



The Ohio State University, Columbus, Ohio  
2008-2011

## 7. ACADEMIC APPOINTMENTS

Current Position	Associate Professor, Teaching + Learning in Art + Design Rhode Island School of Design, Providence, Rhode Island
2021-2022	Associate Professor with Tenure, Art Education Virginia Commonwealth University, Richmond, Virginia
2015-2021	Assistant Professor, Art Education. Virginia Commonwealth University, Richmond, Virginia
2014-2015	Visiting Assistant Professor, Art Education Virginia Commonwealth University, Richmond, Virginia
2011-2013	Instructor, Art Education The University of South Carolina, Columbia, South Carolina

## B. CONTINUING SCHOLARSHIP AND PROFESSIONAL GROWTH

### 8. SPECIAL AWARDS FELLOWSHIPS, GRANTS, AND OTHER HONORS

#### Grants and Fellowships Received

National, peer-reviewed

2020 (Awarded) *Queer intersections of art education*  
C.N. Wolfgang (Principal Investigator) and Mindi Rhoades  
(Co-Principal Investigator)  
Awarded \$10,500 for historical analysis project investigating the  
archives of *Studies in Art Education* and *The Journal of Art  
Education* to map existing research, analyze gaps in research,  
and propose a future landscape for scholarship and praxis in art  
education needed to support and affirm queer and trans  
persons of color (QTPOC) in learning environments. (National,  
peer-reviewed)

University, peer-reviewed

2020 (Awarded) *StoryQueer visual and oral history project*  
C.N. Wolfgang (Principal Investigator)  
VCU Presidential Research Quest Fund (PeRQ)  
StoryQueer is a dynamic visual and audio archive of stories from  
LGBTQIA+ artists and educators. These funds would enable the  
preliminary collection, organization, and dissemination of the

narratives via the StoryQueer web archive- \$41,000 (University, peer-reviewed)

- 2018 (Awarded) *VCU Service Learning travel grant*  
C.N. Wolfgang  
\$1,000 travel grant awarded to support student travel to Helsinki, Finland for service-learning research. (University, peer-reviewed)
- 2018 (Awarded) *VCU Service Learning travel grant*  
C.N. Wolfgang and M.L. Buffington  
\$1,000 travel grant awarded to present service-learning research at the International Society for Education through Art regional congress, Helsinki, Finland. (University, peer-reviewed)
- 2018 (Awarded) *VCU Service Learning Faculty Fellowship*  
C.N. Wolfgang  
The VCU Service-Learning Faculty Fellows may apply for and be awarded an additional \$2,000 for a second year to support their ongoing service-learning teaching, build community-engaged scholarship agendas, and deepen community-engagement within their own academic units. (University, peer-reviewed)
- 2017 (Awarded) *VCU Service Learning Faculty Fellowship*  
C.N. Wolfgang  
The VCU Service-Learning Faculty Fellowship is a competitive university program sponsored by the Division of Community Engagement and the Service-Learning Office. The program is designed to enhance the leadership potential of outstanding faculty members to support the community-engaged teaching mission of the university. Fellows are awarded \$3,000 for the first year to support their service-learning teaching, build community-engaged scholarship agendas, and deepen community-engagement within their own academic units. (University, peer-reviewed)
- 2017 (Awarded) *Inclusivity, equity, and justice in art education: Observe, reflect, act*  
C.N. Wolfgang (Principal Investigator)  
Inclusive Excellence Curriculum Development Award, VCU  
Awarded \$10,000 to develop new curricula and redesign existing curricula in core classes for art education majors to include a stronger focus on justice and equity. [Completed]  
(University, peer-reviewed)
- 2016 (Awarded) *VCU Service Learning travel grant*  
C.N. Wolfgang and M.L. Buffington  
\$1,000 travel grant awarded to present service-learning research at the Imagining America conference, Milwaukee, WI (University, peer-reviewed)

2016 (Awarded)	<p><i>VCU Service Learning travel grant</i>  \$1,000 travel grant awarded to present research at the Arts Based and Artistic Research Conference in Helsinki, Finland (University, peer-reviewed)</p>
2015 (Awarded)	<p><i>Community arts (arts and incarceration)</i>  C.N. Wolfgang (Principal Investigator)  Service Learning Project Award Grant, VCU  Received \$1000 to purchase supplies for teaching in the city jail.  [Completed]  (University, peer-reviewed)</p>
School of the Arts, peer-reviewed	
2021 (Awarded)	<p><i>VCUarts Research Grant: AMP!</i>  C.N. Wolfgang and L. Lewis  AMP! is a collaborative arts research zine published open access via the creative commons. These funds will enable production of a limited riso printed set of the first 6 issues of AMP! during the spring semester 2022 at Richmond's Studio Two Three (School, peer-reviewed)</p>
2019 (Awarded)	<p><i>StoryQueer</i>  C.N. Wolfgang (Principal Investigator)  VCUarts Dean's Exploratory Research Grant  Awarded \$3,000 for purchase of recording equipment for portable studio. StoryQueer is an oral history project documenting the educational experiences of LGBTQIA2S+ artists and arts educators. [In process] (School, peer-reviewed)</p>
2018 (Awarded)	<p><i>Foundations for inclusion</i>  Lily Cox-Richardson and C.N. Wolfgang (Co-Principal Investigators)  School of the Arts Departmental Grant, Office of Diversity and Inclusion, VCU  Received \$3,000 to provide stipends for adjunct faculty in VCUarts foundations to develop and share curricula with a stronger focus on diversity, inclusion, justice, and equity.  [Completed]  (School, peer-reviewed)</p>
Departmental	
2019 (Awarded)	<p>Departmental Professional Development Grant  Art Education, VCU  Received \$2,000 for professional development opportunities.</p>
2017 (Awarded)	<p>Departmental Research Grant  Art Education, VCU</p>

Received \$2,000 for travel to Aalto University in Helsinki, Finland for research and international exchange with Art Education Faculty. [Completed]  
(Departmental)

#### Grants Attempted

National, peer reviewed

2019 (Not funded)

Nancy Weiss Malkiel Scholars Award- Woodrow Wilson National Fellowship Foundation

C.N. Wolfgang (Principal Investigator)

The Malkiel Scholars Award stipend is to be used for summer research support and for research assistance during the academic year. The award is structured to free the time of junior faculty who have passed their midpoint tenure review—including those from underrepresented groups and others committed to eradicating disparities in their fields—so that they can both engage in and build support for systems, networks, and affinity groups that make their fields and campuses more inclusive- \$17,500

(National, peer-reviewed)

University, peer-reviewed

iRise Community Project

C.N. Wolfgang (Principal Investigator)

2017 (Not funded)

VCU CCE Grant

Funding for weekly dinner and art-making experiences for Richmond's homeless population- \$25,000

(University, peer-reviewed)

#### 9. SIGNIFICANT SCHOLARLY AND/OR CREATIVE ACHIEVEMENTS

Articles and abstracts,  
peer-reviewed

International

Wolfgang, C., Buffington, M., & Stephen, T. (2019). Abstract: Art Education, service-learning, and incarceration: Investigating power and practice. *Synnyt/Origin*. (2)

Knochel, A., Pusa, T., Tavin, K. & Wolfgang, C. (2019). Abstract: Intervening, engaging, and serving in Art Education and beyond. *Synnyt/Origin*. (2)

Wolfgang, C. (2017). Teaching during an epidemic of mass incarceration: The service of art education. *Synnyt/Origin*. (2)

Rhoades, M., Sanders, J., Cosier, K., & Wolfgang, C. (2016). Finding Big Gay Church: An academic congregation exploring

LGBTQ intersections with religion, art, and education.  
*Art/Research International: A Transdisciplinary Journal* (vol 1/1)

Wolfgang, C. (2012). Review of the book *A Deleuzian Approach to Curriculum: Essays on a Pedagogical Life* by J. Wallin (2010). *Alberta Journal of Educational Research* (58.2)

National

Wolfgang, C. (2021). Teaching with beloved community in the former capital of the confederacy: Pedagogical considerations for racial justice in the arts classroom (under review)

Sions, H. & Wolfgang, C. (2021) Looking back, looking forward: Resisting the white gaze in historical narratives and future possibilities in art education. *Journal of Social Theory in Art Education*, 41(1)

Sanders, J. Rhoades, M. Davenport, M. Wolfgang, C., & Cosier, K. (2020). Joyously playing with/in church. *The Journal of Cultural Research in Art Education*, 37

Wolfgang, C. (2020). Editor's note. *Visual Arts Research*, 46(1)

Sanders, J., Rhoades, M. Wolfgang, C., & Cosier, K. (2020). Big gay church VARchive: Decade one. *Visual Arts Research*, 46(1)

Wolfgang, C. (2020). Contemporary art and disability studies (book review). *Research in Art Education* (formerly *Synnyt*), 4

Buffington, M., Wolfgang, C., & Taylor, P. (2019). Jane Addams, Hull-House, and the "danger" of women's work. *Proceedings from the Penn State Seminar @50*, 1(1)

Wolfgang, C. (2019). The white supremacy of art education. *The Journal of Cultural Research in Art Education*, 38(3)

Wolfgang, C., Ivashkevich, O. & Keyes, OK. (2017). Glitch perfect: Malfunction and the machinic assemblage of girlhood. *Visual Arts Research*, 43(1)

Wolfgang, C. (2017). Art, education, and gender: The shaping of female ambition (book review). *Studies in Art Education*, 58(3)

Buffington, M. & Wolfgang, C. & Stephen. T. (2017). Service-learning, the arts, and incarceration. *Journal of Prison Education and Reentry*, 4(2)

Acuff, J., Spillane, S., & Wolfgang, C. (2017) Breaking organizational silence: Speaking out for human rights in NAEA. *Art Education*, 70(4)

Wolfgang, C. & Rhoades, M. (2017). First Fagnostics: Queering Art Education. *Journal of Social Theory in Art Education*, 37(1)

Ivashkevich, O. & Wolfgang, C. (2015). (Re)mixed girlhood. *Journal of Cultural Research in Art Education* (vol 32)

Wolfgang, C. & Ivashkevich, O. (2014). Occupying anonymous: Juvenile arbitration girls performing disidentities. *Journal of Cultural Research in Art Education* (vol 31)

Wolfgang, C. (2013). Productive uncertainties: DeleuzeGuattari, Feminist theories, and disciplinary boundary crossings. *Visual Arts Research* (vol 39)

Rhoades, M., Cosier, K. Davenport, M. Sanders, J., & Wolfgang, C. (2013). Big gay church: Sermons to and for an underserved population in Art Education. *Studies in Art Education*, (54/4)

Sanders, J., Cosier, K., Rhoades, M., & Wolfgang, C. (2013). Big gay church: Religion, religiosity, and visual culture. *Journal of Social Theory in Arts Education* (vol 33)

Book Chapters, peer-reviewed

Wolfgang, C. (2018). Teacher preparation during an epidemic of mass incarceration: The challenge and hope of arts and education. In E. Anttila and A. Suominen (Eds.) *Critical Articulations of Hope from the Margins of Art Education*. Routledge.

Rhoades, M., Cosier, K., Sanders, J., Wolfgang, C., & Davenport, M. (2017). Take a left at the Valley of the Shadow of Death: Exploring the queer crossroads of art, religion, culture, and education through Big Gay Church. In E. McNeil, JE Wermers, & Lunn, JO (Eds.), *Mapping queer space(s) of praxis and pedagogy*. New York: Palgrave Macmillan.

Self-published

Wolfgang, C. & Stephen, T. (2017). *Performing Statistics Curriculum*.

Publications in preparation

Wolfgang, C. & Sions, H. (in preparation). Isolation pedagogy.

Wolfgang, C. & Huth, J. (in preparation). Where is the NEW NQC (New Queer Cinema)?

Wolfgang, C. (in preparation). Straight fragility: Intersecting Critical Race Theory and Queer Theory in art education pedagogy.

Wolfgang, C. (in preparation). The queer dilemma of the history of art education: Jane Addams as queer icon.

Wolfgang, C. (in preparation). Future world: How a radical experiment in curriculum and pedagogy prepared me for COVID.

## Community-Engaged Research

VCU Open Minds Faculty  
(2015-present)

As a core member of VCU's Open Minds faculty ([www.openminds.vcu.edu/faculty](http://www.openminds.vcu.edu/faculty)) I actively engage with inmates (residents) at the Richmond City Justice Center as an instructor of art, visual culture, and art history. These experiences have broadened my research to include concerns related to the school to prison/confinement pipeline and the creation of a service-learning course on that very topic where students engaged with classroom teachers to create units of instruction addresses issues related to mass incarceration in the United States of America. That work has resulted in national and international presentations at conferences as well as peer-reviewed articles in international and national publications and a book chapter from an international press.

Women's Well-Being Initiative Juvenile Arbitration Workshops  
(Summer 2015 and Summer 2016)

Since 2012 I've been collaborating with the Women's Well-Being Initiative's Juvenile Arbitration workshops in Lexington, SC. I continued that work after moving to Richmond. In the summers of 2015 and 2016 I traveled to South Carolina to co-facilitate arts and media-based workshops with adjudicated youth as a part of their arbitration process. Successful completion of arbitration removes the offense from the youth's record, giving them a "clean slate" with which to carry on with their development. The findings from these workshops have been published in peer-reviewed articles and been recognized as significant contribution to the field by Visual Arts Research.

Performing Statistics/ART180  
(2015-2020)

After inviting Mark Strandquist to visit my class at the jail as a visiting artist in 2015 and participating in his Windows from Prison project (<http://www.windowsfromprison.com/>) I became more involved with the Performing Statistics project at ART180 in Richmond, VA. Performing Statistics, a project by Art180 and Legal Aid Justice Center, connects incarcerated teens with an incredible group of artists, designers, educators, and Virginia's leading policy advocates to transform the juvenile justice system.

By working with incarcerated youth to become creative and civic leaders in their communities we can support Legal Aid Justice Center's advocacy work to directly affect laws and public policy that affect the school to prison pipeline. My role



has been as curriculum coordinator to tie the works of art and issues explore through the workshops to k12 Standards of Learning for Virginia Public Schools. That curriculum was published by ART180 and is available for download via the Performing Statistics website.

During the spring and summer of 2020 amidst a COVID lockdown, I collaborated with educators in Richmond to provide distance learning arts-based instruction for youth incarcerated in the Richmond Juvenile Detention Center at the behest of Art180 and Performing statistics leadership.

#### VCU Service Learning Faculty Fellowship (2017-2019)

As a VCU Service Learning Faculty Fellow I'm meeting with other VCU faculty to share in our community engaged scholarship, learning ways to support community engaged scholarship at VCU, and developing ways to strengthen my own community engagement. My project for the academic year 2017-2018 was connected to my service learning designated spring course ARTE 600/800 where we collaborated with program directors from ART180 to develop "field guides" for the ART180 Big Show. The Big Show is an exhibition of youth-created artwork from the many ART180 programs that serve the Richmond, VA area. Our service project was to create user-experiences to help the community understand the scope and breadth of what ART180 provides to the community while also creating a space for dialog around the works of art. Our contact at ART180 was former Program Director Kate Duffy. This community-engaged work included an international collaboration with students and faculty in Helsinki, Finland at Aalto University. After the culmination of the spring semester, the five graduate students from the ARTE 600/800 course traveled with me to Helsinki for a one week intensive graduate course investigating the "service" of art education from a global perspective. Students then presented their findings at the regional congress of the International Society for Education through Art in Helsinki in the summer of 2018.

For the continuation of my faculty fellowship during the 2018-2019 academic year, I partnered with VCU Department of Focused Inquiry to collaboratively develop guided tours of the Institute for Contemporary Art's exhibitions to align with themes from VCU common books (taught in Focused Inquiry classes). Graduate students led inquiry-based tours for undergraduates through the ICA's exhibition during the fall of 2018 and again in the spring of 2019. Valeria Luisella, author of *Tell Me How it Ends*, toured the exhibition with my students during her campus visit in the fall of 2018.

## Performances

### National

#### Big Gay Church (2010-2020)

Big Gay Church is a cohort of queer art educators exploring the boundaries between art, teaching, religion, and the LGBTQ+ communities. Since 2011 we have had an annual performance at the National Art Education Association's conference, which includes academic presentation as well as performative theater. As a founding member of the cohort, I have participated in every performance since 2011. This congress has resulted in six peer-reviewed journal articles (nationally and internationally) and a peer-reviewed book chapter.

## Conference Presentations<sup>1</sup>

### International, juried

Wolfgang, C. (2019). Equal Access to Art: A Possibility or a Problem. Arctic Art Summit. Rovaniemi, FI. Co-presenters E. Anntila, D. Ek, M. Hiltunen.

Wolfgang, C. (2018). Invited lecture: Arts and incarceration. Prison Outside #2. Helsinki, Finland.

Wolfgang, C. (2018). Intervening, Serving, and Engaging in Art Education. Presented at the International Society for Education through Art (InSEA) European Regional Conference, Helsinki, Finland. Co-presenters: T. Puusa, K. Tavin. \*

Wolfgang, C. (2018). Art Education, Service-Learning, and Incarceration: Investigating Power and Practice. Presented at the International Society for Education through Art (InSEA) European Regional Conference, Helsinki, Finland. Co-presenter: M. Buffington.

Wolfgang, C. (2016). Inside/Out: Art, Education, and Incarceration. Presented at the 4<sup>th</sup> Annual Arts-Based Research and Artistic Research Conference. AALTO University. Helsinki, Finland.

Wolfgang, C. (2014). Occupying Anonymous. Presented at the International Conference on Intersectionality. Vancouver, British Columbia, CA. Co-presenters O. Ivashkevich, D. Messias, A. Smith, L. Weber.

Wolfgang, C. (2011). Performed Discipline/ Collaborative Discipline: Feminist Theory, Deleuze, and Becoming Interdisciplinary in Higher Education. Presented at the International Society for Education through Art (InSEA) European Regional Conference, Budapest, Hungary.

Wolfgang, C. (2010). Multicultural Art Education and the challenge of Cultural Sustainability. Presented at the

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<sup>1</sup> \* denotes collaborations with students

International Society for Education through Art (InSEA)  
European Regional Conference, Rovaniemi, Lapland, Finland.  
Co-Presenters: M. Nesbit, M. Krieger, and K. Hoeper.

Wolfgang, C. (2010). Transdisciplinary Ecology: Privileging the Visual in Visual Literacy. Presented at the International Society for Education through Art (InSEA) European Regional Conference, Rovaniemi, Lapland, Finland.

National, juried

Wolfgang, C. (2021). Big Gay Church XI. National Art Education Association Annual Conference. Presented virtually. Co-presenters K. Cosier, M. Davenport, M. Rhoades, J. Sanders.

Wolfgang, C. (2021). Honoring the life of Dr. Melanie Buffington with the Elliot Eisner Lifetime Achievement Award. National Art Education Association Annual Conference. Presented virtually. Co-presenters P. Bode, K. Collins, A. Pfeiler-Wunder, K. Staikidis.

Wolfgang, C. (2020). Intervening, Serving, and Engaging in Art Education and Beyond. Art Education and Social Justice Conference. Athens, GA. Co-presenters K. Duffy, H. Sions.\*

Wolfgang, C. (2020). Invited talk- jCRAE Research Roundtable: Special issue on Whiteness in Art Education. National Art Education Association Annual Conference. Minneapolis, MN. Peer-reviewed and accepted but not presented due to COVID-19.

Wolfgang, C. (2020) Big Gay Church XI. National Art Education Association Annual Conference. Minneapolis, MN. Co-presenters K. Cosier, M. Rhoades, J. Sanders. Peer-reviewed and accepted but not presented due to COVID-19.

Wolfgang, C. (2020). Engaging in Meaningful Art Assessment Strategies. National Art Education Association Annual Conference. Minneapolis, MN. Co-presenter Y. Wei. Peer-reviewed and accepted but not presented due to COVID-19.

Wolfgang, C. (2020) Super session: From Practice to Theory and Theory to Practice. National Art Education Association Annual Conference. Minneapolis, MN. Co-presenters C. Coats, K. Collins, B. Hofsess, L. Lewis, M. Sharma, S. Shields, S. Spillane, G. Wilson. Peer-reviewed and accepted but not presented due to COVID-19.

Wolfgang, C. (2019). Big Gay Church X: Make a Joyful Noise. National Art Education Association Annual Conference. Boston, MA. Co-presenters K. Cosier, M. Rhoades, J. Sanders.

Wolfgang, C. (2019). Navigating the Loop: From Practice to Theory and Theory to Practice. National Art Education Association Annual Conference. Boston, MA. Co-presenters C. Coats, K. Collins, B. Hofsess, L. Lewis, M. Sharma, S. Shields, S. Spillane, G. Wilson.

Wolfgang, C. (2019). What is the Service of Art Education? National Art Education Association Annual Conference. Boston, MA. Co-presenters R. Brown, P. Carter, H. Niefert, T. Puusa, H. Sions, K. Tavin. \*

Wolfgang, C. (2018). The Past is Present: Ignored Histories of Art Education. American Educational Research Association Annual Conference. New York, NY. Co-Presenters M. Buffington (Session Chair), A. Grant, Kantawala, A., Sions, H.\*

Wolfgang, C. (2018). Centering the Margins: Personally Sustainable Models for Institutionally Sustainable Work. Digital Library Federation Forum. Las Vegas, NV. Co-presenters D. Berry, E. White.

Wolfgang, C. (2018). Super session: Breaking the Silence. Presented at the National Art Education Association Conference. Seattle, WA. Co-presenters J. Acuff, S. Spillane.

Wolfgang, C. (2018). Throwing shadows. Presented at the National Art Education Association Conference. Seattle, WA. Co-presenters O. Ivashkevich, O.K. Keyes.\*

Wolfgang, C. (2018). Visual Arts Research invited research presentation: Glitch perfect. Presented at the National Art Education Association Conference. Seattle, WA. Co-presenter O. Ivashkevich.

Wolfgang, C. (2017). Super Session: Community forum on violence. Presented at the National Art Education Association Conference. New York, NY. Co-presenters J. Acuff, S. Spillane.

Wolfgang, C. (2017). Challenging history: Jane Addams, Ellen Gates Starr, and queer domesticity. Presented at the National Art Education Association Conference. New York, NY. Co-presenters M. Buffington, P. Taylor.

Wolfgang, C. (2017) Glitch perfect. Presented at the AET & CSTAE Super Session: National Art Education Association Conference. New York, NY. Co-presenter O. Ivashkevich.

Wolfgang, C. (2017). Big gay church 8: Ch-ch-ch-changes. Presented at the National Art Education Association Conference. New York, NY. Co-presenters K. Cosier, M. Rhoades, J. Sanders.

Wolfgang, C. (2017). Challenging history: Jane Addams, Ellen Gates Starr, and queer domesticity. Presented at the American

Educational Research Association Conference. San Antonio, TX. Co-presenter M. Buffington.

Wolfgang, C. (2016). Ethics in community engaged work: Who decides? Presented at the Imagining America National Conference. Milwaukee, WI. Co-presenters: M. Buffington, K. Collins, D. Coogan, K. Cosier, OK, Keyes, M. Sharma.\*

Wolfgang, C. (2016). Remixing Girlhood. Presented at the Art Education Research Institute. Northern Illinois University. Naperville, IL. Co-presenter: O. Ivashkevich.

Wolfgang, C. (2016). Glitch Perfect. Presented at the National Art Education Association Conference. Chicago, IL. Co-presenter: O. Ivashkevich.

Wolfgang, C. (2016) Big Gay Church VII: Seven Deadly Sins. Presented at the National Art Education Association Conference. Chicago, IL. Co-presenters: K. Cosier, M. Rhoades, J. Sanders.

Wolfgang, C. (2016). Some of My Best Students are Felons: Justice, Art Education, and Incarceration. Presented at the National Art Education Association Conference. Chicago, IL. Co-presenters: M. Buffington, E. Ogier, T. Stephen.\*

Wolfgang, C. (2015). Selfie: Interrupted. Presented at the National Art Education Association Conference. New Orleans, LA. Co-presenter: O. Ivashkevich.

Wolfgang, C. (2015). Big Gay Church: Queer by Design. Presented at the National Art Education Association Conference. New Orleans, LA. Co-presenters: K. Cosier, M. Rhoades, J. Sanders.

Wolfgang, C. (2015). Everything I Needed to Know About Publicly Engaged Arts and Humanities I learned in Prison. Presented at Imagining America. Baltimore, MD. Co-presenters: L. Canfield, D. Coogan.

Wolfgang, C. (2014). Advocating for Girls through Girls' Studies: Arts, the Body, and Literature. Presented at the South Eastern Women's Studies Association (SEWSA) Conference. Wilmington, NC. Co-presenters: O. Ivashkevich, M. McCaughey, E. O'Quinn.

Wolfgang, C. (2014). Identities and Bodies: Explorations through Arts-Based Interventions. Presented at the University of South Carolina Women's and Gender Studies Conference. Columbia, SC. Co-presenters: G. Henson, O. Ivashkevich, L. Weber, A. Smith. \*

Wolfgang, C. (2014). (re)Mixed Media: Negotiating Territories of Girlhood. Presented at the National Art Education

Association Conference. San Diego, CA. Co-presenter: O. Ivashkevich.

Wolfgang, C. (2014). Big Gay Church: Spark(le) and Shine. Presented at the National Art Education Association Conference. San Diego, CA. Co-presenters: K. Cosier, M. Davenport, M. Rhoades, J. Sanders.

Wolfgang, C. (2014). Fashion/ing the Curriculum. Presented at the National Art Education Association Conference. San Diego, CA. Co-presenters: D. Barney, M. Sweeney.

Wolfgang, C. (2014). NAE(g)A(y): Queer in the Classroom. Presented at the National Art Education Association Conference. San Diego, CA. Co-presenter: M. Rhoades.

Wolfgang, C. (2013). Occupying Anonymous. Presented at the University of South Carolina Women's and Gender Studies Conference, Columbia, SC. Co-Presenters: O. Ivashkevich, L. Webber, A. Smith. \*

Wolfgang, C. (2013) Big Gay Church IV: Homo Homos on the Range- The Saturday Pancake Supper. Presented at the National Arts Education Association Annual Conference, Fort Worth, TX. Co-presenters: K. Cosier, M. Rhoades, and J. Sanders.

Wolfgang, C. (2013). Occupying Anonymous. Presented at the National Art Education Association Annual Conference, Fort Worth, TX. Co-presenter: O. Ivashkevich.

Wolfgang, C. (2012). Shreds of Futurity: Untimely Futures in Art Education. Presented at the National Art Education Association Annual Conference, New York. Co-presenter: J. Wallin.

Wolfgang, C. (2012). Anonymous. Presented at the National Art Education Association Annual Conference, New York. Co-presenters: j. jagodzinski and A. Knochel.

Wolfgang, C. (2012). Big Gay Church. Presented at the National Art Education Association Annual Conference, New York. Co-presenters: K. Cosier, M. Rhoades, and J. Sanders.

Wolfgang, C. (2011). Visual Culture at the Top of the World. Presented at the National Art Education Association Annual Conference, Seattle, WA. Co-Presenters: K. Tavin, M. Kallio-Tavin, and J. Tuurvo.\*

Wolfgang, C. (2011). The Tourist Gaze: Becoming a Stranger in One's Own Tongue. Presented at the National Art Education Association Annual Conference, Seattle, WA. Co-Presenter: A. Knochel.

Wolfgang, C. (2011). Big Gay Church Presented at the National Art Education Association Annual Conference, Seattle, WA. Co-Presenters: K. Cosier, M. Rhoades, and J. Sanders.

Wolfgang, C. (2011). Listening to the Voices of Instructors: Using Videos to Inform Teaching Practice Across the Curriculum. Presented at the Digital Media in a Social World Conference, Columbus, OH. Co-Presenters: C. Manion and D. Petrone.

Wolfgang, C. (2010). Transdisciplinary Ecology: Becoming Visual (Creating a Line of Transdisciplinary Flight). Presented at the Conference on Curriculum Theory and Classroom Practice, Dayton, OH.

Wolfgang, C. (2010). Transdisciplinary Ecologies: Sustaining Research and Practice in Art Education. Presented at the Conference on Curriculum Theory and Classroom Practice, Dayton, OH. Co-Presenters: J. Sanders and A. Knochel.

State, juried

Wolfgang, C. (2021). More than Stats: Accountable Allyship and Becoming an LGBTQ+ Accomplice. Virginia Art Education Association Annual Conference. Virginia Beach, VA. Co-presenter D. Gonzalez.\*

Wolfgang, C. (2021). Looking Back, Looking Forward: Resisting the White Gaze in Historical Narratives and Future Possibilities in Art Education. Virginia Art Education Association Annual Conference. Virginia Beach, VA. Co-presenter: H. Sions.

Wolfgang, C. (2018). The Service of Art Education. Virginia Art Education Association Annual Conference. Richmond, VA. Co-presenters R. Brown, P. Carter, H. Neifert, H. Sions.\*

Wolfgang, C. (2018). Queering Art Ed. Virginia Art Education Association Annual Conference. Richmond, VA. Co-presenter P. Carter.\*

Wolfgang, C. (2016). Collective Storytelling: Image and Sound. Presented at the Virginia Art Education Association Conference. Norfolk, VA. Co-presenters: M. McManus, S. Strathearn, T. Stephen.\*

Wolfgang, C. (2016). Curriculum Slam: Changing Tides. Presented at the Virginia Art Education Association Conference. Norfolk, VA. Co-presenters: L. Bleam, A. Corpuz, V. Krieger, T. Stephen.\*

Wolfgang, C. (2014). Selfie: Interrupted. Presented at the South Carolina Art Education Association Conference. Greenville, SC. Co-presenter: O. Ivashkevich.

Wolfgang, C. (2013). (re)Mixed Media: Video Making with Adolescent Girls. Presented at the South Carolina Art Education Association Fall Conference. Beaufort, SC. Co-presenter: O. Ivashkevich.

Wolfgang, C. (2012). Occupying Anonymous: Video Projects of "Bad Girls." Presented at the South Carolina Art Education Association Fall Conference. Myrtle Beach, SC. Co-presenters: O. Ivashkevich, R. Carter, M. McDonald, C. Piper.\*

Wolfgang, C. (2010). Transdisciplinary Ecology: Technologies, Avatars, and Visual Culture Education. Presented at the Ohio Arts Research Symposium (OARS), Columbus, OH. Co-Presenters: J. Sanders, C. Ballengee-Morris, A. Knochel.

Wolfgang, C. (2006). Art Education and Museums: Fostering Aesthetic Understanding in Galleries and Classrooms. Presented at the Georgia Art Education Association (GAEA) Conference Presentation, Valdosta, GA. Co-Presenters: C. Henry, R. Rose-Bowers, B. Bobick, and L. Hill.

## 10. BIBLIOGRAPHY

### Citations

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Nummela, J. (2018). Shadow superheroes. ? In A. Suominen & T. Pusa (eds) *Feminism and queer in art education*. Aalto University Press.

Suominen, A. & Pusa, T. (2018) FAQ what? What the FAQ?: Where are feminism and queer in Finnish art education? In A. Suominen & T. Pusa (eds) *Feminism and queer in art education*. Aalto University Press.

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## 11. EDUCATION TOWARDS PROFESSIONAL GROWTH

Summer 2020	Contract Grading webinar (CTLE)
Summer 2020	Privilege and Interactive Pedagogy (with Peggy McIntosh)
Summer 2020	S.O.N.G. White Anti-racist Educators Subgroup
Summer 2020	Southerners on New Ground (S.O.N.G.) Race Traitor Series
Spring 2020	Rutgers University Challenging Racial Disparity: A Call to Action
Spring 2019	VCUarts Inclusion Forum
Fall 2017	VCU Building Inclusive Communities Workshop
Spring 2016	Vulnerable Populations in Research Seminar, VCUs
Fall 2016	VCU Safe Zone Workshop

## C. TEACHING

### 12. TEACHING RESPONSIBILITIES

Courses and Responsibilities:

Spring 2020 ARTE 402/502 – “Secondary Materials and Practicum”  
(Service Learning Designated)

ARTE 404 – “Student Teaching Seminar”

Fall 2019	ARTE 611/701 – “Issues, Theory, and Literature in Art Education” (Service Learning Designated)
	ARTE 402/502 – “Secondary Materials and Practicum” (Service Learning Designated)
Summer 2019	ARTE 301 – “Art and Elementary Teaching”
Spring 2019	ARTE 703 – “Contemporary Philosophy and Art Education” (Service Learning Designated)
	ARTS 291 – “Examined Life: Rethinking Popular, Visual, and Media Culture”
Fall 2018	ARTE 611/701 – “Issues, Theory, and Literature in Art Education”
	ARTS 291 – “Examined Life: Rethinking Popular, Visual, and Media Culture”
Summer 2018	ARTS 291 – “Examined Life: Rethinking Popular, Visual, and Media Culture”
Spring 2018	ARTE 600/800 – “Intervening, Serving, and Engaging in Art Education (and Beyond)” (Service Learning Designated Course) New Course
	ARTS 291 – “Examined Life: Rethinking Popular, Visual, and Media Culture” New Course
Fall 2017	ARTE 611/701 – “Issues, Theory, and Literature in Art Education”
Summer 2017	“What is the Service of Art Education: Critical Theory and Radical Communities of Practice” Summer Intensive Course, AALTO University, Helsinki, Finland
Spring 2017	ARTE 703 – “Contemporary Philosophy and Art Education” New Course
	ARTE 665 – “Curriculum Development and Evaluation”
Fall 2016	ARTE 600/800 – “Art Education and Restorative Justice: Combatting the School to Prison Pipeline”

(Service Learning Designation)  
New Course

ARTE 701 – “Issues in Art Education”

Spring 2016 ARTE 402/502 – “Secondary Materials and Practicum”  
(Service Learning Designated)

ARTE 670 – “Technology in Art Education”  
(Service Learning Designated)

Fall 2015 ARTE 409/509 – “3D Art Experiences”

ARTE 402/502 – “Secondary Materials and Practicum”  
(Service Learning Designated)

Spring 2015 ARTE 402/502 – “Secondary Materials and Practicum”

ARTE 491/591 – “Community Arts”  
(Service Learning Designated)

2014 Fall ARTE 600 – “Gender and Sexuality and Art Education”  
New Course

ARTE 402/502 – “Secondary Materials and Practicum”  
(Service Learning Designated)

Masters Committee  
Membership (23)

Adviser – Celine Anderson, Anticipated Graduation Fall 2023  
Adviser – Hopper Manown, Anticipated Graduation Fall 2022  
Adviser – Greer Roberts, Anticipated Graduation Fall 2022  
Adviser – Jackie Small, Graduated Spring 2021  
Adviser – Javaria Masroor, Graduated Fall 2020  
Adviser – Jolie Day, Graduated Fall 2019  
Adviser – Patrick Carter, Graduated Fall 2019  
Adviser – Amanda Bryant, Graduated 2018  
Adviser – Ian Horwitz, Graduated 2017  
Adviser – Angela Corpuz, Graduated 2016

MAE Committee Member –Hillary Zell, Anticipated Graduation  
2022  
MAE Committee Member –Breanna Neville, Graduated 2021  
MAE Committee Member –Teresa Coleman, Graduated 2021  
MAE Committee Member –Roxanne Brown, Graduated 2021  
MAE Committee Member – Caroline Seaman, Graduated 2021  
MAE Committee Member – Hannah Neifert, Graduated 2019  
MAE Committee Member – Courtney Lebow, Graduated 2018  
MAE Committee Member – Erin Thomas, Graduated 2018  
MAE Committee Member – Sean Collins, Graduated 2017  
MAE Committee Member – Lauren Bleam, Graduated 2016

MAE Committee Member – Tesni Stephen, Graduated 2016  
MAE Committee Member – Bri Winter, Graduated 2016  
MAE Committee Member – Julia Schneider, Graduated 2016

Dissertation Committee  
Membership (6)

Dissertation Chair- Hannah Sions – VCU, Ph.D. Education, Art Education track, (2016-2018)

Dissertation Title: *Teaching about racially diverse artists and cultures: A quantitative survey of NAEA members.*

Dissertation Chair- Fatemah Khawaji – VCU, Ph.D. Education, Art Education track, (2015-present)

Dissertation Concept: *Sociocultural cognitive considerations for pedagogy in the arts*

Dissertation Committee Member – Amy Keenan-Amago – VCU, Ph.D. Education, Art Education track, (2018-present)

Dissertation Concept: *TBD*

Dissertation Committee Member – OK Keyes – VCU, Ph.D. Education, Art Education track, (2016-present)

Dissertation Concept: *Media Arts Education*

Dissertation Committee Member – Virginia Brinn, VCU, Ph.D. Education, Art Education track, (2016-2019)

Dissertation Title: *An Authoethnographic Journey through Craftivism*

Dissertation Committee Member - Susan Watson, VCU, Ph.D. in Education (2015-2018)

Dissertation Concept: *Adult ESOL Students and a Deleuzian Approach to Analyzing Learning Spaces*

New Courses Developed and Taught

ARTE 404 – “Student Teaching Seminar” (1 credit)

Innovations: Spring 2020

- In response to COVID-19, the student teaching seminar had to be moved online. Dramatic changes were made to the syllabus as well as to how we engaged weekly during a global health crisis.
- Moved our weekly check-ins asynchronously while holding remote office hours where students could reach me individually as needed during our regularly scheduled class times. This decision was made to allow students to focus on pivoting their own instruction for student teaching online, not on the content for the student teaching seminar specifically.

- Arranged mock interviews for students with arts specialists from local districts and DC public schools.

ARTS 291 – “Examined Life: Rethinking Popular, Visual, and Media Culture” (3 credits)

Innovations: Spring 2018

- As a response to the pending changes to the core curriculum, I designed and piloted a general education course on examining popular and visual media with a critical eye. This course is also part of the university's curriculum redevelopment grant I received during the academic year 2017-2018
- This a new course requiring a new syllabus, readings, and assignments
- This course is being offered online, utilizing Blackboard and also social media platform tumblr to engage and interact with student

ARTE 611/701 – “Issues, Theory, and Literature in Art Education” (3 credits)

Innovations: Fall 2019

- Continued partnership with VCU Focused Inquiry (FI) and VCUarts Arts Foundation to produce teaching materials connecting the ICA's exhibition *Great Force* to themes from VCU's 2019-2020 common book *Evicted*

Fall 2018

- Partnership with VCU Focused Inquiry (FI) faculty to create thematic teaching materials aligned with Valeria Luiselli's *Tell Me How it Ends* (FI common book for 2018-19) and the Institute for Contemporary Art (ICA) around the *Hedges, Edges, Dirt* exhibition. When author Valeria Luiselli visited campus for a talk, my students were invited to tour her around the ICA demonstrating the work they'd created aligned with her book

Fall 2017

- Combined ARTE 611 and ARTE 701 into a single course for graduate students requiring a new syllabus and new readings and assignments
- Restructured the proceedings of the course with a focus on critical theory and justice-oriented pedagogies aligned with the curriculum and redevelopment grant received academic year 2017-2018
- Held a “Critical Friends” roundtable for peer review

ARTE 703 – “Contemporary Philosophy and Art Education (3 credits)

Innovations: Spring 2019

- Partnership with VCU Focused Inquiry (FI) faculty and Arts Foundations (AFO) faculty to create thematic teaching materials aligned with China Mieville's *The City and the City* (FI) and the Institute for Contemporary Art (ICA) around Cauleen Smith's *Give it or Leave it*

Spring 2017

- New course for doctoral students requiring new syllabus, readings, and assignments

ARTE 665 – “Curriculum Development and Evaluation” (3 credits)

Innovations: Spring 2017

- Reimagined the course with an Open Syllabus concept
- Co-constructed the content of the course with graduate students as the semester unfolded
- Relied heavily on instructor and peer feedback and draft processes as opposed to traditional grading on assignments in process
- Guest lecturer Jack Watson, “Becoming an Art21 Educator”

ARTE 600/800 – Special Topics in Art Education (3 credits)

Innovations: Spring 2018: “Intervening, Serving, and Engaging in Art Education (and Beyond)”

- International collaboration with Aalto University faculty and students.
- Community engaged service project collaborating with ART180
- Service Learning Designated

Fall 2016: “Art Education and Restorative Justice: Combatting the School to Prison Pipeline”

- This was a new course requiring new syllabus, readings, and assignments
- This course was Service Learning Designated
- Students were paired with classroom teachers to collaborate with to design units of instruction addressing issues related to the school to prison pipeline

ARTE 402/502 – “Secondary Methods and Practicum” (Service Learning Designated Course, 4 credits) In this course students develop curriculum and teach in middle school and high school settings

Innovations: Spring 2020

- Field trip to ART180 to meet with program directors (canceled due to COVID-19)
- Critique workshop at the ICA with VCU professor Wes Taylor (canceled due to COVID-19)
- Restructuring of the practicum experience to provide longer engagement in a single school and observation opportunities in another
- Guest lecture Nina Ford (Community High School)

Fall 2019

- Conducted mock interviews in collaboration with arts professionals from the community for students to practice interview skills



- Instituted weekly skill shares for students to engage in new studio practices along with curriculum writing
- Restructuring of practicum experience to prioritize students' engagement with arts professionals

#### Spring 2016

- Redesigned course to use Google Drive as a primary repository for peer review and document storage and sharing
- Formal peer review of professional documents (websites, portfolios, resumes, cover letters)
- ARTE 402/502 participation in Binford Middle School and Partners in the Arts STOP AND COLLAGE (part of Binford Centennial Celebration)

#### Fall 2015

- Responding to feedback from students wishing they had more exposure to high school classes during secondary practicum, I initiated partnership with Thomas Jefferson High School for extended interdisciplinary practicum in high school settings
- Guest lecturer Jack Watson, "Big Ideas"

ARTE 670 – "Technology in Art Education" (Service Learning Designated Course, 3 credits) In this course students examine diverse aspects of new technologies in relation to art programs

Innovations:

#### Spring 2016

- Class was designated as Service Learning
- Students participated in collaborative media making with students in the REAL program at the Richmond City Justice Center (RCJC)
- Introduced TWINE as a platform for reading responses to try to help illustrate the interconnectedness of the readings and their content by performing non-linear reading responses
- Organized visiting artist OK Keyes' Glitch Video workshop
- Guest lecturer Dave Coogan, VCU Open Minds  
[links to documentation below]  
<https://philome.la/TesniS/tesni-twine/play/index.html>  
<https://vimeo.com/search?q=vcu+open+minds>

ARTE 409/509 – "3D Art Experiences" (3 credits) In this course students learn to adapt studio practices of 3D making for teaching k12 students

Innovations:

#### Fall 2015

- Exhibition of student artwork, Franklin Terrace
- TASK party- experimentation and innovation
- Organized guest lecturer OK Keyes, presenting on their project Phantom Mythography
- This was a new course requiring new syllabus, readings, and assignments

ARTE 491/591 – "Community Arts" (Service Learning Designated, 3 credits) In this course students

developed and taught arts curricula at the Richmond City Justice Center (RCJC)

- Innovations: Spring 2015
- Class was designated as Service Learning
  - Students collaborated on curriculum design for teaching in community settings
  - Students taught weekly courses at the city jail
  - Exhibition of student artwork at the city jail
  - Guest lecturer Dave Coogan on teaching in jails
  - Guest lecturer Dave Gussak on art therapy in jails and prisons
  - This was a new course requiring new syllabus, readings, and assignments

ARTE 600 – “Gender and Sexuality and Art Education” (3 credits) In this course students study issues related to the LGBTQ+ community, schooling, and the arts

- Innovations: Fall 2014
- This was a new course requiring new syllabus, readings, and assignments
  - Field trip to ROSMY (now Side by Side)

Teaching Outside of VCU Curricula  
2018

Summer Intensive Course- What is the Service of Art Education?  
Invited Visiting Professor- Aalto University, Helsinki, Finland

2016

University of South Carolina’s Women’s Well-Being Initiative  
Juvenile Arbitration Workshop- Throwing Shadows  
Lexington, SC

2015

University of South Carolina’s Women’s Well-Being Initiative  
Juvenile Arbitration Workshop- Glitch Perfect  
Lexington, SC

2014

University of South Carolina’s Women’s Well-Being Initiative  
Juvenile Arbitration Workshop- Selfie Interrupted  
Lexington, SC

## D. SERVICE

### 13. SPECIAL AWARDS AND OTHER HONORS

National Invited Workshop Facilitator- 2021 a2ru National Conference,  
Sharing Stories: The Case for Art

*Foundations of Equity: Rethinking Arts Research and Pedagogy from the Ground Up*  
*Dismantling Critique: Accountability, Reciprocity, Transparency, and Justice*  
Fall 2021  
Contact Person: Charisse Willis  
charisw@umich.edu

Keynote Speaker- Graduate Research in Art Education Symposium, The Ohio State University  
*The White Supremacy of Art Education*  
Fall 2019  
Contact Person: Joni Acuff  
acuff.12@osu.edu  
<https://youtu.be/7-LTpPaHzA8>

Opening Plenary Speaker- Equity, Diversity, Inclusivity Commission, Stories of Research: Pressing Matters Pressing Forward. National Art Education Association Research Preconference. Boston, MA. (Co-panelists C. Burdick, K. Monet, W. Knight).  
Contact Persons: Amy Pfeiler-Wunder and James Rolling  
wunder@kutztown.edu  
jrolling@syr.edu

National Art Education Association  
Women's Caucus  
*Kathy Connor's Teaching Award*  
2018

State

Virginia Art Education Association (VAEA)  
*Higher Education Division Award*  
2019

University

VCUarts  
*Faculty Award for Distinguished Achievement in Diversity*  
2017  
[https://issuu.com/vcuarts/docs/studio\\_2017\\_fall-singlepg/12](https://issuu.com/vcuarts/docs/studio_2017_fall-singlepg/12)

#### 14. MEMBERSHIP IN PROFESSIONAL SOCIETIES

Professional Membership	International Society for Education through Art – InSEA American Educational Research Association – AERA National Art Education Association – NAEA Virginia Art Education Association – VAEA Caucus on Social Theory in Art Education – CSTAE NAEA LGBTQ+ Issues Group NAEA Women's Caucus AERA Queer SIG Institute for Contemporary Art- VCU ICA
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## 15. COMMITTEES

University	<p>Member, Curriculum Committee for LGBT and Queer Studies Minor (2019-2020) Contact Person: Liz Canfield ercanfield@vcu.edu</p> <p>Member, Steering Committee for LGBT and Queer Studies Minor (2018-2019) Contact Person: Liz Canfield ercanfield@vcu.edu</p> <p>Member, Committee for Undergraduate Curriculum (2015-2017) Contact Person: Deborah Noble-Triplett nobletriplett@vcu.edu</p>
School of the Arts	<p>Member, Graduate Studies Committee (2017-present) Contact Persons: Melanie Christian and Peggy Lindauer christianma@vcu.edu malindauer@vcu.edu</p> <p>Member, Undergraduate Curriculum Committee (2015-2017) Contact Person: Christina Lindholm clindholm@vcu.edu</p>
Departmental	<p>Member, Graduate Studies Committee (2017-present) Contact Person: Melanie Buffington mbuffington@vcu.edu</p> <p>Faculty Advisor, NAEA Student Chapter (2015-2017) Contact Person: Sara Wilson McKay swilsonmckay@vcu.edu</p> <p>Member, Undergraduate Studies Committee (2015-2017) Contact Person: Sara Wilson McKay swilsonmckay@vcu.edu</p>

## 16. ADMINISTRATIVE EXPERIENCE

Graduate Program Director (2017-present)  
Contact Person: Melanie Buffington  
mbuffington@vcu.edu

Undergraduate Program Director (2015-2017)  
Contact Person: Sara Wilson McKay  
swilsonmckay@vcu.edu

## 17. OTHER RELEVANT SERVICE (Such as community service)

Service to the Profession

Moore College of Art and Design – Invited Speaker  
*Queering Art Education*  
Summer, 2020  
Contact Person: Lauren Stichter  
lstichter@moore.edu

Moderator- Graduate Research in Art Education Symposium,  
The Ohio State University  
Fall 2019  
Contact Person: Joni Acuff  
acuff.12@osu.edu

Invited Lecture- The Ohio State University  
Fall 2019  
Contact Person: Mindi Rhoades  
Rhoades.89@osu.edu

Reviewer- NAEA Kathy Connor's Teaching Award  
Fall 2019  
Contact Person: Mary Stokrocki  
mary.stokrocki@asu.edu

Aalto University – Invited Speaker  
*Queering Art Education*  
Summer, 2019  
Contact Person: Tiina Pusa  
tiina.pusa@aalto.fi

Moore College of Art and Design – Invited Speaker  
*Queering Art Education*  
Summer, 2019  
Contact Person: Lauren Stichter  
lstichter@moore.edu

Webinar Panelist (2019). Equity, Diversity, Inclusivity  
Commission, Stories of Research: Pressing Matters Pressing  
Forward. National Art Education Association (Co-panelists K.  
Monet, W. Knight A. Pfeiler-Wunder, D. Inhulsen).  
Contact Person: Dennis Inhulsen  
dinhulsen@arteducators.org

Reviewer, *International Journal of Arts Education* (2019 –  
present)  
Contact Person: Christopher Schulte  
cschulte@uark.edu

Reviewer, *Studies in Art Education* (2019-present)  
Contact Person: Stephen Carpenter, Donal O'Donoghue  
donal.odonoghue@ubc.ca

Delegate, LGBTQ+ Issues Group  
National Art Education Association (2017-present)  
Contact Person: Christie Castillo  
ccastillo@arteducators.org

President, LGBTQ+ Issues Group, an Affiliate of the National Art Education Association (2016 – 2019).  
Elected position. Manage issues group NAEA session submissions, meeting agenda, annual welcome party. Manage any additional activities.  
Contact Persons: Barry Morang and Sunny Spillane  
bwmorang@gmail.com  
srspilla@uncg.edu

Communication Coordinator, Women's Caucus, an Affiliate of the National Art Education Association (2014 – 2018).  
Elected position. Co-manage social media and communications.  
Contact Person: Olga Ivashkevich  
ivashkev@mailbox.sc.edu

Reviewer, *Equity, Diversity, and Inclusion Task Force Membership* (2017)  
NAEA  
Contact Person: Deborah Reeve (retired)

Editorial Board, *Visual Arts Research* (2017 – present).  
Contact Persons: Jorge Lucero or Laura Hetrick  
jlucero@illinois.edu  
laurajh@illinois.edu

Reviewer, *Journal of Social Theory in Art Education* (2016 – 2018).  
Contact Person: Melanie Buffington  
mbuffington@vcu.edu

Reviewer, *Journal of Cultural Research in Art Education* (2015 – present).  
Contact Person: Joni Acuff  
acuff.12@osu.edu

Reviewer, *Art Education* (2014-2017)  
Contact Person: James Rolling  
jrolling@syr.edu

Reviewer for proposals submitted to the LGBTQ+ Issues Group for the 2014, 2015, 2016, 2017, 2018 NAEA Convention  
Contact Persons: Barry Morang or Sunny Spillane  
bwmorang@gmail.com  
srspilla@uncg.edu

Pennsylvania State University – Invited Speaker  
*Inside/Out: Teaching during a crisis of mass incarceration*  
October 24, 2016  
Contact Person: Aaron Knochel  
adk176@psu.edu

Indiana University of Pennsylvania – Invited Speaker (Skype lecture)  
*Community-engaged artmaking with girls in the juvenile justice system*  
Spring, 2015  
Contact Person: Marissa Sweeny  
sweeny@iup.edu

University of South Carolina – Invited Speaker  
*Community-engaged artmaking with girls in the juvenile justice system*  
Fall, 2014  
Contact Person: Olga Ivashkevich  
ivashkev@mailbox.sc.edu

Service to the Community

Volunteer Staff- Richmond for All, Education Subgroup  
2019-  
Contact Person: Brionna Nomi  
brionna.nomi@gmail.com

Board Member – 1708 Gallery  
2019-  
Contact Person: Emily Smith  
esmith@1708gallery.org

Curriculum Development, Richmond Juvenile Detention Center  
Spring 2020  
Contact Person: Trey Hart  
trey@performingstatistics.org

*Scholastic Art Awards* – Regional Juror  
Visual Arts Center, Richmond, Virginia  
January, 2020  
Contact Person: Tesni Stephen  
tstephen@visarts.org

*Scholastic Art Awards* – Regional Juror  
Visual Arts Center, Richmond, Virginia  
January 11, 2019  
Contact Person: Tesni Stephen  
tstephen@visarts.org

*Scholastic Art Awards* – Regional Juror  
Visual Arts Center, Richmond, Virginia  
January 12, 2018  
Contact Person: Tesni Stephen  
tstephen@visarts.org

*Educate Don't Incarcerate* – Workshop Coordinator  
VCU Cabell Library  
April 12, 2017  
Contact Person: Bill Muth

wrmuth@vcu.edu

Midlothian High School – Guest Speaker  
*NAHS Induction Ceremony*  
January 9, 2017  
Contact Person: Elizabeth Vesely  
marye\_vesely@ccpsnet.net

Chapel Hill High School – Guest Speaker  
*Queer in the Classroom*  
Fall, 2014  
Contact Person: Jack Watson  
jwatson00@gmail.com

Service to the University

Invited Speaker, VCU Camp Qmunity  
Summer 2020  
Contact Persons: B. Ethan Coston and Archana Pathak  
bmcoston@vcu.edu  
aapathak@vcu.edu

Virginia Commonwealth University Multicultural Connection  
Advisement Program (MCAP) Mentor  
2018-2020  
Contact Person: Kim Green  
greenk2@vcu.edu

Invited Lecture, VCU Department of Gender, Sexuality, and  
Women's Studies  
Spring 2019  
Contact Person: Liz Canfield  
ercanfield@vcu.edu

Invited Speaker, VCU School of Education Doctoral Student  
Association annual Dinner and Discourse.  
Spring 2019  
Contact Person: Brionna Nomi  
brionna.nomi@gmail.com

Invited Speaker- VCU Community Engagement Institute  
Spotlight  
Spring 2018  
Contact Person: Katie Elliot  
elliottkl@vcu.edu

Faculty Representative, VCU PAPR Graduate Student  
Conversation with Dean Brixey  
Fall 2018  
Contact Person: Archana Pathak  
aapathak@vcu.edu

Contributor- Artfulness at VCU  
2016  
Contact Person: Molly Ransone



mbransone@vcu.edu

Service to the School

Citation Thread- Justice Oriented Teaching  
Summer 2020

<https://twitter.com/ctown/status/1285967212864589825>

ARI iCubed Scholars Welcome

Fall 2019

Contact Person: Lily Cox-Richard  
coxrichardlj@vcu.edu

Presentation- Pop Culture and Cultural Humility

Spring 2019

VCUarts Art of Medicine

Contact person: Sara Wilson McKay  
swilsonmckay@vcu.edu

Panelist, Department of Dance

Fall 2019

Contact Person: Courtney Harris  
cbharris@vcu.edu

Foundations for Inclusion

Office of Diversity and Inclusion Grant Forum Presentation

Spring 2018

Contact Person: Holly Alford  
hpalford@vcu.edu

ICA Impact Planning and Workshop

Virginia Commonwealth University

August 9, 2016

Contact Person: Johanna Plummer (no longer at VCU)

Service to the Department

VCUarts Art Education New Graduate Student Orientation  
Fall 2020

Contact Person: Melanie Buffington  
mbuffington@vcu.edu

VCUarts Art Education Graduate Student Info Session

Fall 2019

Contact Person: Sara Wilson McKay  
swilsonmckay@vcu.edu

VCUarts Art Education New Graduate Student Orientation  
Fall 2019

Contact Person: Sara Wilson McKay  
swilsonmckay@vcu.edu

VCUarts Art Education – Guest Speaker

ARTE 311, Queering Art Education

March 18, 2019

Contact Person: Melanie Buffington  
mbuffington@vcu.edu

Teach Appreash Subjectivities Workshop- Co-facilitator  
Spring 2019  
Contact Person: Sara Wilson McKay  
swilsonmckay@vcu.edu

VCUarts Art Education Graduate Student Info Session  
Fall 2018  
Contact Person: Sara Wilson McKay  
swilsonmckay@vcu.edu

VCUarts Art Education New Graduate Student Orientation  
Fall 2018  
Contact Person: Sara Wilson McKay  
swilsonmckay@vcu.edu

VCUarts Art Education – Guest Speaker  
*Speed Symposium*  
November 17, 2017  
Contact Person: Molly McFadden  
mmmcfadden@vcu.edu

VCUarts Art Education Graduate Student Info Session  
Fall 2017  
Contact Person: Sara Wilson McKay  
swilsonmckay@vcu.edu

VCUarts Art Education – Guest Speaker  
ARTE 250, *Glitch Perfect*  
October 12, 2017  
Contact Person: OK Keyes  
keyesok@vcu.edu

VCUarts Art Education New Graduate Student Orientation  
Fall 2017  
Contact Person: Sara Wilson McKay  
swilsonmckay@vcu.edu