

MAIRÉAD BYRNE

mbyrne@risd.edu

EMPLOYMENT

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| Rhode Island School of Design, Professor of Poetry + Poetics | 2002-present |
| Brown University, Literary Arts Affiliate Faculty | 2020-present |
| University of Mississippi, Assistant Professor Creative Writing | 2001-2 |
| Marshall County Correctional Facility, Holly Springs, MS, Teacher | 2002-2 |

EDUCATION

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| MA Gaelic Literature (First Class Hons), Department of Modern Irish, University College Cork | 2022 |
| PhD Theory + Cultural Studies, Department of English, Purdue University | 2001 |
| MA American Literature + Creative Writing (Poetry), Purdue University | 1996 |
| Higher Diploma in Education (First Class Hons, First Place), Trinity College Dublin | 1994 |

CREATIVE WORK

Poetry Collections

| | |
|--|-------------|
| <i>The Best of (What's Left of) Heaven</i> . Baltimore: Publishing Genius. 211pp | 2019 / 2010 |
| <i>Famosa na sua cabeça</i> . Selected and translated by Dirceu Villa. São Paulo: Dobra Universatário. 107pp | 2015 |
| <i>You Have to Laugh: New + Selected Poems</i> . New York: Barrow Street. 172pp | 2013 |
| <i>Talk Poetry</i> . Oxford, Ohio: Miami University Press. 80pp | 2007 |
| <i>SOS Poetry</i> . UbuWeb: /ubu Editions. 85pp | 2007 |
| <i>Nelson & The Huruburu Bird</i> . Bray, Co. Wicklow: Wild Honey Press, 125pp | 2003 |

Poetry Chapbooks

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| <i>har sawlya</i> . Ottawa: above/ground press | 2019 |
| <i>In & Out</i> . Cork: Smithereens Press | 2019 |
| <i>Lucky</i> . With Illustrations by Abigail Lingford. Houston, Texas: Little Red Leaves | 2011 |
| <i>State House Calendar</i> . Chicago, Schaffhausen: Dusie Kollektiv | 2009 |
| <i>An Educated Heart</i> . Long Beach, California: Palm Press | 2007 |
| <i>Vivas</i> . Bray, Co. Wicklow: Wild Honey Press | 2005 |
| <i>Kalends</i> . New York, New York: Belladonna | 2005 |
| <i>China Dogs</i> . Poetic Inhalation | 2004 |
| <i>The Pillar</i> . Bray, Co. Wicklow. Wild Honey Press | 2000 |

Anthologies

- The Book: 101 Definitions*. Ed. Amaranth Borsuk. Montréal: Anteism 2021
- The Cast-Iron Airplane That Can Actually Fly: Contemporary Poets Comment on Their Prose Poems*. Ed. Peter Johnson. MadHat Press. 29-30 2019
- Ruffles, Repair & Ritual: The Wedding Cake House Anthology*. Eds. Mary-Kim Arnold and Taylor Polites. Providence: Dirt Palace Collective. 5-6 2019
- Women : Poetry : Migration*. Ed. Jane Joritz Nakagawa. Palmyra, NY: Theenk Books 2017
- Out of Everywhere 2: Linguistically Innovative Poetry by Women in North America & the UK*. Ed. Emily Critchley. Hastings, UK: Reality Street. 58-64 2015
- If Ever You Go: A Map of Dublin in Poetry and Song*. Dublin: Dedalus Press. 105-106 2014
- poem, home: An Anthology of Ars Poetica*. Eds. Jennifer Hill, Dan Waber. PA: Paper Kite. 52 2009
- Not for Mothers Only: Contemporary Poets on Child-Getting and Child-Rearing*. Eds. Catherine Wagner, Rebecca Woolf. New York: Fence Books. 213-215 2007
- The Best of Irish Poetry 2007*. Ed. Maurice Riordan. Cork: Munster Literature Centre. 28 2007
- A Fine Excess: Fifty Years of the Beloit Poetry Journal*. Ed. Marion K. Stocking. Lamoine, Maine: Beloit Poetry Journal Foundation. 386-387 2000
- Wild Cards: The Second Virago Anthology of Writing Women*. Eds. Andrea Badenoch, Maggie Hannan, Pippa Little, Debbie Taylor. London: Virago Press. 170-178 1999
- Krino 1986-1996: An Anthology of Modern Irish Writing*. Edited by Gerald Dawe, Jonathan Williams. Dublin: Gill & Macmillan. 189-190 1996
- Ireland's Women: Writings Past and Present*. Eds. Katie Donovan, A. Norman Jeffares, Brendan Kennelly. London: Kyle Cathie. 454-455 1994
- The New Younger Irish Poets*. Ed. Gerald Dawe. Blackstaff Press. 65-74 1991

Poetry Journals

5 AM, American Poetry Review, Argotist Online, Ars Poetica, Beloit Poetry Journal, Big Bridge, Black Clock, Blackletter, BOOG City, Bryant Literary Review, cannot exist, Callaloo, Carve, Chicago Review Online, Cimarron Review, Coconut, Conduit, Court Green, Crab Orchard Review, Decals of Desire, Denver Quarterly, Drunken Boat, Dusie, Effing, Epoch, Famous Reporter, Fin, Fascicle, FlashPoint, Folio, Free Verse, Fulcrum, Hiram Poetry Review, Horseless Review, Icarus, Intercapillary Space, Krino, Lit, Literary Review, Litter, Margin, Masthead, Matrix, MiPOesias, Modo de Usar, Natural Bridge, Necessary Fiction, Ocean State Review, One Less, Poetry Project Newsletter, Past Simple, Poetry Ireland, Poetry Salzburg, RealPoetik, Seneca Review, An Sionnach, Smithereens, StepAway, The Stinging Fly, Tin Lustre Mobile, To Topos, Poetry International, Truck, Unlikely Stories, Veer, VeRT, West 47, Yalobusha Review

Book Collaborations with Visual Artists

- Jennifer's Family*. Louisa Marie Summer. Photodocumentary/Text. Amsterdam: Schilt 2012
- Michael Mulcahy*. WORKS Series on Contemporary Visual Arts Ireland. Kinsale: Gandon 1995
- Eithne Jordan*. WORKS Series on Contemporary Visual Arts Ireland. Kinsale: Gandon 1994

Poetry Readings

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|---|-----------------|
| Miami University, Oxford, OH | 2020 |
| Boston Poetry Marathon (annually) | 2020-2010 |
| Policromia: Poetry & Co. Siena Art Institute | 2019, 2018 |
| Electronic Poetry Organization Conference and Media Arts Festival | 2019 |
| Riverrun. Canadian and Irish Poets in Dublin. Poetry Ireland | 2019 |
| "To Conquer Fear." <i>Poetry in Motion</i> . Rhode Island Public Transport Authority (RIPTA) | 2019 |
| Ada Books, Providence | 2018 |
| couscous@dusk. Providence | 2018 |
| SoundEye Festival of the Arts of the Word, Cork | 2017, 2003-2010 |
| Poetry Now, Mountains to Sea Book Festival. Dun Laoghaire, Co. Dublin | 2017 |
| Siena Art Institute, Italy | 2016 |
| International Conference on Artistic Research/Writing Art in Digital Space. The Hague | 2016 |
| Widener University, Distinguished Writers Series | 2015 |
| Writing in Threads (Francesca Capone). With Maria Damon, Ted Dodson, Andrew Durbin, Ben Fama, Ian Hatcher, Lucy Ives, Kevin Killian, Frances Kruk, Mariette Lamson, Sophia Le Fraga, Francesca Lisette, Kristen Mueller, Kit Schluter, Cole Swensen. 99c Plus Gallery, Brooklyn, NY | 2015 |
| Frequency, Providence | 2014 |
| University of Rhode Island Ocean State Summer Conference | 2013 |
| Literary Death Match (winner). AS220, Providence | 2012 |
| A Downtown Reading. With Jennifer Karmin and V Manuscript. AS220, Providence | 2012 |
| Rochambeau Library, Providence | 2012 |
| University College Dublin | 2012 |
| Bridgewater State University. NE Conference for Irish Studies. With Aidan Rooney | 2011 |
| University of Connecticut. With Penelope Pelizzon | 2011 |
| Cousins Series, Providence. With Ryan Flaherty, Steve Himmer, and Daniel Tiffany | 2011 |
| Demi-Tasse, Brown University | 2011 |
| Pierre Menard Gallery, Cambridge. With Joe Massey and Julia Cohen | 2010 |
| Soda Series, Brooklyn. With Andy Devine, Dan Groves, Adam Robinson | 2010 |
| Belladonna/Dusie Summer Reading. BookThug Nation, Brooklyn, NY | 2010 |
| London Cross-Genre Festival, Greenwich University | 2010 |
| Symposium Books, Providence | 2010 |
| Chapter-Verse, Philadelphia. With Matt Hart and Nate Pritts | 2010 |
| Poetry Project, St. Mark's Church, New York. With Andrew Zawacki | 2010 |
| Royal East, Cambridge. With Bill Corbett, Richard Deming, Forrest Gander, Peter Gizzi, Nancy Kuhl, C.D.Wright | 2009 |
| St. Louis Poetry Center. With Matthea Harvey | 2009 |
| Towers of Narragansett | 2009 |

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| Eleven Eleven. With Hugh Behm-Steinberg, Allison Delauer, Monica Drake, Joseph Lease. Links Hall, Chicago | 2009 |
| University of Rhode Island. With Renee Gladman | 2008 |
| Publicly Complex. Ada Books, Providence. With Brenda Iijima | 2008 |
| Rhode Island School of Design Convocation Poem | 2008 |
| Rhode Island School of Design. With Ann Hood | 2008 |
| Jacobson House Native Art Center, University of Oklahoma | 2007 |
| Bronx Museum. Poets from the Islands. With Tisa Bryant, Dan Machlin, Michael Scharf, Mónica de la Torre, Edwin Torres | 2007 |
| McCormack Family Theater, Brown University. With Trevor Joyce | 2007 |
| SoundEye West: Poetry Between Languages. University of Southern California | 2007 |
| Burke Theatre, Trinity College, Dublin (Gerald Dawe special issue of <i>An Sionnach</i>) | 2007 |
| Soon Productions. Ithaca, NY. With Gina Franco | 2007 |
| Bar Rouge, Washington DC. With Jordan Davis and Alison Stine | 2007 |
| Stain Bar, Brooklyn. MiPO Readings 2007. With Elaine Equi and David Lehman | 2007 |
| Eyedrum, Atlanta | 2007 |
| Purdue University MFA 20th Anniversary Reading. AWP, Atlanta | 2007 |
| Princeton University Center for Creative and Performing Arts. With Greg Delanty | 2007 |
| Wave Poetry Bus Tour. First Unitarian Church, Providence | 2006 |
| Writers' Circle. Central Congregational Church, Angell Street, Providence | 2006 |
| Stonehill College. Easton, MA. With Michael Todd Edgerton | 2006 |
| Emory University, Atlanta GA. With Randy Prunty | 2006 |
| The Smell. Los Angeles, CA. With James Stevens and Wendy Walters | 2006 |
| Beyond Baroque. Venice, West LA, CA. With James Stevens and Wendy Walters | 2006 |
| Brown University. Phi Beta Kappa | 2006 |
| National Park Service. Lowell, MA. With David Robinson and Franz Wright | 2006 |
| RISCA Fellowship Reading. Newport Art Museum & Art Association, Newport, RI | 2006 |
| Museum of Art. Warwick, RI. With Joanna Nealon | 2005 |
| Belladonna Poetry Series. New York NY. With Stacy Szymaszek | 2005 |
| Stone & Plank House, Smithfield, RI | 2005 |
| SoundEye International Poetry Festival. With Nathaniel Mackey | 2005 |
| DownCity Reading Series. Providence, RI. With Bob Perelman | 2005 |
| NightBoat Poetry Series. Beacon, NY. With Sina Queyras | 2005 |
| Zinc Bar Talk/Reading Series. New York, NY. With Jack Kimball | 2005 |
| Randolph-Macon Women's College | 2004 |
| Wordsworth Books. Harvard Square, Cambridge | 2004 |
| The Newman Institute. Ballina, Co. Mayo | 2004 |
| Mother Redcaps, Dublin. With Denise Duhamel, Michael Rothenberg, Terri Carrion, Andrew Lovatt | 2004 |
| Castlerea Prison. Co. Roscommon, Ireland | 2004 |

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| Cúirt International Poetry Festival. Town Hall, Galway. With Tomáš Šalamun | 2004 |
| Borders Books. Downtown Crossing, Boston | 2004 |
| Fall Reading Series, Rhode Island School of Design. With Keith Waldrop | 2003 |
| Manifesto Marathon. The Bowery Poetry Club, New York | 2003 |
| West End Poetry Series. Ithaca, NY. With Brenda Coultas, Wendy Walters | 2003 |
| State of Rhode Island and Providence Plantations (Women Prisoners' Mentoring) | 2003 |
| 2003 Major Poets Series. Freeport, IL | 2003 |
| University of Mississippi. Sarah Isom Center for Women | 2002 |
| Marshall Country Correctional Facility. Holly Springs, MS. With Gabriel Gudding | 2002 |
| ASLE Symposium on the South. University of Mississippi | 2001 |
| Odysseus Returns: A Reading by Poets from Ithaca. SUNY Binghamton | 2000 |
| Saltonstall Foundation for the Arts. Ithaca, NY. With Joanna Smith-Rakoff | 2000 |
| The Winding Stair. Dublin | 2000 |
| Cornell University. Big Red Barn | 1999 |
| Ithaca College, New York | 1998 |
| Java Roaster. Lafayette, IN | 1996 |
| Amnesty International / Trinity College Dublin | 1994 |
| Limerick Civic Centre. Exhibition of work by Irish Travelers curated by Martin Folan | 1993 |
| Trinity 400. With Thomas Kilroy | 1992 |
| Belltable Arts Centre. Limerick | 1992 |
| Old Museum Building. Belfast | 1991 |
| Douglas Hyde Gallery, Trinity College Dublin | 1991 |
| Books Upstairs. Dublin | 1991 |
| Hudson D. Walker Gallery, Fine Arts Work Center. Provincetown | 1988 |

Audio-Visual / Collaboration / Performance / Exhibition

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| "Secrets of the Old Library." Produced by Livi Schroder. Rizdeology. https://www.rizdeology.com/1643746/12131828-s3e1-secrets-of-the-old-library | 2023 |
| Ambassade d'Irlande Paris. Poetry Series. | 2023 |
| "Stone Interviews." Yueting Val Zhao. Audio/Video | 2020 |
| <i>Endlessly Idle, with Time.</i> Lisha Nie. Five-channel video with audio. A4 Art Museum, Chengdu and Wanying Art Museum, Shijiazhuang | 2020 |
| ---. Yuan Contemporary Art Museum, Beijing https://www.nielisha.com/new-page-15 | 2019 |
| "Secretions." <i>Directed Dreaming.</i> An Audio Project by Darcie Dennigan and Janaya Kizzie | 2019 |
| "Notes in Passing: hypnotically porpoise exercises in lectures." With Stine An, Darcie Dennigan, Stacey Tran. &Now 2019. University of Washington, Bothell | 2019 |
| <i>Invisible Machine.</i> A film by Lisha Nie. Techno Utopia and Dystopia, Yuan Art Museum. Beijing | 2019 |
| "To Conquer Fear." <i>Poetry in Motion.</i> Rhode Island Public Transport Authority (RIPTA) | 2019 |
| <i>The Storm in the Morning.</i> A film by Jiehao Su. Audio of Jiehao Su's poem "Menaggio." | 2018 |

I Mean. Staged reading of Kate Colby's *I Mean* (Ugly Duckling 2015). Dir. Darcie Dennigan. McCormack Family Theatre, Brown University 2018

Completist Panic, an ouroboros experiment in reading Kate Colby's *I Mean*. Dir. Darcie Dennigan. Fringe PVD 2016

"Because of her excessive curiosity." Video/performance collaboration with Marissa Goldman. Interrupt 3, Brown University 2015

Weaving Language III: Writing in Threads. Francesca Capone. Printed Matter (tabloid) 2015

Texts for Jennifer's Family. Luxembourg: Centre National de L'audiovisuel (booklet) 2013

An Evening with Frederick Douglass. Performance by Charles Pace. Additional research and script development by Mairéad Byrne. Sponsored by Rhode Island Council for the Humanities. RISD Auditorium, Providence. 2004

Daily Poetry Blog

Heaven 2003-2010

CURATION

Policromia Conversazioni con poeti. John Murillo and Dirceu Villa. Co-curator Will Schutt. 2021

Policromia 2020: An International Festival of Poetry, Translation and Deaf Culture. Siena Art Institute. Program to include Damiano Abeni, Mairéad Byrne, Filippo Calcagno, Eiléan Ní Chuilleanáin, Moira Egan, John Murillo, Fabio Pusterla, Massimo Schuster, Will Schutt, Nicole Sealey, Taije Silverman, Hannah Sullivan, and the Coro Polifonici Senesi. Co-curated with Will Schutt and Miriam Grottanelli. *Cancelled*. 2020

Policromia 2019: An International Festival of Poetry, Translation and Deaf Culture. Siena Art Institute. Program included Damiano Abeni, James Arthur, Mairéad Byrne, Filippo Calcagno, Moira Egan, Caoilinn Hughes, Massimo Schuster, Will Schutt, Mariagiorgia Ulbar, Dirceu Villa, Zatarra, and the Coro Polifonici Senesi. Co-curated with Will Schutt and Miriam Grottanelli. 2019

David Jhave Johnston: *Aesthetic Animism: Digital Poetry's Ontological Implications* (MIT Press 2016). Old RISD Library. In collaboration with RISD Computation, Culture and Technology Concentration and RISD Division of Liberal Arts. 2018

Jen Bervin: *Silk Poems*. In collaboration with Lucy Hitchcock, supported by RISD Graphic Design and Liberal Arts Humanities Fund. 2017

couscous@soundeye. SoundEye Festival of the Arts of the Word, Cork 2017, 2010, 2008

Ryan Trecartin and Lizzie Fitch, Screening of Recent Works and Q & A. In conjunction with Dada Today. RISD Chace Center. Supported by RISD Turner Fund. 2016

Two May Conversations (on reverse hierarchization in event Google docs, and "The Body of Michael Brown"). RISD Writing Center. 2015

Uncreative Practices: A Cross-Divisional RISD Symposium with Kenneth Goldsmith. Co-produced with Shona Kitchen and Clement Valla. RISD Museum Faculty Biennial 2015

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| <i>This Rough Diamond: Martin Folan Works</i> . Exhibition. The Sailors' Home, Limerick. Co-curated with Marina Byrne-Folan. | 2014 |
| Writing+ Speaker Series. John Cayley, Kenneth Goldsmith, Nick Montfort, Amaranth Borsuk, and Alan Sondheim. Hosted by RISD Graduate Studies. RISD 2050 Fund | 2014 |
| <i>Couscous</i> . Providence Poetry/performance/music event, the poetics of which is diversity of style, language, age, race, gender, medium and tradition. In collaboration with Mark Milloff | 2008-2013 |
| <i>What Do You Want? What Have You Got? RISD Solutions to Poetry Portfolio Problems</i> . RISD Fleet Library/Rhode Island Center for the Book | 2011 |
| A Reading by Christian Bök. RISD Liberal Arts Humanities Fund | 2008 |
| Kenneth Goldsmith on UbuWeb. Liberal Arts Humanities Fund | 2005 |
| A Reading by Tom Raworth. Liberal Arts Humanities Fund | 2004 |
| Spring Poetry Series. Liberal Arts Humanities Fund. Brenda Coultas, Arielle Greenberg, Gabriel Gudding, Kent Johnson, Stephanie Strickland | 2003 |

SCHOLARLY WORK

Selected Essays

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| "Benvenuto a <i>La Natura è la fonte</i> ." Introduction to Inge Lise Rasmussen, <i>La Natura È la fonte</i> (poems and watercolors). Siena: Betti Editrice. 3-6 | 2021 |
| "The Shed of Poetry." <i>A Line of Tiny Zeros in the Fabric: Essays on the Poetry of Maurice Scully</i> . Ed. Ken Keating. Shearsman. 151-175 | 2020 |
| "Light in July." David Jhave Johnston, <i>ReRites: Raw Data/Responses</i> . Montreal: Anteism. 121-7. | 2019 |
| <i>Poet's Bookshelf II: Contemporary Poets on Books that Shaped Their Art</i> . Eds. Peter Davis and Tom Koontz. Seattle: Barnwood, 73-77 | 2008 |
| "Avant-Garde Pronouns." <i>Avant-Post: The Avant-Garde in the Era of Post-Ideology</i> . Ed. Louis Armand. Prague: Litteraria Pragensia, 114-132. | 2006 |
| "Some Differences Between Poetry & Standup." <i>UbuWeb Papers</i> . UbuWeb | 2005 |
| "The Lion & The Tiger: Frederick Douglass in Ireland, 1845-6." <i>The Freedom Talks: Reflections from Rhode Island Scholars</i> . Providence: Rhode Island Council for the Humanities, 30-40. | 2004 |

Conferences

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| "The Ideal Reader and Translationalism." American Conference for Irish Studies National Conference Global Ireland: <i>Transnational Networks of Migration and Belonging</i> . San José State University. With Brian Kearney. | 2023 |
| "ReRites: Implications of A.I. machine-learning neural-net generated poetry." With Kyle Booten, John Cayley, Lai-Tze Fan, David Jhave Johnston (represented by Kyle Booten), Stephanie Strickland. <i>Electronic Literature Organization 2019</i> . University College Cork. | 2019 |
| "Voice and Corpus in David Jhave Johnston's <i>ReRites</i> (July)." <i>Text Sound Performance: Making in Canadian Space</i> . University College Dublin | 2019 |
| "Janus-faced: The Writing MFA in Art School and the University." With Amaranth Borsuk, John Cayley, Peter Gadol, Tracie Morris. AWP Annual Conference. Los Angeles. | 2016 |

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| "Four Letters from Dean." With Park Daehyun (RISD BFA Film Animation Video '17). Associated Writers & Writing Program Annual Conference. Minneapolis | 2015 |
| "Kenneth Goldsmith for Example." Uncreative Practices: A RISD Cross-Divisional Symposium with Kenneth Goldsmith. RISD Biennial Faculty Forum | 2015 |
| "Stein's Sound." A Valentine for Gertrude Stein—the Reception of Stein in the Arts and Humanities. University of Copenhagen | 2014 |
| "Reversibility + the End of Language." Events on the Subject of Ekphrasis. RISD Museum. | 2014 |
| "The Poet Magician: Writing Out of Single Motherhood." Associated Writers & Writing Programs Annual Conference 2013, Boston | 2013 |
| "A Question of Color." post_moot. Miami University, Ohio | 2010 |
| "Writing Spaces, Dimensional Homework: A Material Poetics." School of the Visual Arts Annual Conference on the Liberal Arts and the Education of Artists. New York, NY | 2009 |
| "Teaching (Creative) Writing at the School of Art and Design." AWP Chicago | 2009 |
| "The Transatlantic Writer: Challenges and Strategies." AWP Annual Conference | 2008 |
| "Metaphor and Translation." <i>SoundEye West: Poetry Between Languages</i> . University of Southern California, Los Angeles. | 2007 |
| "Talk Poetry: Poetry as Lingua Franca." Poetry & Public Language. Univ of Plymouth. | 2007 |
| "Paternal Ancestors, Maternal Ghosts: Frederick Douglass in Ireland, 1845-46." Transatlantic Exchange: African Americans & The Celtic Nations. Swansea University | 2007 |
| "Poets on Appropriative Writing." AWP Annual Conference. Atlanta, GA. | 2007 |
| "The Lion & The Tiger: Frederick Douglass in Ireland, 1845-6." Frederick Douglass, Herman Melville: Sesquicentennial Celebration. 5th International Conference of the Melville Society | 2005 |
| "Some Differences Between Poetry & Standup." Popular Culture Conference, San Diego | 2005 |
| --- . Performance Studies International, Brown University | 2005 |
| "The Writer-Scholar in the 21st Century—Or Why Poets Should Read Foucault." AWP Annual Conference, Chicago | 2004 |
| "The Lion & The Tiger: Frederick Douglass in Ireland, 1845-1846." RISD Museum | 2003 |
| ---. Seminar. Centre for Human Resettlement and Historical Change, University of Galway | 2003 |
| "Barbaric Yawps at the AWP." AWP Annual Conference. Baltimore, MD | 2003 |
| "Barbaric Yawps at the Enoch Pratt Free Library." AWP Annual Conference. Baltimore, MD | 2003 |
| "The New MFA Program—First Steps or How to Hit the Ground Running." AWP Annual Conference, New Orleans | 2002 |
| "Language, Nationalism, and the Politics of Translation." Hobart and William Smith Colleges, Geneva, New York | 2000 |

Recent Service to the Profession

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|---|------|
| Critic, LITR 110-01, Cross-Disciplinary + Digital Language Arts, Brown University | 2021 |
| Juror (one of two panels), Providence Sidewalk Tattoos | 2021 |
| Judge, Academy of American Poets Graduate + Undergraduate Prizes, Miami University | 2021 |
| Reader, Edinburgh University Press | 2020 |
| Judge (panel), Brown University Undergraduate Thesis Honors Prize (Lit Arts Nomination) | 2020 |

Reception

Scholarship

- Lucy Collins, "'I'm working on hope': Poet Mairéad Byrne between Ireland and America."
Invited lecture. Montclair University, NY 2/15/18
- Jane Joritz-Nakagawa, "On Feminism and Migration in the Work of Poet Mairéad Byrne."
Argotist Online 2/26/16
- Lucy Collins, *Contemporary Irish Women Poets: Memory and Estrangement*. "Remembering
the Future: Mairéad Byrne in America." Liverpool: Liverpool University Press. 53-60 2015
- Leonardo Fróes, "Eu Mudo, imito / eu recito, imito" (I change, translate / I recite, imitate).
Postscript to *Famosa na sua cabeça*. São Paulo: Dobra Editorial 2015
- Lee M. Jenkins. "Interculturalism," *The Cambridge Companion to Twentieth Century
British and Irish Women's Poetry*. Ed. Jane Dowson. Cambridge University Press 2011
- Nerys Williams. "We hear the tune, you and I, / but inside our ears it is always a different
one' (Peter Finch, 'Zen Cymru'): Negotiating Experiment in Irish and Welsh contemporary
poetry." Invited Lecture on the poetry and poetics of Peter Finch and Mairéad Byrne,
Wales-Ireland Network, Cardiff University 1/24/11
- Dirceu Villa. Critical profile and translations of four poems. *Modo de Usar*. 4/17/09

Reviews

- Hugo Pinto Santos, "Os dois exílios de Mairéad Byrne." *Caliban* 9/2016
- Rey Conquer, "You'll Never Get a Result Out of Me." *The Oxonian*. Issue 29.4 12/7/15
- Becky Varley-Winter, Out of Everywhere 2. *Sabotage Reviews*. 9/20/15
- Megan Burns, "Chaps by Mairead Byrne and Jimmy Lo." *galatea resurrects* 17 12/19/11
- Joseph Goosey, "Body Odor Can Be a Room." *The Rumpus*. 9/22/10
- Michael Leong, "Between Blog and Book: Mairéad Byrne's *The Best of (What's Left of)
Heaven*." *Big Other*. 9/13/10
- Vanessa Place, "Poets Without Products." *The Constant Critic*. 9/12/10
- Gina Myers, "*The Best of (What's Left of) Heaven*." *New Pages*. 9/1/10
- Steve Fama. "Va-Va-Voom." *The Glade of Theoric Ornithic Hermetica*. 4/25/10
- Ashlie Kauffman. "*The Best of (What's Left of) Heaven*." *JMWW*. 7/27/10
- Peter Covino. "Talk Poetry." *Phati'tude Literary Magazine*. Summer 2010
- Ethel Rohan. "*The Best of The Best of (What's Left of) Heaven*." *Hobart*. 6/8/10
- Steve Fama. "The color of the stone against the color of the sky." *The Glade of
Theoric Ornithic Hermetica*. 2/11/10
- Adam Robinson. *Talk Poetry* review. *JMWW* Fall 2007
- Ian Seed. "A Clownlike Kafka." *Stride Magazine* (UK) Fall 2007
- Sina Queyras. "Talk Poetry." *Lemon Hound* 5/20/07
- Rosa Alcalá. "*An Educated Heart*." *Artvoice* January 2007
- Marcus Slease. "New & Notable: Vivas and *An Educated Heart*." *MiPoesias* October 2006
- Melissa Flores-Bórquez. "Mairéad Byrne, *Vivas*." *Intercapillary Space* August 2006

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| Erika Howsare. "An Educated Heart by Mairéad Byrne." <i>Cutbank Poetry</i> | 6/16/06 |
| Aaron Tieger. "Repetition Is a Form of Change: <i>Kalends & An Educated Heart.</i> " <i>DIY Poetics</i> | 4/9/06 |
| C.A. Allen. "Those Decapitated Similes: <i>Vivas</i> and <i>An Educated Heart.</i> " <i>Litter.</i> | January 2006 |
| Jacquelyn Pope. "An Educated Heart." <i>Salamander</i> Volume 11, No. 2. 103-4 | 2006 |
| Martin Stannard. "About Mairéad Byrne." <i>Exultations & Difficulties</i> | 9/1/05 |
| Jack Kimball. "Nelson & The Huruburu Bird." <i>Pantaloons: Tykes on Poetry</i> | 4/5/04 |
| Moira Richards. "Nelson & The Huruburu Bird." <i>Women Writers—A Zine</i> | 1/1/04 |
| Michael Begnal "Nelson & The Huruburu Bird." <i>The Burning Bush</i> # 9 | Spring 2003 |
| Martin Stannard. "Nelson & The Huruburu Bird." <i>Stride Magazine</i> | Spring 2003 |
| Alan Sondheim. "The Pillar." <i>Readme 4.</i> | Fall 2000 |

Selected Interviews and Articles

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|---|--------------------|
| T.E. Friedman. "An Afternoon with Mairéad Byrne." <i>Humor in America</i> | 9/10/15 |
| Kelsey Styles, "There's No Way This Visiting Writer Could Byrne You Out!" <i>The Blue and Gold</i> , Widener University | 4/9/15 |
| J. A. Tyler, "An Interview with Adam Robinson about Mairéad Byrne's <i>The Best of (What's Left of) Heaven.</i> " <i>Big Other</i> | 5/31/10 |
| Luke Degnan. "Phoned-in Q & A." <i>Bomb Magazine</i> | 8/11/10 |
| Sina Queyras. "A few words and poems: Mairéad Byrne." <i>Harriet</i> . National Poetry Foundation | 4/4/10 |
| Sarah Sloat. "Just one (book) thing: Mairéad Byrne." <i>Readwriepoem</i> | 9/29/09 |
| Louis Bourgeois, Ed. "Nelson and the Huruburu Bird." <i>Complete With Missing Parts: Interviews with the Avant-Garde</i> . Vox Press. 56-63 | 2008 |
| Sina Queyras. "Mairéad Byrne, Seriously: A Conversation + 3 poems." <i>Lemonhound</i> | 1/28/08 |
| Rob McLennan. "12 or 20 questions with Mairéad Byrne." | 11/18/07 |
| Rebecca Seiferle. "An Interview with Mairéad Byrne." <i>The Drunken Boat</i> . | Spring/Summer 2005 |
| Lance Phillips. "Writers on Writing: Mairéad Byrne." <i>Here Comes Everybody</i> | July 2005 |
| Ray Bianchi. "Poetic Profile: Mairéad Byrne." <i>Chicago Postmodern Poetry</i> | October 2004 |

Awards + Honors

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| Providence Sidewalk Tattoo Public Art Project Award | 2021 |
| Distinguished Guest, 2020 Summer Residency, MFA Creative Writing, Miami University | 2020 |
| Participação especial, Dirceu Villa <i>Couraça</i> (Laranja Original 2020) launch, São Paulo | 2020 |
| Cill Rialaig Project Residencies. Ballinskelligs, Co. Kerry | 2020, 2019, 2017 |
| Storyknife Writers Retreat. Residency. Homer, Alaska | 2017 |
| Wallace Stegner House. Residency. Eastend, Saskatchewan. [Declined] | 2017 |
| Seoul Art Space_Yeonhui. Residency. South Korea | 2016 |
| Siena Art Institute. Residency. Siena, Italy | 2016 |
| RISD 2016 John R. Frazier Award for Excellence in Teaching | 2016 |
| RISD Robert Turner Theatrical and Performance Design Award. RISD | 2015-16 |
| 2015 Distinguished Writer Award. Widener University | 2015 |

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| RISD 2050 Fund (for Graduate course Writing+) | 2014 |
| Chief Critic, RISD European Honors Program in Rome (six month term) | 2013 |
| RISD European Honors Program Visiting Scholar | 2012, 2007 |
| Poet-in-Residence, University of Rhode Island/Ocean State Summer Conference | 2013 |
| Rhode Island State Council on the Arts Poetry Fellowship | 2006 |
| Rhode Island Council for the Humanities Freedom Grant (Frederick Douglass in Ireland) | 2003-2004 |
| Cornell University, Institute of European Studies, Regional Visiting Fellowship | 1999-2001 |
| Purdue University, Virgil L. Lokke Prize in Literary Theory | 2001 |
| Constance Saltonstall Foundation for the Arts One Month Residency | 2000 |
| Purdue University Annual Poetry Award | 1998, 1997 |
| Arts Council of Ireland/An Chomhairle Éalaíon/Aer Lingus Travel Grants | 1993, 1991 |
| Tyrone Guthrie Centre Annaghmakerrig, Ireland, residency | 1991, 1984, 1983 |
| Tyrone Guthrie Centre Annaghmakerrig, one year residency | 1985-1986 |
| Trinity College Dublin Community Workshop. Directed by Eavan Boland | 1989 |
| National Writers' Workshop Bursary. Directed by John McGahern | 1989 |
| Arts Council of Ireland Experimental Theatre Bursary | 1984 |
| Arts Council of Ireland Experimental Theatre Bursary | 1982 |

TEACHING

Rhode Island School of Design

Courses 2002- present

Beginning Poetry Writing Workshop
 Advanced Poetry Writing Workshop
 Contemporary Poetry
 Digital Poetics
 Material Poetics
 Sound Poetry
 Visual Poetry
 First Year Literature Seminar
 Graduate Collegiate Teaching Practicum
 Graduate Visual Poetry Studio
 Graduate Writing+
 Graduate Writing as Art + Design
 Irish Nonsense (Irish comic tradition)
 Metaphor (classical, literary, and contemporary theories)

MFA Thesis Committees (10)

Abdelghani Al Nahawi (Sculpture '23), Sae Oh (Digital+Media '23), Zhanyi Chen (Digital + Media '21); Jiehao Su (Photo '18); Jiangliu Dong (Jewelry + Metalsmithing '14); RaMell Ross (Photo '14); Odette England (Photo '12); Catherine Siller (Digital+Media '12); Shirin Adhami (Photo '09); Angela Guzman (Graphic Design '09).

Independent / Collaborative Studies (20)

Brian Kearney (MFA Brown Cross-Disciplinary Arts '23); Betsey Lee and Aki Charland (BFA Sculpture '23), Siyu Chen (BFA Painting '18); Paige Mehrer (BFA Illustration '15); Daniel Christenen (BFA IL'15); Marissa Goldman (BFA Film Animation Video '15); Anastasia Xirouchakis (BFA Printmaking '16); Steve Ryu (BFA FAV '15); Lauren Allegrezza (BFA Painting '14); Will Lennard (BFA Furniture '14); Isabella McCormick (Brown/RISD Dual Degree '15); Eriko Hattori (BFA PAINT '13); Morgan Selin (BFA Apparel '13); Phoebe Stubbs (MFA Glass '11); Sarah Rockower (BFA Textiles '05); Conor McDonald (BFA Industrial Design '04); Monis Rodrigues (BFA IL '04); Rebecca Volinsky (BFA PAINT '04); Jonathan Cole (BFA Graphic Design '03)

University of Mississippi

Courses 2001- 2002

MFA Poetry Workshop

20th Century Poetry

World Literature 1650 to the present (lecture/120 students /2 graduate TAs)

Beginning Poetry Workshop (Honors College)

MFA Thesis Committee

Louis Bourgeois (2003)

Marshall County Correctional Facility, MS

Inaugural Program 2001-2

Introduction to Creative Writing

Advanced Creative Writing

Ithaca College

Courses 1998-2000

Introduction to Poetry

Introduction to Fiction

Introduction to the Short Story Introduction to Literature

Introduction to African-American Literature (initiated)

Relevant Professional Development

Decolonial Teaching in Action. RISD Teaching + Learning Lab

Fall 2021

Brown University Anchor Program Resilient Course Design Institute

Spring 2021, Summer 2020

Brown University Large Class Special Interest Group

2020-2021

Brown University Sheridan Center Certificate in Collegiate Teaching

2008

RISD Institutional Service

Positions

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| Literary Arts & Studies Concentration Coordinator | 2021-2023 |
| <ul style="list-style-type: none">• academic advising for 50-60 Concentrators• liaison with Registrar• recruitment• graduation audits• graduation event organization and promotion | |
| Literary Arts & Studies Concentration Coordinator | 2014-2015 |
| Literary Arts & Studies Concentration Coordinator | 2012-2013 |
| Chief Critic, European Honors Program, Rome | Fall 2013 |
| <ul style="list-style-type: none">• chief academic officer for 18 students from 5 departments• built inaugural online orientation site• organized 4 exhibitions at school (Palazzetto Cenci) and community (Castelvecchio Calvisio, Circolo degli artisti) venues• established critic/internship relationship with Museo d'Arte Contemporanea di Roma (MACRO)• organized 21 presentations/critiques by visiting artists, designers, and writers in Rome, including 7 from MACRO• supervised 6 internships, including one at MACRO• continued relationship with Cooperativa Inopera/Best House for political and economic refugees (one workshop)• supervised Brown/RISD student Independent Study• represented program at Association of American College and University Programs in Italy (AACUPI) Extraordinary Meeting• offered four writing workshops | |

Committees

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|---|----------------|
| EHP Global Committee | 2022-2023 |
| Faculty Steering Committee/Faculty Meeting, Chair | 2021-2022 |
| Faculty Steering Committee/Faculty Meeting, Chair | 2011-12 |
| Faculty Steering Committee, Member for Liberal Arts | WS/Spring 2021 |
| Faculty Steering Committee, Member for Liberal Arts | 2010-11 |
| Committee for Faculty Appointments | 2020- 2022 |
| Committee for Faculty Appointments | 2019-20 |
| Committee for Faculty Appointments | 2017-18 |
| Committee for Faculty Appointments | 2014-16 |
| Frazier Award for Excellence in Teaching Committee | 2018-2019 |
| Teaching + Learning in Art + Design Faculty Search Committee, Chair | 2017-2018 |
| European Honors Program Committee | 2017 |
| Writing Cultures (towards an MFA in Writing at RISD) | 2014-2016 |
| Liberal Arts Humanities Fund Committee | Spring 2014 |
| Foundation Studies/Liberal Arts Summer Reading Committee | 2014 |
| Academic Computing Advisory Committee | 2012-2013 |

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| Foundation Studies/Spatial Dynamics Search Committee | 2012-2013 |
| Strategic Plan Working Group | 2011 |
| President's Diversity Task Force | 2010-2012 |
| Brown-RISD Dual Degree Oversight Committee | 2008-2009 |
| Brown-RISD Dual Degree Admissions Committee | 2007-2009 |
| RISD Presidential Search Committee | 2007-2008 |
| RISD Admissions Committee | 2006-2009 |
| RISD Circus (for discussion of graduate program in Integrative Studies) | 2008-2009 |
| Disciplinary Committee | 2006-2007 |
| Library Committee | 2004-2005 |
| Curriculum Subcommittee of the Instruction Committee, Chair | 2004-2005 |
| Curriculum Subcommittee of the Instruction Committee | 2002-2005 |
| Liberal Arts Joint BFA/BA Development Committee | 2002-2005 |

Service as Critic

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|--|------------------|
| TLAD Micro-Teaching / Collegiate Teaching | 2021 |
| Printmaking Junior Reviews | 2020 |
| Department of Painting, Junior Reviews | 2020, 2016-13 |
| Graphic Design Degree Projects | 2019 |
| European Honors Program, Rome | 2017 |
| European Honors Program, Poetry Workshop/Studio Visits | 2016 |
| Film, Animation, and Video Senior Degree Projects (Open Media) | 2016, 2015, 2014 |
| Department of Teaching + Learning in Art + Design. | 2012, 2008, 2006 |
| Department of Landscape Architecture. Urban Systems | 2012 |
| Project Open Door | 2011 |
| Department of Illustration. Rob Brinkerhoff, Voice + Vision | 2010 |
| Department of Graphic Design, Type+Poetry, Katherine Hughes | 2009 |
| Department of Architecture. Degree Project Reviews | 2007, 2006 |

Additional Service to Departments and Programs

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|--|------------------|
| RISD Fulbright Interview Committee | 2018, 2017, 2015 |
| Department of Teaching + Learning in Art + Design, workshop facilitator, Masters in Art + Design Education Advisory Panel Committee | 5/1/14 |
| European Honors Program Resident Fellow 2013-2015 Interview Committee | May 2013 |
| Department of History, Philosophy, and Social Sciences. Life Stories. Visiting Writer | 1/31/13 |
| Brown University/RISD. Art and Science of Visual Perception. Visiting Writer | 9/20/12 |
| Office of Multicultural Affairs. Diversity Program for Orientation. Discussion Facilitator | Sept 2010 |
| Office of Multicultural Affairs. "Narratives of Work and Family." Panel Participant | 3/25/10 |
| Project Open Door. Writing Mentor | Jan-Feb 2009 |
| Project Open Door Advisory Committee | 2008-09 |
| RISD Museum. Community Poetry Workshop (Japanese Nature Prints) | 5/6/07 |
| RISD Museum/TLAD. "A Poem for Kollwitz: Hope Arts teachers workshop | 8/22-3/06 |
| RISD Museum. Always on a Sunday. Poetry Workshop | 5/1/05 |

LANGUAGES

English: native

Irish: advanced reading, intermediate speaking and writing

French: intermediate reading, elementary speaking and writing

Italian: intermediate reading, elementary speaking and writing

Latin: elementary reading

BACKGROUND

Before I emigrated from Ireland to the United States in 1994, I worked as a freelance journalist for *In Dublin* magazine, the *Irish Times*, the *Irish Press*, RTE (Raidió Téilifís Éireann), and many magazines; served as Gallery Manager of the Butler Gallery in Kilkenny Castle and the Artistic Director of the Belltable Arts Centre in Limerick; taught Anglo-Saxon at University College Dublin, and English and Drama at Newpark Comprehensive; and worked as a domestic in many hospitals. During this time, I wrote a short experimental biography of James Joyce, *Joyce—A Clew*, in collaboration with illustrator Henry J. Sharpe, and had two plays, *The Golden Hair* and *Safe Home*, produced in the Project Arts Centre in Dublin. My departure, which I didn't see as permanent, was preceded by a few years going back and forth, during which I wrote for the *Village Voice* and the *Provincetown Advocate*, trained at WBAI and worked at the Long Point Gallery in Provincetown.