, Painting, Annual Regional Juried Exhibition, Mystic Art Association, Mystic, CT
- 1982-1984 Fellowship, Fine Arts Work Center, Provincetown, MA
- 1967-1969 Atomic Energy Commission Fellowship, used to attend MIT, Cambridge, MA
- 1966-1967 Trident Scholar, U.S. Naval Academy, Annapolis, MD

Selected Museum and Corporate Collections

- The Solomon R. Guggenheim Museum, New York, NY
- William Benton Museum, University of Connecticut, Storrs, CT
- Centro Cultural Arte Contemporaneo, Mexico City, Mexico
- Mohegan Community College/Three Rivers Community College, Norwich, CT
(mural)
- Center for the Fine Arts, Vero Beach, FL
- Provincetown Art Association and Museum, Provincetown, MA
- Flint Institute of Art, Flint MI

Teaching Experience

- 2008-present Rhode Island School of Design, Providence, RI (Spring semester- Foundation -Drawing)
- 2007 Rhode Island School of Design, Providence, RI (Wintersession- Painting)
- 2005-present Mass College of Art, Low Residency Masters Program at the Fine Arts Work Center, Provincetown, MA (Studio Major Instructor- Painting/2D)
- 2003-2007 Museum School at the Provincetown Art Association and Museum, Provincetown, MA
- 1999-2003 Provincetown International Art Institute, Provincetown, MA Instructor, Painting
- 1995-present Fine Arts Work Center, Provincetown, MA Instructor, Drawing and Painting, Summer Program
- 1990-1994 Hartwick College, Oneonta, NY, Artist in Residence, Instructor (part time)
- 1991-1992 School of Visual Arts, New York, NY-Advisor, MFA Illustration Program
- 1985-present Fine Arts Work Center, Provincetown, MA Visual Arts Committee (Chairman 1985-1989, 1994-1998,2000-2009)
- 1984-2006 Castle Hill Center for the Arts, Truro, MA, Instructor, Drawing, Painting
- 1981-1982 Mohegan Community College, New London, CT, Instructor, Art Appreciation, Art History
- 1979/1981 Connecticut College, New London, CT, Summer Instructor, Drawing and Painting
- 1976-1977 Maryland Institute, Baltimore, MD Teaching Assistant, Mural Painting
- 1970-1971 Old Dominion University, Norfolk, VA Freshman Math, Extension Division

Guest Lecturer/Visiting Artist

- 2014 Maryland Institute College of Art, Baltimore, MD (Jan27)
- 2013 Provincetown Art Association and Museum, Fredi Schiff Levin Lecture Series, Provincetown, MA
Western Connecticut State University, Danbury, CT
Massachusetts College of Art and Design, Boston, MA
- 2012 Brown University, Providence, RI, “Blend: the Jumping Together of Knowledge”
MassArt Low Residency Program, Provincetown, MA
- 2009 University of Massachusetts at Dartmouth, New Bedford, MA
Massachusetts College of Art and Design, MFA Program in Provincetown, MA
- 2008 Western Connecticut State University, Danbury, CT
Rhode Island School of Design, Providence, RI
- 2006 Western Connecticut State University, Danbury, CT
Brandeis University, Waltham, MA.
- 2005 University of Vermont, Burlington, VT, creative writing class studio visit
Brandeis University, Waltham, MA
Rhode Island School of Design, Providence, RI

- 2004 Rhode Island School of Design, Providence, RI, Graduate Painting and Digital Media
Cape Museum of Fine Arts, Dennis, MA
Fine Arts Work Center, Provincetown, MA
- 2003 Rhode Island School of Design, Providence, RI, Visiting Committee for external review of undergraduate and graduate Painting department
Nantucket Arts Council, Nantucket, MA
Fine Arts Work Center, Provincetown, MA
- 2002 Rhode Island School of Design, Providence, RI
The New York Studio School, NY
Fine Arts Work Center, Provincetown, MA
- 2001 Rhode Island School of Design, Providence, RI (Junior Critiques)
Massachusetts College of Art, Boston MA (Junior/Senior Critiques)
- 2000 Framingham State College, Framingham, MA
- 1998 Williams College, Williamstown, MA
- 1997 Brandeis University, Waltham, MA
- 1995-1998 Fine Arts Work Center, Provincetown, MA
- 1995 Vero Beach Center for the Arts, Vero Beach, FL
- 1994 Provincetown Art Association and Museum, Provincetown, MA
- 1994 Plymouth State College, Plymouth, NH
- 1992,1994 Hartwick College, Oneonta, NY
- 1993 Dartmouth College, Hanover, NH
- 1992 Loyola College, Baltimore, MD
- 1991 Mohegan Community College, Norwich, CT
Berkshire Community College, Pittsfield, MA
Fine Arts Work Center, Provincetown, MA
- 1989 University of Connecticut, Storrs, CT
Parson School of Design, New York, NY (MFA Program)
- 1988 Duke University, Raleigh, NC (panel discussion, moderated by Donald Kuspit)
Montserrat College of Art, Beverly, MA
Mohegan Community College, Norwich, CT
- 1987 Massachusetts College of Art, Boston, MA
DeCordova Museum, Lincoln, MA
- 1986 Rhode Island School of Design, Providence RI
- 1985-2004 Fine Arts Work Center, Provincetown, MA

Selected Reviews, Articles, Publications and Reproductions

- 2013 “Jim Peters; a retrospective”, catalogue, curated by John Wronoski with essays and poems by James Salter, John Wronoski, Nick Flynn, Cynthia Huntington, Ellen Howards, and Kathline Carr, 66 pages, 47 color images, Provincetown Art Association and Museum and Lame Duck Books publication
Forman, Deborah, “The Shape of Love”, *Cape Cod Life*, Jul 2013, pp28-

- Busa, Chris, "Column: Destination - Cape Cod", *Art New England*, Jul/Aug, pp50-51
- 2011 Forman, Deborah, *Perspectives on the Provincetown Art Colony*, 2 volume set, pp448, Atglen PA: Schiffer Books LTD, 2011, 7 pp text with 8 color reproductions.
- 2009 Howards, Ellen, "Driven to Paint: Jim Peters' Unusual Ride", *Art New England*, Oct-Nov, feature article and cover.
- 2008 "Jim Peters, new work 2008", catalogue with essay by Kathline Carr, 74 pages, 52 color images, published by Pierre Menard Gallery, Cambridge, MA
- 2007 "Jim Peters 1974-2007", catalogue with essays by John Yau, Ann Wilson Lloyd, and John Wronoski, 78 pages, 67 color images, published by Pierre Menard Gallery, Harvard Square, Cambridge, MA
- Art New England*, Cover Image (No, 2007), Jun/Jul 2007
- Brown, Susan Rand and Consoli, Grace, "Provincetown Review", *Art New England* Jun/Jul, p.16
- 2006 Yau, John, "The Light of Love", *Provincetown Arts*, volume 21, pp 44-46
- McQuaid, Cate, "Intimacy and Distance", *Art and Reviews, Boston Globe*, April 20, p.E8
- Petro, Jon, "Jim Peters", *Blank Canvas*, issue #5, pp36-37
- 2005 Veronica, Marina, "Provincetown's Big Art", *Arts Media, Boston's Cultural Magazine*, July/August 2005, P11.
- Rose, Sally, "Artists Uncoil at New Home", *Provincetown Banner*, May 6, p 41
- Liese, Jennifer, "Any Name is a Vessel, forming artSTRAND". *Provincetown Arts*, volume 20, pp 42-47.
- 2004 Friedman, Jon, "Thigmofilic: The Love of Touching", *Provincetown Arts*, volume 19, pp 54-56.
- McQuaid, Cate, "Trips in Time and Space", *The Boston Globe*, Aug 13, D26
- Van der Wende, Andre, "A Public Display of the Intensely Personal", *Cape Cod Times*, Dec 10, CapeWeek
- 2003 LeBow, Ellen, "Taking a long quiet, sweeping look 'Inside'", *Cape Cod Voice*, Jan 30 pp34-35..
- Wood, Ann, "Close to the Bone", *Provincetown Banner*, Aug 28, 2003, p41, 50.
- On Display; "Jim Peters: Narrative Paintings and Constructions", *Lip*, Sept 4, 2003, p22
- St. John, Hadley, "In Search of Everyday Beauty", *The Inquirer and Mirror, Nantucket*, Oct 9, 2003, pp.1D, 10D
- Pan Xing Lei, *Re-Do China*. (catalog), Ethan Cohen Fine Arts, NY, NY, 128 pages.
- 2002 Goings on About Town, Art Reviews, "Jim Peters". *The New Yorker*, May 20, 2002, p.22
- Glueck, Grace, "Erotica and the Like" at CDS Gallery, *Art in Review, New York Times*, Mar 15, 2002
- McQuaid, Cate, "Shedding Light on the Tensions of Intimacy", *Boston Globe*, Aug 30
- LeBow, Ellen, "Intersecting Couples at DNA", *The Cape Cod Voice*, Oct 24, p44
- Harrison, Sue, "Love is in the Air and on the Walls", *Provincetown Banner*, Oct 10, p34

- Forman, Debbie, "What Does It All Mean?", *Cape Cod Times*, Cape Week, Aug 30, p13
- Catalog, *DNA Gallery Editions*, "Jim Peters; Paintings and Constructions", 24 pages
- Johnson, Ken, "Jim Peters, CDS Gallery", *Art Guide, New York Times*, Apr 27, 2001, p.B32
- Reviews, "Jim Peters", *The New York Observer*, Apr 16,2001, p.16
- Jim Peters, "Gregory the Kid", *Provincetown Arts*, vol 16, 2001, p.71
- 2000 Moyle, Sabrina, "Reviews", *artsMEDIA*, Apr 15, p 19
- 1999 Parcellin, Paul, "Jim Peters" Reviews, *Art New England*, Aug/Sept 1999, p.41
- Glueck, Grace, "Jim Peters at CDS Gallery", *Art in Review, New York Times*, Oct15,1999 p.B41
- Ranalli, Daniel, "The Art Community in Provincetown", *Art New England*, Aug/Sep,pp.24-26.
- Miller, Joanna and Emma Ross, "Watching Her, Watching You", *Shovel*,Jun, p.14
- Nickerson, Cindy, "Exhibits Showcase Leading Men of Provincetown Art Scene", *Cape Cod Times*, Aug 8,1999.
- Wildman, David, "Pulse: Two Artists Bend the Traditional Frame",*Boston Globe* Aug 23, 1999
- Tilghman, Chris, "Two Paintings by Jim Peters", *Provincetown Arts*, Summer, 1999
- 1995 Mandell, Pamela, "Portrait of an Artist: Jim Peters", *Provincetown Magazine*, p 33-35, July 20.
- Foreman, Debbie, "The Peters Principle: Jim Peters Talks About Erotic Art, the Meaning of Family and His 'Crazy Energy,'" *Cape Cod Times*, June 24
- 1992 G.H., "The CDS Collection at the CDS Gallery," *Artnews*, Reviews Sections, Summer
- Dorsey, John, "Paintings in the Loyola Exhibition," *The Baltimore Sun*, pp 1D, 3D, January 21
- 1991 Lloyd, Ann Wilson, "Jim Peters at CDS," *Art in America*, p 158-159, October
- Vasari Diary, "Obsessed with Women," *Artnews*, p 26, May
- Tallmer, Jerry, "Eye on Art: For the Love of Women," *New York Post*, March 22
- 1990 Slivka, Rose C.S., "From the Studio," *The East Hampton Star*, July 19
- Lloyd, Ann Wilson, "Reviews...Jim Peters," *Contemporanea*, p 100, October
- Gordon, Alistair, "Surrealistic Views of Unnatural Nature," *Newsday*, part II, p 17, July 27
- 1989 Brigham, Ann, "Contemporary Provincetown," *Cape Cod Antiques and Arts*, p 19, October
- Nickerson, Cindy, "Exhibit Proves Provincetown Still Vital Art Colony," *Capeweek*, September 29
- Lloyd, Ann Wilson, "Provincetown and Wellfleet," *Art New England*, p 21,September
- Busa, Christopher, "The Bi National, Postmodernism in Provincetown," *Provincetown Arts*, p 127-135
- Lloyd, Ann Wilson, "Provincetown," *Contemporanea, International Arts Magazine*, p 22-23, July/August

- “Goings on About Town,” *The New Yorker*, p 15, April 17
- 1988 Nickerson, Cindy, “Provincetown Artist Looks at Meaning Behind Form,” *Cape Cod Times Magazine*, September 2
- Lloyd, Ann Wilson, “Jim Peters, the Human Factor,” Prelude, *New England’s Fashion Magazine*, p 43-44, Summer/Spring
- Peters, Jim and Jon Friedman, “My Studio, a Photocollage,” *Provincetown Arts*, p 122-127
- 1987 Faxon, Alicai, “Saints and Sinners,” *Art New England*, p 25, March
- Wolff, Theodore, “Those Summer Shows,” *Christian Science Monitor*, June 29
- 1986 Widger, Marion, “Saints and Sinner: DeCordova Exhibit Documents the Role of Religion Today,” *Middlesex News*, December 1
- Stapen, Nancy, “DeCordova Show has Mass Appeal,” *Boston Herald*, Nov. 21
- Jillen, “Jim Peters: An Artist of Force and Feeling,” *Cape Cod Antiques and Arts*, Dec
- Klein, Ellen Lee, “13 Americans,” *Arts Magazine*, November
- “Books in Brief,” *The Sciences*, Sept./Oct. (Reproduction)
- Tweeton, Leslie, “Artists in Residence,” *Boston Magazine*, June
- Peters, Jim, “Special Places—The Edge of Raw Nature,” *Art New England*, summer
- Lloyd, Ann Wilson, “Jim Peters: Unsettling Constructions of Emotion, Tension and Conflict,” *The Review*, January/February
- 1985 Tully, Judd, “New Horizons in Art: Exxon’s Best National,” *Art/World*, October
- “Album: New Horizons in Art: 1985 Exxon National Exhibition”, *Arts Magazine*, p132-133, October
- Kramer, Hilton, “Exxon Exhibition at the Guggenheim”, *New York Times*, Sept
- Foreman, Debbie, “Jim Peters Unfazed by Success,” *Cape Cod Times*, September 26
- Wallach, Amei, “New Horizons in Guggenheim Exhibit,” *Newsday*, Sept. 15
- Dennison, Lisa, “New Horizons in American Art,” (exhibition catalog), the Solomon R. Guggenheim Foundation, New York
- Busa, Christopher, “Who Are the New Artists of Provincetown and What Are They Thinking?” *Provincetown Arts*, August
- Novak, Josephine, “New Art is Nurtured in Graduate Program,” *The Evening Sun*, February 7
- Kahn, E.J., “85 Faces to Watch in ‘85,” *Boston Magazine*, January
- 1984 Muro, Marc, “A Place to Create at the End of the World,” *The Boston Globe*, September
- Ryan, Margaret, “Association Hangs Colorful Show,” *The Advocate*, March 8
- 1983 Yau, John, “Ten Fellowship Artists from the Fine Arts Work Center in Provincetown”, *Arts Magazine*, April