

Mary Bergstein
Curriculum vitae

(401) 454-6271 RISD
(401) 454-6586 FAX
mbergste@risd.edu

Rhode Island School of Design (RISD)
Professor, History of Art + Visual Culture

Education

Ph.D. with distinction, 1987, Art History, Columbia University
M.A. 1981, Art History, Hunter College
William Graff Award for outstanding thesis in the humanities
B.F.A. 1973, Studio Art, NYS College of Ceramics at Alfred University

Teaching Appointments

Rhode Island School of Design, Professor, History of Art and Visual Culture (1990-present)
* Chair of Department, 1997-2000, 2006-2010.
Akademie der Bildenden Künste, Vienna, Visiting Professor, Department of Photography, spring 2005.
Princeton University, Lecturer in Art History, 1987-90.
Columbia University, Preceptor in Art History, 1986-87.

Postdoctoral Fellowships and Grants

Fulbright/Sigmund Freud Privatstiftung Scholar in Psychoanalysis, Sigmund Freud Museum, Vienna 2005.
American Association of University Women, American Postdoctoral Research Fellowship 2001-2002.
National Endowment for the Humanities, Grants for Research, Exhibition, and Catalogue, "Image and Enterprise," with Maureen C. O'Brien, Museum of Art, Rhode Island School of Design, February 2000, granted 1997, 1998.
Faculty Development Grants, Rhode Island School of Design, 1992, 1994, 1996, 1999, 2011.
University Faculty Research Grants, Princeton University, 1989, 1990.
William Hallum Tuck Memorial Grant for Faculty Research, Princeton University, 1988.

PUBLISHED BOOKS

- * 2014 In Looking Back One Learns to See: Marcel Proust and Photography (Rodopi/Brill, "Faux Titre," NY and Amsterdam, 2014)
- * 2010 Mirrors of Memory: Freud, Photography, and the History of Art (Cornell U. Press)

* 2000 The Sculpture of Nanni di Banco (Princeton U. Press)

BOOKS EDITED

* 2007 Visual Documentation in Freud's Vienna (Visual Resources) guest editor.

* 1999 Image and Enterprise: The Photography of Adolphe Braun co-editor with Maureen C. O'Brien (London: Thames & Hudson).

Book Award: The 2012 "Courage to Dream Book Prize" for Mirrors of Memory presented by The American Psychoanalytic Association, 18 January 2013.

Exhibitions

Co-curator of "Image and Enterprise: The Photographs of Adolphe Braun," Museum of Art, RISD and The Cleveland Museum of Art, Spring 2000. [reviewed in New York Times, Sunday, March 26, 2000]

Selected Articles in Books and Juried Journals

- "Photography in the Szondi Test: 'The Analysis of Fate'" in History of Photography (forthcoming August 2017).
- "Freud, Saturn, and the Power of Hypnosis," Chapter Six in Photography and the Optical Unconscious ed. Sharon Sliwinski and Shawn Michelle Smith (Duke University Press, 2017).
- "Palmyra and Palmyra: Look upon these Stones, Ye Mighty, and Despair," Arion: A Journal of Humanities and the Classics (Fall 2016), 3-38.
- "Hotel Michelangelo," in Afterimage: The Journal of Media Arts and Cultural Criticism vol. 43 no.6 (May-June 2016): 9-12.
- "Proust and Photography: The Invention of Balbec," Visual Resources: An International Journal of Documentation 4 (December 2013): 307-332.
- "The Fat Stonecarver," in Orsanmichele and the History and Preservation of the Civic Monument (Studies in the History of Art National Gallery of Art, Washington, 2012: 187-196).
- "Italian Painting in Proust's Imaginary Archive," in Costanza Caraffa, ed. Photo Archives and the Photographic Memory of Art History (Deutscher Kunstverlag: Berlin and Munich, 2011): 325-334.
- "Freud's Egyptian Photographs: Scenes from a Library," in Visual Resources 2010, 274-288.
- "Freud's Uncanny Egypt," in American Imago 66 (Summer 2009): 185-210
- "Freud's Moses of Michelangelo: Vasari, Photography, and Art Historical Practice," Art Bulletin 88 (Spring 2006): 158-176.

- ``Gratiosa medica: Freud's First Female Analyst as Lizard-Slayer," American Imago 60.2 (Fall 2003): 287-303.
- ``The Dying Slave at Berggasse 19," American Imago 60.1 (Spring 2003): 9-20.
- ``Donatello's Gattamelata and its Humanist Audience," Renaissance Quarterly, (Fall 2002): 833-868.
- ``'Aulente giglio': l'iconografia dell'assunzione a Santa Maria del Fiore," in T. Verdon and A. Innocenti, eds. Atti del VII Centenario del Duomo di Firenze 5 vols. (Florence, 2001) vol. II* La Cattedrale come spazio sacro, saggi sul Duomo di Firenze, 151-167.
- ``Istoria and Meaning at the Porta della Mandorla," in Santa Maria del Fiore: The Cathedral and its Sculpture ed. M. Haines (Florence: Villa i Tatti 2001), 101-114.
- ``Art Enlightening the World," in Image and Enterprise: The Photographs of Adolphe Braun, ed. M. O'Brien and M. Bergstein (London, 1999), 121-139.
- ``The Mystification of Antiquity under Pius IX: Photography in Rome 1846-1878," in Envisioning the Third Dimension: Sculpture and Photography, ed. G. Johnson (Cambridge University Press, N.Y., 1998), 35-50.
- ``Evidences Again: Aaron Siskind and the Modernist Documentation of Art," Visual Resources IX (1995), 121-34.
- ``The Artist in His Studio: Photography, Art, and the Masculine Mystique," Oxford Art Journal 18 (1995), 45-58. Republished 2010 in The Studio Reader: On the Space of Artists, eds. M.J. Jacob and M. Grabner, (Chicago and London: U. Chicago Press, 2010), 195-216. Republished 2012 in The Studio: Documents of Contemporary Art ed. Jens Hoffmann (London: Whitechapel Gallery; Cambridge MA, MIT Press, 2012), 27-34.
- ``We May Imagine It: Living with Photographic Reproduction at the End of our Century," Introductory Essay in Art History Through the Camera's Lens, ed. H. Roberts (New York, 1995), 3-34.
- ``Looking at Sculpture: The Photographers' Choices at Rhode Island School of Design," with Maureen C. O'Brien, Visual Resources X (1994), 79-99.
- ``Lonely Aphrodites: On the Documentary Photography of Sculpture," Art Bulletin LXXIV (1992), 475-98.
- ``Contrapposto as Form and Meaning in Nanni di Banco's St. Philip," Source XI (1992), 10-16.
- ``Marian Politics in Quattrocento Florence: The Renewed Dedication of Santa Maria del Fiore," Renaissance Quarterly (Winter 1991), 673-719.
- ``Two Early Renaissance Putti: Niccolò di Pietro Lamberti and Nanni di Banco," Zeitschrift für Kunstgeschichte 52 (1989), 82-88.
- ``The Date of Nanni di Banco's Quattro Coronati," Burlington Magazine CXXX (1988), 910-13.
- ``La vita civica di Nanni di Banco," Rivista d'arte XXXIX (1987), 55-82. ``Nanni di Banco, Donatello, and Realism in the Testa Virile," Source V (1986), 7-11.

“La Fede: Titian’s Votive Painting for Antonio Grimani,”
Arte Veneta XL (1986), 29-37.

Book Reviews

- Review: Soul Machine: The Invention of the Modern Mind by George Makari (New York and London, Norton and Co, 2015) in American Imago, forthcoming anniversary issue 2017.
- Review: Literature and Photography in Transition, 1850-1915 by Owen Clayton (London: Palgrave MacMillan, 2015) in History of Photography vol. 39, no. 4 (2015).
- Review: Space and Psyche: Center 17. Elizabeth Danze and Steven Sonnenberg, eds. Austin, Texas University of Texas Center for American Architecture and Design, 2012) in Psychoanalytic Psychology, vol. 32 (2015), 376-380.
- Review: Proust’s Imaginary Museum: Reproductions and Reproduction in À la recherche du temps perdu by Gabrielle Townsend (Bern: Peter Lang, 2008) History of Photography vol. 34, no.2 (May 2010): 202-204.
- Review: Arnolfo. Alle Origini del Rinascimento Fiorentino, ed. Enrica Neri Lusanna, Exh cat. Museo dell’Opera di Santa Maria del Fiore (Florence, 2006), in Paragone Arte (March 2007): 57-66.
- Review: Christfried Tögel, Sigmund Freud: Unser Herz zeigt nach dem Süden, Reisebriefe 1895-1923 (Munich 2002), American Imago 61 (2004): 101-107.
- Review: Lisa Jardine and Jerry Brotton, Global Interests: Renaissance Art between East and West (Ithaca, 2000) in Renaissance Quarterly (Fall 2002).
- Review: Ivan Gaskell, Vermeer’s Wager: Speculation on Art History, Theory, and Art Museums (Reaktion, 2000) Visual Resources 18 (March 2002): 83-7.
- Review: Gabriele Neher and Rupert Shepherd, eds. Revaluing Renaissance Art, Ashgate, 2000, in Renaissance Quarterly, (Winter, 2001).
- Review: Richard Brilliant, My Laocoön, Berkeley, 2000, in Renaissance Quarterly, (Summer, 2001).
- Review: Sculpture and its Reproductions ed. Anthony Hughes and Eric Ranfft, London, 1997, in Visual Resources XIV, 211-14.
- Review: Le Grand Tour: nelle fotografie dei viaggiatori del XIX secolo ed. Italo Zannier, Venice, 1997, in Visual Resources XIV, 119-23.
- Review: Francis Haskell, History and its Images: Art and Interpretation of the Past, London, 1992, in Visual Resources X, 401-6.
- Review: Maria Sframeli, Il Centro di Firenze restituito: Affreschi e frammenti lapidei nel museo di San Marco, Florence, 1989, in The Italian Journal VI (1992), 66.
- Review: James Beck, Jacopo della Quercia 2 vols, N.Y.1991, in The Italian Journal VI (1992), 65-66.

Encyclopedia Entries

- v. "Giovanni d'Antonio di Banco," in Dizionario Biografico degli Italiani (Enciclopedia Treccani, Rome, 2000).
- v. "Quattro Santi Coronati" and "Nanni di Banco" in International Dictionary of Art and Artists (London and Chicago, 1990), 91, 581-3.

Exhibition Reviews

- "Arnolfo. Alle Origini del Rinascimento Fiorentino" Exh. Florence 2006. Paragone/Arte March 2007.
- "The Very Impress of the Object: Photographing Sculpture from Fox Talbot to the Present Day," Exh. London, 1995, in Visual Resources XI, 73-9.

Selected Recent Lectures

- "Odette in the Optical Unconscious: Proust, Photography, and Memory." Comprehensive Anthropology: Embodiment, Perception, Mediality (Marsilius Projekt, Verkörperung als Paradigma einer evolutionären Kultur-anthropologie) University of Heidelberg, April 20-22, 2017.
- "Palmyra in Photography," Museum of Art RISD, Fall 2016.
- "Proust's Odette in the Optical Unconscious," New York Psychoanalytic Institute, June 2015.
- "Odette en abyme: Marcel Proust and Photography," February 2015, French Studies Department, Brown University.
- "Optical Unconscious in Freud's Vienna: the Erotic Image," at Photographic Imagination, Tel Aviv University, May 2014.
- "Odette en abyme: Photography in Proust's Literary Construction of Odette," University of Toronto The Optical Unconscious, October 2013.
- "Erotic Photography and Film in Freud's Vienna," Weill-Cornell Hospital, Richardson History of Psychiatry Research Seminar, October 2013.
- "Photography and Freud: from Roma-Amor to the Erotic Saturn Films," The Freud Museum London, Co-sponsored by the Hampstead Authors Society, February 2012.
- "The Saturn Films: Erotica in Freud's Vienna," Dartmouth College: Leslie Center for the Humanities, November 2011.
- "Erotic Photography and Film in fin-de-siècle Vienna," Neue Galerie, New York, June 2011.
- "Postcard Culture in Freud's Vienna," Neue Galerie, New York, October 2010.
- Roundtable Discussion: "Freud, Psychoanalysis, and the Philippson Bible," 15 November 2008. Philoctetes Center for the Multidisciplinary Study of Imagination at the New York Psychoanalytic Institute, New York.
- "Roman Fever," The Paul Roazen Group, Harvard University, September 2008.
- "Freud and Italy," in "Studies in the History of Sexuality," German Studies Association, San Diego October 2007.

- ``The Sculptural Meditations of a Hellenized Jew: Freud's Michelangelo,'' Freud's Jewish World, Center for Jewish History, New York, 4 December 2006.
- ``The Origins of Freud's Imagination,'' Roundtable Discussion, Philoctetes Center for the History of the Imagination, New York, 1 December 2006.
- ``Roman Fever: Freud Looks at Italy,'' Freud and the Humanities, Cogut Humanities Center, Brown University, 26 October 2006.
- ``Freud's Moses of Michelangelo,'' Institute for the History of Psychiatry, New York Hospital, 4 October 2006.
- ``The Fat Stonecarver: Nanni di Banco at Orsanmichele,'' National Gallery of Art, Center for Advanced Study in the Visual Arts, Symposium: Orsanmichele and the History and Preservation of the Civic Monument. 7 October 2005.
- ``Freud's 'Moses des Michelangelo': Vasari, Photographie, und Kunhistorisches Praxis,'' Freud Museum Vienna, 4 April 2005.
- ``Aaron Siskind and Modernist Painting,'' Symposium Interior Drama: Siskind's Works of the 1940's, Museum of Art RISD, 14 November 2003.
- ``Toward a More Sensate Wisdom: Leon Battista Alberti and Sculpture,'' American Association of Italian Studies Washington, DC, March 2003.
- ``Psychoanalysis and the Historiography of Art,'' New Psychoanalytic Perspectives on Making and Looking at Art, The Rhode Island Association for Psychoanalytic Psychologies in Association with the Rhode Island School of Design, May 2001.
- ``Donatello at the Parthenon,'' Renaissance Society of America, Florence, March 2000.
- ``Delusions and Dreams: Freud and the Photography of Antiquity,'' College Art Association, New York, February 2000.
- ``Grand-Tour Photography in Florence: Giacomo Brogi and the Early Alinari,'' Providence Athenaeum, May 1999.
- ``Istoria and Meaning at the Porta della Mandorla,'' Santa Maria del Fiore: The Cathedral and its Sculpture Villa I Tatti, The Harvard University Center for Italian Renaissance Studies, June 1997.
- ``L'Assunzione a Santa Maria del Fiore,'' Il Fiore e la Vergine: La figura e il colto di Maria nella tradizione fiorentina University of Florence, Department of Medieval History and Curia of Santa Maria del Fiore, December 1996.
- ``The Mystification of Antiquity Under Pope Pius IX: Photography in Rome 1846-1878,'' Sculpture and Photography University College, London, June 1995.

Selected Reviews of Mary Bergstein's Work

- Adam Watt, review of In Looking Back One Learns to See: Marcel Proust and Photography The Times Literary Supplement TLS September 30, 2016, 30.
- Kathrin Yacavone, review of Bergstein In Looking Back One Learns to See: Marcel Proust and Photography, Bulletin d'informations proustiennes Issued by l'École normale supérieure and le Centre d'histoire et d'analyse des manuscrits modernes (C.N.R.S.). 2016 no. 46.
- Elisabeth Ladenson, review of In Looking Back One Learns to See: Marcel Proust and Photography in Visual Resources: An International Journal of Documentation vol. 43, Spring 2016, 196-200.
- Andrea Schincariol, «Mary Bergstein, *In Looking Back One Learns to See: Marcel Proust and Photography*», Studi Francesi, 176 (LIX | II) | 2015, 401-402.
- Louise Hornby, review of In Looking Back One Learns to See: Marcel Proust and Photography in History of Photography 39:3, August 2015: 302-304.
- André Benhaim. review of In Looking Back One Learns to See: Marcel Proust and Photography in French Forum Spring/Fall 2015, vol. 40: 160-161.
- * Graeme Peddington, "Psychoanalysis" in This Year's Work in Critical and Cultural Theory vol. 21, no. 1, 2013.
- Maya Balakirsky Katz, review of Mirrors of Memory, Visual Resources, vol. 29, no. 3, (Winter, 2013): pp. 257-261.
- G. Miller, review of Mirrors of Memory in History of Psychiatry 23 (4) (2012): 506-7.
- Daniel Jacobs, "What Freud Saw" review of Mirrors of Memory in Imago 69 (Summer 2012): 286-290.
- Cathy Gere, review of Mirrors of Memory in Isis (The History of Science Society) vol. 102 (March 2011), 175-6.
- Camille Robcis, review of Mirrors of Memory in The Journal of Modern History vol. 83, no. 4 (December 2011): 949-951.
- Anne Golomb Hoffman, review of Mirrors of Memory, in Annual Report to the Friends: The DeWitt Wallace Institute for the History of Psychiatry (July 1, 2010 ---June 30, 2011) 21-27.
- Dana McFarlane, review of Mirrors of Memory in History of Photography (August 2011), 333-34.
- E. James Lieberman, review of Mirrors of Memory, in Journal of the History of Medicine and Allied Sciences, June 2011.
- David D. Lee, review of Mirrors of Memory, Journal of the History of the Behavioral Sciences, vol. 47 (spring 2011): 200-202
- Ellen Handler Spitz, review of Mirrors of Memory, Journal of the American Psychoanalytic Association (JAPA), December 2010: 1220-1225.
- Leo Lensing, review of Mirrors of Memory, Times Literary Supplement (TLS), January 21, 2011, 13.

- Margaretha Engelhardt, interview with Mary Bergstein on Austrian National Radio, "Ö-1," "Freud and Michelangelo," 2006.
- Melinda Hegarty, review of Santa Maria del Fiore in Renaissance Quarterly LVI (Autumn 2003): 776-7.
- Geraldine A. Johnson, review of The Sculpture of Nanni di Banco in The Art Bulletin LXXXIV (September 2002): 526-28.
- Shelley E. Zurow, review of The Sculpture of Nanni di Banco, in Renaissance Quarterly, LIV (Summer 2001).
- H. McNeal Caplow, review of The Sculpture of Nanni di Banco, in College Art Association Online Reviews, 2001, caareviews.org.
- Joanne Lukitsh, review of Image and Enterprise: The Photographs of Adolphe Braun, in Visual Resources XVI 2000: 401-5.
- Eric Gibson, review of The Sculpture of Nanni di Banco in The Wall Street Journal, Friday, December 1, 2000.
- Brian Tovey, review of The Sculpture of Nanni di Banco, in The Art Newspaper 108, November 2000.
- "Art and Industry: the Images of Adolphe Braun," in Chronicle of Higher Education March 10, 2000.
- Vicki Goldberg, "With a Worldly Eye for Sales as Well as Beauty," review of "Image and Enterprise," RISD Museum 1999 in New York Times Sunday, March 26, 2000.
- Glenn G. Willumson, review of Art History through the Camera's Lens, Introduction by Mary Bergstein 1995, in Victorian Studies 40 (Spring 1997).
- James Davis, "Interdisciplinary Courses at R.I.S.D. Designed by Mary Bergstein," in James Davis, Interdisciplinary Courses and Team Teaching: New Arrangements for Learning (Phoenix, Oryx Press, 1995), 205-6.

Forthcoming Projects

* Current Book project: Science and Eros: Visual Culture in Freud's Vienna

Professional Memberships:

College Art Association, The Fulbright Association, Renaissance Society of America, American Association of University Women, Association of Jewish Studies

Editorial Boards:

Visual Resources: An International Journal of Documentation
Studi di Storia dell'arte (Florence, Italy)
American Imago

