

## **Hannah Carlson**

Lecturer, Department of Apparel Design; History of Art & Visual Culture; Graduate Studies  
The Rhode Island School of Design

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### **Education**

Ph.D., Boston University, Boston, MA, Jan. 2009

American & New England Studies, with a concentration in Material Culture

Dissertation: “The Pockets Book: A Cultural History of the Pocket and Pocketed Possessions,” Readers: Susan Mizruchi (chair), Jessica Sewell, Bruce Schulman

M.A., Fashion Institute of Technology, SUNY, New York, NY, 2001

Museum Studies, Costume and Textile Conservation

B.A., Wesleyan University, Middletown, CT, 1990

Studio Art and English Literature

### **Employment**

Lecturer, The Rhode Island School of Design (2010-present)

Faculty Fellow, Rhode Island School of Design Writing Center,  
Project: Integrating Research and Studio Practice, 2016-2017

Faculty Fellow, Department of Costumes and Textiles,  
RISD Museum of Art, 2012-2014

Lecturer, American Antiquarian Society  
American Studies Seminar, Fall 2011

Lecturer, Boston University  
American and New England Studies Department, Fall 2010, Fall 2007

Boston University Writing Program, Fall 2008, Spring/Fall 2009

Graduate Writing Fellow, Boston University  
Boston University Writing Program, Fall 2004, Spring/Fall 2005, Spring 2006

### **Publications**

“Fashion and Function at MoMA: Bernard Rudofsky’s “24 Pockets,”  
*Designobserver.com* (Sept. 18, 2017)

“Idle Hands and Empty Pockets: Postures of Leisure,” *Dress* 35 (2012).

“Vulgar Things: James Fenimore Cooper’s ‘clairvoyant’ pocket-handkerchief,”

*Common-place.org*, 7:2 (Jan. 2007). Article received the Uncommon Voice Prize for “the article of most striking literary merit” in volumes 6 and 7 of *Common-Place*, June 2008

### **Reviews**

Kate Haulman, *Politics of Fashion in Eighteenth-Century America* in *The New England Quarterly*, June 2012, Vol. 85, No. 2: 360–363.

### **Fellowships / Awards**

Polaire Weissman Fellow, Costume Institute, Metropolitan Museum of Art, 2006-2007 (one year)

The Angela J. and James B. Rallis Memorial Award, Boston University Humanities Foundation, May 2007

Stephen Botein Fellow, American Antiquarian Society, June 2006

Reese Fellowship in American Bibliography and the History of the Book in the Americas, Huntington Library, 2006 (declined)

Winterthur Research Fellowship, 2006 (declined)

Stella Blum Research Grant, awarded by the Costume Society of America, 2005-2006

Educational Foundation Award for the Outstanding Graduate Student, FIT, 2001

### **Selected Conference Papers and Talks**

“Defoe’s Pocket Narratives,” Tolerance & Intolerance in the age of Defoe, Fifth Biennial Meeting of the Defoe Society New Haven, CT, September 7-9, 2017.

Chipstone Foundation, Cellar Door: A podcast about objects, “A pocket guide to utopia” March 21, 2016.

“Material culture and the archive,” AAS-CSA joint symposium, American Antiquarian Society, Worcester, MA., April 11, 2015

BBC/ Australia radio interview for “By Design.” Aired Nov. 10, 2014.

“Surrendering to the Tailor: Picturing Male Consumers in Nineteenth-Century Fashion Advertisements,” The Center for Historic American Visual Culture (CHAViC), Worcester, MA, Oct. 16-17, 2009.

“Slouching Towards Cool: Gesture and Introspection in American Portraiture,” 2008 Annual American Studies Association Meeting, Albuquerque, NM, Oct. 16-19.

“Unpack a Pocket of 1838.” Invited talk for public arts programming, Providence Athenaeum, Providence, RI, Nov. 30, 2007.

“A Proxy ‘Fight for the Breeches’: Pockets and the New Woman,” 2007 New England American Studies Association, “Sex/ Changes: Historical Transformations of Sex, Gender, and Sexuality,” Brown University, Nov. 2-3.

“James Fenimore Cooper’s ‘Clairvoyant’ Pocket Handkerchief,” 28<sup>th</sup> annual meeting of the Society for Historians of the Early American Republic (SHEAR), Montreal, Quebec, Canada, July 22, 2006.

“The Pocket in Western Dress,” Metropolitan Museum of Art Fellows Symposia, April 17, 2007.