

**IAIN BERNHOFT**  
**Curriculum Vitae**

**EDUCATION**

**Boston University**, PhD in English (2015)

Dissertation: *Novel Deceptions: Historical Illusionism in Contemporary American Fiction*

Adviser: John T. Matthews

**Boston University**, MA in English, *summa cum laude* (2007)

**Gonzaga University**, BA in English and Philosophy, *summa cum laude* (2005)

**PUBLICATIONS**

“Some degenerate entrepreneur fleeing from a medicine show”: Judge Holden in the Age of P.T. Barnum.” *The Cormac McCarthy Journal* 10.1 (2012): 27-45. Reprinted in *They Rode On: Blood Meridian and the Tragedy of the American West*. Ed. Rick Wallach. *The Cormac McCarthy Society* 2013.

Lydia Cooper, *No More Heroes: Narrative Perspective and Morality in Cormac McCarthy* (Baton Rouge: Louisiana State UP, 2011), reviewed in *The Cormac McCarthy Journal* 111 (2013): 105-108.

**HONORS, GRANTS, AND FELLOWSHIPS**

**Graduate Writing Fellowship**, Boston University (2011-2014)

**Travel Grant** for Dartmouth Futures of American Studies Institute (2013)

**Edward Wagenknecht Dissertation Fellowship**, Boston University (2013)

**Alice M. Brennan Humanities Award**, Boston University Center for the Humanities (2012)

**Angela J. and James J. Rallis Memorial Award**, BU Center for the Humanities (2012)

**Graduate School of Arts and Sciences Teaching Fellowship**, Boston University (2007-2011)

**English Graduate Fellowship**, Boston University (2006-2007)

**Honors Fellow**, Intercollegiate Studies Institute (2005)

**CONFERENCE PRESENTATIONS**

The Things They Buried: Confronting Atrocity in Tim O’Brien’s *My Lai* Writings

- *American Comparative Literature Association 2016 Annual Meeting, Cambridge, MA, March 2016*

Cormac McCarthy’s P.T. Barnum Style

- *Harvard University Americanist Colloquium, Cambridge, MA, February 2014*

Stage Magic in Contemporary American Fiction

- *Dartmouth Futures of American Studies Institute, Hanover, NH, June 2013.*

“Like some degenerate entrepreneur fleeing from a medicine show”: *Blood Meridian*’s Judge Holden in the Age of P.T. Barnum

- *American Literature Association 22<sup>nd</sup> Annual Conference, Boston, MA, May 2011.*

“I notice the slip of my pen”: *Lolita* and Narrative Authenticity

- *Tufts University English Graduate Conference, Somerville, MA, October 2010.*

*Blake* and Martin Delany’s Transnational Archaeology

- *Northeast Modern Language Association Convention, Montreal, QUE, April 2010*

Practical Sincerity in Conrad’s Political Novels

- *Modernist Studies Association Convention, Montreal, QUE, November 2009*

The Films of the Coens and the Faulknerian Unmasking of Genre

- *Northeast Modern Language Association Convention, Boston, MA, February 2009.*

## TEACHING EXPERIENCE

### **Rhode Island School of Design**

First-Year Literature: Fictions of Consumption, Fall 2015

Magic in Modern Culture, Spring 2016

### **Boston University, courses designed and taught:**

*Department of English*

Literary Creations and Confessions, Spring 2011

What Now? Readings in Modern Literature, Fall 2010

Survey in Fiction: Travel and Home, Spring 2010

Survey in Fiction: Cultural Landscapes, Fall 2009

*Writing Program*

Identity and Agency in Contemporary Fiction, Spring 2014

Race and Identity in Contemporary Genre Fiction, Fall 2013

Understanding Genres, Fall 2012

The Historical Novel and Postmodernism, Spring 2012

The Fiction of Tim O’Brien, Fall 2011

Novel Visions of America, Spring 2009

Forging an American Identity, Fall 2008

### **Boston University, courses assisted:**

History of Global Cinema II; Professor Roy Grundmann, Spring 2015

Literature and the Art of Film; Professor Lee Monk, Fall 2007, Spring 2008

### **Harvard University, courses assisted:**

Shakespeare: The Early Plays and Shakespeare: The Later Plays; Professor Marjorie Garber, Summer 2013

*Porgy and Bess*: Performance and Contexts; Professor Marjorie Garber, Spring 2011, Fall 2012

Shakespeare and Modern Culture; Professor Marjorie Garber, Spring 2012

### **Suffolk University, courses taught:**

American Literature since 1865, Fall 2014

Developmental English, Fall 2014, Spring 2015, Fall 2015

## **RESEARCH ASSISTANTSHIPS AND PROFESSIONAL SERVICE**

**Manuscript Reviewer**, *Cormac McCarthy Journal*, Penn State UP, 2014-present  
**Research Assistant** for Prof. Gene Andrew Jarrett, Boston University, 2012-2013  
**Graduate Representative**, Boston University Department of English, 2010-2011

## **TEACHING AREAS**

Nineteenth and Twentieth Century American Literature; academic writing; the history of the novel; contemporary fiction; genre fiction; American literature and culture since 1900; transnational literature and theory; film; digital humanities; literature and technology.

## **LANGUAGES**

French (intermediate proficiency)

## **REFERENCES**

Available upon request