

CURRICULUM VITAE

RESEARCH AREA

My research interrogates the sensorial and perceptual-analyzing how architecture shapes human experience, identity and culture. I employ research-by-design methodologies to examine alternative perceptual relationships with space.

NATIONALITY

American and British

LANGUAGES (ILR)

English- Native Proficiency
French- Working Proficiency
Armenian- Elementary Proficiency
Italian- Elementary Proficiency
Farsi- Elementary Proficiency

SKILLS

AutoCAD	●●●●●
Autodesk Revit	●●●●○
Rhinoceros	●●●●●
Grasshopper	●●●●○
V-Ray	●●●●○
Arduino	●●●●○
Adobe Photoshop	●●●●●
Adobe Illustrator	●●●●●
Adobe InDesign	●●●●●
Adobe After Effects	●●●●○
Digital/Analog Photography	●●●●●
Microsoft Office	●●●●●
Laser Cutting, 3D Printing, CNC	●●●●●

TATJANA CROSSLEY

EXPERIENCE

- 2019-Present **Co-Founder and Architectural Designer**
ArchiTAG
London, England, UK
- *working on architectural projects in London and around the world*
- 2020-Present **Assistant Professor**
The Chinese University of Hong Kong, School of Architecture
Hong Kong
- *teach a Masters level design studio and History and Theory coursework*
 - *coordinate the History and Theory undergraduate program and a member of the exchange and library admin departments*
- 2019-2020 **Unit Tutor**
The Architectural Association, School of Architecture
London, England, UK
- *taught a design studio (Dip 20) with Selva Gürdogan, Gregers Tang Thomsen and Jonathan Robinson*
 - *studio collaborated with Civic to participate in the creation of community driven social spaces in Custom House, London*
- 2016-2020 **History and Theory Studies Course Tutor**
The Architectural Association, School of Architecture
London, England, UK
- *seminar tutor for second and third year History and Theory Studies*
- 2014-Present **Guest Design Critic**
Various Architecture Schools
- *Chinese University of Hong Kong*
 - *Hong Kong University*
 - *Architectural Association*
 - *Harvard University*
 - *Royal College of Art*
 - *University of Kuwait*
- 2011-2012 **Architectural Designer**
Skidmore, Owings, & Merrill LLP
San Francisco, California, USA
- *Architectural Intern working on schematic design, design development and construction documents for high rise projects in China*
- 2014-2015 **Studio & Seminar Teaching Assistant**
Harvard University
Cambridge, Massachusetts, USA
- *T.A. for Sir Peter Cook's design studio and Neil Leach's Seminar at the G.S.D.*



EDUCATION & AWARDS

- 2020 **Advance HE**
England, UK
- *HEA Fellow Teaching Qualification*
- 2015-2019 **The Architectural Association**
London, England, UK
- *PhD, "The Dissolution of the Body Image"*
 - *supervised by Dr. Mark Cousins and Dr. Mark Campbell; examined by Prof. Barbara Penner and Prof. Barry Curtis*
- 2013-2015 **Harvard University, Graduate School of Design**
Cambridge, Massachusetts
- *Masters in Architecture II*
- 2007-2013 **Rice University, School of Architecture**
Houston, Texas; GPA: 3.71
- *Bachelors of Architecture*
 - *Bachelors of Arts in Architecture*
 - *Bachelors of Arts in Visual Arts*
- 2016-2018 **Calouste Gulbenkian Global Excellence Scholarship**
- *Scholarship awarded for innovative PhD research on contemporary issues*
- 2011 **Glynda Fitzgerald Cumby Award/ Graham C. Stebbings College Service Award**
- *Awards given to a student who exemplifies service and dedication to the college*
- 2011 **Tau Sigma Delta**
- *Architectural fraternity recognizing students who attain high scholastic standing in Architecture, intellectual achievement and leadership*
- 2008 **Dunlevie Academic Research Scholarship**
- *Scholarship for research focus on genocide, which culminated in a full report on the history and present circumstances and preventative measures of genocide*

PUBLICATIONS

- 2022 Crossley, Tatjana. "The Conundrum of the Stereotype or Symbolic." *I.M. Pei in Cairo*. PAX Monographs, Issue 2. 2022. (in process)
- 2020 Crossley, Tatjana. "Architectural Presence in the Incomplete." *Andrea Palladio in Los Angeles*. PAX Monographs, Issue 1. 2020.
- 2016 Crossley, Tatjana. "Immersive Design: Dissolution of the Body Image." *Future Technologies Conference*. pg. 587-592. 2016.
- *presented in the **SAI Future Technologies Conference**, San Francisco*
- 2015 Crossley, Tatjana. "Subverting the Gaze: Redefining the Object Role, Gaze Subversion Helmet." *UbiComp/ISWC'15 Adjunct Proceedings*. pg. 545-550. 2015.
- *included in the Design Exhibition at **ISWC 2015***

OTHER

SYMPOSIUMS AND SPEAKING

- RIBA CHINA CHAPTER Women in Architecture Exhibition (2022)**
- *exhibiting work from CUHK design studio*
- Research on the Move (2022)**
- *dialogue with M+ and Thomas Daniell (M+ Research Fellow)*
- How Do We Sense Space? (2021)**
- *organizer of two panels of guest speakers that discussed their work in relation to the sensorial in architecture and design*
- Architectural Humanities Research Association, University of Manchester (2019)**
- *presented a paper on 'body image' formation*
- Leeds School of Architecture (2019)**
- *presented on panel entitled 'Grafted Scenes' and discussed representations of perception*
 - *the symposium interrogated how the cinema and filmic eye has lead to new design processes in cities*
- Cambridge Interdisciplinary Performance Network (2019)**
- *guest speaker in a panel that investigated how human performance is influenced by design, architecture and urban planning*
- Architectural Association (2018)**
- *organized panel entitled 'Dissolving Boundaries'*
 - *presented research about subjectivity as it relates to art and architecture*
- Aarhus University (2017-2018)**
- *guest lecturer*

JOURNAL/CONFERENCE PAPER PEER-REVIEWING

- CAADRIA 2020
- Technology/Architecture + Design
- The Journal of Architecture