

GRETA METHOT

ENGLISH, FILM,
& CULTURAL STUDIES

EDUCATION

University of Rhode Island
PhD, English, 2006

Dissertation: *The Horror of Looking:
Lynching and the Empathetic Eye*

Simmons College
MA, English, 1999

Thesis: *Rebellious Sisters: The
[R]evolution of the New African
Woman in the Novels of Buchi
Emecheta*

Bridgewater State College
BA, English, 1995

AREAS OF RESEARCH

American literature and culture, from
1865; countercultural literature; American
travel writing; race studies; violence
studies; film studies

CONTACT INFORMATION

gmethot@risd.edu

CAREER HISTORY

Senior Lecturer

Rhode Island School of Design (2004 - Present)

- Punk Cinema (2013, 2016, 2020)
- Rockumentary (2006-2020)
- Contemporary Critical Theory (2009-2020)
- From Literary to Cultural Studies (2011, 2016, 2017, 2020)
- Postwar American Literature: Narrating Counterculture (2009, 2020)
- The Rise of Realism: US Literature & Culture, 1865-1914 (2008)
- Travel Writing: The American Road Trip (2004, 2008, 2014)
- Looking at Violence in American Culture (2005)
- First Year Seminar: Literature & Composition (2004-2020)
- Graduate Thesis Advisor (2015, 2016)
- Independent Study Advisor (2010, 2016, 2018)

Adjunct Instructor

University of Rhode Island (2000 - 2015)

- Topics in Film Theory: Punk Cinema (2015)
- African American Fiction (2010)
- 20th Century African American Women Writers (2009)
- U.S. Literature and Culture, 1865 to 1914 (2008, 2010, 2011)
- Introduction to African American Literature, 1900 to present (2007)
- The Short Story (2001-2003)
- U.S. Literature II (2004)
- U.S. Literature I (2006)
- Principles of Literary Study (2011)
- Introduction to World Literature (2004)
- Introduction to Literature (2002)
- College Writing (2000-2004, six sections)

PROFESSIONAL SERVICE

Review Panelist, "Digital Projects for the Public" Grant Program.
National Endowment for the Humanities. (2020)

Moderator. Reproductive Rights Panel Discussion.
RISD Women's Focus Week. (March 2015)

Research Assistant & Webmaster. American Lynching: a documentary
web project. (2003-2010)

Moderator. University General Education Workshop. University of
Rhode Island. (May 2004)

Invited Panelist. Graduate Student Roundtable. "Pursuing the Ph.D."
Simmons College. (April 2003)

Instructor: Literature TA Development (ENG 999). University of Rhode
Island. (2002-2004)

Graduate Student Representative. English Department Hiring
Committee. Simmons College. (1999)

Assistant Editor. *Essays & Studies*. Simmons College. (1998-1999)

Assistant Editor. English Department Newsletter. Simmons College.
(1998-1999)

FILMOGRAPHY

Midnighters (2016) (feature film; Production Coordinator)

Duality (2016) (short film; Production Coordinator)

We Don't Belong Here (2014) (feature film; Second Assistant Director)

Mystery of Matter: The Search for Elements (2014) (PBS documentary series; Associate Producer)

The Forger (2013) (feature film; Second Assistant Director)

Infinitely Polar Bear (2013) (feature film; Second Assistant Director)

The Way Way Back (2012) (feature film; Second Assistant Director)

Dead: Behind the Scenes (2011) (Director/Editor)

Alpaca Love (2010) (documentary; Writer/Director/Editor)

Molly is a Dreamer (2010) (narrative short; Writer/Director/Editor)

PUBLICATIONS

"Sid Wainer & Sons," *Foodies of New England*, Summer 2012.

"The Comfort Pot," *Foodies of New England*, Winter 2012.

Book Review: *History by Hollywood*, 2nd ed. Robert Brent Toplin. *Southwest Journal of Cultures*. April 2010.

Book Review: *Hard-Boiled Sentimentality: The Secret History of Crime Stories*. Leonard Cassuto. *Journal of Popular Culture*. Spring 2010.

Book Review: *Screening Nostalgia: Populuxe Props and Technicolor Aesthetics in Contemporary American Film*. Christine Sprengler. *Southwest Journal of Cultures*. August 2009.

"Death and Parties in *Mrs. Dalloway*." *Simmons College Essays and Studies* 54.1 (1999): 10-12.

ADDITIONAL EDUCATION & INTERNSHIPS

Film Production Workshop, Maine Media College, Rockport, ME. Summer 2010

Research Intern, Providence Pictures, 2011

Research Intern, American Lynching: A Documentary History, 2009

CONFERENCE WORK

"Depeche Mode 101." Popular Culture Association/American Culture Association Conference. San Diego, CA. April 2017.

"Punk Cinema Pedagogy." Popular Culture Association/American Culture Association Conference. Seattle, WA. March 2016.

"Columbine as *Langue*: High School Massacre in Popular Fiction." Popular Culture Association/American Culture Association Conference. St. Louis, MO. March 2010.

"Spectatorial Violence: Literary Sights of Lynching." College English Association Conference. San Antonio, TX. March 2010.

"In Loco Parentis: John Hughes' Teen Films and the 'Me' Decade." Popular Culture Association/American Culture Association Conference. San Francisco, CA. March 2008.

"Lynching Photography and the Empathetic Eye." 31st Annual Conference on Literature & Film, "Documenting Trauma, Documenting Terror." Florida State University. February 2006.

"On Empathy." Promising Scholars: 6th Annual Graduate Student Research Symposium on Diversity. University of Rhode Island's Multicultural Center. September 2005.

"'Chef Goes Nanners': Whiteness and *South Park*." Guest Lecturer. History 150: Introduction to African American History. University of Rhode Island. September 2003.

"Seeking 'Sanctuary': Lynching Photography and the Dynamics of Race and Spectatorship." Popular Culture Association/American Culture Association Conference. Toronto, ON. March 2002.

"Updating Capitalism: Race and Class in *Sabrina*." Popular Culture Association/American Culture Association Conference. Philadelphia, PA. March 2001.

FELLOWSHIPS & RECOGNITION

Part-Time Faculty Association Grant, RISD, 2016

Part-Time Faculty Association Grant, RISD, 2010

Outstanding Dissertation Award, URI. 2006

Graduate Student Fellowship, URI. 2005-2006

Center for Humanities Graduate Student Fellowship, URI. 2005