CURRICULUM VITAE

Nicola Cavalieri De Pace e-mail: ndepace@risd.edu EDUCATION

Spring 2014

1995 BACHELOR OF ARCHITECTURE. Rhode Island School of Design. Providence, RI Scholastic Award in Architecture. American Institute of Architects. Washington DC 1994 BACHELOR OF FINE ARTS. Rhode Island School of Design. Providence, RI 1993 EUROPEAN HONORS PROGRAM. Rhode Island School of Design. Rome, Italy EHP Student Committee Member. 1993-95 **ACADEMIC APPOINTMENTS** SENIOR CRITIC, RHODE ISLAND SCHOOL OF DESIGN. Providence, RI 1997 - Present Division of Architecture + Design Spring 2013 VISTING PROFESSOR, UNIVERSITY OF ARKANSAS-ROME CENTER. Rome, Italy During sabbatical leave from RISD Spring 2012 CHIEF CRITIC, EUROPEAN HONORS PROGRAM. Rhode Island School of Design. Rome, Italy Term appointed-Department Headship to "manage all program direction and academic decisions; to advise and guide students as to the development of their independent studio work and well-being while abroad." 2007-2009 CURRICULUM COORDINATOR, MANUAL REPRESENTATION. Rhode Island School of Design. Department of Architecture & Department of Landscape Architecture Curriculum development of the core drawing studio for graduate and undergraduate students in Architectural Studies - Supervision of supporting Faculty and Teaching Assistants-Responsible for compliance to NAAB accreditation requirements and presentation of credentials to evaluating visiting committee 2009 - 2012 VICE-PRESIDENT, RISD PART TIME FACULTY ASSOCIATION. Rhode Island School of Design. Administration of the union's 250+ faculty membership - Implementation of 2011-14 contract negotiations between union leadership and the Administration of the Rhode Island School of Design 2009 - 2011 CHAIR, TECHNICAL DEVELOPMENT FUND COMMITTEE. Rhode Island School of Design. Administrator of competitive awards program for technical funds of upwards to \$14,000 distributed annually to Part Time Faculty of the Rhode Island School of Design 2014 ADVISORY GROUP/RISD PRESIDENTIAL SEARCH COMMITTEE. Rhode Island School of Design. Leadership/Listening/Communication Skills Advisory Group. 2009 - 2011 **STRATEGIC PLANNING COMMITTEE.** Rhode Island School of Design. Elected by the Faculty to develop strategies and initiatives for the growth of the institution in its next five years - Objectives in work group, "Life at/after RISD" were to support and stimulate campus extracurricular activities with post-graduation career and work-place demands. 2008 - 2009 FACULTY STEERING COMMITTEE. Rhode Island School of Design Elected by the Faculty to promote the interests of the Division of Architecture and Design within the greater academic agenda of the institution **COURSES:** Fall 2015 Behind the scene(s): the artifice, mechanics, contrivances and craft of the scenic arts Course funded through the Turner Theatrical and Performance Design Fund. In partnership with the Metropolitan Opera of New York and the departments of Illustration and Interior Architecture Summer 2015 ROME: Discover through Drawing. A field drawing course for all majors through RISD CE Graduate Landscape Thesis. Secondary Thesis Advisor in Landscape Architecture Spring 2014 Spring 2014 Site/Ecology + Design Studio. Core studio in Landscape Architecture Summer 2014 Mapping Foundations: An Uncanny Exploration of Rome + Its Environs. A travel survey course of the archeological and built environments of Latium and the Bay of Naples Graduate Interior Architecture Thesis. Primary Thesis Advisor in Interior Architecture Spring 2014

Graduate Landscape Thesis. Primary Thesis Advisor in Landscape Architecture

| Winter 2014 | Think Big! Print Technology at the Scale of the City. RISD Partnered Research & Programs Large-scale print installation in the context of public art, architecture, and urbanism in partnership with the surface imaging division of Designtex in Portland, ME Citation: "Gentle Instigator" by Melissa Milgrom. Metropolis Magazine June 2014 |
|--------------------|--|
| Spring 2013 | Architectural Design -Rome. UARC Rome Center, Rome Urban design principles course focusing on the primacy of axial connections in the Rome of <i>Sixtus V</i> and its legacy on the development of the modern city |
| Spring 2012 | Honors Studio-Independent Study. European Honors Program, Rome Mentorship of 24 independent projects from diverse Fine Art and Design majors over a 16 week studio residence in Rome's Palazzetto Cenci |
| Fall 2011 | On Foundations and Substructures. Advanced Architectural Design Studio Focus of the constructive and spatial criteria for sub-grade/subterranean architecture and infrastructure; Design strategies resulted in the installation of retaining wall systems in Lincoln Woods, Rhode Island |
| Fall 2010 + 2011 | Representation I. Graduate Drawing Studio. Department of Landscape Architecture |
| Spring 2011 | Graduate Architecture Thesis. Tertiary Thesis Advisor in Architecture |
| Winter 2011 | ITALY: Tiber Floods. Advanced Travel Studio in Architecture Research of chronic flooding condition in the Tiber Valley and new design reconsideration of the embankment and flood protections systems instated at the onset of Italy's 19 th c. Risorgimento |
| Fall 2009 + 2010 | Design Principles. Core Design Studio. Department of Architecture |
| Spring 2010 | Graduate Landscape Thesis. Primary Thesis Advisor in Landscape Architecture |
| Fall 1998 – 2009 | Manual Representation/Drawing for Architectural Studies I . Department of Architecture Principles of projective geometry used in architectural practice are challenged with suggestions of tactility and intuitive drawing methods that may lie dormant since the primacy of computer generated representations of architecture |
| Spring 2009 | <i>Urban Systems Studio.</i> Graduate Studio in Landscape Architecture A Kyobo Foundation funded team-taught studio, <i>Narrative Flows, Waters of Faith, Identity and Sustenance.</i> Calcutta, India proposed linked strategies for economic and infrastructural restoration in the sacred Kalighat district, adjacent to a sewer discharge outlet of the Ganges river system |
| Winter 2009 | ITALY: Water/Wall. Advanced Travel Studio in Architecture Design studio acknowledging the presence of ancient Roman infrastructure, namely aqueducts and fortifications, in contemporary Rome and their role in the formation of the evolving city |
| Winter 2008 | ITALY: Ars Subterranea. Advanced Travel Studio in Architecture Urbanism studio provoked by ancient hypogeal architecture in Rome and methodologies of subterranean excavation used in modern construction |
| Fall 2007 | Theory II: Graduate Thesis Seminar. Department of Landscape Architecture |
| Summer 2007 - 2009 | Field Ecology/Design Foundations. Department of Landscape Architecture |
| Spring 2007, 2008 | Drawing II. Core Drawing Studio. Division of Foundation Studies |
| Winter 2006, 2007 | The Other Italy: Mapping the Mezzogiorno Intensive six-week sketchbook travel studio for all Fine Art and Design majors roughly tracing the trajectory of the Via Appia Antica |
| Winter 2005 | Southern Landscapes: A Field Study of Matera and Puglia. Independently administered travel seminar for the students of the European Honors Program. |
| Spring 2002 | Architectural Design. Core Design Studio. Department of Architecture |
| 1997-1998 | Advanced Architectural Design Studio. Co-taught with Prof. Friedrich St. Florian Center for Michelangelo Studies. Florence, Italy. Spring '98 Revisiting an American Building Type: The Skyscraper. Fall '97 |

| <u> 2002 - Present</u> | AD HOC/ARCHITECTURE. Providence, RI. Principal/Sole Proprietor *LEED Accredited Professional |
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| Selected Projects: | - Professional Professiona Professiona Professiona Professiona Professiona Professi |
| 2015 In progress | ATO House. North Smithfield, RI (Partnership with Stephen Rogers, Architect) Residential new construction |
| 2015 In progress | Edgeware House. Charlestown, RI Residential renovation and addition |
| 2015 In progress | <i>Marcus Residence.</i> Cambridge, MA Residential renovation of mid-19 th c. home in historic district |
| 2014 In progress | Rome Underground. Rome, Italy (<i>Terra Incognita Productions and Assoc. Roma Sotterranea</i>) Consultant for a televised series of documentaries regarding the exploration of the subterranean infrastructure of ancient Rome and its consequences on the modern city |
| 2014 – 2015 Completed | Samons Residence. Providence, RI Residential renovation |
| 2012 – 2014 Completed | Delta Design Corporation. Randolph, MA (Partnership with Stephen Rogers, Architect) Corporate headquarters for design and marketing divisions within a renovated industrial structure |
| Summer 2012 Completed | Petra Routes Project. Petra, Jordan (with the Joukowsky Institute, Brown University) Survey and reconstruction drawings of the road and water networks in Petra's outlying valleys |
| 2011 – 2013 Completed | Traymore Residence. Charlestown, RI Residential renovation and addition on a beachfront tidal zone in the southernmost coast of Rhode Island |
| 2005 – 2011 Completed | Moonstone House. South Kingstown, RI Single family residential located in a 120mph coastal wind zone utilizing principles of passive solar energy. Rhode Island Monthly, Bronze Award in Residential New Construction, 2011 |
| 2010 – 2012 Completed | <i>Grand View.</i> Arlington, MA Residential renovation of a dilapidated 19 th c. farmhouse within a densely settled suburb of Boston |
| 2006 - 2010 Completed | Stone Bridge Restaurant. Tiverton, RI Re-imaging of exterior dining area along the Rhode Island coastal waterfront Rhode Island Monthly, Silver Award in Commercial Renovation, 2010 |
| 2009 Not Built | Encore Awards Pavilion. Arts and Business Council. Providence, RI Event installation for award ceremony recognizing business leaders in the arts for the city of Providence |
| 2009 Not Built | <i>Waterway House.</i> Barrington, RI Renovation of an early 20 th carriage house refurbished by Modern era architect Ira Rakatansky in the 60's |
| 2009 - Completed | Villa Magna Project. Anagni, Italy Survey and reconstruction drawings of the archaeological site of a 2 nd c. rustic imperial villa associated with initial construction by Hadrian and the Antonine emperors |
| 2006 – 2008 Not Built | Wellfleet House. Wellfleet, MA Renovation and addition of a beachfront Modernist home built by Marcel Breuer's master carpenter |
| 2007 Completed | Delta Cycle. Foxboro, MA Interior design for temporary office and design laboratory |
| 2003 – 2005 Completed | So. Bend Loft. Pawtucket, RI Adaptive reuse for a 2600 sq.ft. live/work renovation in a former industrial space <i>Rhode Island Monthly</i> , Silver Award in Residential Interior Design, 2005 |
| 2005 Completed | Claudianum Survey. Rome, Italy (with Assoc. Roma Sotterranea) Survey drawings of the subterranean quarry under the Temple to Claudius on the historic Caelian Hill |
| 2004 - 2005 Not Built | Trullo Ostuni. Ostuni, Italy Project for restoration and addition to an Apulian vernacular masonry rural shelter |
| 2004 - 2005 Not Built | Recinto San Nicola. Matera, Italy Residential renovation in the historic <i>Sassi</i> district of Matera |
| 2003 - 2005 Completed | Emissarium of Lake Albano Survey. Castel Gandolfo. Rome, Italy Architectural survey drawings of an ancient gatehouse structure of a 1500 meter ancient Roman drainage culvert. Study was facilitated through an analysis of drawings by G.B. Piranesi from the 18 th c. |
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Bluff Road House. Barrington, RI

Interior renovation of single family residential

2004 Completed

2004 Not Built **Shipps House.** West Yarmouth, MA

Addition and renovation of single family vernacular Cape Cod

2003 Not Built **Dukcevic Residence.** East Greenwich, RI

New single family residential construction

2003 Not Built APT 605. South Boston, MA

Residential interior loft renovation in former industrial space

2000 Completed "Waiting for Godot" Newgate Theater. Providence, RI

Set design and installation for the tragicomedy by Samuel Beckett

1998 Completed Computerworld-Smithsonian Awards Program. Building Museum. Washington, DC

(with Cudaback Strategic Communications Inc.)

Interactive event design to engage information technology innovators at awards gala

1996 - 2001 FRIEDRICH ST.FLORIAN ARCHITECT. Providence, RI.

Chief of Staff/Senior Designer/Project Administrator.

Responsible for the administration of projects and the performance of design staff-Primary assistant

designer and advisor to the Design Architect

1996 - 2004 Completed The National World War II Memorial. Washington, DC (Friedrich St.Florian, Design Architect)

National World War II Memorial Design Competition: 1st prize in a two-stage open design competition. Designer and Administrator for the Design Architect through all design phases until construction

2000 - 2002 ESTES/TWOMBLY ARCHITECTS INC. Newport, RI.

Project Designer/Job Captain

2002 Completed Bruce Beard Automotive. Middletown, RI (James Estes, Architect)

Rhode Island Monthly, Bronze Award in Commercial Construction, 2003

Rhode Island-AIA, Merit Award, 2002

<u>1996 - 1997</u> **PAUL LUKEZ ARCHITECTURE.** Somerville, MA.

Project Designer/Intern

1996 PIETRO CARLO PELLEGRINI ARCHITETTO Lucca, Italy

Project Designer/Intern

1996 - 1998 Completed *Casa in Piazza Anfiteatro.* Lucca, Italy.

Citation: "Sulla Piazza Ovale" ABITARE No. 382 March, 1999

1996 CLAUDIO ROCCA ARCHITETTO Carrara, Italy

Project Designer/Intern

1996 - 2001 Not Built *Complesso Direzionale: La Foce.* Carrara, Italy

Citation: "Sulla collina un parcheggio con servizio" Il Tirreno. October 24, 2001

1995 STUDIO DI ARCHITETTURA E URBANISTICA MAURO SAITO. Matera, Italy.

Project Designer/Intern

1995 Not Built *Piazza Vittorio Veneto.* Matera, Italy

Citation: "Mauro Saito, Scritti. Disegni. 1991-2000" LIBRIA, 2000

HONORS, GRANTS
+ AFFILIATIONS

Fall 2015 Turner Theatrical and Performance Design Fund. Rhode Island School of Design

Project: Behind the scene(s): the artifice, mechanics, contrivances and craft of the scenic arts. Funding for collaborative course in the Scenic Arts with support from the Metropolitan Opera of NYC

2014 - Buildings and Grounds Committee. The Steel Yard. Providence, RI

Committee responsible for the planning, maintenance and projected use of a non-profit arts foundation on

the site of a former industrial fabrications facility

Spring 2014 Professional Development Fund Grant . Rhode Island School of Design

Project: RAISING THE FLOOR BETWEEN LAND AND SEA: Studying ad hoc flood prevention measures in Venice through the thresholds of Carlo Scarpa and the lens of Canaletto.

2004 US General Services Administration Design Excellence Program Award, 2004.

The National World War II Memorial. Washington DC (Friedrich St.Florian, Design Architect)

2003 Professional Development Fund Grant. Rhode Island School of Design

Project: Surveying the Emissarium of Lake Albano through the drawings of G.B. Piranesi.

Faculty Conference Fund. Rhode Island School of Design Summer 2002

Conference: Metodi e Pratica dell'Archeologia del Costruito. Bordighera, Italy

EXHIBITS, CONFERENCES, PUBLICATIONS + LECTURES

2016 projected Undergrounds: Exploring Cities Within. Reaktion Books

Editors: Carlos López Galviz, Paul Dobraszczyk, Bradley L Garrett Essay: "The Cloaca Maxima" co-authored with photography by Julia Solis

2016 projected Villa Magna, an Imperial Estate and its Legacies. British School in Rome Publications

Elizabeth Fentress, Caroline J. Goodson, Marco Majuro et al.

Contributing author, surveys and illustrations and of the villa through its history

2015 March "Underground Rome" CBC Radio with Paul Kennedy

Interviewed for reporting broadcaster CBC Megan Williams

2014 Fall From: RISD In Rome: European Honors Program

Architectural drawings from RISD degree project

2014 Fall Collection from the House of the President.

Architectural drawings from RISD degree project

House for Goethe 1999, House for Mona Lisa 1998

Citation: "It's Empty at the Top: Furnishing the RISD President's House" by Julie Lasky.

New York Times, Feb 2015

July 2013 Woodbury University School of Architecture. Rome Center for Architecture and Culture, Italy

Lecture &Tour: "Post-war social housing and Pasolini's roman slums along the via dell

Mandrione"

April 2013 University of Arkansas-Rome Center. Palazzo Taverna. Rome, Italy

Lecture: "Leaning towards practice; recent and past works."

March, April 2013 Astorino Lecturer for Pennsylvania State University. Stuckeman School of Architecture and

Landscape Architecture.

Pantheon Institute. Rome, Italy. & **The Academy for International Education**. Bonn, Germany. **Lecture:** "Measuring Floods on the Tiber and Rhine: The challenges of flood prevention in the

historic city."

November 2012 CLOG: National Mall.

Article: "Staking Ground"

Contributing author: critical perspective of the development of the National WW II Memorial

November 2012 **The Meadowbrook School.** W. Greenwich, RI

Lecture: "Material Evidence in Roman Construction"

Fall 2012 Villa Magna Tardoantica e Medievale Signori, Monaci e Contadini. Conference, British School in

Rome. October 16th by Elizabeth Fentress et al.

Poster image for conference and various illustrations from VillaMagna for multiple papers given.

Fall 2012 **Beyond Vagnari.** Edinburgh, October 2012.

"The afterlife of an imperial villa: late antique Villa Magna" by Elizabeth Fentress.

Illustrations featured for the VillaMagna Project.

Spring 2012 RISD SHOW. Palazzo Cenci - Rhode Island School of Design, Rome. May 31st 2012

Exhibition coordinator/curator for Independent Study abroad participants of the European Honors Program

Spring 2012 Accademia Adrianea. Pantheon Institute, Rome

Juror for Master's Thesis Presentations

Fall 2011 **Power and Place.** London, October 2011.

"Paradigm and Progeny: Roman Imperial Architecture and Its Legacy" by Elizabeth Fentress.

Illustrations featured for the VillaMagna Project

Winter 2011 Conference in memory of William MacDonald. American Academy of Rome, December 2011

Illustrations featured for the VillaMagna Project

+ LECTURES ETC. (Continued)

Summer 2011 **Expedition Magazine. University of Pennsylvania.**

Article: "Wine, Slaves, and the Emperor at Villa Magna" by Elizabeth Fentress et al.

Illustrations featured for the VillaMagna Project

Summer 2011 Archaeological Survey Technologies, Data Integration & Applications Workshop.

Workshop participant- Longfellow House National Historic Site- Cambridge, Massachusetts

Spring 2011 The Archaeology of Italy: The State of the Field 2011. Providence, RI

Joukowsky Institute for Archaeology and the Ancient World-Brown University

Moderator of panel discussion: Representation in Archeological Practice

November 2010 Between Lines: Manual Representation. RISD Student Life Galleries. Providence, RI

Retrospective of the core drawing curriculum in the Department of Architecture

February 2010 The Meadowbrook School. W. Greenwich, RI

Lecture: "Geometry and Rome's Colosseum"

January 2010 Archaeology at RISD. ISB Gallery, Rhode Island School of Design

Exhibition coordinator of archaeological research in the Departments of Architecture and Illustration

(In collaboration with Joe McKendry IL.)

2010 Tools for Thought. John Maeda

Rhode Island School of Design, 2010

Featured in a biographical account of selected RISD Faculty through tools used for teaching

2009 Yankee Modern: 10 Houses By Estes/Twombly. William Morgan

Princeton Architectural Press, 2009

Citation, Design Staff

2009, 2010 **Excavations at Villa Magna 2009, 2010** FastiOnline Documents & Research. E.Fentress et al.

Annual report featuring illustrated hypothetical reconstructions of structures from the 4th and 5th season of

excavations.

August 2009 European Honors Program. Palazzetto Cenci, Rome Italy

Lecture: "Professional Life since EHP" (In collaboration with Dr. Caroline Goodson.)

March 2009 Water and City. American Center-US Embassy + Centre for the Built Environment. Kolkata, India.

Lecture: "The Atlas of Experimental Maps."

Presentations and panel discussion regarding the preliminary work produced for the interdisciplinary course

"Narrative Flows, Waters of Faith, Identity and Sustenance."

April 2007 PLACE: DISECTIONS: Architecture Show. RISD Student Life Galleries. Providence

Advisory role in student organized exhibit featuring works from ITALY: Ars Subterranea.

February 2009 Rhode Island Monthly

"At Home, Homework Solutions" by Megan Fulweiler

Featuring So. Bend Loft renovation with urban live-work spaces in Pawtucket

January 2009 Assoc. Roma Sotteranea. Pompeii, January 18th 2009

Lecture: "Passive and Active Water Collection and Distribution Systems in Ancient Pompeii"

Fall 2008 Work in Progress. RISD Department of Architecture. Fall 2008.

Article: "Faculty Profiles"

Winter 2008 Super Quark. RAI Italian Public Television.

Consultant for TV host Alberto Angela on Roman quarrying techniques and construction.

May 2007 **Re(Viewing) City.** RISD/Office of Public Engagement.

Exhibition coordinator/curator of student works from the course The Other Italy: Mapping the Mezzogiorno

2006 A Retrospective: Friedrich St.Florian. David Winston Bell Gallery Brown University, Providence

Citation as Chief of Staff of Friedrich St.Florian Architect

+ LECTURES ETC. (Continued)

July 2006 National Geographic Magazine

"In Rome's Basement" by Paul Bennett

Consultant and contributor for article on subterranean Rome. On-line feature covering Fulbright funded

research on the Emissarium of Lake Albano.

Winter 2005 RISD VIEWS. Winter 2005

Article: "Alternative Views:Lost and Found in Rome"

Contributing author of an article citing the changing characteristics of Rome in the past decade

December 2004 European Honors Program. Palazzetto Cenci, Rome Italy

Lecture: "On Matera and its Landscapes"

Fall 2004 - Spring 2005 Context Rome. Rome, Italy

Docent for various walking seminars.

2004 Their Last Battle: The Fight for the National World War II Memorial. Basic Books, 2004

By Nicolaus Mills

Citation and interviewed contributor.

Spring 2004 Brown-Bag Lecture Series. Department of Architecture. Rhode Island School of Design

Lecture: "Projects: Ad Hoc/Architecture"

April 2004 Years/of Water/s: Water, Life and Design. Rhode Island School of Design

Conference Poster: "Drawings of the Emissarium of Lago Albano"

2004 World War II Memorial, Washington, DC. US General Services Adminstration

Office of the Chief Architect, Design Excellence Program, 2004

2004 **RISD VIEWS**. Fall 2004

"A Matter of Size" by Liisa Silander

Citation regarding my involvement on the National World War II Memorial

2003 National World War II Memorial Washington DC: Friedrich St.Florian

New York institute of Technology Citation: Exhibit and exhibition catalog

Fall 2003 Bristol Community College. Fall River, MA

Lecture: "Architecture as an Artistic Practice"

July 2002 Metodi e Pratica dell'Archeologia del Costruito. Istituto Internazionale di Studi Liguri.

Bordighera, Italy

Conference and workshop participant

2000 *Pietro Carlo Pellegrini: architetture.* Sergio Polano, et al. Libria, 2000

Citation, Design Staff

May 1999 Arredare la Citta. Fondazione Ragghianti. Lucca, Italy

Exhibit: Manifesti di Architecttura per la citta del terzo millennio: The National World War II

Memorial.

Catalog: Lo spazio public in Italia, 1990-1999, Alinea editrice, 1999

Facilitated lecture presentation for Friedrich St. Florian Architect.

January 1999 The National World War II Memorial Competition Submissions. Washington, DC

The Smithsonian Institution, Washington DC

April 1997 The National World War II Memorial Competition: A Symposium. RISD Auditorium, Providence.

Citation of work on the National World War II Memorial Competition.

1997 **RISD VIEWS.** Summer 1997

"A Monument to Peace" by Liisa Silander

Citation of work on the National World War II Memorial Competition

Fall 2005, 2001, 1999 Faculty Biennial. Rhode Island School of Design Museum. Providence RI

Stazione S.Maria Novella, 2005. Photograph, sepia tone on watercolor paper **Monument to the Third Millennium**, 2001. Model, basswood and acrylic

(with Friedrich St.Florian Architect)

House to Goethe, 1999. Graphite, color pencil on vellum

September. 1999-2007 Recent Work--Architecture Faculty. BEB Gallery. Department of Architecture, RISD.

Moonstone House, 2007. Various media *House in Progress, 2002.* Various media

Watercolors, Imagined Homes, 1999. Watercolor on hot press paper

House to Mona Lisa, 1998. Graphite, color pencil on vellum

DESIGN COMPETITIONS

Selected Projects:

2010 Piraeus Tower 2010, Changing the Face. Athens-Piraeus, Greece

Citation in Catalog

2003 Staten Island September 11th Memorial Competition. New York, NY

Ad Hoc Architecture with Maureen Thompson, Lettercarver

2001 Gruppo Auchan/Rinascente. International Architectural Competition. Italy

with Friedrich St.Florian Architect

2000 (Re) Vision Isla Vista. Urban Design Competition. County of Santa Barbara, CA

with Friedrich St.Florian Architect

2000 Monument to the Third Millennium. Government of Puerto Rico.

with Friedrich St. Florian Architect

1998-1999 Shinkenchiku Residential Design Competition. Tokyo, Japan

House for Goethe 1999, House for Mona Lisa 1998

1997 Eradication of Poverty. Romanian Institute of Architects

In collaboration with Stephen P. Stobbe

1996-1997 1st PRIZE The National World War II Memorial Competition. Washington, DC

Awarded project commission in two-stage design competition.

with Friedrich St.Florian Architect

1995 **FINALIST** Das Lezte Haus. Haus der Architektur. Graz, Austria

Citation in Catalog: Das Letzte Haus; The Last House. Hatje, 1995 Exhibit of competition entry and conference discussion panel participant.

1995 Artificial Paradises. Bridges for Verona. USA Institute, New York-Verona.

Exhibition and Catalog: Architetti Verona N 22. Ordine degli Architetti della Provincia di Verona

In collaboration with Ann Soderstrom

1994 The Crypta Balbi Design Competition. Rome, Italy

American Association of American College and University Programs in Italy.

1988 Boston Visions National Design Competition. Boston, MA

Exhibit and Catalog: Boston Visions: A National Design Competition. Boston Society of

Architects, 1988