

# MATT KING

Curriculum Vitae

Date of Preparation: September 1, 2022

## GENERAL INFORMATION

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### PERSONAL

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NAME	Matt King
EMAIL	matt@mattkingstudio.com
WEB	www.mattkingstudio.com

### EDUCATION

2000-2004	MILTON AVERY GRADUATE SCHOOL OF THE ARTS, Bard College, Annandale-on-Hudson, NY Master of Fine Arts, Sculpture
1997-1998	WHITNEY MUSEUM OF AMERICAN ART, New York, NY Independent Study Program
1991-1995	THE COOPER UNION SCHOOL OF ART, New York, NY Bachelor of Fine Arts

### ACADEMIC APPOINTMENTS

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2021-2023	RHODE ISLAND SCHOOL OF DESIGN, Providence, RI Sculpture/Experimental and Foundation Studies/Teaching + Learning in Art + Design Critic
2022	UNIVERSITY OF MASSACHUSETTS, DARTMOUTH, Dartmouth, MA Part-Time Lecturer, College of Visual and Performing Arts
2021	SCHOOL OF THE ART INSTITUTE OF CHICAGO, Chicago, IL Low-Residency MFA Program Mentor
2019-2021	RHODE ISLAND SCHOOL OF DESIGN, Providence, RI Sculpture/Experimental and Foundation Studies Provost Fellow

2015-2019	VIRGINIA COMMONWEALTH UNIVERSITY, Richmond, VA Department of Sculpture + Extended Media Department Chair and Graduate Director, Associate Professor with Tenure
2014-2015	VIRGINIA COMMONWEALTH UNIVERSITY, Richmond, VA Department of Sculpture + Extended Media Acting Department Chair and Graduate Director, Associate Professor with Tenure
2007-2014	VIRGINIA COMMONWEALTH UNIVERSITY, Richmond, VA Art Foundation Program / Department of Sculpture + Extended Media Assistant Professor
2006-2007	THE COOPER UNION SCHOOL OF ART, New York, NY Sculpture Department Adjunct Instructor
2004	MASSACHUSETTS COLLEGE OF ART AND DESIGN, Boston, MA Studio Foundations Adjunct Instructor
2001-2004	THE COOPER UNION SCHOOL OF ART, New York, NY Sculpture Department Adjunct Instructor
1999-2004	THE COOPER UNION SCHOOL OF ART, New York, NY Sculpture Department Instructor
1997-2004	THE COOPER UNION SCHOOL OF ART, New York, NY Sculpture Department Shop Technician

## TEACHING

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RHODE ISLAND SCHOOL OF DESIGN      2019-PRESENT

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### COURSES TAUGHT

Fall 2021	FOUND-1006-13    Spatial Dynamics FOUND-1006-17    Spatial Dynamics
Spring 2021	FOUND-1006-24    Spatial Dynamics (hybrid)
Winter 2021	GRAD-010G        Collegiate Teaching Practicum (full remote)
Fall 2020	SCULP-4785        Junior Sculpture: Research Studio (full remote) SCULP-4745        Junior Sculpture: Major Studio I (hybrid)
Spring 2020	FOUND-1006-24    Spatial Dynamics (hybrid)

Winter 2020	GRAD-010G	Collegiate Teaching Practicum
Fall 2019	SCULP-4785 SCULP-4745	Junior Sculpture: Research Studio Junior Sculpture: Major Studio I

## COURSE DESCRIPTIONS

### FOUND-1006-24 SPATIAL DYNAMICS

Spatial Dynamics is a foundations course focussed on studio-based inquiry into physical, spatial and temporal phenomena. The study of Spatial Dynamics is rooted in the necessity to consider forces and their effects on structure. Force is the consequence of energy. In Spatial Dynamics the energy and resultant forces are studied in actual motion, stability, and materiality. The structures of physical, spatial and temporal phenomena are studied through additive, subtractive, transformative, iterative, and ephemeral processes both analog and digital. Mediums and materials that are commonly explored and utilized have a broad range of characteristics due to their organic and synthetic sources. Most assignments utilize methods such as preliminary sketches and diagrams in research, planning, and experimental processes. Assignments reference the histories and theories of art and design and include areas of inquiry that extend to disciplines such as the sciences, music, dance, film, and theater.

### SCULP-4785 JUNIOR SCULPTURE: RESEARCH STUDIO

In Junior Research Studio students are guided through a series of experiences and encounters in the community at large that help them understand the local manifestations of larger systems. Along the way, we will ask questions and learn inquiry methods that enable an understanding of how these encounters, the conversations they spawn, and assigned readings we take on help anchor, shape, and guide the aesthetic, material, and media choices we make in our artwork. A continuation of the use of research methods in the context of a studio setting is exercised individually and in groups. Reflection is used as a tool for development. Students are challenged to explore relationships between chosen materials, subject matter, processes, and display in order to establish research practices that help them make the work they want to make.

### SCULP-4745 JUNIOR SCULPTURE: MAJOR STUDIO I

Junior Sculpture Studio I marks a crucial fulcrum in the pathway out of the sophomore experience and into independent, self-directed work in sculpture. This course is designed to integrate the skills and material you are pursuing in Junior Research Studio into your broader studio practice and projects. Thematically driven prompts will provide the scaffolding of three major work sessions that direct your conversation in the studio. These studio conversations will take the form of in-process critiques, formal group critiques, and scheduled individual meetings. Students may also expect intersecting projects with shorter time-frames when appropriate. There will be demos in advanced methods and techniques when appropriate. The visiting artist lecture series is a vital component of this course.

### GRAD-010G COLLEGIATE TEACHING PRACTICUM

This course helps prepare graduate students to be effective educators while

fostering a community of shared ideas. Designed to support MFA candidates while they are teaching in RISD's Wintersession, the course is a practicum in which participants discuss practical and theoretical concerns related to collegiate teaching and learning. As a forum, the course provides a space for group reflection on teaching experiences and challenges, in addition to developing effective learning and assessment strategies. Through class discussions and break out groups, students will explore diverse topics, identify and define classroom challenges, and develop strategies for course management and learning outcomes. Students will have an opportunity to share and apply knowledge of student learning and an awareness of student diversity to their discipline-focused art and design instruction.

UNIVERSITY OF MASSACHUSETTS DARTMOUTH 2022

COURSES TAUGHT

Spring 2022	ART-509-001	Instructional Development
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COURSE DESCRIPTIONS

ART-509	INSTRUCTIONAL DEVELOPMENT
	Provides fundamental knowledge needed to develop course content, curriculum, and project planning for studio classes taught in the foundation program.

VIRGINIA COMMONWEALTH UNIVERSITY 2007-2019

COURSES TAUGHT

Fall 2018	SCPT 215-001	Sophomore Seminar
Fall 2017	SCPT 211-001 SCPT 491-002	Basic Sculpture Plastics Techniques*
Fall 2016	SCPT 211-002	Basic Sculpture
Fall 2015	SCPT 312-005 SCPT 412-005	Intermediate Sculpture Advanced Sculpture
Fall 2014	ARTF 191-750	Honors Topic: Art Worlds
Spring 2014	SCPT 600-901 ARTF 133-002	Grad Sculpture: Group Critiques Space Research
Fall 2013	(research reassignment)	
Spring 2013	SCPT 312-002 SCPT 412-002	Intermediate Sculpture Advanced Sculpture

	ARTF 133-002	Space Research
Fall 2012	ARTF 191-750 ARTF 133-001	Honors Topic: Art Worlds Space Research
Spring 2012	SCPT 312-002 SCPT 412-002 ARTF 133-007	Intermediate Sculpture Advanced Sculpture Space Research
Fall 2011	ARTF 133-001 ARTF 133-006	Space Research Space Research
Spring 2011	SCPT 211-002 ARTF 133-007	Basic Sculpture Space Research
Fall 2010	ARTF 191-750 ARTF 133-008	Honors Topic: Art Worlds Space Research
Summer 2010	SCPT 491	Topics in Sculpture: Helter Shelter*
Spring 2010	ARTF 133-008	Space Research
	SCPT 312-002 SCPT 412-002	Intermediate Sculpture Advanced Sculpture
Fall 2009	ARTF 133-002 ARTF 133-006	Space Research Space Research
Spring 2009	ARTF 191-751 SCPT 412-004 SCPT 312-004	Honors Topic: Drawing XYZ* Advanced Sculpture Intermediate Sculpture
Fall 2008	SCPT 211-006 ARTF 133-006	Basic Sculpture Space Research
Spring 2008	SCPT 412-004 SCPT 312-004 ARTF 133-002	Advanced Sculpture Intermediate Sculpture Space Research
Fall 2007	ARTF 133-004 ARTF 133-006	Space Research* Space Research*

\* new courses

## NEW COURSES DEVELOPED

SCPT 491	Plastics Techniques
SCPT 491	Topics in Sculpture: Helter Shelter
ARTF 133	Space Research
ARTF 191-751	Honors Topic: Drawing XYZ

## COURSE DESCRIPTIONS

SCPT 215	SOPHOMORE SEMINAR: FAKE IT TILL YOU MAKE IT
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This course is designed to provoke conversations relevant to art making and is designed to help students position their work within the contemporary art world in a “post truth” environment. Weekly readings range from artists texts, creative writing, critical theory, poetry, philosophy, and more. Students are required to see exhibitions, research artists, and watch videos to support class discussions. Students use writing to develop their ideas, and are given weekly prompts designed to hone their ability to communicate their intentions in a manner that is relevant to them. Students are also introduced to practical professional skills that will help them achieve their individual goals as they develop as an artist.

SCPT 491

#### PLASTICS TECHNIQUES

Plastics Techniques introduces students to a variety of materials, techniques, language, and ideas related to the use of plastics in contemporary sculpture. Through hands-on demonstrations and exercises students learn how to best use VCU’s extensive fabrication facilities and also develop strategies for creating experimental uses of plastics as a material in the studio.

ARTF 191-750

#### HONORS TOPIC: ART WORLDS

This research-based foundations seminar class explores the many concentric and overlapping ‘Art Worlds,’ its institutions, and participants. Group discussions regarding readings, field trips, exhibitions, and art events constitute the majority of class time. Highlights of this class included a weekend visit to New York City to visit art galleries and museums, and visits with local art collectors and gallery directors. Students developed individual research projects based on the art and design “disciplines” as defined by the selection of majors offered by the VCU School of the Arts, and created a final project reflecting their research.

SCPT 600-000

#### GRAD SCULPTURE: GROUP CRITIQUES

The Graduate Critique course is the core forum during which students share their finished work with their peers. The emphasis is on the development of students’ personal work, the development of observational skills, and development of a critical vocabulary with which to discuss their own work as well as evaluate the work their peers.

Highlights of this course include a 3-day road trip to Pittsburg, PA and Cleveland, OH. 19 students met with Tina Kukielski, co-curator of the 2013 Carnegie International. The group then travelled to Cleveland MOCA for the Michele Grabner exhibition, guided by curators David Noor and Rose Bouthillier. Students met with artist Jessica Jackson Hutchins to discuss her work at The Suburban, part of Grabner’s exhibition. Students also went to the Cleveland Museum of Art, and attended an artist-mixer with local Cleveland Artists in the studio of VCU Graduate Painter Aaron Kohn.

SCPT 491

#### TOPICS IN SCULPTURE: HELTER SHELTER

New Course, developed Summer 2010. Designed for the Virginia Commonwealth University Glasgow Artist and Writer Workshop in Glasgow, Scotland, this 5-week intensive course explores the sculpture’s relationship to landscape and the body as viewed through the lens of the artist-traveler. Students examine the notion of travel through such examples as Baudelaire’s flâneur, the Situationists’ theory of Psychogeography, and artists ranging from Robert Smithson and Richard Long, to Francis Alys and Olaf Breuning. Students are involved in a series of exercises, expeditions, and missions including the creation of livable shelter-sculptures to inhabit on a weekend camping trip in the Scottish Highlands. Bedouin tents,

arctic research stations, camper vans, Hoovervilles, hunting blinds, and interplanetary spacecraft serve as our inspirational points of departure.

ARTF 133-000

#### SPACE RESEARCH

New Course, developed Fall 2007. Space Research is one of four core studio courses in the VCU School of the Arts Art Foundation Program, designed to cultivate a student's ability to think, perceive, visualize, design and build in three dimensions. This class helps students develop an ability to understand, envision and communicate effectively about space, objects, scale, and the relationship of the body to the built environment. "Space Research" is hands-on, exploratory, and not defined by or limited to a specific discipline.

SCPT-312-000

SCPT-412-000

#### INTERMEDIATE/ADVANCED SCULPTURE

This class is conducted through one-on-one studio visits, readings, slide lectures, field trips, and group critiques. The emphasis is on the development of students' personal work. Students are encouraged to be ambitious in the scale, scope, and depth of their projects and challenge themselves in their approach to form, meaning, and materials.

Highlights included the "Land-Sea-Air" field trip (Spring 2008) where we visited the Wright Brother's National Historic Site and Museum in Kittyhawk, NC, visited the beached remains of the 1921 shipwreck *Laura Barnes*, and had a guided tour of the fabrication shop and garage where "Gravedigger" and other world-famous monster trucks are hand-built.

ARTF 191-751

#### HONORS TOPIC: DRAWING XYZ

New Course, developed Spring 2009. This studio class extends the methods and strategies of contemporary drawing. Students examine contemporary art that has taken drawing beyond the page, outside the rectilinear plane and redrawn the conventions of representation. Lectures are given on contemporary artists who have made concerted efforts to reclaim Drawing as a modern tool, refreshed by technology, media and data. This course builds on the fundamental techniques of drawing (perspective, the figure, portraiture, line, color) and expands these possibilities by introducing eccentric materials, elements of time, and digital and mechanical tools.

Highlights include a field trip to the Virginia Museum of Fine Arts to meet with representatives of from Sol Lewitt Studio and observe them in the process of creating a site-specific wall drawing. Students created their own large-scale drawing as a group project for the "AFO Show" as well as the exhibition, "Triple Feature."

SCPT-211-000

#### BASIC SCULPTURE

Basic Sculpture introduces students to the materials, techniques, language, and ideas used in contemporary sculpture. Through hands-on demonstrations, exercises, and assignments, students learn how to best use the Sculpture Department's extensive wood, steel, and plaster fabrication facilities and develop strategies for creating experimental processes in the studio. Students are exposed to a range of historical and contemporary sculptural practices that expand the notion of what sculpture is and might be. Fundamental questions relating to the development of students' art cultivate the habits required for personal studio "practice." Completed student work is discussed in group critiques so as to comprehend how the work is understood by others.

## MFA THESIS COMMITTEES

Sculpture + Extended Media thesis committees consist of three faculty members who conduct periodic reviews with the student, meet with them in one-on-one studio visits, and serve as an official member of the student’s candidacy and thesis committees.

2018-2019	Raul De Lara Nicole Levaque Colin Klockner Umico Niwa Ruben Rodriquez	Fall 2014	Tal Gafney Adam Collignon Roxanne Yamins Morgan Pierce
2017-2018	Evan Galbicka** Raul De Lara Nicole Levaque Colin Klockner	2012-2013	Carl Marin Tom Simon Omri Zin (Fall) Tal Gafney (Spring) Samuel Winks*°
2016-2017	Anthony Iacono** Hallie McNeill Evan Galbicka Jordan Kolesnick	2011-2012	Lior Modan Melanie McClain Vlad Smolkin*
2015-2016	Anthony Iacono Hallie McNeill J. Avery Collins Pallavi Sen** Shana Hoehn	2010-2011 2009-2010	Jennifer Lauren Smith Vlad Smolkin* Nicholas Des Cognets Tim Bearse Genesis Chapman*
2014-2015	Andrew Francis Becky Sellinger Adam Collignon Noa Glazer Shawn Taylor (Fall) Sb Fuller** SV Randall	2008-2009 2007-2008	Julie Nagle Brian Taylor Genesis Chapman* Julie Nagle Brian Taylor

\*\* Thesis Reader

\* Department of Painting and Printmaking

° Visiting Thesis Reviewer Only

## OTHER VCU TEACHING

Ongoing	GRADUATE VISITS. In addition to conducting studio visits with graduate students on whose thesis committees I serve, I also conduct in-depth visits in the studios of the other students enrolled in the Department of Sculpture + Extended Media Graduate Program. These visits are requested by the students as needed and generally last an hour each and are supplemented by casual drop-in conversations.
2018	FACULTY MENTOR: VCU Undergraduate Research Opportunities Program. Worked with Sculpture Department undergraduate student Caroline Meyers to develop a research plan for the summer of 2018. Caroline received the \$3000 Summer Fellowship for her project, “The Biography of Marilyn Stokstad.”



- 2015-2018      FACULTY. Summer Studio Program at Virginia Commonwealth University. SSP@VCU is a two-month, non-credit, post-baccalaureate-style residency studio program designed for artists developing a portfolio for application to graduate school, as well as artists interested in an opportunity for uninterrupted immersion and development of a studio practice. My duties included teaching a Professional Practices Course, “All You Wanted to Know about Grad School,” participating in exhibition reviews, and conducting studio visits for the duration of the program.
- 2013              FACULTY MENTOR: VCU Undergraduate Research Opportunities Program. Worked with Sculpture Department undergraduate student Jerry Walters to develop a research plan for the summer of 2013. Jerry received the \$3000 Summer Fellowship for his project, “Powder, Candy, and Chrome: Research into the Relationship between Surface and Sculpture.”
- 2012              CORE FACULTY. Summer Studio Program at Virginia Commonwealth University. SSP@VCU is a two-month, non-credit, post-baccalaureate-style residency studio program designed for artists developing a portfolio for application to graduate school, as well as artists interested in an opportunity for uninterrupted immersion and development of a studio practice. My duties included teaching a 3-week seminar (11 students), leading group critiques, and conducting studio visits for the duration of the program.
- 2011              FACULTY MENTOR: VCU Undergraduate Research Opportunities Program. Mentor of 5 students from various departments in the creation of a series of short films revolving around the adventures of the “Imaginauts,” a team of dimension-hopping, time-traveling muses who stimulate the imaginations of the creatively blocked. Using stop-motion animation, puppets, and music, the Imaginauts make art theory and history accessible to post-elementary school children, building their confidence in their ability to learn and create. Student participants: Kirsten Cohen (Cinema), Emily Herr (Communication Arts), Allie Smith (Kinetic Imaging), Ha Tran (Sculpture + Extended Media and Craft/Material Studies), and Jonathan Tune, (Communication Arts). Grant Award: \$3,000

## THE COOPER UNION SCHOOL OF ART    1999-2007

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### COURSES TAUGHT

#### 3-DIMENSIONAL DESIGN

A yearlong, foundation-level course designed to introduce students to the fundamentals of working three-dimensionally. In the first semester, emphasis is placed on the specific properties of wood, metal, plaster, and fabric with technical instruction given on the use of each. Assignments build upon each other, introducing increasingly complex problems as students develop their technical abilities. In the second semester, technical and material limitations are eased as students develop their own approach to making three-dimensional art. Regularly scheduled group critiques foster a dialog between students as they acquire descriptive language and critical thinking skills.

#### CASTING TECHNIQUES

In Casting Techniques, students learn the fundamentals of mold making and bronze casting in a hands-on foundry. Techniques covered include plaster and flexible mold making, direct casting, lost wax, plaster investment, chasing, and patination as well as the casting of aluminum and low-temp metals. Individual student projects are developed through in-class discussions and private studio

visits. Experimentation is encouraged and an emphasis is placed on the historical implications of working with bronze in a contemporary context.

Highlights of this class include a project that I developed in collaboration with Deborah Schorsch, Conservator at the Sherman Fairchild Center for the Conservation of Objects at the Metropolitan Museum of Art that examined and recreated bronze casting methods used in ancient Cyprus. The project brought together students from Cooper Union who were studying bronze casting, along with students from New York University who were enrolled in the NYU Conservation Center program at the Metropolitan Museum of Art.

#### INTRODUCTION TO TECHNIQUES: PLASTER AND PLASTICS

Introduction to Techniques: Plaster and Plastics focuses on the technical application and creative possibilities of plaster and plastics, including life casting, mold making, and acrylic fabrication. Through hands-on projects instruction was given in the safe and effective use of the Cooper Union Sculpture Shop plaster and plastics facilities.

#### 3-DIMENSIONAL DESIGN, Summer Outreach Program

The seven-week 3-Dimensional Design course designed for the Cooper Union Summer Outreach Program introduced pre-college students to the fundamentals of working and thinking in three dimensions. Students were given projects designed to increase their understanding of sculptural materials and methods. In periodic group critiques, students developed a critical vocabulary through which to discuss their work. Students developed a portfolio of work for later use in applying to college programs.

#### OTHER COOPER UNION TEACHING

##### SCULPTURE SHOP TECHNICIAN

The Cooper Union Sculpture Shop is a world-class fabrication facility with extensive wood, metal, plaster, and plastics equipment. My role as technician for seven years involved hands-on training with students individually on a per-project basis, as well as general instruction in the safe and effective use of the Sculpture Shop's facilities. I worked closely with foundation-level Fine Art students, advanced Fine Art students, and students from the Cooper Union School of Architecture on the realization of their projects.

#### MASSACHUSETTS COLLEGE OF ART AND DESIGN 2004

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##### COURSES TAUGHT

##### FORM STUDY

Form Study is a core foundation-level course that focuses on the basic elements of three-dimensional forms including scale, volume, mass and space. Students learn to creatively investigate form and space, using a wide range of materials and in conjunction with various building techniques and tool use. The course also focuses on developing critical thinking skills that relate specifically to the making, viewing, and discussion of three-dimensional artwork.

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## CONTINUING SCHOLARSHIP AND PROFESSIONAL GROWTH

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#### AWARDS, FELLOWSHIPS, GRANTS, AND OTHER HONORS

- 2015-16 NATIONAL COUNCIL OF ARTS ADMINISTRATORS (NCAA) EMERGING ADMINISTRATOR FELLOWSHIP
- 2012-13 DEAN'S FACULTY RESEARCH GRANT, \$2800.  
Virginia Commonwealth University, Richmond, VA.  
Awarded to support the completion and documentation of *Swerve Space*, a collaborative research project with VCU Dance Faculty Scott Putman.
- 2012-13 VIRGINIA MUSEUM OF FINE ARTS VISUAL ART FELLOWSHIP (SCULPTURE), \$8000.  
Selected by juror Scott Rothkopf, Curator, Whitney Museum of American Art.
- 2011 DEAN'S EXPLORATORY RESEARCH GRANT, \$4000.  
Virginia Commonwealth University, Richmond, VA.  
Awarded to support *Swerve Space*, a collaborative research project with VCU Dance Faculty Scott Putman.
- 2010 DEAN'S FACULTY RESEARCH GRANT, \$4700.  
Virginia Commonwealth University, Richmond, VA.  
Awarded to conduct research for a solo exhibition at the Massachusetts College of Art & Design in Boston, MA.
- 2008 DEAN'S FACULTY RESEARCH GRANT, \$4000.  
Virginia Commonwealth University, Richmond, VA.  
Awarded to conduct research for solo exhibitions at Werkstätte Gallery in New York City, and Fourteen30 Contemporary in Portland, OR.
- 2000-2003 FACULTY COMMITTEE FELLOWSHIP  
Bard College, Annadale-on-Hudson, NY.
- 1999 BARBARA WHITE FISHMAN FELLOWSHIP  
Vermont Studio Center, Johnson, VT.
- 1995 THE RUTH GUTMAN EPSTEIN MEMORIAL PRIZE FOR EXCELLENCE IN SCULPTURE  
The Cooper Union School of Art, New York, NY
- 1995 THE STEINBERG AWARD FOR PRINTMAKING  
The Cooper Union School of Art, New York, NY

## SIGNIFICANT CREATIVE OR SCHOLARLY ACHIEVEMENTS

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### SOLO EXHIBITIONS

- 2014 STOWAWAY, Reynold's Gallery, Richmond, VA.
- 2013 INCIDENT REPORT VIEWING STATION, Hudson, NY.
- 2011 CONTINENTAL DRIFT, Gallery 307, Lamar Dodd School of Art, University of Georgia, Athens, GA.

- GENERICIS, Brant Gallery, Massachusetts College of Art and Design, Boston, MA.
- 2010 SELF-CHECKOUT, Arlington Arts Center, Arlington, VA.
- 2009 SCIENCE DIET, Fourteen30 Contemporary, Portland, OR.
- 2008 BLISTER PACK, Werkstätte, New York, NY.
- 1999 MERGERS, Audiello Fine Art, Inc., New York, NY.

#### GROUP EXHIBITIONS

- 2021 RISD FACULTY EXHIBITION, RISD Museum, Providence, RI.
- 2019 FANOON CENTER FOR PRINTMEDIA RESEARCH EXHIBITION, The Gallery at Vcuarts Qatar, Doha, Qatar.
- 2016 OFF THE CUFF: Reynolds Gallery, Washington, DC.
- 2015 THE TRANSPORTATION BUSINESS, Jane Lombard Gallery, New York, NY. Curated by Gregory Volk.  
DOG DAYS, Reynolds Gallery, Richmond, VA.  
NCAA ARTIST RESIDENTS EXHIBITION, Kronstadt Museum, St. Petersburg, Russia.
- 2014-15 ART IN EMBASSIES EXHIBITION, US Department of State, Villa Richardson, the official residence of the U.S. Ambassador to the Holy See, Rome, Italy.
- 2012 PEWTER WINGS, GOLDEN HORNS, STONE VEILS, GRIMM Gallery, Amsterdam, The Netherlands. Curated by Nick Van Woert.  
SUMMER SOLSTICE, Reynold's Gallery, Richmond, Virginia.
- 2011 POINT/COUNTERPOINT, Andrews Gallery, College of William and Mary, Williamsburg, VA. Curated by Naomi Falk and Michael Gaynes, and in collaboration with poet LB Thompson.
- 2009 ABC W/LOVE, Art Metropol, Toronto, ON, Canada. Curated by Jill Henderson. Included the production of a limited edition set of block prints of artists drawings commissioned by Art Metropol, printed by Echo Letterpress.  
3D MULTIPLES: THE OBJECT OF PRODUCTION, 1708 Gallery, Richmond, VA.
- 2007 FREE-FORM, 3rd Ward, Brooklyn, NY. Curated by Ryan O'Connor and Leslie Stumpf.  
FETTE'S GALLERY ONE-YEAR ANNIVERSARY, Robert Berman Gallery, Santa Monica, CA.  
LOOSER, SMOOTHER, FASTER, Fine Art Gallery, Westchester Community College, Valhalla, NY. Curated by Matt Ferranto.
- 2006 THE JAUNDICED EYE, Scope Art Fair New York, New York, NY.  
Curated by David Hunt. An independent exhibition installed in the main hall of the Scope Art Fair.

- FACE OFF, One Night Stand, Brooklyn, NY. Curated by Branden Koch.
- 2005 MATT KING AND TOM LENDVAI, PS122 Gallery, New York, NY.
- 2004 SCULPTURE: PRECARIOUS REALISM BETWEEN MELANCHOLY AND COMEDY, Kunsthalle Wien, Vienna, Austria. Curated by Sabine Folie. Catalog.  
GUILD & GREYSHKUL, Placemaker Gallery, Miami Beach, FL.  
IRRATIONAL EXUBERANCE, Stefan Stux Gallery, New York, NY. Curated by David Hunt.
- 2003 NADA ART FAIR MIAMI, Guild & Greyshkul, Miami Beach, FL.  
MY SOURCES SAY YES, Guild & Greyshkul, New York, NY.
- 2003 ENCHANTÉ, UBS Gallery, Bard College, Red Hook, NY. (MFA Thesis Exhibition)  
NEW SLANG: EMERGING VOICES IN SCULPTURE, Luhring Augustine, New York, NY. Curated by Claudia Altman-Siegel.  
RECLINER, Cypress Art Gallery, Cypress College, Los Angeles, CA.  
COLLEGE ART ASSOCIATION NYC AREA MFA EXHIBITION, Hunter College, New York, NY.  
PRINTS PAST AND PRESENT: SELECTIONS FROM THE COOPER UNION ARCHIVES, Cooper Union, New York, NY.
- 2002 SUPERSIZED, Frumkin/Duval Gallery, Bergamot Station, Santa Monica, CA. Curated by Sherin Guirguis.
- 2000 TRANSPORTER, About Art Related Activities (AARA), Bangkok, Thailand. Curated by Naomi Urabe and Laurie De Chiara. Catalog.
- 2000 CU@VSC, Cooper Union School of Art, New York, NY.
- 1999 THE GREATEST SHOW ON EARTH, Fox Fine Arts Gallery, University of Texas, El Paso, TX. Curated by Sergio Muñoz Sarmiento.
- 1999 LOST AND FOUND, Audiello Fine Art, Inc., New York, NY.  
FIVE29NINETY9, SYMPOSIUM EXHIBITION, St. Ann's Church, Brooklyn, NY.
- 1998 FLASH, Joyce Goldstein Gallery, New York, NY.  
ISP OPEN STUDIOS, Whitney Independent Study Program, New York, NY.

#### PERFORMANCES AND SPECIAL PROJECTS

- 2012 SWERVE SPACE: OPEN REHEARSAL, C-Space, Richmond, VA.  
Swerve Space was a collaboration between myself and VCU Dance Faculty Scott Putman. In November 2012, we hosted a 3-hour long open studio where we invited the community to watch 2 performances of a dance piece created for four local dancers, followed by a Q&A session and a chance to view/explore the dance set.
- 2010 HAVE I TOLD YOU LATELY THAT I LOVE YOU, Clutch Gallery, Chicago, IL.  
Clutch Gallery is a mobile exhibition space created and "performed" by Chicago-based artist Meg Duguid. During my one-month exhibition, *Have I Told You Lately That I Love*

*You* was surreptitiously on view at Art Chicago, Chicago's annual international contemporary art fair, as well as various locations throughout the city of Chicago.

- 2003 THE OUTLAW SERIES, New York, NY.  
Curated by Lisa Kirk. *The Outlaw Series* was a guerilla-style exhibition that featured works that were placed or performed in unorthodox settings around New York City. I collaborated with artist Halsey Rodman on a sculpture that attached to the front of Guild & Greyshkul Gallery.
- FLY ON THE WALL, Lot 61, New York, NY.  
Moderated by Ellen Harvey with curators Lauri Firstenburg, Shamin Momin, Jeffrey Deitch, and Zach Feuer. My work was publicly reviewed in this discussion of 20 emerging artists.

## COLLECTIONS

The Georgia Museum of Art, Athens, GA  
The University of Virginia Children's Hospital, Charlottesville, VA  
Bill Royall and Pam Kiecker Royall, Richmond, VA  
Markel Corporation, Red Bank, NJ  
Susan and Chris Marett, Midlothian, VA  
Terrell and Elliott Harrigon, Richmond, VA  
Lawrence R. Luhring and Roland J. Augustine, New York, NY  
Loretta Michaelcheck, New York, NY

## ARTIST TALKS AND GUEST LECTURES

- 2014 MATT KING: STOWAWAY, Artist Talk. Reynolds Gallery, Richmond, VA.  
MATT KING: STOWAWAY, Artist Talk. ProArte, St. Petersburg, Russia.  
OPEN STUDIO & ARTIST TALK, American Academy in Rome, Italy.  
MATT KING: RECENT WORK, Artist Talk. Virginia Commonwealth University Qatar.
- 2013 OPEN STUDIO & ARTIST TALK, MacDowell Colony, Peterboro, VT.  
STUDIO TOUR. 1708 Gallery Studio Tour, Richmond, VA.
- 2012 MATT KING: RECENT WORK, Artist Talk. Louisiana State University, Baton Rouge, LA.  
MATT KING: RECENT WORK, Artist Talk. Phillips Academy, Andover, MA.
- 2011 MATT KING: RECENT WORK, Artist Talk. George Mason University, Fairfax, VA.  
BROWSING UNCERTAINTY, Artist Talk. Bucknell University, Lewisburg, PA.  
GENERICs, Gallery Talk. Brant Gallery, Massachusetts College of Art & Design, Boston, MA.
- 2010 MATT KING, Artist Talk. Northwestern University, The Graduate School, Department of Art Theory and Practice, Chicago, IL.
- 2009 MATT KING, Artist Talk. Bard College, Master of Fine Arts Program, Annadale-on-Hudson, NY.  
FLORA, Guest Juror Talk. United States Botanic Garden, Washington, DC.
- 2008 BLISTER PACK, Gallery Talk, Werkstätte. New York, NY.

Invited by artist Lee Boroson to give a gallery talk with MFA students from the Rhode Island School of Design. The talk was focused on my solo exhibition, “Blister Pack” at Werkstätte gallery in New York.

- 2007 LOOSER, SMOOTHER, FASTER, Gallery Talk. Fine Art Gallery, Westchester Community College, Valhalla, NY.
- 2006 MATT KING, Artist Talk. Department of Sculpture and Extended Media, School of Fine Arts, Virginia Commonwealth University, Richmond, VA.
- 2003 STUDIO TALK. Art In General Artist Studio Tour, New York, NY.
- 2000 SPF30, Gallery Talk. University Galleries, Illinois State University, Normal, IL.

#### CONFERENCES, PANELS, AND PAPERS

- 2016 OPEN WIDE AND SAY AHH: ARTS AND HEALTH RESEARCH AT VCU. College Art Association, Philadelphia, PA. Session Topic: Time. Space. Money. Chaired by Niku Kashef, California State University, Northridge and David J. Brown.
- THIRTEEN WAYS OF LOOKING AT A FACULTY MEETING, Session: *First Words*. National Council of Arts Administrators (NCAA), Philadelphia, PA.
- 2013 LOUD, EXPENSIVE, AND POTENTIALLY DANGEROUS, Session Chair. Foundations in Art: Theory and Education (FATE) Biennial Conference, Savannah College of Art and Design, Savannah, GA.  
This session examined the fruitful tensions that exist between the institutional demands of teaching a foundations level 3-D course that utilizes a shop facility with the pedagogical notion of “risk-taking” in contemporary art.
- 2010 WHAT WAS I THINKING? Session Chair. Southeastern College Art Conference (SECAC) and the Mid-America College Art Association (MACAA), Virginia Commonwealth University, Richmond, VA. This session explored recent developments in neuroscience to examine the intersection where cutting-edge scientific research and artistic curiosity collide.
- 2009 FROM MEANING TO MEANINGFUL, Paper. Foundations in Art: Theory and Education (FATE) Biennial Conference, Portland, OR. Presented in the session “Constructing Meaning” (Peter Winant, Chair), my paper used the semantic shift from “meaning” to “meaningful” to address the variety of students’ experiences in the studio classroom when designing a foundation-level syllabus.
- PROBLEMS AND POSSIBILITIES IN 3-D, Workshop Leader, ThinkTank V, Integrative Teaching International (ITI), University of Georgia, Athens, GA. This workshop for emerging educators addressed the development of assignments for foundation-level sculpture and 3-dimensional design courses.
- CRITIQUES AND CRITICAL THINKING, Workshop Leader, ThinkTank V, Integrative Teaching International (ITI), University of Georgia, Athens, GA. This workshop for emerging educators covered a variety of critique strategies designed to address common difficulties in the foundation-level studio classroom.

## PUBLICATIONS BY MATT KING

- 2022 "FIRST CRIT WORST CRIT" *Do We Have To Call It Critique: Reimagining the Tradition as more inclusive, more fulfilling, and maybe a little more fun*, Elissa Armstrong and Mariah Doren (eds.), Chapter 4. Intellect Books, UK. (forthcoming)
- 2011 "RULE-BASED DRAWING (RIP SOL LEWITT)," *State of Play 2<sup>nd</sup> Edition*, Anthony Fontana and Stacy Isenbarger (eds.), Integrative Teaching International, pp. 26-28. A collection of play-based assignments created by educators from Art Foundation Programs from around the country. My contribution described a large-scale group project that I created for my "Honors Topic: Drawing XYZ" students at VCU.
- 2009 "STILL LIFE WITH FLORA," catalog essay, United States Botanic Garden, Washington, D.C. As guest juror, I wrote an introductory essay for the brochure that accompanied the exhibition *FLORA: GROWING INSPIRATIONS*, at the United States Botanic Garden with the Washington Sculptors Group, Washington D.C.
- 2009 FINE ART ADOPTION NETWORK, Adam Simon and Eva Diaz (eds.), *Art in General New Commissions Program*, New York, NY, pp. 56-57.
- 2004 "SPF30," *Sculpture: Precarious Realism between Melancholy and Comedy*, Sabine Folie, (ed.), Kunsthalle Wien, Vienna, Austria, p.142.
- "PAM LINS BY MATT KING," (interview) Artwurl, Spring. [www.artwurl.org](http://www.artwurl.org) PS122 Gallery.
- 2002 "APPROXIMATE DESCRIPTION OF AN OBJECT," *Shark*, Lytle Shaw and Emilie Clark, (eds.) Volume 4.

## CITATIONS

- 2013 "UP A CURRICULUM, NOW DISTRIBUTING PADDLES," Ryan Peter Miller, Carthage College, Kenosha, WI. Presented for the session, "Injecting Momentum: Curricular Model Revisions," Foundations in Art: Theory and Education (FATE) Biennial Conference, Savannah College of Art and Design, Savannah, GA.
- "3-D'S DIMENSIONAL ITERATIONS," Jack Ryan, University of Oregon, Eugene, OR. Presented for the session, "Loud, Expensive, and Potentially Dangerous," Foundations in Art: Theory and Education (FATE) Biennial Conference, Savannah College of Art and Design, Savannah, GA.
- "BOX BEAM WORKSHOP," *3D Design Basics*, Richard Roth and Stephen Pentak, Wadsworth Cengage Learning, pp.18-19.

## BIBLIOGRAPHY

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### REVIEWS + CATALOGS

- 2019 FANOON CENTER FOR PRINTMEDIA RESEARCH. "Matt King," Program Catalog,



- Virginia Commonwealth University, Doha, Qatar, pp 88-93, 2019.
- 2014 SHELTON, MATT. "Matt King at Reynolds Gallery," *Richmond Arts Review*, July 2, 2014.
- 2012 RITCHIE, AMY. "A Midsummer Art's Dream," *Style Weekly*, August 1, 2012.  
NICHOLE, PIPER. "Unhidden Talent," *Richmond Times-Dispatch*, July 29, 2012. G8.
- 2011 HITSELBURGER, BRIAN. "Continental Drift: The Distance Between Design and Experience," *Burnaway.org*, July 5, 2011.
- 2009 BOVEE, KATHERINE. "Matt King," *Art Papers*, May/June 2009.  
MALONE, MICAH. "Matt King," *Artforum.com* (Critics' Picks). April 13, 2009.
- 2009 SPEER, RICHARD. "Matt King Fourteen30 Contemporary," *Willamette Week*, Issue 35.22. April 2009.  
LIBBY, BRIAN. "Matt King at Fourteen30 Contemporary," *The Oregonian*, April 24, 2009.
- 2008 MIKE LANDRY. "ABC (w/Love)," *The Walrus*, Toronto, ON, Canada. February 2008.
- 2004 SCHWANBERG, JOHANNA. "Fragil, Komisch, Paradox: Realismus in der zeitgenössischen Skulptur," *Parnass*, Vienna, Austria. Heft3. September/October 2004.  
FOLIE, SABINE. "Am Abgrund: Konjekturen über das Prekare, Fragile und Komische in der zeitgenössischen Skulpture," *Catalog*, Kunsthalle Wien.  
GEBLER, ERIC. "New Slang," *Sculpture*, Vol. 23 No. 2, March 2004.
- 2003 LEVIN, KIM. "Choices – New Slang," *The Village Voice*, New York, NY, August 16, 2003.
- 2002 FRANK, PETER. "Pick of the Week–Supersized," *LA Weekly*, August 15-22, 2002.
- 2000 HENDERSON, JILL. "New York Minute," *Lola*, Toronto, ON, Canada. Number 5, Winter 1999-2000.
- 1999 CAPPUCCIO, ELIO. "Tutti figli di Duchamp," *Tema Celeste*, Milano, Italy, No. 76, Nov. 1999.  
LEVIN, KIM. "Choices – Matt King," *The Village Voice*, New York, NY, September 22, 1999.  
COTTER, HOLLAND. "Art In Review – Lost and Found," *The New York Times*, July 16, 1999.  
LEVIN, KIM. "Choices – Lost and Found," *The Village Voice*, New York, NY, June 9, 1999.

#### INTERVIEWS

- 2014 "MATT KING," *Zero Hour* (radio broadcast interview), Tim Bowring & Hugh Joyce, <http://www.zerohourradio.com/page2>, Richmond, VA, July 8, 2014.
- 2007 "MATT KING," *Zero Hour* (radio broadcast interview), Tim Bowring, WRIC, Richmond, VA, Dec. 2007.

#### ARTIST RESIDENCIES

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- |         |   |
|---------|---|
| 2014    | FANOON CENTER FOR PRINTMEDIA RESEARCH, Virginia Commonwealth University Qatar.<br>NATIONAL CENTER FOR CONTEMPORARY ARTS KRONSTADT ARTIST RESIDENCY, St. Petersburg, Russia.                           |
| 2013-14 | AMERICAN ACADEMY IN ROME, VCU-Affiliated Faculty Residency, Rome, Italy.  |
| 2013    | MACDOWELL COLONY FELLOWSHIP, The MacDowell Colony, Peterborough, NH.<br>FISKARS VILLAGE ARTIST IN RESIDENCE, The Cooperative of Artisans, Designers and Artists in Fiskars, Fiskars Village, Finland. |
| 2000    | VISITING ARTIST RESIDENCY, Illinois State University, College of Fine Arts, Normal, IL.   |
| 1999    | VERMONT STUDIO CENTER, Johnson, VT.   |

## EDUCATION TOWARD PERSONAL GROWTH

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|------|--|
| 2021 | INCLUSIVE WRITING ACROSS THE CURRICULUM, Center for Social Equity and Inclusion, Rhode Island School of Design, Providence, RI.  |
| 2008 | THINKTANK IV, Integrative Teaching International (ITI), School of the Art Institute of Chicago, Chicago, IL.   |
| 2007 | SHOPBOT TRAINING WEEKEND, Virginia Commonwealth University, Richmond, VA. A two-day training workshop on the set-up and operation of the VCU Sculpture Department's CNC-Router and related software. |
| 2003 | KILN-DRYING WORKSHOP, State University of New York, College of Environmental Science and Forestry, Syracuse, NY.   |
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## SERVICE

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### PROFESSIONAL SERVICE

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#### PROFESSIONAL AFFILIATIONS AND COMMITTEES

- |              |   |
|--------------|---|
| 2006-Present | COLLEGE ART ASSOCIATION (CAA)   |
| 2009-2013    | MID-AMERICA COLLEGE ART ASSOCIATION (MACAA)                             |
| 2008-2009    | INTEGRATED TEACHING INTERNATIONAL, ITI ThinkTank "Action Board" Member. |

#### JURY APPOINTMENTS

- 2011 ALL MEDIA SHOW, Petersburg Regional Art Center, Petersburg, VA.
- 2009-10 EMERGING EDUCATORS FELLOWSHIP COMMITTEE, Integrated Teaching International (ITI), Athens, GA.
- 2009 FLORA: GROWING INSPIRATIONS, United States Botanic Garden with the Washington Sculptors Group, Washington D.C.

#### EXTERNAL TENURE EVALUATOR

- 2018 Jim Zimple, University of Montana at Bozeman
- 2017 Ben Jones, University of Massachusetts, Amherst  
Dor Guez, Bezalel Academy of Art and Design, Jerusalem
- 2016 Christopher Michlig, University of Oregon  
Sharron Goff, Penn State University

#### OTHER PROFESSIONAL SERVICE

- 2013-2017 MOCK INTERVIEWER, CAA Student and Emerging Professionals Committee, College Art Association Annual Conference, New York, NY.
- 2013 GUEST REVIEWER. Speed/Networking/Live: ArtSpace, New Haven, CT.
- 2011 CONVERSATION LEADER, Assembler, 1708 Gallery, Richmond, VA.

#### RHODE ISLAND SCHOOL OF DESIGN SERVICE

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- 2021 SPECIAL REPORT TO THE PROVOST: *RISD Fine Arts Pandemic Response*  
A review of the institutional and pedagogical response to the Covid-19 pandemic within the Fine Arts Division of RISD. The semester-long project involved meeting with the Dean, Department Heads, Department Coordinators, Technicians, and Faculty to record the various approaches developed in the shift to online and hybrid teaching.
  - 2020 SPECIAL REPORT TO THE PROVOST: *RISD Fine Arts Graduate Programs*  
A written plan for transforming RISD's Fine Arts graduate programs into a cutting-edge MFA program that attracts top students from around the globe and sets the standard for graduate education in the field. The year-long project involved a comprehensive review of RISD's current graduate programs, including interviews with Administrators, Graduate Directors, and students, and with comparisons to competitive external programs.

#### EFS END OF YEAR EXHIBITION

Worked with a group of faculty to create an online exhibition of first year student's work. The exhibition was created as a result of shifting to a fully remote teaching model due to the Covid-19 pandemic.

#### VCU SCHOOL OF THE ARTS SERVICE

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STANDING COMMITTEES

2014-Present	VCU SCHOOL OF THE ARTS ADMINISTRATIVE ADVISORY COMMITTEE
2014-Present	VCU SCHOOL OF THE ARTS CHAIRS AND PROGRAM DIRECTORS COMMITTEE
2014-Present	VCU SCHOOL OF THE ARTS GRADUATE STUDIES COMMITTEE
2012-2014	VCU SCHOOL OF THE ARTS DIVERSITY ADVISORY COMMITTEE <i>Diversity Committee Secretary, 2012-2013</i>
2011	VCUARTS LIBRARY COMMITTEE
2010*	VCU SCHOOL OF THE ARTS COMMITTEE ON UNDERGRADUATE CURRICULUM
2007-2010	VCU SCHOOL OF THE ARTS FACULTY ADVISORY COMMITTEE (FAC) <i>FAC Secretary, 2007-2009</i>
2007-2010	WINDGATE SCHOLARSHIP FAC SUB-COMMITTEE
2008	DORIS LANSING SCHOLARSHIP FAC SUB-COMMITTEE
2007	WAYNE C. HALL SCHOLARSHIP FAC SUB-COMMITTEE
	PHI KAPPA PHI SCHOLARSHIP FAC SUB-COMMITTEE

\* Fall Semester Only

GUEST CRITIQUES & LECTURES

2012	GUEST CRITIC: Invited to participate in a group critique for Sally Bowring's Advanced Painting Class, The Painting and Printmaking Department, Virginia Commonwealth University, Richmond, VA.
2011	GUEST CRITIC: Invited to participate in a group critique for Sally Bowring's Advanced Painting Class, The Painting and Printmaking Department, Virginia Commonwealth University, Richmond, VA.
2010	GUEST CRITIC: Invited to participate in a group critique for Sonia Clark's Graduate Craft Seminar, Department of Craft and Material Studies, Virginia Commonwealth University, Richmond, VA.
2009	GUEST CRITIC: Invited to participate in a group critique for Sally Bowring's Advanced Drawing Class, The Painting and Printmaking Department, Virginia Commonwealth University, Richmond, VA.
2007	GUEST LECTURER: Invited by Hilary Wilder to speak to her Concepts and Issues Seminar. My slide lecture on "Unexpectedness" was an overview of the

Readymade and its legacy in contemporary sculpture. The Painting and Printmaking Department, Virginia Commonwealth University, Richmond, VA.

#### OTHER SCHOOL OF THE ARTS SERVICE

- 2018-2019      PROMOTION AND TENURE COMMITTEE. Member of the peer review committee for Sasha Waters Freyer, Department Chair, Photo and Film. Virginia Commonwealth University, Richmond, VA.
- 2017-2018      PROMOTION AND TENURE COMMITTEE (CHAIR). Chair of the peer review committee for Noah Simblist, Department Chair, Painting and Printmaking. Virginia Commonwealth University, Richmond, VA.
- 2016-2017      VCU DEPARTMENT OF PAINTING AND PRINTMAKING SEARCH COMMITTEE (CHAIR). Chair of the search committee for the position of Department Chair, Painting and Printmaking, tenure-track. Virginia Commonwealth University, Richmond, VA.
- 2016-2017      FACULTY MENTOR: *Movement in Intubation Tubes* Project Team: Anisa Kannan, Krista Powell, Navami Ravindra, Tiffany Wong *VCU Biomedical Engineering Project Number: BME 106*
- 2013-2014      MEMBER, TASK FORCE #1, VCUarts “Big Question” Committee  
DISTINGUISHED FACULTY AWARD COMMITTEE.
- 2012-2013      DISTINGUISHED FACULTY AWARD COMMITTEE.
- 2011-2012      VCU DEPARTMENT OF MUSIC FACULTY SEARCH COMMITTEE: Member of the search committee for the position of Assistant Professor of Piano, tenure-track. Virginia Commonwealth University, Richmond, VA. Committee Chair, Sonia Vlacevic, Music.
- 2010              VCUQ FACULTY SEARCH COMMITTEE: Member of the search committee for the position of Painting and Printmaking Technician, Painting and Printmaking Department, Virginia Commonwealth University, Doha, Qatar.
- GRADE APPEAL COMMITTEE: Member of the grade appeal committee who heard the case of a student pursuing his B.A. in Music. Committee Chair, Donna Reamy, Fashion.
- 2009              WORKSHOP LEADER: INTRODUCTION TO CNC ROUTING FOR PRINTMAKING, Command Print: The 37<sup>th</sup> Southern Graphics Council Conference hosted by the VCU Painting and Printmaking Department.

#### DEPARTMENT OF SCULPTURE + EXTENDED MEDIA SERVICE

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ADMINISTRATIVE      As both Department Chair and Graduate Director, I oversaw the departmental budget, the hiring of all adjunct faculty, course scheduling, faculty evaluations, the recruitment efforts and the admissions process for both undergraduate and

graduate programs, the Sculpture Department Visiting Artist Lecture Series, the VCU Fountainhead Fellowship in Sculpture, and I co-organized and taught in the VCU Summer Studio Program. The following are notable additions to these day-to-day tasks.

2018-2019

**ARTISTS IN EDUCATION GRANT**, Virginia Commission for the Arts: \$6000  
Awarded to support *Future Studio*, a free Saturday sculpture program for local high school students that I created. In addition, I raised an additional \$16,400 in private funds to continue the program in the 2018-2019 academic year.

**VCU SCULPTURE VISITING ARTIST LECTURE SERIES**

Visiting faculty and artists: Elizabeth Orr, Cassils, Frank Benson, Stanya Khan, Jonathas de Andrade, Doreen Garner, Oscar Tazon, Baseera Khan, and Jessica Vaughn

**GRADUATE PROGRAM REPRESENTATIVE**, “Graduate National Portfolio Day” in Boston, MA and New York, NY

**ALL-GRAD SLIDE SLAM.**

Working with Graduate Directors from across VCUarts, I organized and hosted an evening-length showcase of Graduate artwork, representing the breadth of research engaged in by both returning and new MFA students.

2017-2018

**VCU COMMUNITY OUTREACH GRANT: \$16,317**  
Seed grant to fund *Future Studio*.

**CURATOR, BEFORE THE FOOT WAS PURPLE: VCU SCULPTURE MFA EXHIBITION**, David & Schweitzer Contemporary, Brooklyn, NY.

I curated, organized and installed an 11-person group exhibition in New York featuring recent alumni from the VCU Department of Sculpture + Extended Media.

**VCU SCULPTURE VISITING ARTIST LECTURE SERIES**

Visiting faculty and artists: Sable E. Smith, Torkwase Dyson, Uri Aran, Kevin Beasley, Nancy Shaver, Basim Magdy, Raven Chacon (Postcommodity), Lee Relvas, Sara Stern, and Mark Dion

**GRADUATE PROGRAM REPRESENTATIVE**, “Graduate National Portfolio Day” in New York, NY.

**ALL-GRAD SLIDE SLAM.**

Working with Graduate Directors from across VCUarts, I organized and hosted an evening-length showcase of Graduate artwork, representing the breadth of research engaged in by both returning and new MFA students.

2016-2017

**PERFORMING HISTORY: THE DEAN’S INCLUSION INFUSION INITIATIVE**

I created *Performing History*, a 3-day symposium that brought together contemporary Black artists for a robust discussion of identity by looking at art that modifies, plays with, and reframes the historical record through object making and performance. Invited artists included the London-based artist and author Samson Kambalu, and the New York-based artists Sable E. Smith and Steffani Jemison.

**VCU SCULPTURE VISITING ARTIST LECTURE SERIES**

Visiting faculty and artists: Jeffery Jerome Cohen, Josh Kline, Math Bass, Amber Hawk Swanson, Ilana Harris-Babou, Douglas Rieger, Aleksandra Domanovic, Anicka Yi, Shellyne Rodriguez, and Sylvie Forin.

**GRADUATE PROGRAM REPRESENTATIVE**, “Graduate National Portfolio Day” in Chicago, IL and New York, NY.

**ALL-GRAD SLIDE SLAM.**

Working with Graduate Directors from across VCUarts, I organized and hosted an evening-length showcase of Graduate artwork, representing the breadth of research engaged in by both returning and new MFA students.

**FACULTY MENTOR COCHRANE SUMMER ECONOMICS INSTITUTE (CSEI)**

Worked with the VCU ICA Education Department with four local high school students on a 4-week project determining best practices for creating a high school sculpture program. The results of this research shaped the creation of *Future Studio*.

2015-2016

**CURATOR, VCU SCULPTURE NYC MFA EXHIBITION**, The Vazquez, Brooklyn, NY.

I curated, organized and installed a 12-person group exhibition in New York featuring recent alumni from the VCU Department of Sculpture + Extended Media.

**GRADUATE PROGRAM REPRESENTATIVE**, “Graduate National Portfolio Day” in Chicago, IL and New York, NY.

**VCU SCULPTURE VISITING ARTIST LECTURE SERIES**

Visiting faculty and artists: Clifford Owens, A.L. Steiner, Vito Acconci, Daphne Fitzpatrick, General Sisters, Nayland Blake, Howie Chen, Fred Wilson, Ruba Katrib, Gordon Hall, Abigail DeVille, Josh Klein, and Samara Golden.

2014-2015

**SCULPTURE DEPARTMENT WEBSITE REDESIGN**

I oversaw the complete rebranding of the VCU Department of Sculpture + Extended Media’s website.

**VCU SCULPTURE VISITING ARTIST LECTURE SERIES**

Visiting faculty and artists: Mateo Tannat, Klara Hobza, Graham Harman, Denise Markonish, Howie Chen, Brian Bress, Clifford Owens, Samara Golden, Dan Hurlin, and Claude Wampler.

**CURATOR, SPACE JAM: VCU ART FOUNDATION PROGRAM ADJUNCT FACULTY**

FAB Gallery Spring Sculpture Exhibition featuring adjunct faculty who teach Space Research in the VCU Art Foundation Program.

**ADMINISTRATIVE (PRE-DEPARTMENT CHAIR)**

2013

**FACULTY HOST AND WORKSHOP COORDINATOR** for NYC-based visiting artist Bryan Zanisnik.

THIRD YEAR TENURE REVIEW COMMITTEE for Ester Partegas.

CO-HOST (with Elizabeth King). "Trying to Fit a Camel into an Elevator and Other Problems I Never Imagined My Art Degree Would Help Me Solve," artist's talk by VCU alumnus Alexi Chisler.

2010 FACULTY SEARCH COMMITTEE: Member of the search committee for the position of Full-time faculty for the Department of Sculpture + Extended Media, Virginia Commonwealth University, Richmond, VA. Committee Chair, Michael Jones-McKean.

FOUNTAINHEAD FELLOWSHIP COMMITTEE: Member of the search committee for the 2010 Fountainhead Fellow in Sculpture.

2007-2019 GRADUATE ADMISSIONS COMMITTEE

2007-2019 SCULPTURE DEPARTMENT SCHOLARSHIP COMMITTEE

#### GUEST CRITIQUES

2012 STUDIO HOST: Invited to host a group of students from Mary Eisendrath's Sophomore Seminar Class at my studio for an informal visit with Q&A session. Department of Sculpture + Extended Media, Virginia Commonwealth University, Richmond, VA.

2011 GUEST CRITIC: Invited to participate in Kendall Buster's Graduate Critique Class, Department of Sculpture + Extended Media, Virginia Commonwealth University, Richmond, VA.

GUEST CRITIC: Invited to participate in Carlton Newton's Graduate Critique Class, Department of Sculpture + Extended Media, Virginia Commonwealth University, Richmond, VA.

2010 GUEST CRITIC: Invited to participate in Elizabeth King's Graduate Critique Class, Department of Sculpture + Extended Media, Virginia Commonwealth University, Richmond, VA.

2009 GUEST CRITIC: Invited to participate in Amy Hauff's Graduate Critique Class, Department of Sculpture + Extended Media, Virginia Commonwealth University, Richmond, VA.

GUEST CRITIC: Invited to participate in Sanford Biggers' Graduate Critique Class, Department of Sculpture + Extended Media, Virginia Commonwealth University, Richmond, VA.

2008 GUEST CRITIC: Invited to participate in Jack Risley's Graduate Critique Class, Department of Sculpture + Extended Media, Virginia Commonwealth University, Richmond, VA.



2007                    GUEST CRITIC: Invited to participate in Elizabeth King's Graduate Critique Class, Department of Sculpture + Extended Media, Virginia Commonwealth University, Richmond, VA.

#### SPECIAL SCULPTURE PROJECTS AND EXHIBITIONS

2010                    VCU AT GSA, Glasgow School of Arts. Co-Organizer with Christine Gray (Painting) of an exhibition featuring the work of School of Arts students enrolled in the Virginia Commonwealth University Glasgow Artist and Writer Workshop in Glasgow, Scotland.

#### ART FOUNDATION PROGRAM SERVICE

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##### ADMINISTRATIVE

2007-2014            SPACE RESEARCH COORDINATOR. As coordinator of the School of the Arts Foundation Program's Space Research classes, I was responsible for maintaining the quality of the three-dimensional component of the Art Foundation curriculum. I served as the main liaison between the Art Foundation Office and the 8-11 adjunct faculty who taught Space Research each semester.

My duties as Space Research Coordinator included:

- Conducting periodic meetings with Space Research adjunct faculty and wood shop staff to develop new ideas and address the needs of the program
- Advising new Space Research adjunct faculty on course development and issues relating to their students
- Creating an online anthology of assignments, readings and classroom ideas applicable to Space Research as a resource for adjunct faculty
- Scheduling the use of the Art Foundation Wood Shop
- Developing Safety/First Aid protocols for the Art Foundation Wood Shop and classrooms
- Developing guidelines for students to properly photograph three-dimensional artworks for portfolio submission

2007-2014            ART FOUNDATION PROGRAM FACULTY REPRESENTATIVE, Virginia Commonwealth University School of the Arts Commencement.

2008-2014            CO-HOST, "AFO Q&A Session." School of the Arts Open House.

2007-2011            ART FOUNDATIONS ADMISSIONS COMMITTEE.

2011                    FACULTY SEARCH COMMITTEE. Member of the search committee for the position of Full-time faculty for the Art Foundation Program and Graphic Design Department, Virginia Commonwealth University, Richmond, VA.

AFO VISITING ARTIST WORKSHOP SERIES. Coordinated the visiting artist lecture and workshop led by Los Angeles-based artist Brian Bress.

2007-2008 PORTFOLIO REVIEWER. School of the Arts Open House.

#### SPECIAL ART FOUNDATION PROJECTS AND EXHIBITIONS

- 2008-2014 THE AFO SHOW. Creator, organizer, and co-juror of the annual program-wide exhibition featuring exceptional work from the Art Foundation Program. In 2012, I organized an edible art project featuring 42 food-based projects from six Space Research classes. In 2011, I helped organize the “State Fair Wearable Art Pageant,” and the \$1000 Scholarship Award to an Art Foundation Student.
- 2011-2014 60X60X60: THE AFO ONE-MINUTE VIDEO FESTIVAL. Creator and organizer of the first program-wide festival dedicated to Art Foundation student videos. Sixty individual videos were screened in a 2-hour program. The program features live judging of the videos by guest jurors.
- 2007- 2010 AFO MOVIE NIGHT. Creator and organizer of a film screening series curated to thematically address Art Foundation’s areas of concentration: Space, Time, Surface, and Drawing.
- 2008-2010 THE BIG PRINT. Creator, organizer and co-juror for an annual design contest for Art Foundation students that makes use of the Art Foundation Program’s Open Lab’s large-format printer.
- 2009 CURATOR: TRIPLE FEATURE. Organized an exhibition featuring the work of Art Foundation students enrolled in “Honors Topic: Drawing XYZ” in the Art Foundation Critique Room in the Bowe Street Deck, Richmond, VA.

#### OTHER RELEVANT ART FOUNDATION PROGRAM SERVICE

- 2014 FACULTY CHAPERONE, NEW YORK, NY. Organizer, van driver, and chaperone for my “Honors Topic: Art Worlds” 3-day field trip to New York. The trip involved accompanying students to major museums and galleries in the New York City area.
- 2013 SEARCH COMMITTEE CHAIR, Art Foundation Faculty Search Committee for a 9-month Collateral Instructor specializing in woodshop supervision and teaching.
- SEARCH COMMITTEE CHAIR, Art Foundation Faculty Search Committee for a 12-month Collateral Assistant Professor and Transfer Advisor position.
- FACULTY CHAPERONE, NEW YORK, NY. Organizer, van driver, and chaperone for my “Honors Topic: Art Worlds” 3-day field trip to New York.
- GUEST JUDGE, 60x60x60, the 2013 AFO One-Minute Video Festival.
- 2011 FACULTY CHAPERONE, PHILADELPHIA, PA. Served as a chaperone for Hope Ginsburg’s “Honors Topic: Art Worlds” 3-day field trip to Philadelphia.

- 2010 FACULTY CHAPERONE, NEW YORK, NY. Organizer, van driver, and chaperone for my “Honors Topic: Art Worlds” 3-day field trip to New York.
- FACULTY CHAPERONE, DOHA, QATAR. Served as a chaperone for a weeklong exchange visit with 9 Art Foundation students to the Virginia Commonwealth University campus in Doha, Qatar.
- FACULTY HOST, RICHMOND, VA. Hosted ten Art Foundation students from the Virginia Commonwealth University campus in Doha, Qatar.
- 2009 WORKSHOP LEADER, DOHA, QATAR. “Box Beam Workshop.” A hands-on intensive workshop with three sections of VCUQ Art Foundation students in Doha, Qatar.
- FACULTY CHAPERONE, MILDRED’S LANE, BEACH LAKE, PA. Served as a chaperone for Hope Ginsburg’s “Honors Topic: Art Worlds” 3-day field trip to Mildred’s Lane Historical Society and Museum, Beach Lake, PA.
- FACULTY CHAPERONE, DOHA, QATAR. Served as a chaperone representing the Art Foundation Program at the Icoграда Design Conference, VCUQ.
- FACULTY WORKSHOP ASSISTANT, DOHA, QATAR. “Extreme Design Thinking,” Mousharaka Education Symposium, VCUQ. Served as support staff to Claudia Meyer-Newman, Cornish College of the Arts, for her workshop that addressed the World Water Crisis through a student-designed project.
- 2008 FACULTY CHAPERONE, NEW YORK, NY. Served as a chaperone for Jack Risley’s “Honors Topic: Art Worlds” 3-day field trip to New York.
- 2007 FACULTY CHAPERONE, NEW YORK, NY. Served as a chaperone for Jack Risley’s “Honors Topic: Art Worlds” class’s 3-day field trip to New York.

## COOPER UNION SERVICE

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### ADMISSIONS

- 1999-2007 COLLEGE REPRESENTATIVE, NATIONAL PORTFOLIO DAYS (VARIOUS) Admissions Department, The Cooper Union School of Art, New York, NY.
- 1999-2007 HOME TEST REVIEW, Admissions Department, The Cooper Union School of Art, New York, NY

## WORK EXPERIENCE

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- 2003-2007 PRODUCTION SUPERVISOR. John Houshmand, New York, NY  
John Houshmand is a New York-based designer specializing in bespoke furniture and custom architectural millwork. I was hired in the first year of the company to oversee all aspects of work production. Clients included Tom Ford, David Rockwell/NOBU 57, and Neiman Marcus. Annual revenues exceeded \$1.5m by

the time I left the position. Some of my duties included:

- Hired and trained fabrication shop employees.
- Main liaison between the shop facility, design staff, and clients.
- Designed and maintained 7000 square foot production facility including shop-wide air and vacuum systems.
- Created workflow protocol from raw lumber (whole logs) through finished furniture.
- Developed and maintained digital technologies including online inventory database and operation of CNC router.
- Solved engineering problems and developed methods of fabrication for new designs.

1993-1997

LEONE & MACDONALD, New York, NY

Lead Studio Assistant. Leone and Macdonald were a New York-based artist collaboration represented by Fawbush Gallery. Some of my roles included:

- Associate Producer, *Passing*. Worked on all aspects of the production of Leone & Macdonald's digital video installation for the Miami-Dade Community College Fine Art Gallery.
- Installation Assistant, *Critical Adjustments*, Bell Gallery of Brown University in Providence, RI.
- Production Assistant, *Double Foolscap*. Organized and prepared studio materials and finished work for installation at the Whitney Museum at Philip Morris.

1995

FRED WILSON, New York, NY

Studio Assistant. Fred Wilson is an internationally recognized artist who was represented by Metro Pictures gallery in New York at the time of my employment. Some of my duties included research, production and installation assistance for Fred Wilson's solo exhibit, "Collectibles" at Metro Pictures, as well as general studio assistance.