

Sunhay You
Curriculum Vitae

ACADEMIC POSITIONS

- 2022- Assistant Professor, Department of Literary Arts and Studies, Rhode Island School of Design
- 2021-2022 Erotics of Race and Coloniality Postdoctoral Associate, Department of Gender, Sexuality & Feminist Studies, Duke University

EDUCATION

- 2014-2021 Ph.D., University of Michigan, English and Women's and Gender Studies
- 2009-2013 BA, Duke University, Magna Cum Laude, Highest Distinction in English

PUBLICATIONS

- 2022 "Addicted to Race: Synesthesia and the Limits of Self-Possessed Personhood in Monique Truong's *Bitter in the Mouth* (2010)" (Under Review)
- "Containing Future Economic Crises: Korean Dystopic Cinema," *Post45 Contemporaries*, Hallyu Project (Forthcoming)
- "The Ornamental Motherhood of Asian Women and the Brownness of Yellow Femininity" (Under Review)

BOOK REVIEWS

- 2022 "*Holy Science: the Biopolitics of Hindu Nationalism* by Banu Subramaniam," *Women Studies Quarterly* 50
- "*Tastes Like War* by Grace M. Cho," *Journal of Asian American Studies* 25.1

FELLOWSHIPS AND AWARDS

- 2021 Dorothy McGuigan Prize for Best Essay on Women, in recognition of the scholarly contributions and originality of "The Interracial Erotic of Monique Truong's *Bitter in the Mouth*," University of Michigan
- 2021 Rackham Research Award
Rackham Pre-doctoral Fellowship

2019	Rackham Humanities Dissertation Research Fellowship Rackham Graduate School Research Award
2018	Institute for Research on Women and Gender, Community of Scholars Fellowship
2017	Women's Studies Departmental Research Writing Fellowship
2016	Rackham Graduate School Research Award Diversity Allies Grant Recipient for syllabus development
2015	Women's Studies Research Assistantship Award
2014	Rackham Excellence in Recruitment Award

GUEST LECTURES AND INVITED TALKS

2022	“The Shadow Erotic of Korean and Korean Diasporic Women,” Guest Speaker for the Gender, Sexuality, and Feminist Studies Department, Duke University
2021	“Erotic Futures,” Guest Lecturer, Gender, Sexuality, and Feminist Studies Course on <i>The Erotics of Race and Coloniality</i> , taught by Jennifer Nash and Pete Sigal, Duke University “Politics: Between Impasse and Horizon,” Guest Lecturer, Literature Course on <i>The Object, After Theory</i> , taught by Robyn Wiegman, Duke University “Navigating the Interdisciplinary Field of Asian American Studies,” Guest Speaker, Critical Ethnic Asian Pacific Islander American Studies Graduate Student Group, University of Michigan, Ann Arbor
2020	“Telling the Stories of Inter-generational Trauma,” Guest Lecturer, Women's Studies Course on <i>Colonialism, Violence and Assimilation</i> , taught by Ozge Savas, Bennington College
2019	“The Life Narrative of Research: Identity and Postnational Imaginaries in Asian/American Literature,” Guest Speaker, Future of Life Writing Symposium, University of Michigan, Ann Arbor “The Erotic of Queer Desire in Asian/American Women's Literature,” Guest Speaker, Critical Conversations in English Language and Literature, University of Michigan, Ann Arbor “Challenges to Community Based Learning,” Guest Speaker, Public Engagement in English Language and Literature, University of Michigan, Ann Arbor
2018	“The Impact of Community-Based Learning,” Guest Lecturer, Sociology Course on Social Inequality, University of Michigan, Ann Arbor “Introduction to Community-Based Learning,” Guest Lecturer, Sociology Course on Social Inequality, University of Michigan, Ann Arbor “Cultural Humility: Skills for Communicating Across Difference,” Guest Lecturer, Sociology Course on Social Inequality, University of Michigan, Ann Arbor
2016	“Diversity in English Pedagogy,” Guest Speaker, Diversity Allies Committee, English Language and Literature, University of Michigan, Ann Arbor

- 2015 “Gender, Media and Culture,” Guest Lecturer, Intro to Women’s Studies Course, University of Michigan, Ann Arbor
- 2014 “Gender, Media and Culture,” Guest Lecturer, Intro to Women’s Studies Course, University of Michigan, Ann Arbor

CONFERENCE PRESENTATIONS

- 2022 “The Postnational Erotic of the Prostitute,” Association for Asian American Studies: Ruin and Renewal, Denver, Colorado
- “Exploring the Intersections of Asian American Literary Studies, Religious Studies, and Theology,” roundtable discussion, Association for Asian American Studies: Ruin and Renewal, Denver, Colorado
- 2021 “The Revolt of the Erotic in Gina Apostol’s *Bibliolepsy*,” American Studies Association: Creativity within Revolt, San Juan, Puerto Rico
- 2020 “Sub-Imperial Desires and Longings in Han Kang’s *Vegetarian*,” Modern Languages Association: Persistence, Toronto, Canada
- 2019 “Orientalist Fantasy and Desire: the Flexibility of Asian Infantile Femininity,” American Studies Association: Build as We Fight, Honolulu, Hawaii
- 2018 “Towards a Feminist Reproductive Imaginary: the Ethics of Empathy and Queer Pregnancies in Larisa Lai’s *Saltfish Girl*,” National Women’s Studies Association: Just Imagine. Imagining Justice, Atlanta, Georgia
- “Queer Interracial Formations in *Bitter in the Mouth* by Monique Truong,” University of Michigan, Community of Scholars Symposium, Ann Arbor, Michigan
- “Orienting Transnational Justice around Women’s Queer Desires in Nora Oka Keller’s *Comfort Woman*,” North Western University Queertopia Conference, Evanston, Illinois
- 2016 “Embodying Queer Matrilineal Desire through Ritual in Nora Oka Keller’s *Comfort Woman*,” National Women’s Studies Association: Decoloniality, Montréal, Canada.
- 2015 “Pedagogy in Precarity: The Practical Politics of Feminist Pedagogy in Introductory Classes,” National Women’s Studies Association: Precarity, Milwaukee, Wisconsin
- “Perversity of Postcolonial Masculinity in Yukio Mishima’s *The Sailor Who Lost Grace with the Sea*,” Association for Asian American Studies Conference: The Trans/national Imaginary: Global Cities and Racial Borderlands, Chicago, Illinois
- 2013 “Moving Past Anti-Normativity in Queer Theory,” UNC Asheville Queer Studies Conference: Queering Spaces/Queering Borders, Asheville, North Carolina

TEACHING

2022-Spring	GSF 390S: The Erotics of Race, Duke University, Durham
2019-Fall	ENG 126: (Community-Engaged Learning course) Narratives of Transnational Adoption in the U.S., University of Michigan, Ann Arbor
2017-Winter	ENG 125: U.S. Comparative Ethnic Literature, University of Michigan, Ann Arbor
2016-Fall	ENG 125: U.S. Comparative Ethnic Literature, University of Michigan, Ann Arbor
2016-Winter	WMST 240: Introduction to Women's Studies, Graduate Student Instructor and Mentor, University of Michigan, Ann Arbor
2015-Fall	WMST 240: Introduction to Women's Studies, Graduate Student Instructor, University of Michigan, Ann Arbor

PEDAGOGICAL TRAINING

2017	Sweetland Center for Writing Pedagogy Fellowship
2016	Center for Engaged Academic Learning Pedagogy Fellowship
2015	Feminist Pedagogy Course

DEPARTMENTAL SERVICE

2020-2021	Reimagining English Graduate Education Committee, Elected Member, English Language and Literature, University of Michigan, Ann Arbor
2018-2019	Director, Community-Engaged Course Proposal, English Language and Literature, Sweetland Center for Writing, and Center for Engaged Academic Learning, University of Michigan, Ann Arbor
2017-2019	Graduate Student Mentor, Women's & Gender Studies
2017	Admissions Committee, WS/ENG Graduate Program, Appointed Member. University of Michigan, Ann Arbor

PROFESSIONAL SERVICE

2017-2019	Consultant, Center for Engaged Academic Learning, Rackham Program in Public Scholarship, University of Michigan, Ann Arbor
2019	Academic Research Mentor, Michigan Humanities Emerging Research Scholars Program, English Language and Literature, University of Michigan, Ann Arbor
2019	Co-Organizer, International Conference of NextGen Korean Studies Scholars, Nam Center for Korean Studies, University of Michigan, Ann Arbor
2017-2018	Facilitator and Trainer, Prison Creative Arts Workshop, Women's Huron Valley Correctional Facility, Ann Arbor
2018	Co-Organizer, <i>On Empire, Settler-Colonialism, and Occupation</i> speaker series, University

of Michigan, Ann Arbor

- 2016 Co-Organizer, *Open in Emergency: Mental Health in Asian American Communities* speaker series, University of Michigan, Ann Arbor
- 2015 Co-Organizer, *On Feminist/Queer of Color Critique in Asian/American Studies* speaker series, University of Michigan, Ann Arbor