

INGRID A. NEUMAN
MUSEUM CONSERVATOR
RHODE ISLAND SCHOOL OF DESIGN ART MUSEUM
224 BENEFIT STREET
PROVIDENCE, RHODE ISLAND 02903
401.454.6549

EDUCATION

- Fall 2009 Audited Teaching Certificate II, Sheridan Center for Teaching and Learning Brown University, Providence, RI
- May 2009 Teaching Certificate I, Sheridan Center for Teaching and Learning, Brown University, Providence, Rhode Island.
- August 1987 M.A. and a Certificate in Advanced Studies in Three-Dimensional Objects Conservation, State University College at Buffalo, NY.
- May 1981 B.A. in Classics and Mediterranean Archaeology, University of Massachusetts, Amherst, Massachusetts.
- Spring 1980 Semester Abroad, Research Project: *"The Mosaics at the Villa del Casale, Piazza Armerina, Sicily "*, Intercollegiate Center for Classical Studies, Rome, Italy.

WORK EXPERIENCE

- 2007 - Present Museum Conservator, *Rhode Island School of Design Museum*, Providence, Rhode Island.
- 2000-2007 Associate Objects Conservator, Museum of Fine Arts, Boston, MA. Focusing on 18th c. German porcelain, 16th c. Italian Renaissance Sculpture and 20th c. Oceanic material
- 1997-2013 Conservator of Sculpture, Private Practice, *Berkshire Art Conservation*
- Clients Include:
- * Smithsonian Institution, Washington, D.C.
 - * National Park Service, Lowell and Cambridge, MA

- * Museum of Fine Arts, Boston, MA
- * State Museum of Pennsylvania, Harrisburg
- * National Baseball Hall of Fame and Museum
- * Northeastern University, Boston, MA
- * Peabody Essex Museum, Salem, MA
- * Boston Public Library, Boston, MA
- * Boston College, Boston, MA
- * American Museum of Natural History, NY, NY

1992-1996	Head of Objects Lab Williamstown Art Conservation Center, Williamstown, MA
1990-1992	Objects Conservator National Museum of American History, SI, Washington, DC
1988-1990	Contract Objects Conservator National Museum of Natural History Smithsonian Institution, Washington, D.C.

CONTINUING EDUCATION

2013	<i>Plastics Last Longer if Treated with Intelligent Conservation</i> Workshop, AIC Annual Conference; <i>Interviewing Contemporary Artists</i> Workshop, INCCA, Guggenheim Museum, March
2012	<i>Raman Spectroscopy Workshop</i> , sponsored by Infrared & Raman Users Group, held at the Philadelphia Museum of Art, September 2012; Attended the <i>"Age of Plastic"</i> symposium at the Smithsonian Institution, June 2012
2011-present	<i>Introduction to Hot Glass Techniques</i> , Continuing Education, Rhode Island School of Design Continuing Education
2011	<i>Examination and Photographic Documentation with Ultraviolet Sources</i> , NECA Workshop, November; <i>Cultural Heritage Imaging (CHI RTI)</i>

- Training* at Worcester Art Museum, July 11-14; *Understanding Microclimates*, Workshop Annual AIC Meeting, conducted by Fenella France and Rachel Arenstein and *Fungal Facts (Mold Workshop)*, conducted by Hanna Szczepanowska, NECA Workshop, NEDCC, May
- 2009 *Conservation of Magnetic and Optical Media* Workshop, AIC Conference, Los Angeles, CA, May
Integrated Pest Management: An Introduction, Practical Advice and Case Studies", Registrars Professional Affinity Group Workshop, New England Museum Association, May.
- 2008 *Disaster Planning with dPlan Lite*, Northeast Document Conservation Center, October
- 2007 *How to Write a Facility Assessment Workshop* and *Mount-Making Workshop*, New England Museum Association.
- 2006 *Exhibit Case Lighting and Museum Lighting Seminar*, held at the Boston Public Library, sponsored by the Conservation Center for Art and Historic Artifacts, Philadelphia. PA. October .
Metals Summer Conservation Institute, Worcester Polytechnic Institute, sponsored by the Institute for Library and Museum Services and the Higgins Armory Museum May 27-June 8
Integrated Pest Management Workshop taught by Thomas Parker, Entomologist, held at the Northeast Document Conservation Center, Andover, Massachusetts. May.
- 2005 *Introduction to Stone Conservation*, Pre-conference Workshop, Annual AIC Meeting in Minneapolis, MN, June.
- 2004 *Conservation of Glass*, International Academic Projects, Professional Development Programme, Sydonie Estate House, Orlando, Florida;
Fundamentals of Conservation Lighting, AIC, Portland, OR.

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- 2003 *Mastering Inpainting* - A mid-level career course for conservators, sponsored by NECA and AIC, Fogg Art Museum, Cambridge, MA
- 2002 *Four-day Gel Cleaning Workshop*, taught by Richard Wolbers, sponsored by NECA, held at SPNEA, Haverhill, Massachusetts.
- 2001 *Preservation-Friendly Exhibit Cases and Conservation-Grade Construction Materials*, AIC Pre-Conference Workshop, Dallas, Texas and a *Regional Emergency Response Workshop* held at NEDCC, Andover, Massachusetts.
- 2000 *Lasers in Art Conservation*, Pre-session and “*Practical Aspects of Mold Remediation for Cultural Property*” Post-Conference Workshop. Annual AIC Meeting, Philadelphia, PA. June.
- 1998 “*Recovery of Water Damaged Collections: A Practical Drill*” and “Post-Fire Recovery & Restoration Seminar”, AIC Workshops.

CONSERVATION FACILITY ASSESSMENTS AND COLLECTION SURVEYS

- 2012 *Re-CAP*, Hopkinton Historical Society, Hopkinton, NH, Conservation Assessment Program, Heritage Preservation
- 2007 *General Conservation Assessment*, Heritage Museums and Gardens, Sandwich, Massachusetts and the New Britain Museum of Art, New Britain, Connecticut.
- 2006 *General Conservation Assessment*, Higgins Armory Museum, Worcester, Massachusetts, funded by Heritage Preservation. *General Collections Assessment*, Weston Historical Society, Weston, Connecticut, funded by a Preservation Assistance Grant, National Endowment for the Humanities.

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- 2003 *Collections Care Survey* for the Stow Historical Society, Stow, Vermont; Condition Survey of 100 Objects for the National Museum of American History, Smithsonian Institution, D.C.
- 2002 *CAP Survey*, Boylston Historical Society and Museum, Inc., Boylston, Massachusetts; *Collections Care Survey* for the Vermont Ski Museum, Stow, Vermont
- 2001 *Collections Care Surveys* for: The Historical Society of Wilmington, Vermont; the Vernon Historical Society, Vermont, the Barnet Historical Society, Barnet, Vermont
- 2000 *Collections Care Surveys* for: Norwich University, Northfield, Vermont; Dover Historical Society, Dover, Vermont; Northfield Historical Society, Northfield, Vermont.
- 1999 *CAP Survey*, Oneida Community Mansion House, Oneida, NY
- 1998 *Conservation Survey*, Brattleboro Historical Society, VT
- 1997 *Survey of Arms and Weapons Collection*, Columbus Museum, Columbus, Georgia; Survey War of 1812 Marine Artifacts, Lake Champlain Maritime Museum, Vergennes, Vermont; General Conservation Survey, Living History Museum, Wilmington, VT

LECTURES

- 2013 *"How Drastic is Your Plastic?"*, New England Museum Association Annual Meeting, Newport, RI; *The Buddha Project*, presented to the New England Conservation Association, RISD Museum, April
- 2012 *"Empowering Fine Art Students to Make Educated Choices Regarding the Longevity of their own Art Work"*, General Session "Conservation and Education 2", AIC Conference, Albuquerque, New Mexico

- 2009 Organized and Chaired a session entitled: *"The Care and Curation of Contemporary Collections for Small Museums"*, New England Museum Association, November, Nashua, New Hampshire.
- "Cleaning Art at the RISD Museum"*, Introduction to Art Conservation; *"Conservation, Restoration and Authentication"*, Archaeology 1860: Engineering Material Culture: Introduction to Archaeological Science, Brown University, April; *"Pollock, Reinhardt and Rothko at the RISD Museum of Art"*; *"Inside the Museum"*, RISD course lecturer
- 2008 **"Conservation of Collections: What Is It? Why Do It?"*, RISD Art Museum Docent Presentation, February
- **"Inside the Museum: Collections Care and Preservation"*, "Inside the Museum", RISD Course, Spring 2008, March
- **"An Introduction to the Conservation of Works of Art or What Does a Museum Conservator Do All Day at RISD?"*, April
- **"Observation, Analysis and Conservation of Ancient Art"*, for "Classical Art in the RISD Museum" course at Brown, Fall
- 2007 Gallery Talk, *Donatello to Giambologna*, Museum of Fine Arts, Boston, Ma.
- 1999 *"A Preliminary Investigation into Material Culture Composed of Western Red Cedar Bark (Thuja Plicata)"*, 27th Annual AIC Meeting, Objects Specialty Group, St. Louis, Missouri
- 1996 *"Where East Meets West: The Conservation of a Modern, Large Scale, Black Lacquer Sculpture Exhibited in a Public Space"*, 24th Annual AIC Meeting, Objects Specialty Group, Norfolk, Virginia

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- 1994 *“Outdoor Sculpture: Fabrication, Deterioration and Conservation”*, For SOS! (Save Our Sculpture!) Program, Massachusetts Volunteer Training Day at Chesterwood, Stockbridge, Ma.
- 1993-1996 Adjunct Faculty, *“Introduction to Objects and Sculpture Conservation”*, Created five two-hour lectures as part of the Art 508 Graduate Course at Williams College, focusing on Ethnographic, Historic/Functional, Decorative Arts, Fine Art Interior and Outdoor Sculpture. Spring Semester.

TEACHING EXPERIENCE

- 2013 *Collections Care Directed Reading*, Department of Holocaust and Genocide Graduate Studies, Clark University, Worcester, MA
- 2010 Created new undergraduate course entitled: *“The Conservation of a Vintage Topographical Map”*, spring semester, for the Experimental College at Tufts University, Medford, MA
- 2009-present Created new undergraduate class entitled: *“The Art of Art Conservation”*, fall semester, ARTH H654-01
- 2003-present Adjunct Instructor, *“Collections Care and Preservation”* (FAH 288/Hist 291), Spring Semester, Summer Semester (2006) Graduate Course for the Museum Studies Certificate Program, Tufts University, Medford, Massachusetts; *“Preserving Our Collections”*, Workshop for the Vermont Museum and Gallery Alliance, Annual Meeting, Barre, Vermont
- 2000, 1999 *“Collections Care Workshop”*, for the New England Museum Association, funded by the Institute of Museum and Library Services, at five locations throughout New England;
- 1999 *“Preserving and Re-housing of Three-Dimensional Objects”*, a Pre-

- 1998 Conference Workshop, AASLH&MAAM Annual Meeting, Baltimore, MD
"The Conservation of Industrial Machines and Firearms", American Precision Museum, Windsor, Vermont

AWARDS AND GRANTS

- 2013 *Gabo Trust Traveling Scholarship to attend "Fail-Better: A Symposium about Conservation Practice and Decision Making in Modern and Contemporary Art", Kunsthalle, Hamburg, Germany*
- 2013 Fellow, *International Institute for the Conservation of Historic and Artistic Works (IIC)*
- 2007 Fellow, *American Institute for Conservation of Historic and Artistic Works (AIC)*
- 2004 Professional Development Grant, awarded by the FAIC, in order to attend a glass conservation course taught by Stephen Koob at the Sydonie Estate, Florida.
- 1996 IIC Keck Award awarded to the Williamstown Art Conservation Center for the Exhibition of *Altered States: Conservation, Analysis and the Interpretation of Works of Art* - Contributor to Exhibition Catalog
- 1991 Nomination for the Peer Recognition Awards, National Museum of American History, Smithsonian Institution
- 1991 Merit Award, Department of Conservation, National Museum of American History, Smithsonian Institution
- 1987 George Stout Memorial Award to Attend the Jubilee Conservation Conference Entitled: "Recent Advances in the Conservation and Analysis of Artifacts", London, England
- 1987-1988 Samuel H. Kress Foundation Fellowship in Conservation.

GRANT REVIEW

2012 Conservation Project Support, Panel Reviewer, IMLS
2010 Conservation Support Grants, IMLS
2006, 2005 Save America's Treasures Grant Review, IMLS
2013, 2009 Panelist, Review of thirty Preservation Assistance Grants for the
2003 Division of Preservation and Access, NEH
2002, 2001 Peer Reviewer, National Endowment for the Humanities,
2000 Division of Preservation and Access
2005,2004 Peer Field Reviewer, Conservation Project Support Grants,
2003,1998 Institute of Museum and Library Services (IMLS)
1997,1995, 1992

PROFESSIONAL AFFILIATIONS

- * American Institute for Conservation, AIC Fellow (2008)
- * International Institute for Conservation, IIC Fellow (2013)
- * New England Conservation Association (NECA)
- * New England Museum Association (NEMA)
- * Western Association for Art Conservation (WAAC)

PROFESSIONAL AFFILIATION APPOINTMENTS

- * 2011, "*Conservators Collaborating with Artists, Art Historians and Others*",
Discussant, College Art Association (CAA) Annual Meeting, New York City
- * 2003 and 2004 Member of Archive Task Force for AIC, focusing on records

management for the AIC profession and the private conservator.

*2001 Program Chair for the Conservators in Private Practice (CIPP), AIC.

* 1999 General Session Program Chair for the AIC meeting “The Cost of Conserving our Cultural Heritage: Can We Afford It?” held in St. Louis, MO.

*1997 Objects group Program Chair; responsible for organizing and Coordinating all aspects of the Objects Specialty Group Meeting at the Annual AIC meeting held in San Diego, CA.

*1997-1998 Objects Specialty Group Chair. Responsible for writing the column for the AIC Newsletter and representing the Objects Specialty Group

* 1997-2001 *Vermont Museum and Gallery Alliance (VMGA)*, Board Member, Collections Care Committee (VCCP); VCCP Chair 1999-2003

* 1996-1999 *Massachusetts Museum of Contemporary Art*, Volunteer, North Adams, MA

*1990-1992 *Washington Conservation Guild*, Recording Secretary

PUBLICATIONS

First Conservation Blog entry on the RISD Museum Web-site, www.risdmuseum.org, discussing the on-going conservation treatment of the Dainichi Nyorai Buddha, May 2013

“Teaching Collections Care and Preservation/Preventive Conservation to Non-Conservators within the Museum Field”, feature article AIC News, American Institute for Conservation of Historic and Artistic Works, March 2008, Volume 33, No.2

“Nagpra: Lessons Learned and On-Going”, feature article for the Newsletter for the American Institute for Conservation, March 1998

"Issues in Conservation: Treating Ethnographic Objects", FYI, a Publication of the Williamstown Art Conservation Center, Fall 1996

"Where East Meets West: The Conservation of a Modern, Large Scale, Black Lacquer Sculpture Exhibited in a Public Space", co-authored with James Martin. Postprints published by the Objects Specialty Group, American Institute for Conservation, 1996 Annual Meeting, San Diego, CA

"Fragment of a Tomb Slab", *"Madonna and Child"*, *"Sketch for Christopher Lyman Magee Fountain Steele"*, *"Study in Pure Form (Forms in Space No.4)"*, *"Untitled Stable"*, pp. 146, 150, 158, 162, and 166, Altered States: Conservation, Analysis and the Interpretation of Works of Art, 1994

"The Treatment of Two Chinese Wall Painting Fragments", Cynthia Luk, Ingrid Neuman, James Martin, Cynthia Kuniej Berry and Judy Greenfield. International Conference on the Conservation of Grotto Sites: Conservation of Ancient Sites on the Silk Road, October, 1993

PROFESSIONAL POSTERS (presented at the AIC annual conference)

2001 *"Angels 2001: A Retrospective on Twelve Years of the Project"*. Compiled and Written by Ingrid Neuman, Judith Sylvester, and Michele Pagan. Presented at the Poster Session at the Annual AIC Meeting in Dallas, Texas. June 2001

PRO-BONO WORK EXPERIENCE

- 2012 Adobe brick-making project at the San Miguel Church, Santa Fe, New Mexico, AIC Angels Project
- 2008 Site-Visit and Conservation Survey, Star Island Museum, Star Island Corporation, Isle of Shoals, New Hampshire
- 2006 Volunteer, for the 100th annual *American Association of Museums* conference held in Boston Massachusetts April 26-30.
- 2004,2000 “Angels” Projects at the Annual AIC Meeting, Volunteer and Group
1999,1998 Leader (1998 and 1991)
- 1991
- 2004 “Angels Across America: Caring for our Architectural Heritage”, April 23, 2005, Hancock Cemetery, Quincy, Massachusetts. Project: Straightening 18th century gravestones and capping with lead.

ADDITIONAL ACADEMIC ACTIVITIES

- 2013 Mentor, Project Thrive Mentoring Program!, RISD,
- 2011-2012 Advisor, Capstone Honors Thesis Project of Annika Finne, Brown University, *“Investigating Authenticity: The Authorship of Anna Zborowska”*, RISD Museum of Art
- 2008-2011 Reviewed student applications from *Rhode Island School of Design and Brown University* students for Mellon summer internships at the *Rhode Island School of Design Art Museum*
- 2007, 2005 Review Committee, reviewed sixty graduate student applications for the Graduate Museum Studies Certificate Program, Tufts University

PRESENTATIONS:

2014 Cambridge Forum, *“Anthony Amore, Art Security Expert, Discusses Stolen Art with Conservator Ingrid Neuman”*, Co-sponsored by the First Parish in Cambridge, Unitarian Universalist; the Massachusetts Cultural Council; the Cambridge Arts Council; Friends of Cambridge Forum; The Lowell Institute; The MIT Chaplins (interfaith); and the Harvard Chaplins (Interfaith), February 20.