

# YAMINAY CHAUDHRI

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<http://cornell.academia.edu/Yaminay>

<http://www.karachibeachradio.net>

<http://www.tentativecollective.com>

<http://www.yaminay.com>

**MFA.** STATE UNIVERSITY OF NEW YORK AT ALBANY. // 2009-2011.

**B-ARCH.** CORNELL UNIVERSITY. // 1997-2002

**Ind.Coursework,** Art / Critical Philosophy. THE NEW CENTRE FOR RESEARCH & PRACTICE. // 2018-2019

## // GRANTS

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**Prince Claus Fund.** "Relief Fund". Project: Karachi Beach Radio. Collaborator, Julia Tieke. // 2021

**Prince Claus Fund for Culture and Development and the Goethe Institute's,**

*"Cultural and Artistic Responses to Environmental Change programme" Grant.*

Project: Karachi Beach Radio. With collaborator Julia Tieke. // 2019 - 2020

**VASL Artists' Association** Karachi. partial funding. Project: Projections. // January 10 - March 7, 2015

**National University of Singapore Asia Research Institute** Grant. Mera Karachi Mobile Cinema. With Nausheen Anwar. // 2013

**USIP (United States Institute of Peace).** Peace Innovations Fund Grant. Project: Mera Karachi Mobile Cinema. // 2012 - 2015

**New York Foundation for the Arts** fiscal sponsorship. Project: Mera Karachi Mobile Cinema. // 2012 - 2015

## // RESIDENCIES / FELLOWSHIPS

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**Karachi Beach Radio Residency.** Co-organized and taught with Julia Tieke. 4 residents. // Summer 2019

**Forum Fellow, Art Dubai.** Writing fellowship & workshops with Tirdad Zolghadr. Dubai, UAE. // Mar, 2019 & 2020

**Alserkal Avenue Artist Residency Program.** 1 of 3 residents. Dubai, UAE. // Oct - Nov, 2018

**The Good Shed (FORM) + CCE.** Single artist in residence with Paul Collard. Perth, Australia. // 2016

**Jentel Artist Residency.** 1 of 5 residents. Wyoming, U.S.A. // 2012

**Vermont Studio Center.** Artist In Residence. Vermont, U.S.A. // 2012

## // SELECTED EXHIBITIONS — Individual practice

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**Lahore Biennale 02.** *That On Which Our Houses Stand. Yours And Mine.* Curator Hoor Al Qasimi. Lahore. // Jan 26, 2020

**University Of Michigan - Stamps School of Art & Design.** *There was nothing- Kuch bhi Naheen Tha.*

Border Control: Traversing Horizons in Media Practice Stamps Gallery and New Media Caucus. Ann Arbor. // Sept 16, 2019

**Sharjah film platform (SAF).** *There was nothing- Kuch bhi Naheen Tha.* Sharjah. // Jan 18-26, 2019

**Aan Gandhara-Art Space.** *Who Gets to Talk About Whom?* Curator Hajra Haider. (Group Show). Karachi. // Jul 5-Aug 4, 2018

**Maraya Art Center.** *Rooms are Never Finished.* (Solo Show). Curators Laura Metzler, Aziz Sohail. // May 12, 2018- Aug 23, 2018

**Aan Gandhara-Art Space.** *Rooms are Never Finished.* (Solo Show). Karachi. // Nov 16- Dec 09, 2017

**Karachi Biennale.** Three separate works. Curator Amin Gulgee. Karachi. // Oct 22- Nov 05, 2017

**IAWRT Asian Women's Film Festival.** Ed.# 13. *Untitled (video).* New Delhi. // Mar 2-4, 2017

**Twelve Gates Arts.** 5 Pakistani artists. Curator NaZisa Rizvi. Philadelphia. // Oct 2, 2015

**VM Art Gallery.** Exhausted Geographies. Curator Zahra Malkani, Shahana Rajani. Karachi. // Sept 8, 2015

**Koel Gallery.** *And nothing but the truth: Parrhesia II.* Curator Zarmeene Shah. Karachi. // Jun 16, 2015

**Gandhara Art Space.** *The Science of Taking a Walk.* Curator Hajra Haider. Karachi. // May 21, 2015

**VBB.** *Women Under Siege, Parts 1, 2: A Living Room Art Production.* Houston, TX. // 2012

**Emery Center at the University of Maine Farmington.** *In The Realm Of Folklore.* // 2012

**Artists of the Mohawk Hudson Regional.** Meeting With Strangers. Juror Holly Hughes Albany, NY. // 2011

**University Art Museum,** State University of New York at Albany. MFA Thesis Show. // 2011

## // SELECTED EXHIBITIONS — Collaborative practice

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**Matadero Madrid. Centre for Contemporary Creation.** [Twelve Cautionary Urban Tales](#).

Curator Ethel Baraona Pohl, Katayoun Arian. // Feb 13, 2020 - Jan 31, 2021

**Goethe-Institut Munich + Prince Claus fund.** [Take Me to the River](#). Art and Culture Respond to the Climate Crisis.

Curator Maya El Khalil. [www.takemetotheriver.net](http://www.takemetotheriver.net) // January 11, 2021

**Manchester Art Gallery.** [Get Together and Get Things Done](#). Screening of [Pakhtun Memory](#).

Curator Clare Gannaway. Manchester. // May 17, 2018 - Sept 29, 2019

**Centre Georges Pompidou + Mao Jihong Arts Foundation.** [Shershah and Other Stories.Cosmopolis #1.5](#)

Curator Kathryn Weir. Chengdu. // Nov 3, 2018- Jan 6, 2019

**Centre Georges Pompidou.** [Shershah and Other Stories.\(Tentative Collective\)](#).

Part of Cosmopolis #1, Collective Intelligence. Curator Kathryn Weir. Paris. // Oct 18- Dec 18, 2017

**Manchester Art Gallery.** [Missing. \(Tentative Collective\)](#). Solo. New North and South commission. // Sep 30, 2017- Feb 4, 2018

**Kunstraum Bethanien.** [Digging Deep Crossing Far. \(Tentative Collective\)](#). Curators Julie Tieke and Elke Falat. Berlin. // Sep 10, 2016

**Digital Marrakech Festival 4th Edition.** [A Pakhtun Memory](#). Arab Media Lab Foundation. Marrakech. // Nov 28, 2014

**Citypossible film festival III.** [A Pakhtun Memory](#). Singapore. // Nov 6, 2014

**Galerie Polaris.** [Sunday Screening #9](#): Tentative Collective. Paris. // Oct 6, 2013

**Syracuse International Film Festival.** [A Pakhtun Memory](#). Syracuse, NY. // 2012

**Artist of the Mohawk Hudson Regional.** University Art Museum. [A Pakhtun Memory](#). Juror's Award to Tentative Collective team (Yaminay Chaudhri, Rasheed Khan and Mohd Saddique Khan) by Nato Thompson. Albany, NY. // 2012 (Exhibition Catalogue.)

## // COLLABORATIVE PROJECTS

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**Karachi Beach Radio.** [Project, website and residency program](#). Co-created with Julia Tieke. // Mar 2019- ongoing.

A project about the future of the Commons using oral history and experimental sound as media of inquiry to study complex relationships between the ecology of the commons and Karachi's rapidly commercializing public beach coastline.

**Tentative Collective.** Founding member // 2011- 2017. Projects Completed:

[Shershah and Other Stories. Cosmopolis #1](#), Collective Intelligence. Centre Georges Pompidou. // Oct 18 - Dec 18, 2017

[Waste Agency](#). Presented at the Akademie der Kunst, Berlin. // 2016

[Transcribed Text For a Lost Moment](#). Alhamra Art Center. Digging Deep Crossing Far.

Cr. Julia Tieke, Elke Falat. Karachi. // Feb 24, 2017

[Transcribed Text For a Lost Moment](#). Alhamra Art Center. Digging Deep Crossing Far.

Cr. Julia Tieke, Elke Falat. Karachi. // Sept 10, 2016

[The Gandhi Engine Commission](#). Site specific workshop commissioned by Lahore Biennale Foundation.

Cr. Natasha Ginwala. Lahore. // 2015

[Projections](#). 7 curated outdoor projections/events with invited artists and collective members.

[Mera Karachi Mobile Cinema](#). (Project Lead). Curated 10 screenings in various parts of Karachi. // 2012-2015

[A Pakhtun Memory](#). (Project). Shirin Jinnah Colony. Karachi. // 2011

[Beyond Walls](#). (Project lead). Benazir Bhutto Shaheed Park Boundary wall. Karachi. // 2011

[Failure talks Symposium](#). Co-organizer. U Albany Art Department. Albany, NY. // 2011

Failure. Curator. Collar Works Art Gallery. Troy, NY. // 2011

## // TEACHING — COLLEGE AND UNIVERSITY

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**Rhode Island School of Design.**

INTAR. Assistant Professor in Residence. 1 year term appointment. // 2021-2022

INTAR. Critic. Co-teaching with Liliane Wong. Independent Study

Exhibition and Narrative Environments Studio on Jim Crow era: [Don't You Sit Down](#). Providence, RI // Winter 2021

INTAR. Critic. Exhibition and Narrative Environments

Elective Studio : [Shadow Archives 2: Life, Labor & Architecture](#). Providence, RI // Fall 2021

INTAR. Critic. Adaptive Reuse, Exhibition and Narrative

Environments Elective Studio: [Shadow Archives](#). Providence, RI // Spring 2020

**Indus Valley School of Art and Architecture.** Adjunct Faculty. Graduate Program. M.Phil.

Art & Design. Digital Technologies Core Studio II, Pedagogies of Place: [Vampires vs. the Commons](#). Karachi // Spring 2020

**Technische Universität München (TUM)** Urban development and Regional Planning Workshop. Munich // May 24, 2016

**Habib University,** Visiting Faculty. Communication Design 2. Core Illustration module. Drawing. Karachi // Spring 2016

**SZABIST,** Media Sciences department (Graduate level). Visiting Faculty.

Seminar : Specters of the Post Colonial City. Karachi // Spring 2015

**Aga Khan University,** Humanities and Social Sciences Faculty.

Elective Seminar : Explorations in Contemporary Art and New Media. Karachi // Winter 2014

**Indus Valley School of Art and Architecture.** Art Dept. Adjunct Faculty. Core Course. Art and Society. Karachi // Fall 2014

**University of Karachi.** Visual Studies Department. Adjunct Faculty. Art and Society. Karachi

Core studio with site specific student projects+ exhibition in collaboration with the porters at Cantt Railway Station. // Fall 2013

**SUNY Albany.**

Art Department. Instructor of Record (Fall + Spring). 3-dimensional Design Studio. Albany, NY // 2011 - 2010

Art Department. Studio Experiments Elective. Teaching assistant. Albany, NY // Spring 2010

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## // TEACHING & CURRICULAR DEVELOPMENT (TEEN + ELEMENTARY + COMMUNITY OUTREACH)

**The Good Shed, FORM.** 2-week workshop. Artist in classroom develop curricula using art as teaching tool. 7-10 yr olds. Perth // 2016

**Children's Literature Festival + Mera Karachi Mobile Cinema.** Story Workshop. Mixed ages. Karachi // 2014

**Kiran School + Creative Partnership Pakistan + CCE VASL** Artist training programme + Mera Karachi Mobile Cinema.

Development of coursework, teaching, & Final student exhibition. 8-13 yr olds. Karachi // 2014

**Grand Street Community Arts.** Vacant Lots Summer Program. Teacher for inner city youth group. 13-16 yr olds. Albany, NY // 2009

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## // RELATED WORK EXPERIENCE

*Advisory Board Member.* [Karachi Urban Lab](#). Karachi, Pakistan. // 2019-current

*Cofounder.* [Karachi Beach Radio](#). Karachi, Pakistan. // 2018-current

*Founder/ core member.* [Tentative Collective](#). Karachi, Pakistan. // 2011-2017

*Direction, Production.* [Sanctuary for Independent Media](#). Troy, NY. // 2011-2012

*Architecture Designer.* [Kohn Pedersen Fox Associates](#), NY. International Commerce Centre (ICC).

Kowloon Station, Hong Kong. // 2004-2008

*Architecture Designer.* [Cannon Design](#). Boston, MA. // 2003-2004

*Research assistant* **Felecia Davis. Co-Lab.** 'Project Row Houses' (Rick Lowe). Ithaca, NY. // 2002-2003

*Invited Juror :* **RISD INTAR (ENE)** Final Review with Francesca Liuni //2020; **Indus Valley School of Art**, Fine art thesis

show//2019; **RISD INTAR M-Des.** Thesis show//2017 & 2019; **University of Karachi Fine Arts Thesis Shows**//2012 to 2015;

**SZABIST MS** Media Studies thesis review //2015; **Cornell University Architecture Summer Program** //2013;

**Barnard College Architecture**, undergraduate final reviews// 2003

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## // WRITING

*"Invisible Forests, and the Ground Beneath your Feet."* Canvas Magazine, // May- June Issue. 2019. Print

*"Political Walks: Karachi."* The Funambulist 11 Designed Destructions // May-June 2017. Print

**"Portraits of an Imperfect Beloved."** Look at the City From Here. Ed. Hajra Haider. // 22 July 2016. Print

*"Other Spaces: Beyond Public & Private"* (Tentative Collective). Public Space: Fights and Fictions. An editorial project by the Funambulist and New South. Commissioned by the Akademie Der Kunste and the Goethe-Institut. // Aug 31 2016

"Other Spaces: Beyond Public & Private (Tentative Collective)". Public Space: Fights and Fictions. An Editorial Project by The Funambulist and New South, commissioned by the Akademie der Künste and the Goethe-Institut. Paris-Berlin, // 2016. Web

*"Notes from my Journal: a visit to Bangladesh."* Art Now. 1 March. // 2016. Web

*"Conversations about Public Art: an Homage to Complex Form."* Art Now. // 3 Nov. 2015. Web

*"Anxious Public Space (a preface)."* The Herald. // 15 Oct. 2015. Web

**"Separation's Geography."** Exhausted Geographies. Ed. Zahra Malkani, Shahana Rajani. // 7 Sept 2015. Print

**"Mera Karachi Mobile Cinema: Projection, Perception & Public Space."** Co-authored with Nausheen H. Anwar. Web log post Asian Urbanisms Blog. Asia Research Institute, National University of Singapore, // 4 Dec. 2013. Web

**"Karachi: Cell Phone Videos Tell Stories of Migrant Life."** Creative Time Reports. // 9 Jan. 2013. Web. Re-posted.

3quarksdaily. // 2 Feb. 2013 and ArtAsiaPacific Blog. // 22 Jan. 2013. Web

**"Mera Karachi Mobile Cinema: Methodology of Representation."** Karachi Conference Journal 1. Comp. Aliya I. Naqvi. Print

**"Migration Reports from Karachi #1: Who Cares?"** Video blog post. Sanctuary for Independent Media.

New York Media Alliance, // 17 Oct. 2011. Web

**"Privilege: A Conversation About Artists, and Subalternity."** NuktaArt Magazine 7.1 : 54-59. Print // 2012

## // TALKS

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**School of Environment and Architecture.** Mumbai.

[Aabé Guum; Coastal Myths and Urban Exceptionalism.SEA Conversations](#): South Asian Landscapes,

Infra-regional E-Symposium on Contemporary Building Practices Across South Asia. // Sep 18, 2020

**48th Annual Conference on South Asian, Madison Wisconsin**

That on which our houses stand, yours and mine—architectures of aspiration in Karachi.

Presented in the panel : [The Aesthetics and Atmospheres of Construction in Pakistan](#). // Oct 19 2019

**Sharjah Art Foundation.** Sharjah.

[Artistic Innovation and Collective Practice: Karachi in the 1990s and Beyond](#). // Nov 17, 2019

**The New Centre for Research & Practice.** Spike. Berlin.

From the wretched of the earth to the wretched of the screen: what is the future of the irreverent poor image?

Interlocutors: Panel 1, Media and the Senses: Yaminay Chaudhri and Stefan Heidenreich. Parallel Academia

Group at Transmediale's Vorspiel program. Mod. Nathalie Agostini, Mohammad Salemy. // Jan 19 2019

**Alserkal Avenue Residency Program.** Dubai.

Agency & Form: artist notes. Video screening, artist presentation, and open discussion on the politics of form in participatory practice. // Nov 12 2018

**The Museum of Contemporary Art.** Los Angeles.

[SCREEN: Community Cinema from Karachi to Los Angeles](#). "Kolachi Brothers" Zilm screening and artist

presentation on politics of resolution and collaborative community based projects. Mod. Nevin Kallepalli. // Sep 6 2018

**Maraya Art Centre & Alserkal Avenue.** Dubai.

[Rooms are Never Finished & Liff](#). Yaminay Chaudhri and Arwa Al Neami: Publication Launch and Talk.

Moderated by Laura Metzler and Aziz Sohail. // August 8 2018

**Tata Research Center Asia.** Karachi.

Karachi Seminar: critical perspectives on art and education. Habib University. // Mar 24 2018

**Sharjah Art Foundation.** Sharjah. UAE.

[March Meeting 2018: Active Forms. "Mera Karachi Mobile Cinema"](#) // Mar 17-19 2018

**Centre Georges Pompidou.** Paris.

Cosmopolis #1, Talks Programme. "Shershah and Other Stories." // Oct 17 2017

**Tum & Münchner Kammerspiele,** Kammer 3. Munich. "Karachi" by Tentative Collective.

City As An Engine Of Tolerance conference. Urban Development and Regional Planning. // May 24 2016

**Akademie Der Kunst.** Berlin. // [Symbolism of Public Space](#) (Round table paper presentation) & Waste Agency (video + reading).

A Tentative Collective participation in 36-hour Factory of Thought/ Fights and Fictions /

DEMO:POLIS - The Right to Public Space // May 21 2016

**Dhaka Art Summit.** Dhaka. // Feb 5 2016

Art Initiatives Off the Center. Invited speaker representing Tentative Collective.

**International Institute for Asian Studies and Hong Kong Baptist University,** Hong Kong.

Cell Phone Cities. Artistic Interventions: Histories, Cartographies and Politics in Asia. // Mar 30- Apr 2 2015

**The Sarai Programme.** Delhi.

Low-res. Video Workshop. CSDS. // Feb 21 2015

## // SELECTED PRESS

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Haider, Hajra. **"Mushtarka Khushi."** Ed. Colin Eubank. Falsework, Smalltalk: Political Education, Aesthetic Archives, and Recitations of a Future in Common. Ed. Asma Abbas. Comp. Hic Rosa Collective. Richmond, Lahore: Some Beloved, Folio, // 2021. 273-91. Print

Vali, Murtaza. ["Murtaza Vali on Yaminay Chaudhri"](#). Artforum International. // Nov 2018. Vol. 57, NO. 3

Sophie Wolfrum, ed. *Beyond the Wall: The Tentative Collective*.

Porous City: From Metaphor to Urban Agenda. Birkhäuser, // 2018. pg.147

Khalil, Nadine. "*Yaminay Chaudhri on Writing Space*". Canvas Magazine 'Your Words, or Mine?' Sep/Oct issue // pg. 136-9. Print.

Metzler, Laura & Sohail, Aziz. "**Rooms Are Never Finished**". Maraya Art Centre. Artist Catalogue. // Aug, 2018. Print

Abdullah, Adam. "*Cover : Mapping Karachi.*" Dawn Magazine. Dawn News, // Jan 31 2016. Web.

<http://www.dawn.com/news/1236376/cover-mapping-karachi>

Malkani, Zahra. "Art Now Pakistan | *Parde Mein Rehne Do, Parda Na Uthao*: Opacity And The Refusal To Represent In Contemporary Artworks In Karachi." Art Now Contemporary Art of Pakistan. // Dec. 2013. Web

Chaudhri, Yaminay. "*The Tentative Collective: Karachi Mobile Cinema.*" Interview by Hira Nabi. Mashallah News.

Web : <http://www.mashallahnews.com/the-tentative-collective/> Apr 22, 2013.

Thompson, Nato. "**Occupy Everything.**" 2012 Artists of the Mohawk Hudson Region. University at Albany, (Exhibition Catalogue. <https://goo.gl/cAheOV>) // 2012. 8-19. Print.

Siddiqui, Nadir. "**The Art of Protest.**" Dawn.com. DawnNews, // Dec 23, 2011. Web

Siddiqui, Nadir. "**Going "Beyond Walls"**" Dawn Multimedia. DawnNews. // Dec 20, 2011. Web