

BURLEIGH “BO” SMITH

PROFESSIONAL POSITIONS

- 2010–present **World Cinema** Independent Consultant
Curator/Educator/Museum Consultant
- Teach film at college level
 - Assist art museums’ education and public program departments
 - Advise film programmers in selections
 - Speak at special events
- 2008–2009 **Denver Film Society** Denver, Colorado Executive Director
- Oversaw presentation of the 31st Denver Film Festival, November 2009
 - Led staff reorganization
 - Oversaw creation of balanced budget for 2010–2011
 - Coordinated with Board efforts to find a new home for DFS
- 1987–2008 **Museum of Fine Arts, Boston** Boston, Massachusetts
Katharine Stone White Head of Film/Video and Head of Concerts
- Year-round exhibition program of 750 film programs and 50 concerts (\$1m budget; attendance of 80,000)
 - Final authority for artistic programming and operational/fiscal concerns
 - Supervised six-member staff: Film/Video Operations Manager, Concert Manager, Press Officer, Publication Coordinator, Friends of Film Coordinator, Chief Projectionist
 - Fund raising including endowing my position and raising four other major gifts to cover cost of visiting artists, publications, DOLBY projection system, and other operational expenses
 - Selected guest artists: Robert Altman, Alan Arkin, Yousef Chahine, Chow Yun-Fat, Dorris Dorrie, Danny Glover, Peter Greenaway, Michael Haneke, Ed Harris, Jean-Pierre Jeunet, Chen Kaige, Julian Schnabel, Abderrahmane Sissako, They Might Be Giants, Liv Ullmann, Melvin Van Peebles, Andrzej Wajda
- As part of the Museum’s \$500m building project: conception and input in creation of a 150-seat film, concert, lecture theater which opened in 2011
- Annual exhibition highlights include:
- 13 Boston French Film Festivals: A July showcase of 25 area premieres attracting 8,000
 - 18 presentations of the Boston Annual Gay & Lesbian Film/Video Festival: a 10-day festival in May with 24 programs and audiences totaling 6,000
 - 14 presentations of the Boston Festival of Films from Iran: a November festival with an award for achievement in Iranian Cinema and 16 films attracting 5,000 audience members. Highlights from this festival were presented in Washington, D.C., New York City and Houston, following their screenings at the MFA.
- Monthly showcase for New England film and video artists
- 1981–1987 **Film in the Cities** St. Paul, Minnesota Director of Film/Video/Performance Exhibitions
Tenure highlights include:
- Oversight of design and construction of a 267-seat film/performance theater for this comprehensive media arts center, cited as the model in its field by the Brian O’Doherty, Director of Media Arts Program, NEA
 - Presentation of over 1,000 film screenings and 10 concerts annually
 - Programmed wide-range of performance work (jazz, “new music,” dance, and “performance art,”) some with complementary gallery exhibitions
- 1978–1981 **Unifilm** (previously, Tricontinental Film Center) San Francisco Office
Manager of Semi-Theatrical Bookings and Assistant Manager of Theatrical Promotional Campaigns for this distributor of international and social issue films.

TEACHING EXPERIENCE

- 2010–present
and 1996–2008 **Rhode Island School of Design** Providence, Rhode Island
“Time, Light, Sound,” fall semesters. This introduction to the moving image as an art form is required for all film majors.
- 2001–2008 **Boston College** Chestnut Hill, Massachusetts
“World Cinema,” every winter/spring semester. This 15-week class overviewed new films and directors from Africa, Asia, and the Middle East.
- 2001–2005 **Teachers as Scholars** Cambridge, Massachusetts
Associated with Harvard University’s Graduate School of Education
Three-session seminar on world cinema offered for teachers in January and February
- 1998 and 2001 **Boston University** Boston, Massachusetts
“Neo-Realism: The Road to American Independents,” spring semesters. This class began with Italian post-war classics and showed the progression to American independent feature filmmaking from the 1950s through to today.
- 2001 **Museum of Fine Arts, Boston** Boston, Massachusetts
“Neo-realism and Beyond: 50 Years of International Cinema,” a three-session seminar in fall

EDUCATION

- May, 1978 **University of Kansas** Lawrence, Kansas Master of Arts degree
Thesis, “Improving Classroom Discussions”
- June, 1971 **Dartmouth College** Hanover, New Hampshire Bachelor of Arts degree, cum laude

HONORS

- October, 2008 **Katharine Stone White Curator of Film and Video Emeritus**
Museum of Fine Arts, Boston
- July, 2000 **The Order of Arts and Letters**
(Ordre des Arts et des Lettres) from the French government
- May, 1999 **Women in Film & Video New England Image Award**
for advancing the image of women

ADDITIONAL PROFESSIONAL EXPERIENCE

Selected Juries, Panels, and Service to the Field

2012–2015	Annual guest speaker on 1920s film history at Shawnee Town 1929 Museum, Shawnee, KS
2010	Guest speaker at <i>The New Yorker</i> (Magazine) pre-release screening in Rochester, NY of Philippe Lioret’s <i>Welcome</i> , sponsored by HSBC
2010	Selection screener for The Boston Jewish Film Festival
2010	Film release consultant: consultation and assistance to independent filmmakers including Sam Kauffmann (<i>Living with Slim</i>)
2007	Visual and Media Arts Fellowship Awards for South Florida Cultural Consortium; finalist panel member
2005	Massachusetts Cultural Council for Artist Grants in Film/Video; panelist
2002	Rockefeller Foundation Film and Video Fellowships; panelist
1991–2002	Boston Film Festival; Advisory Committee member
1994–1996	Film Society, Webster University, St. Louis, MO; artistic advisor
1990–1994	USA Film Festival’s National Short Film & Video Competition, Dallas, TX;
1988	Chairperson of the Jury; jury member
1992	National Endowment for the Arts, Film/Video Advisory; panelist
1992, 1990	Architecture on Screen and Art on Screen, directories of films and videos on architecture and the visual arts, produced by The Program for Art on Film; Editorial Advisory Board member
1991	Inaugural Round of Independent Television Service (ITVS) grants; jury member
1991	New England Film and Video Festival; jury member
1990	Robert Flaherty Seminar: co-programmer
1989	MassProductions grants; panelist
1985	Great Lakes Film and Video Festival; jury member
1984	National Endowment for the Arts, Inter Arts Program; site visitor
1978–1981	Touring Filmmakers, a service coordinating independent filmmakers’ tours; founder and director
1979	<i>Reel Change: A Guide to Social Issue Films</i> , published by the Film Fund, San Francisco, CA; contributing editor