

**SUZANNE M. SCANLAN**  
Rhode Island School of Design  
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**Education:**

2010 Ph.D., Brown University, History of Art and Architecture.  
2006 M.A., Brown University, History of Art and Architecture  
2002 Bachelor of Arts, Stonehill College

**Research and Scholarship:**

Books:

2023 *Esther Pressoir and Women of the Modern Art World*, Lund Humphries (forthcoming)

2018 *Divine and Demonic Imagery at Tor de 'Specchi, 1400-1500: Religious Women and Art in 15<sup>th</sup>-Century Rome*, Amsterdam University Press, 2018.

Chapters in Books

2019 "Artistically Furnished," in *Ruffles, Repair and Ritual: An Anthology of Writing in Regards to the Renovation of the Wedding Cake House*, Mary-Kim Arnold and Taylor M. Polites, eds., The Dirt Palace, 2019, pp. 158-165.

2012 "The Devil in the Refectory: Bodies Imagined and the Oblates of Tor de 'Specchi in Quattrocento Rome," in *The Devil in Society in the Pre-Modern World*. Richard Raiswell and Peter Dendle, eds. Centre for Reformation and Renaissance Studies, Victoria College, University of Toronto Press, 2012, pp. 313-338.

Peer Reviewed Articles

2019 "Arranging Furniture and Shaping Taste in Turn-of-the-Century Providence," in *Manual*, Issue 12, Spring/Summer, 2019, pp. 74-83.

2017 "Death Did not Become Her: Unconventional Women and the

Problem of Female Commemoration in Early Modern Rome." *Early Modern Women: An Interdisciplinary Journal*, Spring, 2017. Awarded prize for Best Article by *Early Modern Women: An Interdisciplinary Journal*.

### Book Reviews

- 2015 Nirit Ben-Aryeh Debby, *The Cult of Clare of Assisi in Early Modern Italy*. Burlington: Ashgate, Visual Culture in Early Modernity, 2014 in *caa.reviews*, April, 2015.
- 2014 Barbara Wisch and Nerida Newbigin, *Acting on Faith: The Confraternity of the Gonfalone in Renaissance Rome*. Philadelphia: Saint Joseph's University Press, 2013 in *caa.reviews*, May, 2014. ([www.caareviews.org](http://www.caareviews.org))

### **Teaching and Curatorial Experience:**

#### Teaching

- Fall, 2022 Visiting Assistant Professor, Brown University  
Department of History of Art and Architecture
- 2010-present Senior Lecturer, Rhode Island School of Design  
Department of Theory + History of Art + Design
- Spring, 2019 Visiting Assistant Professor of Fine Arts  
Trinity College
- 2019-present Faculty, Art History, Providence Clemente  
Veterans Initiative
- Spring, 2018 Visiting Faculty, Stonehill College  
Department of Visual and Performing Arts
- Spring, 2011 Visiting Assistant Professor, Brown University  
Department of History of Art and Architecture

#### Curatorial

- Spring, 2014 RISD Student Exhibition, Re-Imagining Cities

2009-2010 Mellon Curatorial Proctor, RISD Museum  
Department of Painting and Sculpture

**Awards and Fellowships:**

Spring, 2022 RISD Professional Development Fund Grant

Spring, 2022 RISD Humanities Fund Grant

Summer, 2018 RISD Professional Development Fund Research Grant

Spring, 2017 Rhode Island Council for the Humanities through the National  
Endowment for the Humanities, Independent Scholar  
Grant for Summer Research

Spring, 2017 RISD Humanities Fund, Stipend for Image Publication Fees

Spring, 2016 RISD Kyobo Fund Award for Academic Enrichment

Spring, 2014 RISD Collaborative Teaching Grant, Re-Imagining Cities

Summer, 2013 RISD Professional Development Fund Research Grant

Spring, 2013 RISD Humanities Fund, Conference Travel Award

Spring, 2009 Gladys Kriebel Delmas Foundation Research Grant

2008-2009 Mellon Curatorial Proctorship, RI School of Design Museum  
Department of Painting and Sculpture

Spring, 2008 REMS, Brown University, Summer Research and Travel Grant

Spring, 2007 REMS, Brown University, Summer Research and Travel Grant

**Conference Papers:**

April, 2018 “Partners By Design: Making Space for Women’s Work,” RISD  
Faculty Forum, RISD Museum, Providence, RI

September, 2017 “But Those Petticoats!: Enterprising Women in Providence and the

Rhode Island School of Design.” Providence, RI, 19<sup>th</sup> Annual Arts and Crafts Conference.

April, 2017 “Codes of Silence at Tor de’Specchi in Rome,” Brown University, Conference on “Nunology: Silence, Music and Play in Early Modern Italian Convents.

April, 2016 “Holy Recovery!: Reclaiming the Body of Santa Francesca Romana at Tor de’Specchi,” Boston, MA, Renaissance Society of America Conference.

October, 2013 “Death Did Not Become Her: Memorializing Women in Early Modern Rome,” Rome, Italy, Rome Through the Ages, Early Modern Rome 2 Conference.

April, 2013 “Surrounding a Saint: The Canonization Print of Francesca Romana,” San Diego, California, Renaissance Society of America Conference.

May, 2009 “*Una Vita Visibile*: Visions of Heaven and Earth for the Quattrocento Oblates of Santa Francesca Romana,” Geneva, Switzerland, Sixteenth Century Studies Conference.

October, 2008 “The Devil in the Refectory: Bodies Imagined and the Oblates of Tor de’Specchi in Quattrocento Rome,” University of Toronto, The Devil in Society in the Pre-Modern World.

January, 2008 “Doorways to the Demonic and Divine: Liminality and Corporeality in the Tor de’Specchi Frescoes,” Brown University Department of Italian Studies Colloquia Series.

**Invited Lectures:**

October, 2016 “Angels and Demons: Images Made for Women in Fifteenth-Century Rome,” Bard Micro-college, Holyoke, MA.

March, 2015 “Ladies and Demons in Fifteenth-Century Rome,” Morbid Anatomy Museum, Brooklyn, NY.

February, 2013 “Surrounding A Saint: Antonio Tempesta and the Canonization of Santa Francesca Romana,” Brown University, (REMS)

**Board and Community Service:**

2018-present

Providence Athenaeum, Board of Trustees

2022

Attleboro Arts Museum, Board of Trustees