

BRIAN ULRICH
notifbutwhen.com

EDUCATION

MFA, Photography, Columbia College Chicago, 2004

BFA, Photography, University of Akron, 1996

SOLO EXHIBITIONS

Copia—Retail, Thrift, and Dark Stores, 2001–11, Haggerty Museum of Art, Milwaukee, WI [January 22–May 18, 2014]

Copia—Retail, Thrift, and Dark Stores, 2001–11, North Carolina Museum of Art, Raleigh, NC [September 29, 2013–January 5, 2014]

Close Out—Retail Relics and Ephemera, Anderson Gallery, Richmond, VA [January 18–March 10, 2013]

Copia—Retail, Thrift, and Dark Stores, 2001–11, Anderson Gallery, Richmond, VA [January 18–March 10, 2013]

Dark Stores, Carl-Schurz-Haus, Freiburg, Germany [January 16–March 10, 2013]

Is This Place Great or What: Photographs and Artifacts, Julie Saul Gallery, New York, NY [Mar 22–May 5, 2012]

Copia—Retail, Thrift, and Dark Stores, 2001–11, Cleveland Museum of Art, Cleveland, OH [August 27, 2011–January 16, 2012]

Dark Stores, Ghostboxes and Dead Malls, Galerie f5.6, Munich, Germany [September 10–November 6, 2010]

Dark Stores, Ghostboxes and Dead Malls, Robert Koch Gallery, San Francisco, CA [September 10–October 31, 2009]

Retail and Dark Stores, CEPA Gallery, Buffalo, NY [June 27–August 22, 2009]

Thrift and Dark Stores, Julie Saul Gallery, New York, NY [May 28–July 3, 2009]

Copia, Nerman Museum of Contemporary Art, Kansas, [September 28–December 14, 2008]

Thrift, Quality Pictures, Portland, OR [Jan–Mar, 2008]

notifbutwhen, Mississippi State University, MS [Feb 26–Mar 30, 2007]

Melodramas of Consumption, University of Illinois, Champaign, IL [Jan 22–Feb 23 2007]

Copia, Julie Saul Gallery, New York, NY [Jan 4–Feb 10, 2007]

Copia, Museum of Contemporary Art, San Diego, CA [Dec 16, 2006–May 13, 2007]

Thrift, Rhona Hoffman Gallery, Chicago, IL [Dec 1, 2006 – Jan 6, 2007]

Copia, Robert Koch Gallery, San Francisco, CA [July 6–Sept 2, 2006]

12 x 12: New Artists/New Work: Shoppers, Museum of Contemporary Art, Chicago, IL [Mar 4–31, 2005]

Copia, Peter Miller Gallery, Chicago, IL [Sept, 10–Oct 30, 2004]

Produce, Protect, Project, Millworks Gallery, Akron, OH [1999]

Harmony, Dissonance, Harmony, Millworks Gallery, Akron, OH [1996]

SELECTED GROUP EXHIBITIONS

Country Living, Samek Art Museum, Lewisburg, PA [September 30 - December 7, 2014]

Konstellationen, Galerie f5.6, Munich [September 13–October 18, 2014]

View Find, Page Bond Gallery, Richmond, VA [March 07–March 29, 2014]

Shades of Darkness, C33 Gallery, Chicago, IL [September 2–November 11, 2013]

40 Artists / 40 Years: Selections from the Lightwork Collection, Lightwork Gallery, Syracuse, NY [August 19–October 25, 2013]

Stocked: Contemporary Art from the Grocery Aisles, Faulconer Gallery, Grinnell, IN [September 20–December 15, 2013]

Stocked: Contemporary Art from the Grocery Aisles, Scottsdale Museum of Contemporary Art, Scottsdale, AZ [May 25–September 1, 2013]

40 Artists / 40 Years: Selections from the Lightwork Collection, Louis and Bernard Palitz Gallery, New York, NY [February 11–April 11, 2013]

Suburbia, Hagedorn Foundation Gallery, Atlanta, GA [February 1–April 4, 2013]

Stocked: Contemporary Art from the Grocery Aisles, Ulrich Museum of Art, Wichita, KS [January 19–April 21, 2013]

Behold America!, San Diego Museum of Art, Museum of Contemporary Art, San Diego [November 8, 2012–February, 2013]

99 Days, Philadelphia Photographic Arts Center, Philadelphia, PA [December 2012]

Inside/Outside, Robert Koch Gallery, San Francisco, CA [July 12–September 29, 2012]

View Find, Page Bond Gallery, Richmond, VA [January 20–February 25, 2012]

Presence/Absence, North Carolina Museum of Art [November 28, 2011–May 27, 2012]

American Psyche, Religare Arts Initiative Gallery, New Delhi, India [March 8–April 3, 2011]

Open Season, Flanders Gallery, Raleigh, NC [November 5, 2010–January 1, 2011]

Pingyao International Photography Festival, Pingyao, China [September 20–30, 2010]

Made in Chicago, Photographs from the Bank of America Collection, Mona Bismarck Foundation, Paris, France [September 10–November 6, 2010]

John Gossage and Brian Ulrich, The Solo Project, Basel, Switzerland [June 15–June 20, 2010]

Road to Nowhere, Fotofest Biennial, Houston, TX [March 12–April 25, 2010]

Ruptures and Continuities: Photography Made after 1960, Museum of Fine Arts, Houston, TX [2010]

Instruments of Empire, Brian Ulrich and Amy Stein, Caption Gallery, Brooklyn, NY [January 28th–March 12, 2010]

Versus, Hous Projects, New York, NY [January 7th–March 8, 2010]

Contemporary American Portrait Photography, Cleveland Museum of Art, Cleveland, OH [June 27th–TBA, 2009]
North Carolina Museum of Art, Selections from the Permanent Collection, Raleigh, NC [July–September 7, 2009]
Summer Reading, Jen Bekman Gallery, New York, NY [July 16th–August 22, 2009]
MP3 II, Museum of Contemporary Photography, Chicago, IL [July 14–Sept 13, 2009]
Grit and Grime, Photographs of Times Square, Yancey Richardson Gallery, New York, NY [July 9–August 28, 2009]
Art Chicago, Rhona Hoffman Gallery and Robert Koch Gallery, [April 30–May 4, 2009]
Worlds Away: New Suburban Landscapes, Yale School of Architecture, [March 2–May 10, 2009]
Dystopia, Robert Koch Gallery, San Francisco, CA [February 5–March 28, 2009]
Lost in the Supermarket, Armand Bartos Gallery, NY [November 21–December 19, 2008]
Made in Chicago, Photographs from the LaSalle Bank Collection, Chicago Cultural Center, Chicago, IL [October 18, 2008–January 4, 2009]
Revisiting America, Bond St. Gallery, Brooklyn, NY [October 15–November 15, 2008]
Worlds Away: New Suburban Landscapes, Carnegie Museum of Art [October 4, 2008–January 18, 2009]
Signs, Mt Tremper Arts Festival, Mt. Tremper, NY [July 19–Aug 31, 2008]
About Art: Jason Lazarus and Brian Ulrich, City Gallery, Chicago [May 15–Aug 3, 2008]
Variable Capital, Bluecoats Arts Centre, Liverpool, UK [Apr 17– May 29, 2008]
Worlds Away: New Suburban Landscapes, Walker Art Center, Minneapolis, MN [Feb 16–May 18, 2008]
Branded and On Display, Scottsdale Museum of Contemporary Art, Scottsdale, AZ [Jun 14–Sept 21, 2008]
Branded and On Display, Tufts University Art Gallery, Medford, MA [Jan 17–Mar 30, 2008]
Cornucopia: Documenting the Land of Plenty, Montserrat College of Art Gallery, MA [Nov 8, 2007–Feb 2, 2008]
Ad | Agency, Photographic Resource Center, Boston, MA [Nov 8, 2007–Jan 27, 2008]
Chicagraphy, Gallerie f5.6, Munich, Germany [Sept 14–Nov 3, 2007]
Stalking Suburbia, Westport Arts Center, CT [Sept 14–Oct 26, 2007]
The New American Portrait, Jen Bekman Gallery, NY [June 13–July 21, 2007]
Photocentric: curated by Lisa Hostetter, Minnesota Center for Photography, Minneapolis, MN [Mar 31–May 27, 2007]
Branded and On Display, Krannert Art Museum, Champaign, IL [Jan 27–Apr 1, 2007]
People Buildings and Cars, Vermont Center for Photography, Brattleboro, VT [Feb 2–Mar, 2007]
The Field, Jamaica Center for Arts, Jamaica, NY [Jan 27–Mar 24, 2007]
On Death and Dying, Galberg Gallery, College of DuPage, IL [Jan 25–Mar 3, 2007]
Four Freedoms, Muhlenberg College, Allentown, PA [Oct 13–Nov 11, 2006]
MP3, Kelli Connell, Justin Newhall, and Brian Ulrich, Museum of Contemporary Photography, Chicago, IL [Aug 18–Oct 14, 2006]
Point of Purchase, Dumbo Arts Center, Brooklyn, NY [July 29–Sept 24, 2006]
tinyvices, Spencer Brownstone Gallery, New York, NY [Mar 9–Apr 8, 2006]
The Armory Show, Rhona Hoffman Gallery, New York, NY [Mar 9–13, 2006]
Marcia Wood Gallery: Palm Beach 3 Contemporary Art Fair, West Palm Beach, FL [Jan 12–16, 2006]
Aus Amerika: Galerie Lichtblick, Cologne, Germany [Dec 17, 2005–Jan 22, 2006]
Photocentric: curated by Joan Rothfuss, Minnesota Center for Photography, Minneapolis, MN [Nov 19, 2005–Jan 15, 2006]
On the Scene: Jessica Rowe, Jason Salavon, and Brian Ulrich, Art Institute of Chicago, Chicago, IL [Nov 12, 2005–Jan 28, 2006]
Domestic Disturbance, Evanston Art Center, Evanston, IL [Oct 23–Nov 20, 2005]
The New Chicagoans (Select Media Festival), Iron Studios, Chicago, IL [Oct 21–Nov 13, 2005]
Photography 2005: Double Exposure, The Renaissance Society, Chicago, IL [Oct 8, 2005]
Servings, City Gallery, Chicago, IL [July 22–Oct 10, 2005]
Rencontres Internationales de la Photographie/Festival d'Arles, Arles, France [July 5–10, 2005]
Contemporary American Photography Mannheim–Ludwigshafen, Cologne, Germany [June 16–July 10, 2005]
Skinless Capital: Neoliberalism & Resistance, OpenSource Art Gallery, Urbana–Champaign [Apr 2005]
Other America, Exit Art, New York, NY [Feb 22–May 11, 2005]
Manufactured Self, Museum of Contemporary Photography, Chicago, IL [Jan 7–Mar 3, 2005]
Frozen in Light, Zolla Lieberman Gallery, Chicago, IL [Sept 10–Oct 9, 2004]
Unframed First Look, Sean Kelly Gallery, New York, NY [Jul 28–Aug 6, 2004]
17th Annual Evanston + Vicinity Biennial, Evanston Art Center, Evanston, IL [May 30–July 11, 2004]
Fellowship 2004, Silver Eye Center for Photography, Juried by Tom Hinson, Pittsburgh, PA [June 2–Aug 21, 2004]
FACT/FICTION, Juried by Dawoud Bey, Creative Arts Workshop, New Haven, CT [May 14–June 25, 2004]
2003 Center Awards, Center for Photographic Arts, Carmel, CA [Oct 24–Nov 21, 2003]
 Union League Civic and Arts Foundation, Chicago, IL [June 2003]
ArtChicago, "Chicago Area Billboard Project," Chicago, IL [May 9–12, 2003]

PUBLICATIONS

The Photographer's Playbook, Aperture Foundation. New York 2014
The Photobook: A History Volume 3 London: Phaidon 2014
Close Out: Retail Relics and Ephemera, (Monograph), Anderson Gallery, VCUArts, 2012
Behold America! San Diego Museum of Art, exhibition catalogue 2013
Photographs Not Taken, Will Steacy, Daylight, 2012
Is This Place Great or What, 2001-2011 (Monograph), Aperture / Cleveland Museum of Art, 2011
Canteen Magazine, Issue 8, "Stephen Dirado", Brian Ulrich, 2012
Contact Sheet, No. 162, 'Light Work Annual 2011', pg. 16–21, Peter Bacon Hales, October 2011
Conversations with Photographers, Joerg Colberg, Silverrocket Press, Fall 2011
Contemporary US Photography, Vol. 1 Schilt Publishing/ Fotofest, 2010
Growth, Prix Pictet / TeNeues, December 2010
European Photography, No. 87, 'Contemporary US Photography', Wendy Watriss, June 2010
Exit Magazine No. 43, 'By Night', pg 116–117, 2011
Presumed Innocence, 'Photographic Perspectives of Children', Decordova Museum and Sculpture Park, 2008
'Act of Faith', Noorderlicht, Wim Melis, 2007
MP3: Midwest Photographers Project, "Copia", Aperture/Museum of Contemporary Photography, 2006
Seeing & Writing 2, textbook, Donald McQuade, Christine McQuade, 2006
Universal Experience: Art, Life, and the Tourist's Eye, Museum of Contemporary Art, exhibition catalogue, 2005
Sites, 6x6 Series, Columbia College Chicago, No. 3, Apr 2004

BIBLIOGRAPHY

Risch, Conor. "Brian Ulrich: On Creating, Funding and Sustaining a Long-term Fine-Art Project". *Photo District News*. 2014
 1 Photograph in *Lapham's Quarterly* Volume VII, Number 2. Ulrich, Brian. New York. American Agora Foundation. 2014. 73
 Robertson, Rebecca. "11 Edgy New Photo Books That Will Make You Look (and Think) Twice" *ARTnews*. 2014
 Rexer, Lyle. "Interview" *Photograph Magazine*. New York. 2014
Politico Magazine Number 1. Ulrich, Brian. Washington, DC: November 2013. 64-65
Bloomsburg Businessweek September 16-22. Ulrich, Brian. New York. 2013. 33
Icon Magazine, "Dark Stores", Issue 124: Shopping, September 2013
 "Suburbia, Hagedorn Foundation Gallery" *Photograph Magazine*. New York. May/June 2013. 46
Adweek. Ulrich, Brian. May 2013
Artforum Picks, 'Brian Ulrich, Julie Saul Gallery', Zachary Sachs, April 2012
Wall Street Journal, 'Culture Shock Magnified', Rick Woodward, April 2012
ISO Magazine, 'Brian Ulrich', Perri Hofmann, Spring 2012
Artforum, 'Brian Ulrich, Cleveland Museum of Art', Matthew Biro, February 2012
American Photo, 'Photobooks of the Year', Jack Crager, Lindsay Comstock, November / December 2011
Style Weekly, 'Wasteland of Desire', Amy Ritchie, October 12, 2011
Time Magazine, 'Retail Therapy', August 2011
NY Times Magazine, 'Deleveraging', Roger Lowenstein, July 18, 2010
Art in America, 'Dispatches From the Brink', pg. 77–80, Jean Dykstra, June/July 2010
Vrij Nederland, 'Requiem voor de mall', pg 36–41, January 2010
Color Magazine, 'Brian Ulrich', pg 70–77, Glen Helfand, January 2010
NY Arts Magazine, 'Contextualizing Consumerism', Heather Clarke, Fall 2009
Time Out Chicago, 'Shots of Reality', pg 12–13, August 20–26, 2009
American Public Media, 'The Story – Consumerism As Art', August 5, 2009
Artslant, 'Interview with Brian Ulrich', Abraham Ritchie, June, 2009
New Yorker, 'Thrift and Dark Stores', Vince Aletti, June 29, 2009
Chicago Tribune Magazine, 'Closed for Business', pg 12–13, June 28, 2009
Mother Jones Magazine, 'Everything Must Go', pg 15, July/August, 2009
Photograph Magazine, 'About the Cover', Lyle Rexer, June 2009
Time Magazine, 'Recycling the Suburbs', Bryan Walsh, March 23, 2009
Kansas City Star, 'Copia' at Nerman Museum of Art, October, 2008
New York Times Magazine, 'No More Free Bubble', Roger Lowenstein, July 27, 2008
Vice Magazine, Thrift, August 2008
Orion, 'The Gospel of Consumption', Jeffrey Kaplan, May/June, 2008
Lumpen Magazine, 'Leah Evans', Issue 109, 2008
YVI Magazine, 'Brian Ulrich – Copia', Joerg Colberg, No. 2, June 2008

Le Monde Magazine, 'La Fin De L'Illusion', pg 66–70, Jeffrey Madrick, July 2008
D La Repubblica, 'Brian Ulrich: Thrift', No. 601, June 2008
Proximity Magazine, 'Artist Portfolio', No. 1 2008
The American, 'American Seen', pg 96, March/April 2008
Harper's Magazine, 'Fear of Following', pg. 88 Steven Stoll, March 2008
ARTnews, 'Brian Ulrich: The Tough Go Shopping', Richard B. Woodward, November, 2007
The New York Times, 'They Walk (Silently) Among You: The Suburban Photographers', Benjamin Genocchio, September 30, 2007
A Field Guide to the North American Family, Garth Risk Halberg, October, 2007
Light and Lens: Photography in the Digital Age, Robert Hirsch, Focal Press, September, 2007
Time Magazine, August, 2007
Time Out Chicago, 'The Photo Issue', August, 2007
New York Times Magazine, 'You Are What You Grow', Michael Pollan, April 22, 2007
Photo District News, '30 Emerging Photographers', March 2007
Mother Jones Magazine, 'Happiness', March/April 2007
Phat Photo (Japan), 'Brian Ulrich', March/April 2007
The New Yorker, 'Brian Ulrich', February 5, 2007
The New York Times, 'Brian Ulrich, Copia', February 2, 2007
Branded and On Display, Krannert Art Museum, exhibition catalogue, 2007
Jaar Magazine, 'Leven in de Aanbieding', 2006/2007
Chicago Tribune, 'Still materialism, even when the material is second-hand', Alan Artner, Dec 22, 2006
Harper's Magazine, 'Ambient Parking Lot', Patricia Lu Jan 2007
New City Chicago, 'Consumer Culture Clash', Burt Michaels, Dec 5, 2006
ArtForum, 'Brian Ulrich, Robert Koch Gallery', Glen Helfand, October 2006
Photo-Eye Booklist, 'MP3 Midwestern Photographers', & 'Publishing the Photographic Book', Zane Fischer, Mary Virginia Swanson, Winter 2006
Photography Quarterly, No.94, 'Photography Now', Dana Faconti', 2006
Chicago Tribune Magazine, 'Consuming Passion', Feb 5, 2006
Member Magazine, the Art Institute of Chicago, 'On the Scene', Nov/Dec, 2005
Chicago Tribune, 'Young Gifted and Creative', Nov 17, 2005
Leica World, 2/2005, September 2005
Mouvement Magazine (France), No. 35, July–Aug 2005, pp. 104–105
Fotopozytyw Magazine (Poland), July 2005
Adbusters Magazine, 2008 – 2004
Newcity, 'Breakout Artists 2005', Apr 28, 2005
Chicago Journal, 'Lost in the Supermarket', Mar 17, 2005
Exklusiv Magazine (Poland), No. 23, Nov 2004, pp. 52–57, featured "Galeria: Brian Ulrich"
Photo District News EDU, Vol. 3, Issue 2, Fall 2004, pp. frontispiece, 6, 10

BROADCAST INTERVIEWS

WUWM, "Ulrich Photographs American Consumerism", interviewed by Bonnie North, February 14, 2014
 The State of Things, "Photography Exhibit Explores American Consumer Culture", WUNC, September 24, 2013
 Viewpoints, "Brian Ulrich, Supermarket", Greek Public Television, 29:34 Documentary and Interview, January, 2013
 With Good Reason, "Is This Place Great or What?", July 28, 2012
 Modern Arts Notes Podcast, "Brian Ulrich on Consumerism" December 22, 2011
 Breakthru Radio, "Art Uncovered – Brian Ulrich", November 1, 2011
 WFMU, Too Much Information, "Small Is Beautiful", September 17, 2011
 American Public Media, The Story, "Consumerism As Art", August 5, 2009
 Walker Art Center Podcast, "Consuming Imagery", March 13, 2008
 Photoshelter Podcast, "Brian Ulrich: Homeland Security Threat Level", November 22, 2007

GRANTS/AWARDS/FELLOWSHIPS

VCUarts Distinguished Achievement in Research [2012]
 Shortlist, West Collection Prize, [2011]
 Artist-In-Residence, Light Work, Syracuse, NY [2010]
 John Simon Guggenheim Memorial Fellowship [2009]
 Honorable Mention, Project Competition, Center Santa Fe [Mar 2009]
 Wright Auction House Commission, Chicago, IL [Oct, 2007]
 Photo District News 30 Emerging Photographers, nomination by Martin Parr [Mar 2007]
 Illinois Arts Council Artist Fellowship, Chicago, IL [Jan 2007]
 Nominee, John Gutmann Fellowship, nomination by Richard Misrach, San Francisco, CA [Oct 2006]

Shortlist, Saatchi Gallery and the Guardian UK, 'Your Gallery' nomination by Cornelia Parker [Sept 2006]
 Finalist, Critical Mass 2005 [Feb 2006]
 Finalist, Leica Oskar Barnack Award [May 2005]
 City of Chicago Department of Cultural Affairs Community Arts Assistance Grant [Mar 2005]
 Finalist, First Book Award, Center for Documentary Studies, Duke University [Nov 2004]
 Jurors Award, Evanston + Vicinity Biennial, Evanston, IL [June 2004]
 Honorable Mention, FACT/FICTION, Creative Arts Workshop, New Haven, CT [May 2004]
 Honorable Mention, Silver Eye Center for Photography, Pittsburgh, PA [May 2004]
 Stuart and Iris Baum Grant, Chicago, IL [Nov 2003]
 Albert P. Weisman Scholarship, Columbia College Chicago, Chicago, IL [Nov 2003]
 Jack Jaffe Purchase Award, Chicago, IL [2002]
 Follett Fellowship, Columbia College Chicago, IL [Fall 2001 – Spring 2002]

COLLECTIONS

Art Institute of Chicago, Chicago, IL
 Museum of Contemporary Art, San Diego, CA
 Museum of Fine Arts, Houston, TX
 J. Paul Getty Museum, CA
 Milwaukee Art Museum, WI
 Cleveland Museum of Art, OH
 Baltimore Museum of Art, MD
 Museum of Contemporary Photography, Chicago, IL
 Haggerty Museum of Art, Milwaukee, WI
 New York Public Library, New York, NY
 North Carolina Museum of Art, NC
 Nerman Museum of Contemporary Art, KS
 DeCordova Museum and Sculpture Park, Lincoln, MA
 Akron Art Museum, OH
 Lightwork, Syracuse, NY
 LaSalle Bank / Bank of America, Chicago, IL
 Fred and Laura Bidwell Collection, Peninsula, OH
 Margulies Collection, Miami, FL
 Larry Fields Collection, Chicago, IL

CONFERENCE PRESENTATIONS

Keynote Speaker, SPE West Regional Conference, Arcata, CA [October 2013]
 College Art Association National Conference, Panel Discussion, Los Angeles, CA [February 2012]
 SPE National Conference, Atlanta, GA [March 2011]
 Northwestern University, Photojournalism and Public Commentary, Panel Discussion and Workshop [April 2011]
 Chicago Humanities Festival, Art Institute of Chicago, 'No Caption Needed', Panel Discussion [November 2010]
 Midwest SPE, Panel Discussion, Kalamazoo, MI [September 2010]
 Midwest SPE Conference, Cleveland, OH [Nov 6–8, 2008]
 SPE National Conference, Miami, FL [Mar 15–18, 2007]
 SPE National Conference, Chicago, IL [Mar 2006]

VISITING ARTIST LECTURES

California College of the Arts [October 2014]
 Visiting Artist Lecture, Keene State College, Keene, NH [April 2014]
 Gallery Talk for Exhibition w/Cynthia Henebry, Page Bond Gallery, Richmond, VA [March 2014]
 Visiting Artist Lecture, Guest Critic, Studio Visits, University of Iowa, Iowa City, IO [February 2014]
 Visiting Artist Lecture, University of Wisconsin Milwaukee, WI [January 2014]
 Visiting Artist Lecture, Gallery Talks, Haggerty Museum of Art, Milwaukee, WI [January 2014]
 Antwerp Museum of Photography, Antwerp, BE [November 2013]
 PhotoQ Bookstore, Amsterdam, NL [November 2013]
 SPE West Regional, Keynote Speaker, Arcata, CA [October 2013]
 North Carolina Museum of Art, Raleigh, NC [September 2013]
 Ulrich Museum of Art, Wichita, KS [February 2013]
 Philadelphia Photo Arts Center, Philadelphia, PA [February 2013]
 Anderson Gallery, Richmond, VA [January 2013]

Timken Museum of Art, San Diego, CA [January 2013]
 Filter Photo Festival, Chicago, IL [October 2012]
 Atlanta Celebrates Photography, Atlanta, GA [October 2012]
 Stevenson University, Baltimore, MD [October 2012]
 Syracuse University, Syracuse, NY [September 2012]
 The Center for Photography at Woodstock, Woodstock, NY [August 2012]
 Julie Saul Gallery/Aperture Foundation, w/Penelope Umbrico, New York, NY [April 2012]
 Griffin Museum of Photography, Panel Discussion, Boston, MA [January 2012]
 Scope Art Fair, Miami, FL [December 2011]
 Cleveland Museum of Art, Cleveland, OH [November 2011]
 Philadelphia Photo Arts Center, Philadelphia, PA [January 2011]
 Hyde Park Art Center, 'The Value of An MFA', Panel Discussion [October 2010]
 Herron School of Art and Design Indianapolis, IN [October 2010]
 New York Photo Festival, Aperture Foundation, Brooklyn, NY [May 2010]
 ArtChicago, Aperture Foundation, Chicago, IL [April 2010]
 Northern Illinois University, DeKalb, IL [March 2010]
 Hous Projects, New York, NY [January 2010]
 Virginia Commonwealth University, Richmond, VA [October 2009]
 University of Illinois at Chicago, [September, 2009]
 University of Minnesota, New York, NY [May 29, 2009]
 New York Photo Festival, Panel Discussion, Brooklyn, NY [May 15, 2009]
 Lawrence University, Appleton, WI [April 30, 2009]
 University of North Texas, Denton, TX [Feb 26, 2009]
 Bowling Green State University, Toledo, OH [Feb 15–16, 2009]
 Kendall College of Art and Design, Grand Rapids, MI [Oct 13, 2008]
 Nerman Museum of Art, Overland Park, KS [Sept 28, 2008]
 Haggerty Museum of Art, Panel Discussion, Milwaukee, WI [Sept 18, 2008]
 Aperture Foundation, Panel Discussion, NY [Sept 16, 2008]
 Light Factory, Charlotte, NC [March 6, 2008]
 Montserrat College of Art, Beverly, MA [Nov 29–30, 2007]
 Myers School of Art, University of Akron, Akron, OH, [Nov 5–6, 2007]
 East Tennessee State University, [Oct 19–20, 2007]
 The Art Institute of Chicago, 'Photography in the Digital Age', Panel Discussion [Sept 20, 2007]
 Photoshelter Tour, Chicago, IL [Sept 19, 2007]
 Coalition of Photographic Arts, Milwaukee, WI [July 28–29, 2007]
 St. Edwards University, Austin, TX [April, 20–21 2007]
 Museum of Contemporary Art, La Jolla, CA [Mar 22, 2007]
 Mississippi State University [Mar 1, 2007]
 Youngstown State University, OH [Feb 21, 2007]
 Aperture Foundation, NYC [Feb 6, 2007]
 Residency, University of Illinois in Urbana–Champaign, IL [Jan 29–Feb 1, 2007]
 Indiana University, Bloomington, IN [Nov. 13–14, 2006]
 San Francisco Art Institute, Lecture w/Bill Owens, San Francisco, CA [Oct 18, 2006]
 Aperture Foundation, NYC [Sept 2006]
 School of the International Center of Photography, New York, NY [Mar 11, 2006]
 New Trier High School, Wilmette, IL [Mar 2006]
 Minneapolis Center for Photography, Minneapolis, MN [Jan 2006]
 Artists Connect: Brian Ulrich connects with Gustave Caillebotte, Art Institute of Chicago, Chicago, IL [Nov 2005]
 Domestic Disturbance Panel Discussion, Evanston, IL [Oct 2005]
 Influence: Art + Design Panel Discussion, Chicago, IL [Apr 2005]
 Museum of Contemporary Art, Chicago, IL [Mar 2005]
 Massachusetts College of Art, Boston, MA [Jan 2005]
 Museum of Contemporary Photography, Chicago, IL [Jan 2005]
 School of the Art Institute of Chicago, Chicago, IL [Nov 2004]
 Columbia College, Chicago, IL [Oct 2004, Apr 2005]
 Lake Forest College, Lake Forest, IL [Sept 2004]
 Gallery 37 Center for the Arts, Chicago, IL [Mar 2004]

ACADEMIC POSITIONS

Assistant Professor, Photography, Rhode Island School of Design, Providence, RI [Aug 2014 to present]
 Assistant Professor, Photography and Film, Virginia Commonwealth University Richmond, VA [Aug 2011 to Aug 2014]
 Part-time Faculty, Photography Instructor, School of the Art Institute of Chicago, IL [Aug 2006 to 2011]
 Adjunct Faculty, Photography Instructor, Columbia College, Chicago, IL [June 2004 to 2011]
 Photography Instructor, Minneapolis, College of Art and Design, Minneapolis, MN [Summer 2006]
 Part-time Faculty, Photography Instructor, The University of Akron, School of Art, Akron, OH [Jan 2000–May 2001]

SELECTED FREELANCE ACTIVITIES

Politico Magazine [November 2013]
NY Times Magazine [July 2012]
Wired Magazine [March 2012]
Time Magazine [August 2011]
T: New York Times Style Magazine [July 2011]
NY Times Magazine [March 2011]
Time Magazine [November, December 2010]
NY Times Magazine [July, August, October 2010]
Time Magazine [October 2010]
Fortune [November 2009]
Details [June 2009]
T: New York Times Style Magazine [Feb 2007; Mar 2007; August 2008; January 2009]
New York Times Magazine [Mar 2004; Sept 2004; June 2005, Nov 2007, December 2008]
Readymade Magazine [October 2008]
Art & Auction Magazine [August 2008]
Kiplingers Magazine [June 2008]
Craft Magazine [March 2008]
Newsweek [March 2008]
Conde Nast Portfolio [Nov 2007]
Photo District News, 'The Tastemakers' [Sept 2007]
Spin Magazine [Aug 2006]
WIRED Magazine [Sept 2004; June 2005; July 2005; Sept 2005; Nov 2005; Feb 2006]
Seed Magazine [Sept 2005; Nov 2005]
Time Out Chicago [Apr 2005]
Chicago Magazine [Feb 2005; Jan 2005]
Salvation Army Annual Report [June 2003]

AFFILIATIONS

Member, Piece of Cake, North American and European Artist Collective, pocproject.com