

SHARMISTHA RAY

www.sharmistharay.com

www.hilmasghost.com

Curriculum Vitae

SOLO EXHIBITIONS AND PROJECTS

- 2023 Carrie Secrist Gallery, Chicago, IL (Solo project with Hilma's Ghost)
(Upcoming) "Aldrich Box," The Aldrich Contemporary Art Museum, Ridgefield, CT (Solo project with Hilma's Ghost)
- 2022 "Radical Spirits: Tarot, Automatism, and Feminist Histories," Hill-Stead Museum, Farmington, CT (Solo project with Hilma's Ghost)
"Chromagick," Presented by Carrie Secrist Gallery, Art Chicago, Chicago, IL (Solo project with Hilma's Ghost)
- 2021 "ABSTRACT FUTURES TAROT," Presented by Carrie Secrist Gallery, The Armory Show, Javits Center, New York, NY (Solo project with Hilma's Ghost)
- 2017 "we are all islands 2," Mill Hall, Kochi, India
- 2016 "we are all islands," Nine Fish Art Gallery, Mumbai, India
- 2015 "On the Seashore of Endless Worlds," Kala Ghoda Arts Festival, Mumbai, India
- 2014 "Sweet Surrender," Galerie Steph, Singapore
- 2013 "Reflections + Transformations," Aicon Gallery, New York, NY
- 2012 "hidden geographies," Galerie Mirchandani + Steinruecke, Mumbai, India
- 2004 "Crossroads," M.F.A. Thesis Exhibition, Pratt Institute, Brooklyn, NY
- 1998 "Queer Series," WLS Spencer Gallery, Williamstown, MA

GROUP EXHIBITIONS

- 2023 "Of Mimicry, Mimesis, and Masquerade," Curated by Dr. Arshiya Lokhandwala, Kamalnayan Bajaj Art Gallery, Mumbai, India
"Art Cake: 22 Artists," Art Cake, Brooklyn, NY (Hilma's Ghost)
- 2022 "Understatements: Lost & Found in Asian America," Curated by Herb Tam, Godwin-Ternbach Museum: Museum at Queens College, Flushing, NY
"Probably Just the Wind," curated by Aaron Gach, Parallax Art Center, Portland, OR (Hilma's Ghost)
"Woman Is As Woman Does," Curated by Nancy Adajania, Jehangir Nicholson Art Foundation, CSMVS, Mumbai, India
- 2021 "WAS/IS/OUGHT," Carrie Secrist Gallery, Chicago, IL (Hilma's Ghost)
"Style Journey," Art and Design Gallery, Fashion Institute of Technology, New York, NY
"I'M/MIGRANT," curated by Anna Shukeylo/Yasmeen Abdallah, Kean University, Montclair, NJ
"STREAMING," Stand4 Gallery, Brooklyn, NY
"The Dawn of Aquarius," curated by Dr. Arshiya Lokhandwala, www.lakeeren.com
- 2020 "ON CONNECT," Carrie Secrist Gallery, Chicago, IL
"Abstract Notations," curated by Jesal Thacker, www.galleryspace.com
"Art Off-Screen," curated by Eileen Jeng Lynch in various locations, NYC
"Streaming," <https://s-t-r-e-a-m-i-n-g.com>, curated by Mike Childs/Melissa Staiger
"Now, more than ever." Wassaic Project, wassaicproject.org (Online project)

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- 2019 "Making Space," Sakshi Gallery, Mumbai, NY
"Outdoorsy Love,' FTP Art Salon, Brooklyn, NY
India Art Fair, Booth: Emami Art, New Delhi, India
- 2018 Untitled Art Fair, Booth: Pratt Fine Arts Alumni, Miami Beach, Miami
"Thinking Collections: Open Studios," Asia Contemporary Art Week, New York
Open Studio, Elizabeth Foundation, New York, NY
"What was ours?" The Loft at Lower Parel, Organized by AMAA, Mumbai, India
- 2016 "Studio Picks," The Loft at Lower Parel, Mumbai, India
"Art for Concern Annual Charity Exhibition & Auction," Mumbai, India
- 2015 "Sparsh/Tactile," Kala Ghoda Arts Festival, Mumbai, India
"The 377191 Wall: A New Window to Understanding," Gallery Beyond, Mumbai
"Reviving the Retinal," Curated by Kathleen Wyma, Gallery OED, Kochi, India
India Art Fair, Booth: The Loft at Lower Parel, New Delhi, India
- 2014 "Cursory Glances," Curated by What About Arts?, Palladium Mall, Mumbai, India
- 2014 "Noir/Blanc," The Loft at Lower Parel, Mumbai, India
- 2013 "Touched by Bhupen," Galerie Mirchandani + Steinruecke, Mumbai, India
"Vikhroli Skins," Curated by India Culture Lab, Godrej Industries, Mumbai, India
"OUT/OFF: Out of the gallery and off the walls," Curated by Chameleon Art
Projects, Mumbai, India
"RESIST," Engendered, New Delhi; Gallery Beyond, Mumbai; Forum Art, Chennai
India Art Fair, Booth: Aicon Gallery, New Delhi, India
- 2012 Open Studio, Space 118, Mumbai, India
"Museum of Memories," Curated by India Culture Lab, Godrej Industries,
Mumbai, India
Mumbai Galleries Weekend, sponsored by Citibank. Mumbai, India
"Can You See Me?," Engendered Gallery, New Delhi, India
- 2010 "Hope for Haiti-India Cares," Grand Hyatt, Mumbai, India
- 2007 "In-si-der," Curated by Sonal Singh and Brinda Kumar, Bodhi Art, Mumbai, India
- 2006 Joan Mitchell M.F.A. Grant Recipients, CUE Art Foundation, New York, NY
- 2004 "Territories," Aicon Gallery, New York, NY
"MFAs Colliding," New York University, New York, NY
"Explorations/Innovations," Kingsborough Community College, New York, NY
Annual Pratt MFA Exhibition, Pratt Manhattan Gallery, New York, NY
2004 CAC Juried Exhibition, Contemporary Artists Center, North Adams, MA
"Grand Group Show," Danny Simmons Corridor Gallery, Brooklyn, New York, NY
"Drawing Show," Parsons Institute, New York, NY
- 2002 "Extreme Existence," Schafler Gallery, Pratt Institute, New York, NY
"9/11: Artists Respond," Schafler Gallery, Pratt Institute, New York, NY
- 2000 B.A. Thesis Exhibition, Williams College Museum of Art, MA
Berkshire Artisans Association Juried Show, Lichtenstein Art Center, MA

AWARDS & ARTIST RESIDENCIES

- 2022 The Wassaic Project, Wassaic, NY (Hilma's Ghost)
- 2017-2019 Elizabeth Foundation for the Arts, Short-term member, New York, NY

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- 2014 Civitella Ranieri Fellowship, Nominee: Visual Arts, Italy
- 2012 Montblanc Young Artist World Patronage Award, Germany
Engendered Artist Residency, New Delhi, India
- 2011-2012 Space 118 Residency, Mumbai, India
- 2010 ProHelvetia Curators' Residency, Art Basel 41, Switzerland
- 2009 TED Fellowship, New York, NY
- 2005 Pratt Circle Award for Outstanding Academic Achievement, Pratt Institute
Certificate of Excellence Award for Outstanding Merit in Graduate Fine Arts, Pratt Institute
Certificate of Excellence Award for Outstanding Merit in Graduate Art History, Pratt Institute
- 2004 Joan Mitchell M.F.A. Grant, Joan Mitchell Foundation. Cash Award: \$10K
- 2001 cum laude, Williams College, Williamstown, MA
- 1997-2000 Dean's List, Williams College, MA
- 2000 Berkshire Artisans Association Fellowship, MA
Class 1960 Scholars in Art, Williams College, MA
- 1998 BiGLaTA Fellowship, Williams College. Cash Award: \$2.5K

CURATED PROJECTS, PUBLIC SPEAKING & COMMUNITY ENGAGEMENT

- 2023 Co-curator, "Cosmic Geometries II," curatorial project with Hilma's Ghost with 25
(Upcoming) artists, Carrie Secrist Gallery, Chicago, IL
- 2022 Co-curator, "Cosmic Geometries," curatorial project with Hilma's Ghost with 25
artists, EFA Project Space, New York, NY (catalogue)
Artist talk by Hilma's Ghost, Parrish Art Museum, Watermill, NY
Free online workshop, "Rituals for Grieving," Hilma's Ghost with Parallax Art
Center and Sarah Potter
Public lecture, "Modernism in Bengal: Ramkinker Baij," DAG New York
Public lecture, "Modernism in Bengal: Jamini Roy," DAG New York
Free online workshop, "Tarot for Creatives," Hilma's Ghost with Sarah Potter
- 2021 Public lecture, "Modernism in Bengal: Nandalal Bose," DAG New York
Panelist, "17 years of Review Panel," New Social Environments, The Brooklyn Rail.
Co-panelists: David Cohen, Barry Schwabsky, Marjorie Welish
Free online workshop, "Tarot in the Dark," Hilma's Ghost with Sarah Potter
"Pep talks for artists," Hilma's Ghost in conversation with Amy Talluto and
Jennifer Coates, Clubhouse
"Power in Numbers: Feminist Art Collectives," moderated by Clarity Haynes,
Clubhouse
Free online workshop, "Grieving Through Creative Strengths with (Soma)tic
Rituals," Hilma's Ghost with CA Conrad
"Sigils and Spellcasting," free public Hilma's Ghost workshop with Sarah Potter
"Creating with a Shaman" free public Hilma's Ghost workshop with Itzhak Beery
"Drawing from the Unconscious," a free Hilma's Ghost program with William
Downs
- 2020 "Automatic Drawing," free public Hilma's Ghost workshop with Williams Downs

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- 2019 Panelist, "Stonewall 50: What Now?" panel with Stuart Comer, AA Bronson, Carlos Motta, Art Basel Miami Beach
Artcritical Review Panel, Panelists: David Cohen, Raphael Rubinstein, Seph Rodney, Brooklyn Public Library, New York
SXSW, Speaker, "Womanhood, Motherhood & Entrepreneurship," Austin, TX
Moderator, "TheSUMMIT 2019: Escape from Gravity," with Nat Roe (FluxFactory) and Felicity Hogan (NYFA), Pratt Institute, Brooklyn, NY
Salon, "Outdoorsy Love," Private residence, Brooklyn, New York
- 2018 Artcritical Review Panel, Panelists: Faye Hirsch, Robert C. Morgan, David Cohen. Brooklyn Public Library, New York
- 2017 Free public salon, "Politics of Art," Goethe-Institut/Max Mueller Bhavan, Mumbai
Free public salon, "Raising Feminist Sons," The Upstairs Studio, Mumbai
Discussant, "Fine Arts: Entrepreneurship and the Creative Economy," Roundtable discussion, Steuben Gallery, Pratt Institute, Brooklyn, NY
Moderator, "Hope & Peace," 20 Years of Gallerie Magazine, The Royal Opera House, Mumbai
Panelist, "Migration: To Be And Not To Be," Literature @ Kala Ghoda Arts Festival, David Sassoon Library, Mumbai, India
- 2016 Salon, "Body Politics: Deconstructing the Male Gaze in the Visual, Literary and Performative Arts," Piramal Museum of Art, Mumbai
Salon, "Genesis Eternal: Art Production, Sustainable Materials and the Environment," Museum of Goa, Goa
Salon, "Sentient Objects, Second Lives," Kala Ghoda Arts Festival, Mumbai
Salon, "Pushing Boundaries: Design on the Edge," TARQ, Mumbai
Moderator, "When Words Imitate Art," Literature @ Kala Ghoda Arts Festival 2016, Mumbai
- 2015 Salon "Mythic Beings," Sharmistha Ray Studio, Mumbai
Salon, "Secret Supper Project," Private residence, Mumbai
Public Lecture, "Second Wave Feminism," Goethe-Institut / Max Mueller Bhavan, Mumbai
- 2014 Speaker, "Distilling Culture," INK Salon, Four Seasons Hotel, Mumbai, India
Salon, "Writer as Shaman," Sharmistha Ray Studio, Mumbai
Salon, "Alternative Spaces and New Initiatives," Sharmistha Ray Studio, Mumbai
- 2013 Visiting Artist Lecture, WLS Spencer Art Studio, Williams College, MA
TED Talk, TED Fellows Retreat, Whistler, Canada. Duration: 8 min
- 2012 Moderator, "Leaps of Faith: Collector's Narratives," Art Chennai, India
- 2011 Public Lecture, "The Persistent Question of Indianness," India Art Festival, Nehru Center, Mumbai, India
Chairperson & Moderator, "Art Conversations," Art Chennai, India
- 2010 Curator, "A Place of Their Own," a group exhibition with NYC Diaspora artists, Gallery BMB, Mumbai, India (review in TimeOut Mumbai)
Curator, "Art of Travel," a group exhibition for the launch of Conde Nast Traveller in India, Oberoi Hotel, Mumbai, India

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- Moderator, "Sources of Departure, Sites of No-Return," Emami Chisel, Kolkata, India
- 2009 Public Lecture, "Mapping South Asian Diaspora Art," Asia Society, Mumbai, India
Chairperson, Global and Romani, Symposium, Emami Chisel, Kolkata, India
Panelist, "Asian Art on Western Circuits of Exchange," Co-panelists: Yuko Hasegawa, Hans Ulrich Obrist, Ranjit Hoskote. India Art Summit, New Delhi, India
Panelist, "India – Personal and Political," Co-panelists: Bina Sarkar Elias, Ranjit Hoskote. Crossword Bookstore, Mumbai, India
Discussant, Conversation with artist Maryam Jafri, Mohile Parikh Center & Goethe-Institut / Max Mueller Bhavan, Mumbai, India
- 2006 Public Lecture, "Indian Artists and the Flat World," CSMVS (Prince of Wales Museum), Mumbai, India

ART CRITICISM, PUBLICATIONS, AND INTERVIEWS (BY SHARMISTHA RAY)

- 2022 "Rituals for Grieving: A Pandemic Handbook," by Hilma's Ghost. Published by Parallax Art Center, Portland, OR (artist book)
"Evidence," *Where is Art?: Space, Time, and Location in Contemporary Art*, Routledge Advances in Art and Visual Studies, Routledge: New York
"Cosmic Geometries," cat. essay by Sharmistha Ray, published by EFA Project Space, New York, NY
Catalogue essay, "Finding the Trans Subject," KC Crow Maddux, published by High Noon Gallery
- 2019 "[When the Arts Resist Imperialism](#)," Hyperallergic
"[An Indian Master of Fiber, Clay, and Bronze](#)," Hyperallergic
"[A Trailblazing Lesbian Gets Her Due](#)," Hyperallergic
"[Lover's Discourse: Cansu Korkmaz](#)," Artcritical
"[Reviving a Forgotten Artist of the Occult](#)," Hyperallergic
"[India's Reclusive Master of Primordial Form](#)," Hyperallergic
"[Navigating the Slippage Between Reality and Illusion](#)" Hyperallergic
"[Filling Art History's Feminist Gaps](#)," Hyperallergic
- 2018 "[The Young Firebrands of Indian Modernism](#)," Hyperallergic
"[An Artist's Soul, Out at Sea](#)," Hyperallergic
"[Asia Contemporary Art Week](#)," Ocula
"[Kanishka Raja's Life Between Two Worlds](#)," Hyperallergic
"[Harnessing the Revelatory Power of Masks](#)," Hyperallergic
"[A Feminist Artist's Postcolonial Animations](#)," Hyperallergic
"[Iterations: Dannielle Tegeder in Conversation with Sharmistha Ray](#)," Artcritical
- 2017 "[An Iraqi Artist Bears Witness to the Trauma of Displacement](#)," Hyperallergic
"Angel Network," Elle India
"Dreamworks," Vogue India
- 2016 Interview series for Curator's Hub at Experimenter, including original interviews with Hans Ulrich Obrist, Naman Ahuja, Natasha Ginwala, Rahaab Allana, Marta Smolinska, and Ariana Pradal, experimenter.in
"[In India, Choosing a Hairstyle is an Act of Social Revolt](#)," TED Fellows x

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- Medium.com
"Hit List," Elle India
- 2015 ["The Mumbai of Howard Hodgkin,"](#) Mint Lounge
- 2014 "Inspiration from a Port," livemint.com
"Seven artists you must see at Kochi," livemint.com
"A vortex near the sea," livemint.com
"Anish Kapoor: Home Truths," Elle India
"Media Frenzy," Elle India
"The Vanhaerents Art Collection," Take on Art
"Conversation with Uli Sigg," Take on Art
"States of Arousal," Visual Essay, Gaysi Zine 05
- 2010 "Walking the Razor's Edge," Art India
"Curating in the Ghetto," Indian Contemporary Art Journal
"Artistic Trail," Vogue India
"When Indian art went global," Man's World India
"Young artists lay new foundations," The Economic Times
- 2009 "A Place of Their Own," Art Pulse, Oct-Nov '09
"Review: L.N. Tallur," Art Asia Pacific, Sep '09
"Intimate Theater: A Soliloquy of Dislocations," Wynwood Art Mag., '09
"The Business of Art," Verve India, '09
"A Way in the World," Art India, Jun '09
- 2006 ["In touch with the Indian inside,"](#) The Telegraph, Kolkata, India

ARTICLES, REVIEWS, AND INTERVIEWS (ABOUT SHARMISTHA RAY)

- 2022 AX Mina, "Asian American Identity Through Quiet Ordinary Gestures," Hyperallergic
Jillian Steinhauer, "Cosmic Geometries," New York Times
Adriana Furlong, "Artseen: Hilma's Ghost," The Brooklyn Rail
"Expo Chicago 2022: Artist Highlights," Ocula.com
Cassie Packard, "Your Concise New York Art Guide for February 2022," Hyperallergic
Sarah Cascone, "Going Beyond Tradition: Tarot Basics for Artists and Creatives," Artnet.com Editor's Pick
Sophia Satchell-Baeza, "Ahead of the Pack: Why Is Tarot Suddenly Such a Big Deal?," Elephant Magazine
Nolan Lewis, "Tarot Inspires Art," Leela Magazine
Meena Hasan & Sharmistha Ray, [Correspondence Archive](#)
Sarah Burney, ["One Piece by Sharmistha Ray,"](#) kajal.mag
Maake Magazine, Issue 14, curated by Kaveri Raina (Hilma's Ghost, featured artists)
- 2021 Will Heinrich, ["Art Fairs Come Blazing Back, Precarious But Defiant,"](#) The New York Times
Sarah Cascone, ["You Can Get Your Tarot Card Read by an Art Witch Channeling the Ghost of Hilma af Klint at the Armory Show,"](#) artnet.com

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- 2019 Ed Winkleman, "Stonewall at 50: Has LGBTQIA+ culture been normalized?" Art Basel Magazine
Lavina Melwani, "[Stonewall 50 and Gay Pride: One on One with Sharmistha Ray,](#)" Lassi with Lavina
Lavina Melwani, "[It's Gay Pride Month in America and Indian Americans are part of it,](#)" CNBCTV-18.com
[Art Is My Place of Healing](#), Interview with Kiran Manral, Shethepeople.tv
- 2018 Bansie Vasvani, [Asia Contemporary Art Week](#), Ocula.com
Benita Fernando, "The Use of the Nude as Social-Political Commentary," Midday
- 2017 Malavika Sangghvi, "Raising Feminist Sons," Midday
Benita Fernando, "Wikipedia for female artists," Midday
Arya P. Dinesh, "Seamless Expressions," Indulge Magazine, Indian Express
"Migration and its problems are here to stay," Indian Express
Nancy Adajania (editor), "Some Things That Only Art Can Do: A Lexicon of Affective Knowledge," Aroop / The Raza Foundation
Bina Sarkar Ellias (editor), "Hope & Peace," International Gallerie, Vol. 20 No.1
Jaya Kanoria, "[Looking into the well,](#)" ART India, Volume XXI, Issue II Quarter II
Katharina Domscheit-D'Souza, "[Queering the Landscape,](#)" Take on Art
- 2016 "Beyond Words," Harper's Bazaar India
Riddhi Doshi, "[Merging into a Digital Reality,](#)" The Hindu
"Artist Sharmistha Ray takes us behind the scenes," Vogue India Blog
Cheryl-Ann Couto, "Digital Dystopia," Elle India
Karen Eng, "In Search of the Queer Divine," TED Fellows Blog
Kusumita Das, "An archipelago of art forms," The Hindu
Nancy Adajania, "A Polymorphous Love: Queering the Straight and Narrow," Exhibition Catalogue, *we are all islands*
Deepali Singh, "Two Women," Two Shows," DNA After Hours
"A Trip to an Astral Land," Mumbai Mix
"Recharge: The Hindu's pick of the best events in the city," The Hindu
"Sharmistha Ray's Interpretation of Love in the Technological Age," Verve India
"Best of Mumbai this weekend in 10 events," Hindustan Times
Indira Basu, "Redefining body politics," The Hindu
Benita Fernando, "Women gaze back at Raja Ravi Varma," Midday
- 2015 Maria Louis, "Being Woman," Architecture and Interiors India
Maria Louis, "Crescent of a Woman," Architecture and Interiors India
Lajja Shah, "The Sea, The Sea," ART India, Vol XIX, Issue III
Parmesh Shahani, "Parmesh's Viewfinder: Breaking Stereotypes," Verve India
Amrita Paul, "Art of Steel with artist Sharmistha Ray," shethepeople.tv
"Artist Sharmistha Ray Unveils First Figurative Painting," gaysifamily.com
Huzan Tata, "Three's Company," Verve India
"Indian Artists Who Are Exploring Sex & Sexuality in Important Ways," homegrown.com
"Painting the Town Blue," Times of India
Arshie Chevalwala, "Sharmistha Ray Images a Painting in 3D," Elle India, elle.in

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- 2014 Riddhi Doshi, "Visitors get up close and personal with art," Hindustan Times
Siddhartha Shah, "Space between Spaces," ART India
Samanta Batra Mehta, "In her own voice," Take on Art
- 2013 "Alpha Female," Elle India, elle.in
"Delhi Spread," Art + Auction Magazine
Ranjit Hoskote (editor), *Touched by Bhupen*, Exhibition Catalogue
Phalguni Desai, "In Memory," Time Out Mumbai
Karen Eng, "Hidden Geographies," TED Blog
Kit White, Q&A, Exhibition Catalogue, Reflections + Transformations
- 2012 Deepanjana Pal, "The act of seeing," Exhibition e-Catalogue, "Can You See Me?"
Nancy Adajania, "[How the Nomad Holds, Grasps and Moulds the Shape of her Location.](#)" Exhibition e-Catalogue, hidden geographies
Olina Banerjee, "Global Art Comes Home," India Today
Simran Bhalla, "Spaced, out," Time Out Delhi
Rituparna Som, "Deskjob to workshop," Grazia India
Parmesh Shahni, "[Geographies of Being.](#)" Verve India
Nirali Dixit-Hathi, "Look hues here," Bombay Times
Alaka Sahani, "Bold and Colourful," The Indian Express
Jayeeta Mazumder, "[Beauty always resides in the mundane.](#)" DNA
Zeenat Nagree, "[Spot Colour.](#)" Time Out Mumbai
Diana Campbell, "[Show and Tell.](#)" Vogue India
- 2011 Dhamini Ratnam, "The Art of Peeling Pink," Sunday Middy, 25 Dec '11
- 2010 Zeenat Nagree, "[Homeward Bound.](#)" Time Out Mumbai, Vol7 Issue 4
Divia Thani Daswani, "Art of Travel," Conde Nast Traveller India
Nirali Dixit-Hathi, "Beyond borders," Bombay Times
- 2009 Georgina Maddox, "Diaspora and the Arts," Indian Express
Elizabeth Flock, "The Fine Art of Investing in Fine Art," Forbes India
- 2004 Lavina Melwani, "A Space of Their Own," Anokhi Vibe
"Artist Sharmistha Ray gets Joan Mitchell MFA Award," India Abroad

EDUCATION

- 2001-2005 Pratt Institute, Dual degree: Master of Sciences (Theory, Criticism, History of Art, Design, and Architecture) and Master of Fine Arts (Painting). Brooklyn, NY.
- 1997-2001 Williams College, Bachelor of Art (Art). Williamstown, MA. *Concentration:* Printmaking.