

LEAH BEEFERMAN

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EDUCATION

MFA Virginia Commonwealth University Richmond, Virginia (2010)

BA Brown University Providence, Rhode Island (2004)

AWARDS

Fulbright U.S. Scholar Program, Finland (2016-17)

SOLO EXHIBITIONS

TBD Penumbra Foundation Project Space, New York, NY (forthcoming, 2024)

Cloud-Scale Uncertainties Peeler Art Center, Depauw University, Greencastle, IN (forthcoming, 2024)

A Warm Cold CO-OPt Research & Projects, Lubbock, TX (2022)

Weather Gestures Arcade on Stadium, Provo, UT (2021)

Light Matter Sorbus, Helsinki, Finland (2017)

Cold Color Rawson Projects, New York, NY (2016)

Strong Force Rawson Projects, New York, NY (2015)

SELECTED GROUP OR TWO-PERSON EXHIBITIONS

Apoca... SPRING/BREAK Art Fair New York, NY (2023)

Something Strange is Afoot... Helsinki Art Museum Helsinki, Finland (2022-23)

The Dissolution caus'd by Fire is in all Bodies Smack Mellon, Brooklyn, New York (2022)

Heaven Either Burning Farther Lumen Crypt Gallery, London, England (2022)

Grams Tuukka Kaila with Leah Beeferman Kosminen, Helsinki, Finland (2022)

Photosonic Landscapes duo exhibition with Minna Långström SOLU, Helsinki, Finland (2020)

The Production of Place duo exhibition with Jen Hitchings HVCC Teaching Gallery, Troy, NY, US (2020)

0°C NTT InterCommunication Center Tokyo, Japan (2019-2020)

Beings with Fiskars Village Biennale, Fiskars, Finland (2019)

Field Recordings duo exhibition with Alex Yudzon Sirius Art Centre, Cobh, Ireland (2019)

Between Clouds and Screensavers Toy Returns, Fremantle, Australia (2019)

Surface Tenses, Surface Tensions duo exhibition with Daniel Everett The Anderson, Richmond, VA, US (2019)

Screenscapes Roesler Hotel, Galeria Nara Roesler, São Paulo, Brazil (2018)

Hydrodynamics Studio 17, Stavanger, Norway (2018)

Dense Bodies Bend Solid Ground Radiator, Queens, NY, US (2018)

Event Horizon SPACE, Pittsburgh, PA, US (2018)

Geography of the Senses OK Corral, Copenhagen, Denmark (2017)

Infinity Cove duo exhibition with Kristine Eudey Bass & Reiner, San Francisco, CA, US (2016)

Liquid Pictures Klaus Von Nichtssagend, New York, NY, US (2016)

Singing Material Tyson, Cologne, Germany (2016)

Sense Objects duo exhibition with Stephen Vitiello Fridman Gallery, New York, NY, US (2014)

Field Positions / Render Garden duo exhibition with Rick Silva Ditch Projects, Springfield, OR, US (2014)

Magnetic North 1285 Avenue of the Americas Art Gallery, New York, NY, US (2014)

6<<<<>>>>6: In Free Fall Interstate Projects, Brooklyn, NY, US (2013)

C-H-A-M-B-E-R-S The Wrong New Digital Art Biennale, online (2013)

The Order of Things NURTUREart, Brooklyn, NY, US (2013)
Hypotheticals II Free Range Gallery, Perth, Australia (2013)
Beyond the Barrier Camera Club of NY, New York, NY, US (2013)
In Search Of... TSA, Brooklyn, NY, US (2013)
1201.2280v1 Vox Populi Gallery, Philadelphia, PA, US (2012)
Non-Measurable Objects Hunt Gallery, Mary Baldwin College, Staunton, VA, US (2012)
What Do You Believe In? NY Photo Festival 2012, Brooklyn, NY, US (2012)
Prune in the Sky Toves Galleri / Niels Bohr Institute, Copenhagen, Denmark (2012)
LOST Invisible-Exports, New York, NY, US (2011)
The Spirit of the Signal Nicole Klagsbrun Gallery, New York, NY, US (2011)

SELECTED RESIDENCIES

Climate Whirl Hyytiälä Forestry Field Station, Hyytiälä, Finland (2023)
Tiputini Biodiversity Station Yasuní Biosphere Reserve, Ecuador (2019)
Troms Fylkeskultursenter Tromsø, Norway (2019)
Arsbioarctica Kilpisjärvi, Finland (2017, 2018, 2019, 2020 *postponed*)
Titanik Gallery Artist Residency Turku, Finland (2017)
Mustarinda Hyrynsalmi, Finland (2016)
Island Press Emerging Artist Fellowship St. Louis, MO, US (2016)
Sirius Arts Center Residency Cobh, Ireland (2016)
SÍM Residency Reykjavik, Iceland (2014)
Digital Painting Atelier Residency Ontario College of Art & Design, Toronto, Canada (2014)
The Arctic Circle International Territory of Svalbard (2012)
Experimental Sound Studio Chicago, IL, US (2012)
Lower Manhattan Cultural Council Workspace Residency New York, NY, US (2010-11)

PUBLICATIONS

Weather Forms (RI-BAND) Online artwork commissioned by Providence College's
Providence Arts & Letters (2022-23)
If you show me what you know, can I tell you what I see? [with Tuukka Kaila]
Artist book published by Rooftop Press, Helsinki (2022)
Variables website for interviews with artists/researchers (2021)
Approximations Artist text published by *Taupe Magazine* (2020)
Bees and Stones Conversation with Christian Tunge, published in *Objektiv: Picture Perfect II*, Oslo (2018)
Coast Forms Artist text published by *Contemporary Art Stavanger* (2018)
Acts of Sensing Essay for Johan Rosenmunthe's exhibition, Hidden in Plain Sight, Copenhagen (2018)
Triple Point Artist book published by *Lodret Vandret*, Copenhagen (2016)
Sense Objects split 7" record with Stephen Vitiello, catalog for exhibition at Fridman Gallery (2014)
Parallelograms co-creator/co-curator of Parallelograms, an online artist project (2010-2015)

PRESS/REVIEWS

"Two Sparse Brooklyn Exhibitions Probe the Elemental Forces of Life" exhibition review by Gregory Volk,
Hyperallergic (2022)
"Island Press New Editions PROOF: Leah Beferman" by Heather A. Hughes, St. Louis Art Museum (2018)
"Rocky Shores" exhibition review of Cold Color by Owen Duffy, *Art in Print* (2017)

“Back to the World Itself: Photography as Exposition” text by Avi Alpert, *Temporary Art Review* (2017)
“A Rose is a Rose is a --'--,@” exhibition review by Sam Korman, *rhizome.org* (2016)
“Leah Beferman — Strong Force” guest post by Daniel Everett, *dergreif-online.de* (2016)
“Review: The Wrong Biennale” review by Ben Eastham, *rhizome.org* (2015)
“Leah Beferman” interview with Lucas Blalock, *bombmagazine.com* (2015)
“Leah Beferman” interview with Emily Gaynor, *newhive.com* (2015)
“Leah Beferman — The States Project: New York” interview with Mark Dorf, *lenscratch.com* (2015)
“Sense Objects” exhibition review by Owen Duffy, *ArtPulse* (Fall 2014)
“Here Are Things, And Here Is Their Order” exhibition review by Paul D’Agostino, *The L Magazine* (2013)
“Out of this World” article by Ann Landi, *ARTNews* (June 2012)
“Eclectic visuals and sound at Vox” exhibition review by Chip Schwartz, *Knight Blog* (2012)
“LOST on the Lower East Side” exhibition review by Allison Meier, *Hyperallergic* (2011)
“The Lookout: A Weekly Guide to Shows You Won’t Want to Miss” exhibition review, *Art in America* (2011)

TEACHING

Rhode Island School of Design Providence, RI, US
Assistant Professor, term appointment (2022-23, 2023-24)
Critic (2020-21, 2021-22)
Brown University Providence, RI, US
Adjunct Lecturer (2018-2022)
Aalto University Helsinki, Finland
Adjunct Lecturer (Fall 2017, Fall 2018)
School of Visual Arts Learning Online New York, NY, US
Continuing Education instructor (2018-present)
Virginia Commonwealth University Richmond, VA, US
Adjunct Lecturer (2009-10)

ARTIST TALKS/VISITING CRITIQUES

Texas Tech University, Lubbock, TX (2020, 2022)
Depauw University, Greencastle, IN, US (2019)
Virginia Commonwealth University, Richmond, VA, US (2019)
Columbia University, New York, NY, US (2018)
Kunstskolen i Rogaland, Stavanger, Norway (2017)
Academy of Fine Arts, University of the Arts, Helsinki, Finland (2017)
Arts Academy, Turku University of Applied Sciences, Turku, Finland (2017)
New York University, New York, NY, US (2016)
University of Limerick, Limerick, Ireland (2016)
School of Visual Arts, New York, NY, US (2015)
Brigham Young University, Provo, UT, US (2015)
Curry College, Milton, MA, USA (2015)
Ontario College of Art and Design, Toronto ON, Canada (2014)
Carnegie Mellon University, Pittsburgh, PA, US (2011)