

SHANA CINQUEMANI

ASSISTANT PROFESSOR | DEPARTMENT HEAD | GRADUATE PROGRAM DIRECTOR

Rhode Island School of Design | Department of Teaching + Learning in Art + Design

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EDUCATION

- PhD** Art History and Education, Major: Art and Visual Culture Education, Minor: Early Childhood Education, University of Arizona (2017)
- MA** Art and Visual Culture Education, Emphasis: Museum and Community Education, University of Arizona (2011)
- BA** Photography, Bard College (2005)

PROFESSIONAL APPOINTMENTS IN HIGHER EDUCATION

Rhode Island School of Design, Department of Teaching + Learning in Art + Design
(2021 – present) Department Head + Graduate Program Director
(2018 – present) Assistant Professor

Michigan State University, College of Education
(2017 – 2018) Assistant Professor of Art Education

PUBLICATIONS

- (Accepted + Currently in Press). Togetherness in Early Childhood Art: Observation WITH Young Children. In M. Sakr & J. Osgood (Eds.). *Postdevelopmental Approaches to Childhood Observation*.
- (2022). Drawing alongside each other: Sketchbook encounters. *Visual Arts Research*. M. McClure Sweeny (Ed.)
- (2022). Becoming nomadic: Playful Material Engagement in Art Curriculum. In M. Brooks & G. Lindsay (Eds.) [*There's an Elephant in the Early Childhood Visual Arts Room: Visual Arts Curriculum and Pedagogy*](#).
- (2020). Thinking alongside children: Explorations of Artistic Practice and Research in Early Childhood. *Art Education - The Journal of the National Art Education Association*, 73(6), 4-11. (Editorial). Co-authored with A. Kraehe.
- (2019). Working with children in the spaces between. In C. Schulte (Ed.), *Ethics and Research With Young Children: Personal Pedagogies*. Bloomsbury Press.
- (2018). Artistic encounters: Ethical collaborations between children and adults. In C. Schulte & C. Thompson (Eds.), *Communities of practice: Art, play, and aesthetics in early childhood*. Dordrecht: Springer.
- (2017). "Kids know about art": Amplifying underrepresented voices in art museums through mentorship. In M. Hafeli & A. Kantawala (Eds.), *Journal of Visual Inquiry: Learning and Teaching (Special Issue - From Mentorship to Intellectual Partnership: Co-authoring and Dialogic Production through Co-construction of Research)*. Co-authored with C. Farrar and N. Reid.
- (2014). Entering the secret hideout: Fostering newness and space for art and play. *The Bankstreet College of Education Occasional Papers*, 31 ([*Special Issue: Intersections of Art and Childhood*](#)).
- (2014). "I look cool; he's dead now": Reconsidering children's violent play art. *Art Education - The Journal of the National Art Education Association*, 67(3), 13-18.
- (2010). Exploring racism through photography: An instructional resource. *Art Education - The Journal of the National Art Education Association*, 63(5), 44-51. Co-authored with C. Fey, C. Marino, and R. Shin.

EDITORIAL WORK

- (2022- book proposal in process) Co-Editor, *Transformative Motherscholarship in Art: Public Pedagogies of Childhood*. Bloomsbury Press. Part of the "Feminist Thought in Childhood Research" series.
- (2020) Co-Editor, Art in Early Childhood: Explorations of Practice and Research, Special Issue of *Art Education - The Journal of the National Art Education Association*, 73(6).

PEER REVIEWED PRESENTATIONS (Regional* National** International***)

- (accepted, 2023). *Un-Making Myths about Early Childhood Art Education and Children*. Panel presentation with H. Kaplan, G. Yu, and M. Chung. National Art Education Association Convention, San Antonio, TX. **
- (accepted, 2023). *Transformative Artmaking and Caregiving With Young Children Through Motherscholarship With the Scribble Squad*. Panel presentation with M. McClure Sweeny, G. Badoni, B. Hofsess, C. Thompson, L. Lewis, H. Park, M. Rhodes, & M. Brady-Nelson. National Art Education Association Convention, San Antonio, TX. **
- (accepted, 2023). *Perspectives on Community-Based Art Education For and With Young Children*. Co-presentation with M. McClure Sweeny. National Art Education Association Convention, San Antonio, TX. **
- (2022). *Studio as Place: Reconsidering Myths of Children and Early Childhood Art Education*. Panel presentation with H. Kaplan, G. Yu, and M. Chung. Reconceptualizing Early Childhood Education Conference, Vancouver, Canada. ***
- (2022). *Transformative Artistic Collaborations: Making with Young Children and their Caregivers*. Panel presentation with J. Combe, L. Lewis, B. Hofsess and M. McClure Sweeny. Reconceptualizing Early Childhood Education Conference, Vancouver, Canada. ***
- (2022). *Post-Developmental Approaches to Early Childhood Art Education*. Panel presentation with M. Cabral and M. McClure Sweeny. National Art Education Association Convention, New York, NY. **
- (2022). *Re-Imagining Elementary Art Curriculum: Voices from the Field*. Panel presentation with A. Perez, C. Miller, A. Antonelli, EK. Metsker, and D. Coutcher. National Art Education Association Convention, New York, NY. **
- (2022). *Potty Talk is Not Allowed in School: Exploring Children's Interests, Drawing, and School Art*. National Art Education Association Convention, New York, NY. **
- (2021). *Becoming Nomadic: Playful Material Engagement in Art Curriculum*. International Art in Early Childhood Symposium, Virtual. ***
- (2021). *Drawing Alongside Each Other: Sketchbook Encounters*. National Art Education Association Convention, Virtual. **
- (2020). *Integrating Play into the Early Elementary Art Classroom*. Rhode Island Art Education Association Conference, Virtual. *
- (2020). *Reimagining Children's Experiences in Art Museums*. National Art Education Association Convention. Minneapolis, MN. Co-presentation with M. Zanskas. ** [Presentation Accepted - Conference Cancelled due to Covid-19]
- (2020). *Fear and Loathing in the Early Childhood Art Class: Short Attention Spans and Other Myths*. National Art Education Association Convention. Minneapolis, MN. Panel presentation with H. Kaplan, K. Sunday, and C. Thompson. ** [Presentation Accepted - Conference Cancelled due to Covid-19]
- (2020). *Children at the Center of Art Education*. National Art Education Association Convention. Minneapolis, MN. Panel presentation with K. Chung, L. Hedrick, M. McQuarrie, and B. Stouffer. ** [Presentation Accepted - Conference Cancelled due to Covid-19]
- (2019). *The Scribble Squad: A portrait of young children's collaborative artmaking with families and caregivers*. National Art Education Association Convention. Boston, MA. Panel presentation with J. Combe, L. Lewis, M. McClure Sweeny, and M. Brady Nelson. **
- (2019). *Exploring and Engendering Curricular Cross-Pollinations With Early Childhood Art*. National Art Education Association Convention. Boston, MA. Co-presentation with H. Kaplan. **
- (2019). *Photographic stories of space: Depictions of the art classroom as a collaborative research practice*. National Art Education Association Research Pre-Conference. Boston, MA. **
- (2019) *The Scribble Squad*. International Society for Education through Art, World Congress, Vancouver, Canada. Panel presentation with J. Combe, L. Lewis, M. McClure Sweeny, and M. Brady Nelson. ***
- (2018). *The possibilities of nomadic materials in early childhood art education* (hands on presentation). Rhode Island Art Education Association Conference. Providence, RI. *
- (2018). *Merging theory and practice: Reflections from the art classroom*. Michigan Art Education Association State Conference. Kalamazoo, MI. *

- (2018). *When truth is troubled: Inquiry, the visual arts, and qualitative research practices*. International Congress of Qualitative Inquiry. Champaign, IL. Panel presentation with H. Kaplan and K. Sunday. ***
- (2018). *Don't put this online: Thinking about ethics, respect, and technology in work with young children*. National Art Education Association Convention. Seattle, WA. **
- (2018). *Knowledge construction across art education: Valuing voice from pre-school to grad school*. National Art Education Association Research Pre-Conference. Seattle, WA. Panel presentation with R.D. Bradshaw, B. Bergstrom, and R. Shipe. **
- (2017). *Border onto-epistemologies: Considering materiality for reconceptualizing early childhood education* (panel presentation). Reconceptualizing Early Childhood Education Conference. Toronto, ON. Panel presentation with R. John, H. Kaplan, and K. Sunday. ***
- (2017). *Becoming responsive: Challenging dominant constructions of power and knowledge in early childhood art education* (Marilyn Zurmuehlen Working Papers Session). National Art Education Association Convention. New York, NY. **
- (2017). *Fostering new spaces in early childhood art education: Nomadism, play, and collaboration*. National Art Education Association Convention. New York, NY. **
- (2017). *Speed dating with theory: Shifting theoretical boundaries*. National Art Education Association Convention. New York, NY. Co-presentation with R.D. Bradshaw, B. Bergstrom, M. Pegno, R. Shipe, and A. Thwaites. **
- (2016). *Moving beyond the hallway: Creating meaningful exhibitions of children's art*. Arizona Art Education Association Conference. Tucson, AZ. Co-presentation with S. Carton. *
- (2015). *I wonder what that is? The curatorial voice of children*. National Art Education Association Convention. New Orleans, LA. Co-presentation with C. Farrar and N. Reid. **
- (2015). *Educational aesthetics: A live journal*. National Art Education Association Convention. New Orleans, LA. Co-presentation with E. De la Rosa-Carillo and T. Quinn. **
- (2015). *Image of the child-as-collaborator: The responsive educator as art-making partner* (panel presentation). National Art Education Association Convention. New Orleans, LA. Panel presentation with A. Coombs, A. Eckhoff, and M. McClure Sweeny. **
- (2014). *Third space encounters: The early childhood art classroom as a site for fostering newness and resistance*. Reconceptualizing Early Childhood Education Conference. Kent, OH. ***
- (2014). *Educational aesthetics: Conversations about educational design and effective teaching practice*. National Art Education Association Convention. San Diego, CA. Co-presentation with E. De la Rosa-Carillo and T. Quinn. **
- (2014). *Running from the volcano: Third space pedagogy and young children's play art*. National Art Education Association Convention. San Diego, CA. **
- (2013). *They're awesome, they're cool, they're in the sky!: Children's violent digital media*. National Art Education Association Convention. Fort Worth, TX. **
- (2013). *Emerging conversations: Building community, fostering collaboration, and improving practice*. National Art Education Association Convention. Fort Worth, TX. Co-presentation with R.D. Bradshaw, E. De la Rosa-Carillo and T. Quinn. **
- (2012). *Interactive-affective relations of early childhood*. Reconceptualizing Early Childhood Education Conference. State College, PA. Panel presentation with A. Coombs and M. McClure Sweeny. ***
- (2012). *Exploring children's digital photography*. National Art Education Association Convention. New York, NY. **

PROFESSIONAL SERVICE TO THE FIELD

Leadership

- (2020 – 2022) Past-President, *Early Childhood Art Educators Issues Group*, National Art Education Association.
- (2018 - 2020) President, *Early Childhood Art Educators Issues Group*, National Art Education Association.
- (2016 - 2018) President-Elect, *Early Childhood Art Educators Issues Group*, National Art Education Association.
- (2012 - 2013) Co-Chair & Co-Founder, *Emerging Conversations Symposium*, University of Arizona.
- (2011 - 2013) Co-President, *National Art Education Association Student Chapter*, University of Arizona.

Editorial Board Positions

- (Fall 2023) Inaugural Editorial Review Board Member, *Childhood Art: An International Journal of Research*.
(2019 – 2022) Associate Editor, *International Journal of Education and the Arts*.
(2017 – 2020) Editorial Review Board, *Art Education*.
(2017) Review Board, *Elliot Eisner Doctoral Research Award in Art Education*.

Reviewer

- (2016 – 2022) Conference Proposal Reviewer. *National Art Education Association National Convention, Early Childhood Art Education Interest Group*.
(2021) Manuscript Reviewer. *Journal of Curriculum and Pedagogy*.
(2018) Manuscript Reviewer. *Multicultural Perspectives: The Official Publication of the National Association for Multicultural Education*.
(2014) Conference Proposal Reviewer. *Reconceptualizing Early Childhood Education Conference, Theme - Spaces of Resistance: Histories and Futures*.
(2014) Manuscript Reviewer. *Collective Unraveling's of the Hegemonic Web: Movement, Place, and Story*, 14th Annual Curriculum & Pedagogy Conference Proceedings Book.
(2013) Manuscript Reviewer. *The Bank Street Occasional Papers, Special Issue: Intersections of Art and Childhood*.

Positions Held - State and National Art Education Associations

- (March 2022 – present) Secretary/Membership Coordinator, *Early Childhood Art Educators Issues Group – Leadership Board*, National Art Education Association.
(2021 - present) Higher Education Liaison, *Rhode Island Art Education Association*.
(2018 - 2019) Regional Liaison, *Michigan State Art Education Association*.
(2014 - 2016) Secretary, *National Art Education Association, Early Childhood Art Educators Issues Group*.
(2009 - 2011) Treasurer, *National Art Education Association Student Chapter*, University of Arizona.

Guest Lectures in Higher Education

- University of Dayton*, Course – Senior Research in Art Education
University of Arizona, Course - Visual Arts Teaching in Higher Education
University of Arizona, Course - Research Methods in Art Education
University of Arizona, Course - Creative Arts for the Young Child

INSTITUTIONAL SERVICE

Rhode Island School of Design

- (2021 – present) Department Head + Graduate Program Director, TLAD.
(2021 – present) Secretary, Full Time Faculty Association (2021 - contract negotiation year).
(2021 - present) Project Open Door Advisory Board, Committee Member.
(2021 – present) Community Engagement Committee Member.
(2021 – present) K-12 Engagement Committee Member.
(2021 – 2022) Full Time Faculty Search, TLAD.
(2020 – 2021) John R. Frazier Award for Excellence in Teaching, Committee Member.
(2020 – 2021) Ad Hoc Faculty Group – Responding to RISDarc (Anti-Racist Student Coalition) Demands.
(2019 – 2020) Instruction + Curriculum Committee Member.
(2018 – 2019) General Education Committee Member.

TLAD MA Thesis Committees (Chair): Cristiane Caro (2022), Suyu Chen (2022), Kaitlyn Cirielli (2022), Anqi Gu (2022), Bridget Provan (2022), Feifei Shen (2022), Natalia Spritzer (2022), Phoebe Strobino (2022), Yuqing Tong (2022), Taylor Varnado (2022), Li Yang (2022), Jun Yuchi (2022), Shixin Zhao (2022)

TLAD MA Thesis Committees (Advisor/Reader): Zheng Yao (2021), Jialu Gao (2021), Melissa St Pierre (2020), Augusta Milberg (2019), Ren Hanbin (2019)

Michigan State University

(2017 – 2018) Art Area Leader, College of Education.

(2017 – 2018) College of Education, Annual Art Exhibition Planning Committee.

COMMUNITY ENGAGEMENT

Professional Development for Educators

(2022). Cultivating Drawing in the Early Childhood Classroom: The Role of Materials and the Environment. In the National Art Education Association Webcast Series, [Materials and Spaces in Early Art Education](#). Presentation with Dr. Kristine Sunday.

(2019). *The Art Museum + Young Children*. RISD Museum, Teachers' Lounge. Providence, RI.

(2019). *Designing Meaningful Engagements with Artwork* [collaboration with Teaching and Learning in Art and Design MA students]. RISD Museum, Teachers' Lounge. Providence, RI.

(2016). *Early Childhood Art Museum Education: Thoughts, Practices, and Musings*. Tucson Museum of Art, Docent Training Workshop. Tucson, AZ.

Local Service (Advisory Boards, Committees, Panels)

(2021 – present) Rhode Island Association of Colleges for Teacher Education

(2021- present) Congressman Jim Langevin's (RI-02) Education Advisory Committee.

(2021 – present) Hopkins Hill Elementary School, RI, Parent Teacher Association {2022 – 2023 President of PTA}.

(2019 – present) Rhode Island Department of Education, Teacher Preparation Working Group.

(2018 – present) Rhode Island Higher Education – Partnership and Placement Consortium.

Curatorial Experience

(2014) *Wildcat Kids Art*, Co-Curator, Graduate and Alumni Gallery, University of Arizona, Tucson, AZ.

(2009) *Picturing the Process: The Photograph as Witness*, Lead Curator, Museum of Photographic Arts, San Diego, CA

(2008) *Writing with Light: Youth Exhibition*, Co-Curator, Museum of Photographic Arts, San Diego, CA

(2008) *Picturing the Process: Portraiture Through the Lens*, Co-Curator, Museum of Photographic Arts, San Diego, CA

EXTERNAL RESEARCH + CONSULTING

(2022-2023) *Mini Makers Research Project – Founder/Director* [free arts programming for young children, 4-7 years old, in Providence, Pawtucket, Central Falls, and Woonsocket]

(2022 – 2023) *Art Curriculum Specialist*, [Great First Eight Curriculum Project](#) [lead art curriculum specialist for pre-school art curriculum development]

GRANTS + AWARDS + NOMINATIONS

(2022) *Community Research + Creative Support Grant*, Center for the Study on Childhood Art; University of Arkansas.

(2016) *Outstanding Graduate Teaching Assistant*, School of Art, University of Arizona

(2014) *Medici Scholar Award*, Study Tour in Reggio Emilia, Italy, University of Arizona

(2011 – 2014) *Endowed Appleton/Potter Fund for Art Education Travel Grant*, University of Arizona

(2009 – 2016) *Graduate Tuition Scholarship*, University of Arizona

(2009 – 2015) *Misto-Ertz Scholarship*, University of Arizona

(2009 – 2010) *Graduate Fellowship Grant*, University of Arizona

(2008) *San Diego Fine Arts Society for Museum Exhibition of the Year* (Nomination)

HIGHER EDUCATION TEACHING EXPERIENCE

Rhode Island School of Design (2018 – present) | Assistant Professor

Courses Taught:

Artist/Teacher in Schools
Artist + Designer as Teacher (*new course written*)
Colloquium: Contemporary Practices in Arts Learning
Community Based Art + Design Education: Teaching for Social Justice in POD (*new course written*)
Context, Content, & Practices in Art + Design Education
Critical Investigations in Arts Learning
Curriculum Development for Elementary Visual Arts Learning (*new course written*)
Lab School: Learning Through Art + Design
Mapping Visual Arts Learning
Student Teaching in Elementary Schools

Guest Critic:

Spring 2022 - NCSS Innovation Studio
Fall 2018 - TLAD Collegiate Teaching: Preparation + Reflection

Michigan State University (2017 – 2018) | Assistant Professor of Art Education

Courses Taught:

Introduction to Arts in the Classroom
Internship in Teaching Diverse Learners I
Internship in Teaching Diverse Learners II
Reflection and Inquiry in Art Education Teaching Practice I
Reflection and Inquiry in Art Education Teaching Practice II

University of Arizona (2009 – 2017) | Instructor of Record + Graduate Teaching Assistant

Courses Taught:

Children's Art and Visual Culture
Foundations of Art and Visual Culture Education
Teaching Art and Visual Culture: Wildcat Art Saturday Lab School
Theories of Children's Art

CLASSROOM TEACHING EXPERIENCE

IDEA School, Tucson AZ (2014 – 2017)

Creative Arts Collaborator, Elementary School
Documentation Specialist, Elementary School

Great Expectations Academy, Sahuarita, AZ (2012)

Art Teacher, Elementary and Middle School

Wildcat School of Art (Saturday Morning Lab School), University of Arizona, Tucson, AZ (2010 – 2014)

Art Educator, Early Childhood – Pre-K and Kindergarten
Art Educator, Elementary – Third and Fourth Grades

Abigail Lundquist Botstein Nursery School, Annandale on Hudson, NY (2003)

Assistant Teacher, Preschool

MUSEUM TEACHING EXPERIENCE

Tucson Museum of Art, Tucson, AZ

Arts Educator, Learn English and Make Art (Spring 2017)
Summer Arts Program Instructor (Summer 2014)

Volunteer, Education Department (Summer 2010 & Summer 2011)

University of Arizona Museum of Art, Tucson, AZ

Art Sprouts Educator, Education Department (Spring/Summer 2014)

Graduate Intern, Education Department (Fall 2010)

Tubac Center of the Arts, Tubac, AZ

Summer Arts Program Instructor (Summer 2013)

Center for Creative Photography, Tucson, AZ

Museum Educator (August 2009 – December 2011)

Museum of Photographic Arts, San Diego, CA

Outreach & Educator Programs Manager (July 2008 – August 2009)

Outreach, Intern, & Volunteer Program Manager (November 2006 – July 2008)

Contract Educator (September 2006 – November 2006)

EXHIBITIONS

(2020) Unity Flag Project, Neil Britton Art Gallery, Virginia Wesleyan University, Virginia Beach, VA

(2020) Unity Flag Project, Belmont University, 2020 Presidential Debate, Leu Center for the Visual Arts, Nashville, TN

(2013) ART: Artists/Researchers/Teachers. Kachina Gallery, University of Arizona, Tucson, Arizona.

(2010). AVCE. Lionel Rombach Gallery, University of Arizona, Tucson, Arizona.

(2005). Inspiration Move Me Brightly. Bard College, Annandale-on-Hudson, New York.

PROFESSIONAL AFFILIATIONS

National Art Education Association, Rhode Island Art Education Association, North American Reggio Emilia Alliance, Reconceptualizing Early Childhood Education, National Art Education Associations Sub Groups: Early Childhood Art Educators, Choice Based Art Educators, Higher Education Division, Elementary Division, Caucus on Social Theory in Art Education