

DEBBIE CHEN, AIA

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debbie.m.chen@gmail.com  
917.868.1528  
dc-dba.com

Education	<p>PRINCETON UNIVERSITY School of Architecture Master of Architecture (Post-Professional) - January 2014</p> <p>UNIVERSITY OF SOUTHERN CALIFORNIA School of Architecture Bachelor of Architecture (Summa Cum Laude) - May 2008</p>
Registration	<p>NEW YORK, WISCONSIN, NCARB CERTIFICATION</p>
Teaching	<p>RHODE ISLAND SCHOOL OF DESIGN Department of Architecture Graduate Program Director, 2022 - Present Assistant Professor, Tenure-Track ARCH-101G: Subjects. Tools. Processes. Graduate Core 1 Studio - Coordinator, Fall 2022 ARCH-2197: Thesis Discursive Workshop Pre-Thesis Seminar - Coordinator, Wintersession 2023</p> <p>UNIVERSITY OF WISCONSIN-MILWAUKEE School of Architecture and Urban Planning Architectural Activism Fellow, 2021-2022 ARCH 650-850: Draw-Down: 2040 Elective Design Studio - Fellowship Studio, Spring 2022 ARCH 533: Assembling New Carbon Typologies Topics in Architectural Theory - Fellowship Seminar, Fall 2021 ARCH 310: Fundamentals of Architectural Design Coordinated Studio Instructor, Fall 2021</p> <p>SYRACUSE UNIVERSITY School of Architecture ARC 108: First-Year Coordinated Design Studio Adjunct Faculty, Spring 2021 ARC 107: First-Year Coordinated Design Studio Adjunct Faculty, Fall 2020</p> <p>PRINCETON UNIVERSITY School of Architecture ARC 510: Structural Analysis for Architecture, Professor Guy Nordenson Assistant Instructor, Fall 2014</p> <p>UNIVERSITY OF SOUTHERN CALIFORNIA School of Architecture ARCH105: Fundamentals of Design Communication, Coordinator Lee Olvera Teaching Assistant, Fall 2007, 2008</p>

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Awards & Honors	<p>Art Omi: Architecture 2021 Resident Holcim Awards: Next Generation 1st Prize, North America 2014 Princeton SOA: Design Studio High Honors, 2012/2014 USC School of Architecture - AIA Medal Recipient, 2008 USC School of Architecture - Tau Sigma Delta Medal, Spring 2008 Raymond S. Kennedy Award for Creative Innovations, Spring 2008 USC Discovery Scholar, Spring 2008 AIA Los Angeles 2x8:Skin Exhibition Entry, March 2008</p>
Research & Grants	<p>SURF GRANT (UWM SUPPORT FOR UNDERGRADUATE RESEARCH FELLOWS) Research Project: Drawdown Architecture Typologies (2021-2022) Funding: \$9,000 Primary Investigator: Debbie Chen Researchers: Alana Dunne, Sarah Lunow, Nathan McGee, Hytham Jaraba, Drew Running</p> <p>HOLCIM AWARDS NEXT GENERATION 1ST PRIZE Project: Municipal Center for Harvesting Utility from Waste (2014) Funding: \$25,000 Primary Investigator: Debbie Chen</p>
Lectures & Conferences	<p><b>Fellow-sheep &amp; Cattle-lysts: A Panel of Wayward Finding</b> - April 2022 University of Wisconsin-Milwaukee   School of Architecture and Urban Planning SARUP Fellow Panel with Sarah Aziz and Lindsey Krug</p> <p><b>Disc*2021 Guest Lecture</b> - July 2021 University of California - Berkeley   College of Environmental Design Gabriel Kaprielian / Design &amp; Innovation for Sustainable Cities Program 2021</p> <p><b>2021 ACSA/EAAE Teachers Conference</b> - June 2021 Curriculum for Climate Agency: Design (in)Action - Architects Declare Discussion Moderators: Xan Lillehei, Andrew Waugh Panelists: Debbie Chen, Joyce Hwang, Julia Barfield, Ben Pollock</p> <p><b>Land Ports of Entry Presentation</b> - May 2022, May 2021 Syracuse University School of Architecture Lori Brown / Borders Honors Seminar</p> <p><b>Alumni Presentation</b> - April 2021 USC School of Architecture</p> <p><b>Thesis Presentation</b> - March 2016 The Cooper Union Irwin S. Chanin School of Architecture Haley Eber / Undergraduate Architectural Thesis Studio</p> <p><b>Holcim Awards Lab</b> - September 2015 New York, NY</p>

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Featured  
Personal Projects

**Drawdown: Play to Enter**

Collaborative Table-Board Game on Climate Agency  
Completed and Exhibited as UWM-SARUP Architectural Activism Fellow, 2021-2022

**Recommissioning Danskammer**

Drawing Series  
Completed in Residency at Art Omi, Summer 2021

**Municipal C.H.U.W.** (Center for Harvesting Utility from Waste)

Holcim Awards Next Generation First Prize 2014  
Graduate Thesis - Princeton University, 2014

**The Bowery Commons**

New Museum - IdeasCity 2013 Entry  
Collaboration with Dorit Aviv

Publications  
& Exhibits

**A Hybrid Dashboard for Drawing Down**

Drawing Exhibition Entry to Experimental Landings  
ACSA Summit for Climate Agency: Teaching the Design Experiment  
Pratt GAUD Outpost at Governors Island, NY, Summer 2022

**Response to “Mining Manhattan”** by Jongwan Kwon

*Pidgin*, Issue 23, April 2018

**“Still Life”** - Exhibition Entry for the Greek Pavilion, Venice Architecture Biennale, 2016

Project Team: Tei Carpenter, Debbie Chen, Ivi Diamantopoulou, Rutger Huiberts, Jaffer Kolb, Farzin Lotfi-Jam, Parina Vasilopoulou

**“Resist, Release, Retire, Repeat: Designing for Obsolescence in the Microcosm of Municipal Waste Management”**

*Volume*, Issue 47, March 2016

Contributor to: **Manual of Section**, by Lewis Tsurumaki Lewis.

New York: Princeton Architectural Press, 2016.

Invited Design Critic

University of Pennsylvania Stuart Weitzman School of Design  
Viola Ago / Digital Imaginaries & Production Alternatives Studio Final Review, Summer 2022

Yale School of Architecture  
Nikole Bouchard / Architectural Foundations Midterm Review, Summer 2022

University of Michigan Taubman College of Architecture + Urban Planning  
Cyrus Peñarroyo / Graduate Thesis Final Review, Spring 2022

Kent State University College of Architecture and Environmental Design (Florence)  
Paola Giaconia / 2nd Year Architecture Studio Final Review, Spring 2021

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Invited  
Design Critic  
Continued

Columbia University Graduate School of Architecture, Planning and Preservation  
David Eugin Moon / Advanced Architecture Design Studio Final Review, Spring 2021

University of Southern California School of Architecture  
Erin Cuevas / Advanced Graduate Topic Studio Final Review, Fall 2020

Columbia University Graduate School of Architecture, Planning and Preservation  
Nahyun Hwang / Advanced Architecture Design Studio Final Review, Fall 2020

Syracuse University School of Architecture  
Ivi Diamantopoulou + Jaffer Kolb / Visiting Critic Design Studio Final Review, Spring 2020  
University of Southern California School of Architecture  
Doris Sung / Comprehensive Design Studio Final Review, Spring 2020

Yale School of Architecture  
Michael Szivos / First-Year Graduate Design Studio Interim Review, Spring 2019

Rhode Island School of Design - Architecture  
Jacqueline Shaw / Graduate Core Studio Final Review, Fall 2018

The Cooper Union Irwin S. Chanin School of Architecture  
Nader Tehrani + Jaffer Kolb / Design VI Studio Final Review, Spring 2018

Princeton University School of Architecture  
Mario Gandelsonas + Anthony Acciavatti / Interdisciplinary Sophomore Studio Review, Fall 2017

Cornell University College of Architecture, Art, and Planning  
Tei Carpenter + Jesse LeCavalier / Cornell NYC Studio Final Review, Summer 2016

Professional  
Experience

MORPHOSIS ARCHITECTS / NEW YORK, NY  
Project Architect: April 2016 - May 2021 | Project Designer: March 2009 - June 2012

**New Astronomy Building: University of Toronto** (Schematic Design)  
Project Architect - new 14,500sm academic building for the Dept of Astronomy and Astrophysics

**Alexandria Bay Land Port of Entry: NY** (Construction Administration, 2017-2021)  
Project Architect - phased border crossing (new construction) between the US and Canada  
- Project coordination and communication for entire 9-building campus  
- Overall design and detail articulation throughout Construction Documents phase

**Gates Hall: Cornell University, NY** (Completed 2013 / AIA Los Angeles Award)  
Project Designer - new Computer Information Sciences instruction building  
- Exterior facade concept design  
- Overall design articulation / 3D massing during SD through DD phases

**Phare Tower: Paris, France** (Field Office, 2011)  
Project Designer - new office high-rise including interior fit-out  
- Interior design development and custom detailing from CD through bidding phases

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Professional Experience Continued	<p>ARCHITECTURE + INFORMATION / NEW YORK, NY Project Designer: May 2015 - March 2016</p> <p><b>333 Johnson: Brooklyn, NY</b> (Schematic Design) Project Designer - new 6-storey commercial development + 2-storey renovation</p> <p><b>Merchandise Mart: Chicago, Illinois</b> (Completed 2017) Project Designer - extensive interior renovation of existing Art Deco building</p>
	<p>LEWIS TSURUMAKI LEWIS / NEW YORK, NY Project Lead: February 2014 - April 2015</p> <p><b>Upson Hall: Cornell University, NY</b> (Completed 2017) Project Designer - exterior/interior renovation of 160,000 sf lab instruction building - Exterior facade concept design and development from SD through CD phases - Interior design development: finishes and custom detailing</p> <p><b>NYC DDC Bronx Council on the Arts</b> (Completed 2019) Project Manager - CD and bidding phases of 7,300sf exterior/interior renovation - Project scheduling and budgeting - Coordination with consultants / client communication</p> <p><b>Gallaudet University MSSD, Washington, D.C.</b> (Competition Runner-up 2014) Project Designer - new residence hall for the Model Secondary School for the Deaf - Project design management, coordination, and production - Participation in client presentations and student engagement sessions</p>
	<p>CHANG-JO ARCHITECTS / SEOUL, SOUTH KOREA Junior Designer: August 2008 - January 2009</p> <p><b>Taipei Performing Arts Center Competition</b> (2009) Project Designer - project management and concept design proposal</p> <p><b>Chang-jo Architects Headquarters Lobby: Seoul, South Korea</b> (2009) Lead Designer - design articulation and detailing for design development</p>
	<p>MADA S.P.A.M. + U.S.C. / SHANGHAI - LOS ANGELES Project / Graphic Designer: Summer 2007 - Summer 2008</p>
Professional Affiliations	<p>US Architects Declare: Steering Committee Member (2022-2024) Carbon Working Group (Member)</p>
Languages	<p>English: Fluent Mandarin Chinese: Fluent French: Conversationally Fluent</p>