

HILARY DOYLE

HilaryLDoyle@gmail.com • HilaryDoyle.com

EDUCATION

Rhode Island School of Design

2010–2012, Master of Fine Arts in Painting, with Honors

Massachusetts College of Art and Design

2003–2007, Bachelor of Fine Arts in Painting, with Honors and Distinction

TEACHING

Purchase College, Painting and Drawing Department

2013–Present, Lecturer in Art and Design

MATERIALS AND TECHNIQUES

An introduction to historical painting practices such as egg tempera, and mulling oil, watercolor, acrylic from raw pigment. Students make master copies and individual work in tempera, oil, acrylic and watercolor on historical painting sizes and grounds such as rabbit skin glue and chalk ground.

SENIOR SEMINAR AND CRITIQUE

A professional practices and critique course for Painting Seniors. Students learn how to prepare application materials, such as artist statements, resumes, and websites, to use when applying for jobs, residencies, and grants.

PAINTING I

An introduction to oil painting from still life, landscape, and the figure. Students learn how to build a frame, stretch canvas, and gesso. Students learn important painting processes, terms, and historical models through lectures, handouts, demonstrations, and assignments.

INTERMEDIATE DRAWING

An advanced drawing course for Sophomores, Juniors, and Seniors rooted in thematic assignments and self-directed projects. Themes include nature, pop-culture wallpaper, politics, and more.

FOUNDATION DRAWING

An introduction to the fundamentals of seeing and rendering form in line and shape using pencil, charcoal, and ink. Students learn important drawing fundamentals: line, tone/value range, composition, proportion, and perspective.

Purchase College, Continuing Education

Summer 2014, Lecturer in Art and Design

DRAWING FROM NATURE

Students draw on-site from the landscape surrounding Purchase College using different themes. Themes include: line, texture/zoom-in, perspective, and self-directed projects.

Brown University, Visual Art Department

2014–2017, Lecturer (Three Year Position)

DRAWING I AND II

Drawing courses featuring thematic assignments that strengthen the fundamentals of seeing and rendering form using a variety of drawing materials. Students engage with creative content using line and shape in pencil, charcoal, ink, digital tools, and watercolor.

STUDIO FOUNDATION

An introduction to 2D and 3D principles: life drawing, color theory, acrylic painting, and sculpture. Seeing is developed through drawing using contour line, value, and negative and positive space. In Painting, students learn to mix and match color with paint and work from observation. Lectures serve as thematic prompts for drawing, sculpture, and painting projects.

EXHIBITIONS

2017

Erin Cluely Gallery, Through Thick and Thin: Image Painting Today, Dallas, TX

Park Place Gallery, The Human Form, Park Place Gallery, curated by Peter Schenck and Michael Holden, Crown Heights, NY

Field Projects Pop-Up At Be Fluent, Body/Head, Curated by Jacob Rhodes, Midtown, NY

Elizabeth Foundation, Nurture art benefit, New York, NY

2016

David & Schweitzer Contemporary, Seeking Space: Making the future, curated by Julie Torres, Brooklyn, NY

Nuture Art, Nurture Art Benefit, Brooklyn, NY

Field Projects Pop-up Exhibition, Ghosts, curated by Elizabeth Livensperger, New Rochelle, NY

Kunstraum Gallery, The Split between the Eye and the Gaze. Curated by Meta Meta Meta, Brooklyn, NY

The Parlour Bushwick, Make It Real, Brooklyn, NY

2015

Grin, Fruits of Our Labor; Chew, Screw, Glue, Providence, RI

Trestle Gallery, Long Story Short, Brooklyn, NY

Talking Pictures, Nothing But Flowers, Brooklyn, NY

2014

James Graham & Sons, Detail Oriented, Curated by Craig Montieth, Manhattan, NY

195 Morgan (formerly 3rd Ward), Do It Yourself, Curated by Julie Torres, Brooklyn, NY

Aviary Gallery, From Life, Curated by Cory Corcoran, Jamaica Plain, MA

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2013

The Active Space, Window Facing Inward (solo), Brooklyn, NY
Parallel Art Space, Inside Voices, Brooklyn, NY
Airplane, Strange Lens: 3 Painters, Brooklyn, NY
The Fort Worth Drawing Center, Contemporary Drawing Today, Fort Worth, TX

2012

Brown University, Everything's a little off (solo), Providence, RI
Concord Art Association, Present/Future, Concord, MA
Thomas Jaeckel, RISD MFA Painting 2012, New York, NY

2011

Vox Populi Gallery, Vox VII: Annual Juried Show, Philadelphia, PA
RISD Museum, Collision, Collaborative project with 10 artists and Kevin Zucker, RISD Museum, RI

2010

Phoenix Art Museum, A Night of Stars: Contemporary Forum Art Auction, AZ
350 West Broadway, Brucennial 2010: Miseducation, Soho NY

2009

The Adam Lister Gallery, Grand Opening, Fairfax, VA
La Montagne, Beg, Borrow, Steal, Boston, MA
Artillery Art Fair, Camel Art Space, Castle Braid, Brooklyn NY

2008

Montpelier Arts Center, The Craft of Politics, Laurel, MD

2007

The Rice Bowl Gallery, Inappropriate Relationships, Boston, MA
Massachusetts College of Art Tower Gallery, If You Can't Make It Good Make It Red..., Two Person show with Meredith Iszlai, Boston, MA

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CURATORIAL PROJECTS

2015

Mirror Mirror, Rhode Island School of Design: Memorial Hall Painting Gallery, Providence, RI

Nothing/ Will have taken Place/ But the Place, Sarah Pater and Lauren Comito, Projekt722, Brooklyn, NY

Let's Be Real, Adam Hurwitz, Julian Kreimer, Kerry Law, Beth Livensperger, Anna Plesset, Roger White, Sophie White. Projekt722, Brooklyn, NY

Sensation, Matt Bollinger, Angela Dufresne, Ivan Forde, Meredith Iszlai, Doron Langberg, and Cynthia Lin. Projekt722, Brooklyn, NY

2014

Maria Walker: The Breeze at Dawn has Secrets to Tell You, Projekt722, Brooklyn, NY

Forgive me, I love you, Claudia Bitran, Filip Olszewski, Michelle Rawlings, Projekt722, Brooklyn, NY

See -Through, Jessica Bottalico, Wendy Edwards, Tamara Gonzales, Stephan Gunn, Collin Hatton,

Meredith Iszlai, Karen Lederer, Rebecca Litt, Kimo Nelson, Rob de Oude, Projekt722, Brooklyn, NY

2013

RISD MFA Painting 2013: Well, Projekt722, Brooklyn, NY

Amy Lincoln: Plants, Portraits and a Distant View, Projekt722, Brooklyn, NY

2012

Maria Kondratiev and Joe Sossi: Recluse, Projekt722, Brooklyn, NY

Temperature, Jonathan Allmaier, Korakrit Arunanondchai, Tatiana Berg, Mira Dancy, Jess Fuller, Ted Gahl, Rachel Klinghoffer, Arthur Peña, Leigh Ruple, Matt Rich, Joseph Sossi, and Maria Walker. Projekt722, Brooklyn, NY

Supernatural, Corey Corcoran, Judy Glantzman, Loie Hollowell, Maria Kondratiev, Bruce Wilhelm. Projekt722, Brooklyn, NY

2010

Soft Edge, Peter Acheson, Nora Griffen, Maria Walker, Anna Rosen, Rachel Salamone, Chris Martin. Camel Art Space, Brooklyn, NY

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PRESS

Hyperallergic, Making Sense of Paintings that Tell Snippets of Stories by Benjamin Sutton, April 15, 2015

Hyperallergic, Before the Studios Open: Friday Night Shows at Bushwick Open Studios by Hrag Vartanian on May 31, 2014

Artists Under Order, Review of Detail Oriented at James Graham and Sons, Feb 2014

New American Paintings Blog, A Conversation: Hilary Doyle, Interview with Arthur Pena, August Art Haps, Featured Artist, June 2013

Bushwick Daily: Review of Amy Lincoln's Projekt722 show and Interview with Jen G. Feb 2013

Blouin Artinfo, on Andre Saraiva, RISD Grads, and Other Summer Shows, July 13, 2012

RESIDENCIES

MASS MOCA

2016 Assets for Artists Residency

VERMONT STUDIO CENTER

2008 Partial Fellowship Recipient

AWARDS

RHODE ISLAND SCHOOL OF DESIGN

2012 Joan Mitchell Foundation, MFA Grant Nominee

2011 Roger and Gayle Mandle Scholarship

MASSACHUSETTS COLLEGE OF ART

2007 Robert Moore Grant

2006 Dean Nimmer Auction Award