

# Julio Stanly Flores

Artist + Designer + Professor

Figurative Artist and tenured professor with experience and aptitude in multiple disciplines. Academic experience in foundation level traditional, digital and conceptual art courses. Specialized in figurative painting, illustration, drawing, murals, and experiential sculpture.

JSFlores.com

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## AREAS OF EXPERTISE

- Academic experience in developing departmental programs, course content, technological and facilities improvements as well as college service.
- Pedagogy is rooted in the universal design model as and adapted for contemporary studio art education.
- Knowledge of art history, art materials, and techniques. Currently experimenting with extended reality applications and implementation of that technology in the instruction of studio art.
- Experienced at establishing professional relationships with individuals of diverse backgrounds with an inclusive mindset and collaborative spirit.
- Excellent communication, problem solving and organization skills.
- Proficient in Adobe Photoshop, Illustrator, In-design, Unity, Microsoft Office, various digital tablet apps (procreate, sketchbook pro...)
- Fluent in Spanish

## EDUCATION

**Master of Fine Arts**

**Bachelor of Fine Arts**

**Transportation design (incomplete)**

**Master class with William Beckman**

**Master class with Jenny Saville**

**Master class with Evan Penny**

**Master class with Will Cotton**

NEW YORK ACADEMY OF ART

LAGUNA COLLEGE OF ART AND DESIGN

ART CENTER COLLEGE OF DESIGN

NEW YORK ACADEMY OF ART

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## **Art Professor**

**BUNKER HILL COMMUNITY COLLEGE, BOSTON, MA**

**2013-2019**

- Tenured professor, teaching foundation and conceptual courses in traditional, digital and experimental techniques. Experienced in the development of curricular revisions, experimental courses in various media. Courses taught – foundation drawing, 2D design, freshman seminar, painting from observation, conceptual painting, observational drawing, figure drawing, environmental art and design. Involved in departmental management, course schedules, model schedules and facilities requests. Have also served as chair of multiple campus committees, initiatives and student clubs.

## **Adjunct Professor**

**RODE ISLAND SCHOOL OF DESIGN, PROVIDENCE, RI**

**FEB TO MAY 2017**

- Adjunct Professor – taught Figure drawing “the articulate figure” to sophomore students in the Illustration department.

**Fine Artist/ Muralist/ Furniture design and restoration****JSFLORES ART & DESIGN, MORRISVILLE, PA****2010-2014**

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- Owner/ Operator – responsible for the day to day operations of every aspect of the business assisting clients with Design, illustration, mural, home décor/ faux painting in private homes and businesses.

**Artist Assistant / Ghost Painter****VARIOUS ARTIST, MANHATTAN, NY****2007 - 2014**

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- Assisting several artists in canvas and panel construction. Painting part or entire paintings. Preparing works for exhibition and installation.

**Assistant Anatomical Drawing instructor****NEW YORK ACADEMY OF ART, NEW YORK, NY****2011-2013**

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- Assisting professors John Horn and Robert Armetta in the instruction of Anatomy lessons, addressing questions regarding any issues the students may have about anatomy, drawing or perspective. Prepare and execute life size demonstrations in class using multiple media. (Ipad, projector, live model, skeletons, sculpture casts, video dissections)

**Decorator****AMERICAN CHRISTMAS DECORATIONS, BRONX, NY****2009**

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- Design, execution and installation of Holiday decorations in world-renowned buildings around Manhattan, tri-state area and Boston. Traveled to and from multiple job-sites as the project leader managing several workers of diverse backgrounds and varying aptitude skills.

**Art Instructor—Assistant—Muralist****GROUNDSWELL PROJECT, BROOKLYN, NY****2008-2009**

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- Applied skills in communication toward providing foundation art instruction to under 18-year-old students by facilitating creative activities and employment of standardized teaching methodologies.
- Managed students and maintained productivity within a specified time schedule.
- Provided instruction and knowledge in drawing and color theory for final execution of mural projects.

**Art Instructor—Assistant****POLY PREP HIGH SCHOOL, BAY RIDGE, NY****2008**

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- Provided multifaceted drawing, painting, art history, and mixed media instruction that emphasize the fundamentals of design and art basics with examples contemporary artist and old masters.
- Maximized student awareness regarding how art plays a major role in everyday lives and encourage art appreciation.
- Taught advanced students figure drawing through gesture, structural anatomy, perspective, and construction.
- Critiqued student portfolios and assist in development and improvement of the portfolios for College applications.

**Muralist, Faux Painter****LEXART, BUCKS COUNTY, PA****2006-2007**

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- design and execution of murals and faux treatments on high end homes. Maintain control of customer relations, prioritize tasks and manage other employees.

**Illustrator****AMIA STUDIOS, SANTA ANA, CA****2005**

- In studio illustrator for collectible giftware and stained-glass industry, responsible for creating unique designs using drawing skills combined with Adobe Photoshop and Illustrator programs.

**Artistic consultant****DIRECT CONNECTIONS, ONTARIO, CA****2003-2004**

- Painting samples of Collectible giftware for mass production in China. Duties included design, color schemes, and working directly with the studio in China for quality control. Travel to china during production for inspection and technical instruction of paint application and design.

**Artistic consultant****BLUE SKY'S, ONTARIO, CA****2003**

- Freelance artist, designing samples of Collectible giftware for mass production in China. Duties included design, color schemes and painting "master" samples.

**Painter colorist****CAST ART INDUSTRIES, CORONA, CA****1999-2002**

- In studio artist painting samples of Collectible giftware for mass production in China. Duties included design, color schemes, and working directly with the studio in China for quality control.

**HONORS /AWARDS**

Freemason of the year (2013)  
 Strat-Real Foundation scholarship (2007-2009)  
 Hudson Valley residency, NY 2009  
 NYAA Tuition Scholarship, NY (2007-2009)  
 Laguna College tuition scholarship, CA (2000-2004)  
 Plotkin Foundation, CA (2003)  
 Motivation Scholarship Cast Art Ind. CA (2001)  
 Best of show, Fender Museum, CA (2000)  
 Honorable mention, Murrieta Art Show, CA (2000)

**PUBLICATIONS**

<http://www.daydreampilot.com/?tag=julio-flores>  
<http://www.tribes.org/web/category/events/>  
[http://www.youtube.com/user/TribesNYC#p/a/u/1/xXtdaWcg\\_dA](http://www.youtube.com/user/TribesNYC#p/a/u/1/xXtdaWcg_dA)  
<http://www.windhamfinearts.com/exhibitions/mfa-show-at-new-york-academy-of-art>  
[http://www.agora-gallery.com/ArtistInvite/Julio\\_Stanly\\_Flores.aspx](http://www.agora-gallery.com/ArtistInvite/Julio_Stanly_Flores.aspx)

**EXHIBITION HISTORY**

Faculty Exhibit, Power and Privilege, MA (2019)  
 Chelsea invitational, MA (2017)  
 Take home a nude, Sotheby's, NY (2013)  
 African Rain Forest benefit, NY (2012)  
 West Minster Kennel Club poster, NY (2011)  
 International Exhibition, Chelsea, NY (2010)  
 Take home a nude, NYAA, NY (2009)  
 Lots of Pulp, Pittsburg, PA (2009)  
 Anything For Itself, New York, NY (2009)  
 Diploma Project Exhibition NYAA, NY (2009)  
 26th Annual Summer Exhibition, NY (2008)  
 Two Man Show, KFMK Galleries Chelsea, NY (2007)  
 Think Space Gallery, CA (2007) Illustrator Group Show, CA (2005)  
 e Gallery, CA (2004)  
 Diploma project LCAD, CA (2004) Sawdust Festival, CA (2003)  
 Plotkin Foundation, CA (2003)  
 Seven Inches group show, CA (2003) Fender Museum, CA (2000)  
 Murrieta Art Show, CA (2000)

