

# HOLLY GABORIAULT

DESIGN RESEARCH | CURATION | FILM | EDUCATION

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Centered upon the power of storytelling and ecosystems of inquiry, for over 17 years I have generated narratives through documentary film, public programming, education, and consultation to establish interdisciplinary engagement strategies.

## EDUCATION

Rhode Island School of Design  
MA Liberal Arts, Global Arts and Cultures

Rhode Island School of Design  
BFA Illustration | Art History concentration

## LECTURER + TEACHING

Lecturer | September 2021 – present  
Department of Theory and History of Art and Design | Rhode Island School of Design  
Courses: Global Modernisms; Critical Introduction to the History of Architecture and Design.

Lecturer | June 2022 – present  
Summer@Brown | Brown University  
Courses: Art, Gender, and Fashion in the Modern Age; Female Forces: Hidden Histories of Women in Art and Design.

Visiting Lecturer + Critic | April 2017 – June 2019  
Rhode Island School of Design

Design Instructor | June 2014 – December 2018  
Adult Continuing Education, Rhode Island School of Design; Providence Art Club  
Courses: Two Dimensional Design History and Visual Practice; Experimental Spaces and Alternative Drawing Practices.

## RECENT DESIGN RESEARCH PROJECTS

Design According to Leo Narducci | 2015 - Present

Book manuscript and exhibition in-progress for fashion designer Leo Narducci, including the history of 7th Avenue ready-to-wear and fashion illustration from the 1960s-1970s.

RISD Fleet Library Magnetic Media Project | 2022 - Present

Filming, producing, editing a narrative series for the *RISD Archives Magnetic Media at Risk* | *LORI Grant Funded Digital Preservation Project*.

Art + Design History of 460 Rochambeau | 2022 - Present

Researching the careers and lives of artists William E. and Clara Rust Brigham.

RISD Research Perspectives | 2020 - 2022

Created, filmed, and edited the narrative video series, [RISD Research Perspectives](#), highlighting design research of RISD students and faculty.

Designing Traditions: Student Explorations in the Asian Textile Collection | 2020

Case study focused on the 2008 - 2018 RISD Museum of Art textile biennials exploring the restorative curatorial intentions between collection-based research and design students.

Campfire Girls Archive, RI Historical Society | 2020

Investigating the appropriation and interpretation of an 'indigenous' inspired archive, its lived experience through material objects, their historical narratives and consumption.

## BOARD | COMMITTEE WORK

*\*Currently active*

Art League of Rhode Island  
Aurea Ensemble  
Pawtucket Arts Collaborative  
Providence Athenæum  
Providence Preservation Society  
Newport Art Museum  
Open Studios Pawtucket  
Public Art Works  
RI Council for the Humanities  
RI Historical Society  
RI State Council for the Arts  
RISD Faculty Fleet Library Task Force \*  
RIPR Public Radio  
What Cheer Writer's Club \*  
Year of the City, PVD

## AWARDS

2020 Maharam STEAM Fellowship  
2019-20 RISD Graduate Fellowship  
2020 Pedagogy Innovation Fellowship  
2016 Best Feature Film: RI Art Archive  
Project: *Female Forces in RI Art*

## MODERATOR

2021 Grad Student Speaker's Series  
Graduate Studies Office, RISD  
2019 "Be Natural: The Untold Story of Alice Guy-Blaché" with director Pamela B. Green  
Museum of Art, RISD  
2016 "Female Forces: Pioneering Women in Rhode Island Art + Design"  
Museum of Art, RISD  
2014 "RI Art Archive Project"  
Providence Art Club  
2013 "Curation in the 21<sup>st</sup> Century"  
Bannister Gallery, RI College  
2011 "The Abstract in Realism"  
Newport Art Museum

## DESIGN RESEARCH + FELLOWSHIPS

2013 – Present

Design Researcher, Providence, RI | Boston, MA | New York

Isabella Stewart Gardner Museum, Fashion Institute of Technology, New York Public Library for the Performing Arts, The Providence Athenæum, Providence Public Library, Rhode Island Historical Society, The Fleet Library at RISD, RISD Museum of Art.

2020 – 2021

Research Assistant, Research Office | Rhode Island School of Design

September 2019 – August 2020

Pedagogical Design Innovation Graduate Fellow  
Rhode Island School of Design, Providence, RI

June 2020 – October 2020

Maharam Fellow in Applied Art and Design  
Costume and Textiles Collection, Rhode Island Historical Society

January 2020 – May 2020

Independent Graduate Research Study  
Costume and Textiles Collection, RISD Museum of Art

## CREATIVE DIRECTION + ARTS PROGRAMMING

March 2015 – Present

Design Narrative Consultant + Strategist, *Providence, RI*

June 2012 – Present

Documentary Filmmaker | Director | Producer, *Providence, RI*

July 2016 – June 2018

Director of Programming, *Providence, RI*

April 2013 – April 2015

Art Director, *Providence, RI*

2011 – 2017

Independent Curator, Rhode Island | Greater Boston

## RESEARCH ARTICLES

“Contribution and Collaboration: An Archival Intervention by Katerina Burin”, 2021

“One Hundred Year Encounter: (Re)Threading Object-based Research within the Isabella Stewart Gardner and Lucy Truman Aldrich Collections”, 2021

“Tutas + Madame V: Visions of Gender and Manifestos in Fashion”, 2021

“Elephants, Exoticism, and the Diplomatic Performance of Japanese Prosperity”,  
Marching Through the Floating World: Processions in Ukiyo-e Prints, 2020

“Translated Gazes: Exploring Applied Notions of the Other in Photography and Influence on Contemporary Fashion and Textile Design”, 2019

“Performant Materiality: Translation, Appropriation, and Influence within the Photography of Phyllis Galemba”, 2019

“Hard Hats and Embroidery: The Women of the Tirocchi House Yesterday and Today”, Ruffles, Repair & Ritual: The Fine Art of Fixing \ An Anthology of Writing in Regards to the Renovation of the Wedding Cake House, 2019

## SPEAKER

2021 “Stitched Fractals: Fashion Shapers” Call & Response Invitational  
Newport Art Museum

2020 “Programming: Catalyst + Tool”  
RHODI Conversations  
Rhode Island Historical Society

2018 “History + Heritage Happen”  
Rhode Island Historical Society

2014 “Paper Dolls Project”  
The Providence Athenæum

2012 “Creative Impact Series”  
RI State Council for the Arts

2012 “Archiving as Artistic Practice”  
Office of Intercultural Student Engagement, RISD

## PANELIST

2018 - 2021 Portfolio Review  
Graduate Studies Admissions, RISD  
Pre-College Program, RISD

2019 Arts + Cultural Engagement  
SPARK Design Summit, DesignxRI

2012 - 2016 *RI Art Archive Project*  
Filmmakers and Artists panel  
Museum of Art, RISD; Providence Art Club; Newport Art Museum; Rhode Island College; Warwick Museum

2011 “Interactive Spaces”  
Alliance of Artists Communities  
Museum of Art, RISD

## PUBLICATIONS

2024

*Design According to Leo Narducci*

2015

Rooney, E. Ashley. *Contemporary Art of Nature*, Schiffer Publishing

2014

Krysa, Danielle. *Collage: Contemporary Artists Hunt and Gather, Cut and Paste, Mash Up + Transform*, Chronicle Books