

K. ANTHONY JONES

Education

Harvard University Graduate School of Design, Cambridge, Massachusetts.
Department of Architecture

Thesis: "At the Edge of Silence: Unrealized Space In the Fieldwork and
Archive of Joseph Michel Carrier Jr., Ph.D."

Co-advised by Edward Eigen and K. Michael Hays
A.M. 2020

Morehouse College, Atlanta, Georgia.
B.A. Sociology 2010

Awards, Fellowships, Honors, Grant

Engaging Communities Award for MANY's 2022 Award of Merit – 2022
{multimedia artist Tomashi Jackson with show Parrish Art Museum titled,
"The Land Claim"}

Harvard University Graduate School of Design; Summer Research Grant – 2020.
Robert Jain Family Institute; Ossian Fellowship – 2016.

Press

Contributor to Joshua Rashaad McFadden's exhibition I Believe I'll Run On
for City Magazine written by Amanda Chestnut – January 2022

Featured on the third season of Helga Davis at Park Avenue Armory – 2021

Contributor to Tomashi Jackson's exhibition Brown II Radcliffe Magazine
written by Lian Parsons-Thomason – Fall/Winter 2020

Conferences/Symposium

Richard Tuttle: What is the Object?; Bard Graduate Center; May 13,
2022.

I Dream A World: In Celebration of Fiftieth Anniversary of Black
Studies; Radcliffe Institute for Advanced Study; Presenter; Exhibition
Excerpt from "Artist Elizabeth Catlett and The Narratives of The
Dispossessed;" February – 2020.

PhunDay; Presenter and Commentator; MIT-Harvard-Princeton University
conference in the history of the physical science – 2019.

Curatorial

Exhibition Contributor; Krzysztof Wodiczko: Portrait video installation;
Harvard Art Museums; Vocal contributor
October 14, 2021 – April 17, 2022.

Exhibition Consultant; Joshua Rashaad McFadden: I Believe I'll Run On by artist
Joshua Rashaad McFadden; George Eastman Museum; Essay Contributor and
Curatorial Consult; November 5, 2021 – June 19, 2022.

Catalogue Editor; Tomashi Jackson: The Land Claim by artist Tomashi Jackson; Parrish Art Museum; Manuscript editor; July 11 – November 7, 2021.

Exhibition Seminar; I Dream A World: In Celebration of Fiftieth Anniversary of Black Studies at Harvard Arts Museum; Curator; February – 2020.

Exhibition Catalogue for exhibition titled Brown II by artist Tomashi Jackson; Research Assistant at Radcliffe Institute For Advance Study; September – 2020.

Exhibition Catalogue for exhibition titled Evidence by artist Joshua Rashaad McFadden; Visual Studies Workshop; Essay Contributor; February – 2020.

Exhibition Script; Writer for artist Jules Arthur advised by Dr. Kellie Jones; New York, New York; Summer 2009.

- Worked closely with the artist and professor to construct exhibition descriptions (plates) of the artist's collection of recent work.

Professional Experience

Matthew Barney Studio; New York, New York; Spring 2021 – Ongoing.

Archivist/Researcher – Freelance

- Organized artist works, literature, and exhibitions into digital database.

Office for Metropolitan Architecture; New York, New York; Summer 2019.

Researcher/Archivist – Freelance

- Worked alongside designers and developed research architectural Clients.
- Managed office internal archives.

Gavin Brown's Enterprise; New York, New York; September 2017 – December 2017.

Researcher – Freelance

- Performed rigorous research practice to authenticate art works circulated by the gallery.

CR Fashion Book; New York, New York; June 2015 – August 2018.

Art Director – Freelance

- Worked across various platforms to contextualize editorial content.

Giovanni Bianco; New York, New York; October 2014 – February 2015.

Art Director – Freelance

- Enlisted the use of art historical discourse, current and old advisement campaigns, fashion editorials, and film & media theory to produce visual expressions that would exist in the realm of luxury branding and advertisement.

Baron & Baron, Inc.; New York, New York; September 2014 – October 2014.

Art Director – Freelance

- Worked closely with Senior Art Director and Graphic Designers

to provide visual context for brand identities.

AR New York; New York, New York; January 2014 – May 2014.

Art Director – Freelance

- Worked closely with Senior Art Director and Graphic Designers to provide visual context for luxury brand identities.

Hans-Ulrich Obrist 'do it' Film; New York, New York; May 2014.

Associate Producer – Freelance

- By working with the curators and administrators of Independent Curators International and R/GA, I assisted in the translation of an exhibition into the medium of film. I would contribute in the milieu of production techniques to actual filming of the project.

Art Partner, Inc.; New York, New York; June 2012 – December 2012.

Producer – Freelance

- Gained experience regarding the relationship of art and commerce in managing multiple international artists. By managing their calendars, I oversaw their production schedules internationally and planned the best opportunities to optimize commercial gains.

Management + Artists + Organization; New York, New York; October 2011 – June 2012.

Administrator – Freelance

- Managed the physical and digital archive of photographers represented by the agency.

Whitney Museum of American Art Auction; New York, New York; June 2012.

Producer – Art Director

- Conceptualized performance collaboration with artist and fashion designer Olivier Theyskens. Worked closely with the artist to realize the aesthetic visions within the context of the history of performance art and fashion.

Iona Rozeal Brown Studio; New York, New York; August 2011 – June 2012.

Consultant – Freelance

- Facilitated business relationship between the artist and cultural institutions, collectors and commercial art galleries. Managed daily operation of studio, employees and artist workflow; Constructed language for media outlets; Created a tracking database of circulation of art objects; Managed relationships between dealers, clients, and gallerists; Facilitated and sourcing the brokerage of art object between dealers and clients.

Pace Gallery; New York, New York; May 2010 – October 2010.

Interim Assistant to Director

- Managed relationships between dealers, clients, and gallerists.
- Facilitated and sourcing the brokerage of art object between dealers and clients

Gladstone Gallery; New York, New York; January 2010 – May 2010.

Assistant Archivist

- Managed the physical and digital archive and library for gallery's roster

of artists