

Education

B.M., Music Synthesis, Berklee College of Music, Boston MA - 2004

Teaching Experience

- Part-Time Faculty - Film Animation and Video Department
Rhode Island School of Design 2012 - present
- Adjunct Instructor of Music - Humanities and Arts Department
Worcester Polytechnic Institute 2011 - present
- Instructor, Audio Production
Boston University Center for Digital Imaging Arts 2012 - present
- Instructor - Music Production Workshop
Berklee College of Music 2013 - present
- Guest Lecturer on controller based music production and sound design
Berklee College of Music 2010 - 2011
- Independent Private Music Production and Composition Teacher 2009 - present

Work Experience

- Lab Manager - Electronic Production and Design Department
Berklee College of Music 2014 - present
- Course developer - Music Technology Innovation Masters Program
Berklee College of Music Valencia 2013 - 2013
- Lab Supervisor - Electronic Production and Design Department
Berklee College of Music 2009 - 2013
- Sound Designer and composer for independent films and software
Sibelius Software, Geoff Shell 2006 - 2008
- Lab Monitor - Music Synthesis Department
Berklee College of Music 2004 - 2009
- Volunteer event planner and talent coordinator for fundraiser events
Himalayan HealthCare 2007 - present
- Independent Owner/Operator/Producer
Brite Lite Brite Studios, Cambridge MA 2007 - present
- Tracking Engineer and Audio Editor
Listen For Pleasure Studios, Allston MA 2003 - 2005

Skills and Qualifications

- Advanced understanding and application of modern analog and digital music production, sound design, modular synthesis, studio recording, and mixing in all major production environments.
- Max/MSP, electronics, and Arduino development for music performance, production, installation, and robotics applications.
- Innovative computer/controller based instrument research and design for live electronic music performance and real-time production.
- Active composer, songwriter, and producer in multiple music genres; active performer at various venues and music festivals.
- Select specific software skills: Ableton Live, Logic, Pro Tools, Max/MSP/Jitter, Digital Performer, Reason, Reaktor, Nord Modular Editor, Soundhack, Various software synthesizers and DSP plugins including the Native Instruments collection, Ableton Suite, Izotope, Logic Pro, and Waves collections.
- Excellent leadership, teaching, research, and interpersonal skills.

Select Awards and Honors

- Winner - John Lennon Songwriting Contest 2007, Electronica category for self-produced/composed song "Sky Turns Red"
- Winner - 100% Music Songwriting Contest 2010, Electronica category; 2nd Overall winner for self-produced/composed song "I Lost My Heart Tonight"
- Two time Semi-Finalist - International Songwriting Competition for self-produced/composed songs "Now That You're Around" and "Radioactive Love"
- #1 on the Boston Electronica Charts on Reverbnation.com (Dec. 2013 - Present)
- Performances at 2013 Lollapalooza opening for Flux Pavilion and Steve Aoki; 2011 and 2012 Together festival; 2012 Kah Bang Festival; 2010 Virgin Mobile Freefest opening for Jimmy Eat World, LCD Soundsystem, Joan Jett; 2008 MTV Choose or Lose Tour; Performance at Museum of Fine Arts, Boston MA; "AM/FM" Radio remix and broadcast Performance at Birchfield Penny Art Center, Buffalo NY
- Features in Spin Magazine, Boston Phoenix, The Weekly Dig, Scope Magazine, Performer, EDM Chicago, Cambridge Chronicle, Boston.com; MP3.com artist of the day, Stuff Magazine Hot100 List July 2012

Releases:

- Collaboration releases with Leo Pigot, Danny Darko, Gentlemen Hall
- Single releases "I Lost My Heart Tonight", "Radioactive Love", "Never Let You Out of My Heart" 2011-2013
- 2009 Brite Lite Brite "Universe Universe", 2007 Acoustic Chatter "Fall Down"
- Individual productions placed on 11 compilation albums

* Professional references available upon request