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## Research Interests

Architecture's role in fostering human dignity, orientation, and community; the impact of light, form and space on well-being and the psyche; architecture and neuroscience; concepts of 'interiority'; adaptive reuse and sustainability generally; housing; pedagogical strategies for unlocking and enhancing creativity in students.

## Education

### **Ph.D. in History and Theory of Architecture, Harvard University, 1988-95**

w/ minor concentration in comparative religion, philosophy, and cultural anthropology

Dissertation:

*SPIRITUAL DIMENSIONS IN 20<sup>TH</sup> CENTURY ARCHITECTURE: A study of three paradigmatic works by Louis I. Kahn, Le Corbusier, and Gunnar Asplund and Sigurd Lewerentz*  
(on aspects of experience we associate with the poetic/spiritual)

Principal advisor: Prof. Eduard F. Sekler (GSAS/GSD)

Committee Members: Prof. Peter Rowe (GSD)

Prof. Diana Eck, Dept. of Religion (GSAS)

### **Independent Studies, American Academy in Rome, 1986-87**

research on 'timelessness' versus 'contemporaneity'  
(in residence while wife Elizabeth Dean Hermann held Rome Prize)

### **M Arch, Cornell University, 1980-82**

minor: landscape architecture

Graduate Studio of Architecture Prof. O. M. Ungers

### **Mag Arch, University of Applied Arts, Vienna, Austria, 1973-79**

(magna cum laude)

Masterclass of Architecture Prof. W. Holzbauer

### **Diploma in Architecture, HTLuVA, Villach, Austria, 1967-72 (w/ distinction)**

Höhere Technische Bundeslehr- und Versuchsanstalt, Hochbau

Five year curriculum in architectural design and building technology

## Academic Experience

### **RHODE ISLAND SCHOOL OF DESIGN (RISD), Providence, RI**

**Adjunct Faculty**, Department of Interior Architecture

*Fall 2022*: co-taught MDes course "Introduction to Design Studio II"

*Spring 2022*: co-taught MA in Adaptive Reuse studio focused on proposals for "The Rhode Island State House"; and co-taught graduate MDes in Adaptive Reuse workshop course "Investigating Interiority"

*Fall 2021*: graduate MDes course "History of Adaptive Reuse" and graduate MA course "Theory of Adaptive Reuse"

*Spring 2021*: graduate MDes in Adaptive Reuse course "Investigating Interiority"

*Winter Session 2021*: second half of graduate MDes studio "Washington Street Art Space"

*Fall 2020*: undergraduate studio "Introduction to Interior Studies", and graduate MDes course "Design Thesis Preparation"

*Spring 2020*: Coordinator/Chair of, and teaching two (out of five) sections of "Thesis Studio in MDes in Adaptive Reuse/Narrative Environments Program;" and second half of "Topics in Exhibition Design and Narrative Environment"

*Spring 2019*: graduate MDes in Adaptive Reuse course "Investigating Interiority"

*Fall 2018*: graduate MDes course "Design Thesis Preparation" (Adaptive Reuse/Narrative Environments Program)

*Spring 2018*: Advanced Studio, "Seeking the Poetic/Spiritual/Sacred in Architecture" (Adaptive Reuse/Narrative Environments Program)

*Spring 2017*: Design Thesis Studio, MDes in Interior Studies (Adaptive Reuse/Narrative Environments Program)

*Fall 2016*: undergraduate "History of Interior Architecture II" course and graduate "History of Adaptive Reuse" course (from the Crystal Palace to the Present)

*Winter Sessions 2015 and 2016:* co-teaching 5-wk long grad/undergrad studio "Kiosk as a metaphor II: Architecture and Typography"

*Fall 2015:* MDes Studio, "Improving the public areas of the Providence Center Headquarters" (for mental health and addiction treatment) with studio focus on civic engagement

*Academic years 2010 - 2012:* advanced and core design studios, including "A Textile Exhibition Annex to the RISD Museum;" "A non-denominational chapel for RISD;" "Architecture in the Public Realm;" theory seminar "Investigating Interiority;" and seminar "Theory of Adaptive Reuse"

**Associate Professor**, Department of Interior Architecture  
term appointments 2008 - 2010

*Spring '10:* theory seminar "Investigating Interiority" and advanced adaptive reuse studio "New life for the Pontiac Mills Complex in Warwick, Rhode Island;" co-coordinating grad. student exhibition

*Fall '09:* "core-studio" and "Degree Project Preparation"

*Spring '09:* theory seminar "Investigating Interiority" and advanced studio "A Montessori School in North Cambridge" and "DP studio"

*Spring 09:* independent studies advising (architecture), "Master plan for a Korean Church in Kolkata, India;"

*Fall '08:* advanced studio "Structures of the Poetic" and (co-teaching) DP Prep; co-coordinating Interior Architecture Department Show in Woods Gerry Gallery; and advising independent studies students (IntAR) on 'Dialogue Bauhaus' Exhibition

**Member, Admissions Committee**, 2008/09 and 2009/10

**Visiting Design Critic**, 1999-2008

*Spring 2008:* Dept. of Interior Architecture, advanced studio "Metamorphosis – the architecture of sustainable change"

*Fall 2003:* Dept. of Interior Architecture, advanced studio  
"An Interfaith Chapel for RISD"

*Fall 1999:* Dept. of Architecture, advanced studio  
"An Archive/Museum for Martha Graham in Washington, D.C."

*Spring 1999:* Dept. of Landscape Architecture, advanced studio  
"A Landscape Master Plan for SUNY Potsdam" (a campus substantially designed by Edward Larrabee Barnes in the 1960s)

**DANISH INSTITUTE FOR STUDY ABROAD (DIS)**, Copenhagen, Denmark

**Visiting Adjunct Professor for RISD**

*Summer 2022:*

Teaching RISD's graduate MA summer studio for incoming students in the MA in Adaptive Reuse program, "A small architecture museum nestled into the School of Architecture at the Royal Academy of Fine Arts: Exploring poetics of space and light in adaptive reuse" and a course on Scandinavian architecture; Directing the study tour to Sweden and Finland for two RISD MA studios ('incoming' and 'outgoing')

*Summers 2015, 2016, 2017, 2018, 2019:*

Teaching RISD's graduate MA summer studio for incoming students in the MA in Adaptive Reuse program, focusing on complex sites within Copenhagen, and additional course on Scandinavian architecture

**Visiting Associate Professor for RISD**

*Summers 2010, 2011:*

Teaching RISD's graduate summer studios in the MA in Adaptive Reuse program at DIS, giving lectures, directing or co-directing study tours to Sweden/Finland, Western Denmark, and greater Copenhagen

**SUNY COLLEGE OF TECHNOLOGY AT ALFRED (ALFRED STATE)**, Alfred, NY

**Full Professor**, Department of Architecture and Design, academic year 2014/15:

Curriculum development for core and upper years of BArch Program (with focus on Civic Engagement and Poetics of Construction) and for BS in Architectural Technology Program (to ease transfers from BS to BArch Program)

**Chair and Full Professor**, Department of Architecture and Design, 2012 - 2014:

Began implementing SUNY's only accredited BArch program; achieved NAAB program approval and 'Initial Candidacy' status; taught senior thesis studios and developed new "Introduction to Design" course; envisioned and achieved SUNY funding approval for travel program to masterworks of architecture and urbanism in the Northeast and Midwest; founded 'Alumni' and 'Poetics of Construction' lecture series

**BOSTON ARCHITECTURAL COLLEGE**, Boston, MA

*Adjunct Professor*, Spring 2016, Research and Writing course, Distance MArch Program  
Fall 2008 Distance MArch Thesis Studio

*Thesis Advisor*, 1994-1995

**MASSACHUSETTS COLLEGE OF ART & DESIGN**, Boston, MA

*Adjunct Professor*, Fall 2010

co-teaching a graduate design studio on a complex urban site in Cambridge, MA.

*Visiting Faculty*, Fall 1984

3-D workshop course

**NORTHEASTERN UNIVERSITY**, Boston, MA

*Adjunct Professor*, Spring 2008

M Arch Program Course, "Case Studies"

**ROGER WILLIAMS UNIVERSITY**, Bristol, RI

*Visiting Associate Professor* (full time), Spring 2006

advanced Architectural Design Studio, "A Dance Performance Space for the Martha Graham Dance Company in Claremont, NH;" and "Theory of Architecture"

*Adjunct Professor*, 2005-2007

Fall 2005: advanced Design Studio, "A new chamber music hall for the Rockport Chamber Music Festival in Rockport, MA"

Spring 2005: Advanced Comprehensive Design Studio, "Affordable prefabricated housing in a New England Setting"

**UNIVERSITY OF MINNESOTA**, Minneapolis-St. Paul, MN

*H.W.S. Cleveland Professor*, Dept. of Landscape Architecture, Fall 2002

Participant and book chapter presenter in conference on the Modern Contemplative Landscape, Oct. 2002

**YALE UNIVERSITY**, New Haven, CT

*Outside Architectural Advisor and Thesis Advisor*, for MArch student Cyrus Subawalla, 1999-2001

**MASSACHUSETTS INSTITUTE OF TECHNOLOGY**, Cambridge, MA

*Outside Thesis Advisor*, for MArch student Jack DeBartolo 3<sup>rd</sup>, 1994

**HARVARD UNIVERSITY**, Cambridge, MA

*Senior Teaching Fellow* (while working on PhD), 1991-1993

for Prof. K. Michael Hays' "Introduction to Architectural Theory;"

for Profs. K. Michael Hays and Wilfried Wang's "Architectural History II: Buildings, Texts, Contexts from the Enlightenment through the Twentieth Century"

*Visiting Critic*, 1985/86 (full time)

Urban Infill studio (1<sup>st</sup> yr); Visual Studies (1<sup>st</sup> yr); Housing Studio (1<sup>st</sup> yr);

And thesis advisor

**CRANBROOK ACADEMY OF ART**, Bloomfield Hills, MI

*Visiting Artist*, Dept of Architecture, February 1986

Several days of studio critiques and one public lecture

**WASHINGTON UNIVERSITY**, St. Louis, MO

*Visiting Assistant Professor*, Dept. of Architecture, Spring and Summer 1984

(graduate studios and advanced workshop course)

**VIRGINIA POLYTECHNIC INSTITUTE & STATE UNIVERSITY**, Blacksburg, VA

*Visiting Assistant Professor*, Dept. of Architecture, 1983

(3<sup>rd</sup> year studio and advanced workshop course)

**MONTANA STATE UNIVERSITY**, Bozeman, MT

*Visiting Assistant Professor*, Dept. of Architecture, 1982/83

Design studios on all undergraduate levels; graphic delineation I & II; thesis advisor

**CORNELL UNIVERSITY**, Ithaca, NY

*Teaching Assistant*, Dept. of Architecture, design studio and design principles, 1980/81; 1981/82

## Professional Experience

### **HERMANN DESIGN STUDIO, Barrington, RI, and Concord, MA**

*Principal*, 2002 – architectural design, planning

#### **Private Residence**, Barrington, RI

Renovation and significant alteration of a 1984 private home, including vast improvements to its thermal behavior, its spatial flow, and its visual connection with the enclosed 'secret' garden we also designed and created, which includes the building of a 'tea house' pavilion, early 2019 through 2022.

#### **Bouchard Residence**, Dover, MA

Historic preservation, modification and expansion of mid-Century modern house designed by a one-time employee of Le Corbusier's. Lead designer, in partnership with Robert Luchetti Associates, 2013-2014. Time constraints as Architecture Chair at Alfred State forced me to discontinue my involvement in Spring 2014

#### **Philip Johnson's 'Thesis House'**, Cambridge, MA

Consultant to contractor Truant Associates (The architect is Thomas Phifer, NY), on 'Weldtex Plywood,' a specialty product extensively used on this house. Summer 2013

#### **Harris Residence**, Lexington, MA

New 5,500 sf residence for a family of four, in the architectural language of the historic modernist Five Fields Community (designed by The Architects Collaborative, 1950s-60s). In partnership with Reisen Design Associates, 2009-2012

#### **Private Residence**, Ashland, MA

Proposal for transformation and expansion of an existing two story home for a music teacher and family. 2006-2007

#### **Consolidated low rise prefabricated housing**

Prototype study of a courtyard housing type, initially for affordable housing in the Northeast, 2006-07

#### **Private Residence**, Westford, MA

Proposal for expanding an existing two story home in the protected historic town center, for a five person family, 2006

#### **Wm A M Burden Residence ('Sea Change')**, Northeast Harbor, ME

Re-creation of a fire-destroyed 6,500 SF mid-20<sup>th</sup> Century Modern masterpiece by Wallace K Harrison and Isamu Noguchi (including custom-designed Noguchi dining table), 2002-2006

#### **Private Residence**, Concord, MA

Proposal for expansion of 1950s ranch house for a gallery-owning couple and their extensive art and photo collections, 2005

#### **Rockport Chamber Music Festival**, Rockport, MA

Two feasibility studies for moving the Festival to new, permanent quarters in historic Rockport, MA; issuance of RFP to architects, 2005

#### **Hermann Residence**, Concord, MA

Renovation of, two small additions to a 1950s ranch house, and extensive landscape design, 2003-06

#### **Private Residence**, Newton, MA

Proposal for conversion of a 19<sup>th</sup> C barn into livable space, 2003

#### **Salem Hospital**, Salem, MA

Redesign of existing chapel to serve multi-denominational community, 1998 – 2004

#### **HANBURY EVANS AUSTIN**, Cambridge, MA

*Senior Designer*, 1998-2002

#### **University of New Hampshire**, Durham, NH

Foundation Building, (fundraising arm and alumni building), through schematic design, 2001 - 2002

#### **Harvard University**, Cambridge, MA

David Rockefeller Center for Latin American Study, expansion proposal, 2002; Several large-scale student housing studies, 2001-02; 96 Sumner Road - relocation of 19<sup>th</sup> Century lodging house, for faculty residences, 2002

#### **Merrimack College**, North Andover, MA

MacQuade Library renovation and adaptation (feasibility study and proposal, adopted by College for implementation), 2001-02;

Augustinian Garden Memorial, (adopted, pending funding), 2001

**University of Vermont, Burlington, VT**

Dormitory study, invited competition, 2001

**Rockport Chamber Music Festival, Rockport, MA**

Feasibility study for suitability of a site for a new permanent home, 2000-01

**Ferguson Center for the Arts, Christopher Newport University, Newport News, VA**

Design leader for 450-seat theater, lobby, and experimental theater of performing arts complex - adding to and adaptive reuse of an existing high school, design development phase only (consultant to Hanbury Evans Wright Vlattas + Company, Norfolk, VA), completed in 2004

**Insight Meditation Society, Barre, MA**

Long-term Buddhist Retreat Center (competition entry, 2<sup>nd</sup> place), 2000

**Savannah State University, Savannah, GA**

Freshmen Dormitory, schematic design (as consultants to Goode Van Slyke Architects, 2001 (completed 2003)

**Wm A M Burden Residence, Northeast Harbor, ME**

Re-creation of a fire-destroyed 1944-47 masterpiece by Wallace K Harrison with important contributions by Isamu Noguchi (I brought the commission into the firm and the clients asked me to continue it as of November 2002 through my own firm, Hermann Design Studio), 2000-02

**City of Lowell, MA**

Performing Arts Center Feasibility Study, 2001

**YMCA, Cambridge, MA**

Master plan for renovation and expansion, 1999-2000

**Cornell University, Ithaca, NY**

Interventions in Clara Dickson Residential Hall; Performing Arts Space 'Just About Music', 1999-2000

**SUNY Potsdam, Potsdam, NY**

Residential Master plan, (adopted by College for implementation), 1998-99

**Sweet Briar College, Sweet Briar, VA**

Florence Ellston Inn and Conference Center, and new campus gate house, 2001

**CHILDS BERTMAN TSECKARES (CBT), Boston, MA**

*Senior Designer/Project Architect*, 1996-98

**Millennium Place - Ritz Carlton Towers, Boston, MA**

1,800,000 SF, \$ 325 mill. multi-use complex bordering Boston Common, including: five-level below-ground garage, two stories of retail, 19-screen movie theater, a sports club with a daycare center, a 300+ room Ritz Carlton hotel, and luxury condominiums in two towers. Involvement was from inception through design development (in association w/ Gary Edward Handel & Associates, NY)

**Trinity Place at Copley Square, Boston, MA**

200 ft. tall, \$ 53 mill. luxury condominium tower next to the Boston Public Library

**ROBERT OLSON + ASSOCIATES, Boston, MA**

*Designer*, 1995-96

**Harvard University, Cambridge, MA**

Adaptation of Boylston Hall as part of new Humanities Complex – winner in invited competition (completed in 1998); Restoration/ adaptation of William James Hall, Thirteenth, Ninth and Second Floors (including extensive millwork on each floor)

**Saint Sebastian's Day School, Weston, MA**

Renovation and expansion, including new dining/multi-purpose hall

**Franklin Park Maintenance Facility, Boston, MA**

Restoration/adaptation of one-storey brick Administration Building

**University Lutheran Church, Cambridge, MA**

Restoration/adaptation of sanctuary, and new homeless shelter in basement

**Cramer Productions, Norwood, MA**

New headquarters for video production company

**SHEPLEY BULFINCH RICHARDSON and ABBOTT**, Boston, MA

*Designer*, 1984-88 (on leave in 1985/86 to teach full time at Harvard, and in 1986/87 for independent research at the American Academy in Rome while wife was a Rome Prize Fellow).

**Boston Public Library**, Boston, MA

Extensive restoration and adaptation of the McKim, Mead & White Building

**Harvard University**, Cambridge, MA

Feasibility study for moving the Center for European Studies to Adolphus Busch Hall, the former Busch-Reisinger Museum

**Children's Hospital**, Boston, MA

New pediatric wing

**Rhode Island Hospital**, Providence, RI

proposal for a new pediatric wing

**STUDIO OF WILHELM HOLZBAUER**, Vienna, Austria

*Designer*, 1979-80

**Natural Science Complex, Salzburg University**, Salzburg, Austria

from initial design proposal through beginning of contract documents (complex completed in 1985)

**Salzburg University**, Salzburg, Austria

Faculty of Arts and Sciences - feasibility study and design proposal for turning three separate temporary 1960s buildings into a unified whole

**The New Australian Parliament**, Canberra, Australia

Competition entry

**HENTRICH PETSCHNIGG & PARTNER**, Düsseldorf, Germany

*Designer*, 1972 to 1973

**German Post and Telegraph Company**, Cologne, Germany

Large-scale telephone exchange complex and office tower (construction documents); plus various design competitions including large-scale university buildings (Bochum University) and public administration buildings

## Bibliography

**"Sea Change,"** photo essay on the Burden Residence in Northeast Harbor, ME, by Jennifer Ash Rudick, in *Summer to Summer: Houses by the Sea* (New York, London: Vendome Press, 2020, pp. 8-9 and 180-195

**"Maine Attraction,"** photo essay on the Burden Residence in Northeast Harbor, ME, by Jennifer Ash Rudick, in *Galerie: Live Artfully* (in Summer 2020 issue on 'Artful Escapes,' pp. 104-109

***Beyond Resuscitation: Recreating a Modern Masterpiece by Harrison and Noguchi*** - Book-length manuscript based on my six years of rebuilding the fire-destroyed Burden Residence in Northeast Harbor, Maine (in progress)

***Architecture's Inner Workings: Inspiring Space Compositions and their Operative Components*** - Book-length manuscript based on my PhD dissertation, related research since, and pedagogical explorations in empowering students' design abilities, in design studios, seminars, and history courses at RISD and DIS (in progress)

**"Barking up the wrong tree: The focus on appearance rather than substance"** - Essay on the regrettable tendency among many contemporary architects to avoid being concerned with the most pressing problems facing humanity (in progress)

**"The Elephant Refuge: 'PRE-USE' vs 'RE-USE',"** in *Int|AR: Interventions | Adaptive Reuse*, vol. 09, RISD Department of Interior Architecture, autumn 2018, pp. 90-95

**"Heinrich Hermann: Diplom WS 1978/79,"** by Kristan, Markus and Dimitris Manikas, eds. in *FREI UND LOSGELÖST: Architekten der Meisterklasse Wilhelm Holzbauer (FREE AND DETACHED: Architects of the Master Class Wilhelm Holzbauer)* (Basel: Birkhäuser, „Edition Angewandte," 2015, pp. 58-61)

**"A New Take on Midcentury Modern Style,"** by Betty Moore, *Builder + Architect Magazine*, Boston, MA, January 2015 Issue, pp. 8-17 (on the Harris Residence in Lexington, MA)

**"Design Diary: Contemporary Home in Historic Modernist Neighborhood,"** by Marni Elyse Katz, *stylecarrot.com* blog, May 14, 2014

**"Scandinavian sleek: Inherited mid-century treasures work beautifully in this newly built Lexington home,"**  
by Marni Elyse Katz, *The Boston Globe Magazine's* Style Watch section, May 11, 2014  
(Report on the interior of the Harris Residence in Lexington, MA)

*Int|AR Journal*, vols. 03, 04, 05, 06, 07, 08, 09, and 10, 2012-2019,  
Head of the Journal's International Board of Advisors since 2012

*Int|AR Journal*, vols. 01 and 02, 2009-11,  
RISD Department of Interior Architecture, dedicated to design interventions and adaptive reuse,  
*Co-founder, co-editor and co-designer* (with Liliane Wong and Markus Berger)

**"Recovery Curves,"** by Brad Favreau, illustrated feature article on the recreated Burden Residence, *Portland Monthly*, Portland, ME, July/August 2010, pp. 43-45 and 82-85

**"Sea Change: re-creation as preservation,"** in *Wood Design & Building Magazine* by Canadian Wood Council, 'Craft and Heritage' section of Spring 2010 Issue, pp. 30-38

**"Catching the Wave: the Rebirth of a Classic Modernist House,"** feature article by Pilar Viladas on the re-creation of the Burden Residence - first essay in the new *NEW YORK TIMES* online series "Domesticities," February 24, 2010

**"On Teaching the Design of Poetically/Spiritually Evocative Spaces and Environments,"** in *2A – Architecture and Art Magazine*, Volume 12 (Dubai, UAE: Fall 2009), pp. 71-77

**"Sea Change: re-creation as preservation,"** in *Int|AR Journal*, vol. 01, RISD Department of Interior Architecture, autumn 2009, pp. 46-57

**"FP3: a conversation with David Hacin and Scott Thomson on urban revitalization in Boston, MA,"** by Markus Berger and Heinrich Hermann, in *Int|AR Journal*, vol. 01, RISD Department of Interior Architecture, autumn 2009, pp. 74-85

**"Immateriality in Architecture,"** *Journal of Architectural Education*, Peer Reviewer for this issue, Fall 2008

**"Ferguson Center for the Arts, Newport News, Va., Hanbury Evans Wright Vlattas + Company / Pei Cobb Freed + Partners,"** Building Types Study - Performing Arts, *Architectural Record*, online publication, 2006 (I am listed as designer of "Phase 1 - Theater and Amphitheater")

**"On the Transcendent in Landscapes of Contemplation,"** in *Contemporary Landscapes of Contemplation*, ed. Rebecca Krinke (London: Routledge, 2005), pp 36-72

**"Lebanon Gives Housing the Old College Try,"** by Mark Davis on presentation to City of Lebanon, NH, of proposals by Heinrich Hermann's students of Spring 2005 Housing Studio at Roger Williams University. *Valley News*, West Lebanon, NH, May 14, 2005, pp. 1, 9

**"The Forest Refuge: A Long-Term Buddhist Retreat Center for IMS in Barre, MA,"** in *WORK in progress*, Issue 6, Spring 2002, Department of Architecture, Rhode Island School of Design, pp. 22-25

***Spiritual Dimensions In 20<sup>th</sup> Century Architecture: A Study of Three Paradigmatic Works by Gunnar Asplund and Sigurd Lewerentz, Le Corbusier, and Louis I Kahn,*** PhD Dissertation in History and Theory of Architecture at Harvard University. Ann Arbor, MI: University Microfilms International, 1995

**"Space and Spirit,"** Illustrated feature article on dissertation, text by Craig Lambert, images by Heinrich Hermann, *Harvard Magazine*, March-April 1995, Volume 97, Number 4, pp. 34-41

**"The Roman Forum Transformed,"** *Places*, Vol. 5, Nr. 1, MIT Press, 1988, pp. 25-27

**"Naturwissenschaftliche Fakultät der Universität Salzburg,"** by Wilhelm Holzbauer, *Fachjournal Wettbewerbe*, Heft 50, Nov./Dez. 1985, cover and pp. 58-70 (on Natural Science Faculty Complex for Salzburg University that I contributed significantly to)

**"A House for Silver Lakes, California,"** in *Montana State Architectural Review 4*, School of Architecture, Montana State University, Bozeman, MT, Spring 1986, pp. 6-7

**"A House for Silver Lakes, California,"** in *Transverse Architecture*, Quarterly #3, Ithaca, NY, February 1985

***Montana State Architectural Review 1***

School of Architecture, Montana State University, Bozeman, MT, May 1983 (co-founder and co-editor of inaugural issue, with Chris Bergum)

**"On Contextualism and Countercontextualism"**

in *Montana State Architectural Review 1*, School of Architecture, Montana State University, Bozeman, MT, May 1983, pp. 24-25

**"Uni Salzburg: Universität Salzburg, Naturwissenschaftliche Fakultät Freisaal, Bebauungsstudie 1979,"** in *Fach-Journal Wettbewerbe*, Vienna, Austria, Heft 10, August 1979, pp. 11-14

Lectures,  
Presentations

- "International Trends in Adaptive Reuse,"** on-line lecture, Sreda Obuchenia University, Moscow, Russia, Sept 15, 2021
- "Recreating 'Sea Change,' A fire-destroyed 20th-c. masterpiece by Wallace K. Harrison and Isamu Noguchi,"** guest lecture at SBRA, Boston, MA, September 9, 2018
- "Scandinavian lighting lessons for long winter days,"** lecture at Lightspace California 2017, Anaheim Convention Center, Anaheim, CA, March 1, 2017
- "Recreating 'Sea Change:' A fire-destroyed 20th-c. masterpiece by Wallace K. Harrison and Isamu Noguchi,"** lecture, DOCOMOMO New England, Boston, MA, April 13, 2015
- "The Making and Motivations of an Architect/Interior Architect,"** lecture, Marywood University School of Architecture, Scranton, PA, March 16, 2012
- "The Poetry of Space in Sigurd Lewerentz's Architecture and Landscape,"** lecture, Danish Institute for Study Abroad, Copenhagen, July 9, 2011
- "Beyond Resuscitation: the Rebirth of a Classic Modernist House,"** keynote lecture during week-long 'Intensive' of the Distance Master of Architecture Program, Boston Architectural College, Jan 19, 2011
- "The Landscape Architecture of Death: The Woodland Cemetery in Stockholm and other Nordic Cemeteries,"** guest lecture in Landscape Architecture Department, Rhode Island School of Design, Nov. 2010.
- "Sigurd Lewerentz's struggle for transcendence in his two late masterpieces, the Church of St. Mark in Björkhagen (1956-60), and the Church of St. Peter in Klippan (1963-66),"** lecture, Danish Institute for Study Abroad, Copenhagen, July 8, 2010
- "A palpable sense of the spiritual within the design of a private home,"** presented at the second symposium of the Architecture, Culture, and Spirituality Forum, Abbey at St. John's University in Collegeville, MN, June 17-19, 2010
- "The Woodland Cemetery in Stockholm, Sweden: Landscape and archetypal cultural symbols of the collective human past,"** guest lecture in seminar "Sacred Sites - Contested Sites," Harvard University, Graduate School of Design, April 10, 2009
- "On teaching the design of poetic/transcendent environments,"** presentation at the inaugural symposium of the Architecture, Culture, and Spirituality Forum, at Mount Angel Abbey, Mount Angel, OR, March 22-24, 2009
- "Strategies for manifesting the spiritual in architecture,"** guest lecture in seminar "Sacred Sites - Contested Sites," Harvard University, Graduate School of Design, Dec 3, 2007
- "The Burden Residence by Wallace K Harrison and Isamu Noguchi: Reconstructing a 1947 Modern Masterpiece,"** Charles A. Favrot – H. Mortimer Favrot Lecture, Tulane University, School of Architecture, New Orleans, February 20, 2003
- "The Transcendent in the Modern Contemplative Landscape,"** paper delivered at conference "The Modern Contemplative Landscape", College of Architecture and Landscape Architecture, University of Minnesota, October 18-19, 2002
- "Architectural Research between 1980 and 1995,"** guest lecture, Department of Architecture, Cornell University, April 10, 1995
- "Spiritual Dimensions in Twentieth-Century Architecture,"** Presentation at PERC Colloquia, Harvard University, Philosophy of Education Research Center, May 9, 1994
- "Transcendence of the Finite: Disclosing Spiritual Dimensions in Secular and Religious Architecture,"** paper, Annual Conference, College Art Association, New York City, February 19, 1994
- "The Salk Institute: Architecture at the Intersection between the Finite and the Infinite,"** guest lecture in Course "Buildings, Texts, Contexts," Harvard University, Graduate School of Design, May 4, 1993
- "Architecture at the Seam between the Finite and the Infinite: Spiritual Dimensions in Louis I. Kahn's Salk Institute for Biological Studies,"** Paper, Conference on Sacred Space, Miami University, Oxford, OH, March 4-6, 1993
- "Notes on John Hejduk in Form of a Fiction,"** paper, Fourteenth Annual Student Symposium, New England Chapter, Society of Architectural Historians, Boston, MA, March 21, 1992

**"Projects for Vienna,"** Lecture, Department of Architecture, Cranbrook Academy of Art, Bloomfield Hills, MI, January 26, 1986

**"The Architecture and Landscape Architecture of Vienna,"** Lecture, St. Louis Chapter, American Society of Landscape Architecture, June 1984

**"Vienna: In Search of New Inspirations for the City,"** Lecture, Spring Lecture Series, School of Architecture, Washington University, St. Louis, MO, April 1984

**"Architectural Investigations 1979 – 1982,"** January 27, 1983, School of Architecture, Montana State University, Bozeman, MT

**Design Honors/Awards  
(included are awards for  
buildings I contributed  
to significantly)**

**National AIA/CAE Award, Design Citation, 2008**

Education Facility Design Awards, AIA Committee on Architecture for Education, for Ferguson Center for the Arts, Christopher Newport University, Newport News, VA. I was design leader on its 450 person theater, experimental theater, and lobby portion for Hanbury Evans Wright Vlattas + Company in Norfolk, VA (associated with Pei Cobb Freed & Partners), while serving as a senior designer with Hanbury Evans Austin, Cambridge, MA

**National AASA/AIA/CEFPI Award, Walter Taylor Architectural Award, 2008** American Association of School Administrators, AIA Council of Education Facility Planners, for Ferguson Center for the Arts (credits above)

**Pinnacle Award, American Council of Engineering Consultants, 2007,** for Ferguson Center for the Arts, (credits above)

**AIA-Excellence in Design Award, 2006,** by the Hampton Road Chapter, Norfolk, VA, for Ferguson Center for the Arts (credits above).

**Grand Prize Award, College Planning and Management Magazine, 2006,** for Ferguson Center for the Arts (credits above)

**Louis I Kahn Citation, American School & University Magazine, 2006,** for Ferguson Center for the Arts (credits above)

**Award for Excellence, Urban Land Institute, 2003,** for Millennium Place, Boston (now the Ritz Carlton on the Boston Common), a 400 FT tall multi-use complex on the Boston Common. I served as senior designer and project architect on this complex with CBT Architects, Boston, who were associated architects of the complex with Handel Architects, NY

**Project of the Year Award, National Commercial Builders Council, 2003,** for Millennium Place, Boston (credits above)

**Charter Award, Congress for the New Urbanism, 2002,** for Millennium Place, Boston (credits above)

**Award of Merit, Concrete Industry Board, 2002,** for Millennium Place, Boston (credits above)

**Pillars of the Industry Award, National Association of Home Builders, 2002,** for Trinity Place at Copley Square (I served as a senior designer on this project with CBT Architects, Boston)

**Harleston Parker Medal, 2001,** for the Renovation and Restoration of the McKim, Mead, and White Wing of the Boston Public Library, awarded to Shepley Bulfinch Richardson & Abbott (I served for more than a year in 1987/88 as the designer on this project under Dan Coolidge, prior to pursuing my PhD at Harvard)

**2<sup>nd</sup> Place, invited competition for "The Forest Refuge," 2000,** the long-term retreat center of the Insight Meditation Society in Barre, MA. (The winning project exceeded the available budget by a wide margin).

**Preservation Award, Boston Society of Architects, 2000,** awarded to Shepley Bulfinch Richardson & Abbott for the Renovation and Restoration of the McKim, Mead, and White Wing of the Boston Public Library (see credits above)

**Massachusetts Historical Commission Modernization Award, 1999,** awarded to Shepley Bulfinch Richardson & Abbott for the Renovation and Restoration of the McKim, Mead, and White Wing of the Boston Public Library (see credits above)

**Design Excellence Award, Boston Society of Architects/AIA, 1995,** awarded to Shepley Bulfinch Richardson & Abbott for the Renovation and Restoration of the McKim, Mead, and White Wing of the Boston Public Library (see credits above)

**1<sup>st</sup> Place and Award of Commission, 1995,** in invited competition for the adaptation of Boylston Hall to serve as Harvard University's second Humanities Center, for Robert Olson + Associates

**Preservation Award, ASID and Boston Magazine**, 1994, awarded to Shepley Bulfinch Richardson & Abbott for the Renovation and Restoration of the McKim, Mead, and White Wing of the Boston Public Library (see credits above)

**Architecture Prize of the State of Salzburg, Austria**, 1986, for the New Natural Science Complex of Salzburg University, awarded to the Architektengruppe Universität Salzburg, Wilhelm Holzbauer's joint venture in which I served as a key designer for 1½ years following my graduation from Prof. Holzbauer's Masterclass of Architecture and prior to my Fulbright Fellowship at Cornell University.

## Academic Honors & Awards

**Faculty Development Grant**, SUNY College of Technology at Alfred, for producing the *BArch Candidacy Application*, 2012/13.

**Faculty Development Grant**, Rhode Island School of Design (w/ M. Berger and L. Wong), for co-founding and co-editing the first volume of *Int|AR Journal*, 2009

**H.W.S. Cleveland Professor**, University of Minnesota, Department of Landscape Architecture, Fall 2002

**Post-Doctoral Research Grant**, Harvard University, Graduate School of Arts and Sciences, 1995

**James Souverine Gallo Memorial Scholarship**, Harvard University, 1995

**Graduate Society Dissertation Completion Fellowship**, Harvard GSAS, 1994/95

**Eliot Dissertation Completion Fellowship**, selected as **First Alternate**, Harvard GSAS, 1994/95

**Harvard Whiting Fellowship**, selected as **Fourth Alternate**, Harvard GSAS, 1994/95

**Caspar Henry Burton, Jr. Memorial Scholarship**, Harvard University, for dissertation research, 1993/94

**Jens Aubrey Westengard Scholarship**, Harvard University, for dissertation research, 1992/93

**Grant from the College of Arts and Architecture**, Montana State University (w/ Christian Bergum), for founding and producing the first volume of *Montana State Architectural Review*, 1983

**Graduate School Fellowship**, Cornell University, Summer 1982

**George Lewis Coleman Fellowship**, Cornell University, College of Architecture, Art and Planning, 1981/82

**Fulbright-Hays/IIE Fellowship**, for two years of advanced studies at Cornell University, 1980-82

**Research Grant from the Austrian Ministry of Science and Research**, for research at Cornell University, 1980/81

**Fellowship for Outstanding Students**, Austrian Ministry of Science and Research, while studying at the University of Applied Arts in Vienna, 1975/76 through 1978/79

**Full Fellowship**, Austrian Ministry of Education and Art, while studying at the University of Applied Arts in Vienna, 1973 through 1979

## Related Activities Memberships

**Member, Board of Advisors**, Lightspace California 2018: Where Lighting Meets Architecture

**Member, Board of Advisors**, Lightspace California 2017: Where Lighting Meets Architecture

**Selector, 40 Under 40 Lighting Design Awards 2017**, for *Lighting: Illumination in Architecture*, London, March 2017

**Head, Board of Advisors, Int|AR Journal on Design and Adaptive Reuse** (Journal I had co-founded and co-edited the first two volumes of), Department of Interior Architecture, Rhode Island School of Design, May 2011 onward

**AIA Continuing Education Provider**, Designated member, SUNY College of Technology at Alfred, 2013/14

**Member, Architecture, Culture, and Spirituality Forum**, 2009 onward

**Peer Reviewer, Architecture, Culture, and Spirituality Symposia**, 2010 to 2014

**Member, Society of Architectural Historians**

**Member, Environmental Design Research Association (EDRA)**

**Member, Society for Human Ecology**

**Member, Architects/Designers/Planners for Social Responsibility**

**Member, DOCOMOMO US** (Documentation and Conservation of works of the Modern Movement)

## University Service At Alfred State

**Member, Self-Study Steering Committee**, Fall 2012 to Summer 2014

**Member, Middle States Working Group 8**, Fall 2013 to Summer 2014

**Co-Chair, Middle States Working Group 8** (with Dean Terry Tucker), January 2013 through September 2013, when Robert Curry was appointed Interim Dean and Chair, succeeding Dean Tucker

**Member, Middle States Working Group 6**, Fall 2012

**Member, Board of Advisors, New Horizons Forum**, 2013/14

**'Poetics of Construction' Lecture Series**, founder and organizer, Department of Architecture and Design, Spring 2013 to Summer 2014

**'Alfred State Alumni' Lecture Series**, founder and organizer, Department of Architecture and Design, Spring 2013 to Summer 2014

**Travel Program for exposing students to architectural masterpieces.** I initiated and received SUNY approval for this unique program that assures first-hand experiences for BArch students of masterful architecture and urbanism in cities including Toronto, Chicago, Cleveland, Philadelphia, and New York City, and nearer ones including Buffalo, Rochester, Syracuse, Corning, or Ithaca. Spring 2013 to Summer 2014

## Languages

English, German, rudimentary Italian