

# Falaks Vasa | CV

Artist | Writer | Educator

## Education

- 2023 MFA, Literary Arts, Cross-Disciplinary Writing, Thesis in Fiction, Brown University
- 2018 BFA, Studio, Thesis in Visual & Critical Studies, School of the Art Institute of Chicago
- 2016 Apprenticeship, Defibrillator Performance Art Gallery, Chicago, IL
- 2011 Basic Photography Diploma, Studio Pomegranate, Kolkata, India

## Residencies

- 2018 Skowhegan School of Painting and Sculpture, Madison, ME
- 2017 ACRE, Steuben, WI
- 2016 Burren College of Art, Ballyvaughan, Ireland

## Select Awards

- 2022 Reginald D. Archambault Award for Teaching Excellence, Brown University  
Community-Based Learning and Research Grant, Swearer Center for Equity & Inclusion
- 2018 Fellowship & SAIC Matching Scholarship, Skowhegan School of Painting & Sculpture
- 2017 Leroy Neiman Scholarship & Steketee Scholarship, Ox-Bow School of Art
- 2016 Scholars' Program & Dean's List, School of the Art Institute of Chicago  
Travel Scholarship, Ballyvaughan, Ireland, School of the Art Institute of Chicago
- 2014 Principal's Award for All-Round Excellence, St. Thomas' School, Kolkata, India

## Select Teaching Experience

- 2023 Juicy Carcasses, Abundant Futures: Detritus as Nourishment, Brown University  
Queer Strategies of Resistance: Fools, Tricksters, Shapeshifters, Brown University
- 2022 Relearning Failure: Digital & Cross-Disciplinary Language Arts I, Brown University  
Visiting Artist, Approaches to Making: Decolonizing Methods, Parsons, NY
- 2021 Imagining Utopias: Queer Pasts, Presents, and Futures, Amra Odbhuth, Kolkata, India  
Pillows for the Pandemic: A Workshop, Queer Arts Festival, Vancouver, Canada
- 2020 Photography: A Practice in Looking, Openhouse, Kolkata, India
- 2019 Museum Educator, Pre-K thru 5th Grade, Brooklyn Children's Museum, Brooklyn, NY
- 2018 Teaching Assistant, Core Studio, School of the Art Institute of Chicago
- 2017 Peer Mentor, Research Studio, School of the Art Institute of Chicago

## Other Work Experience

- 2022 Graduate Assistant, International Orientation, Brown University
- 2021 Creative Director, Amra Odbhuth Queer Collective, Kolkata, India
- 2020 Branding & Marketing Manager, Openhouse, Kolkata, India
- 2019 Product Photographer, namaysamay, Kolkata, India
- 2018 Art Handler, 47 Canal Gallery, Manhattan, NY
- 2017 Media Center Equipment Trainer, School of the Art Institute of Chicago
- 2016 Technical Assistant, Impact Performance Festival, School of the Art Institute of Chicago

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### **Select Publications**

- 2023 Shor, a Novel, MFA Thesis, Brown University
- 2022 For Homes, Raza: A Queer Poetry Anthology, One Future Collective  
On being actively invisible, It's Not Easy Being Green: Exhibition Catalog
- 2021 Double-Diamond Decolonizer, Stellium Literary Magazine, Vol1 Issue 3: Home
- 2020 Nordic Summer University, Logos Verlag Berlin
- 2019 Daily Stress, in collaboration with Esther Sibiude  
Eat Me Out, Poetry Chapbook, unnamed zine project
- 2018 Bearded Flamingos: on Passing, Migration, and Camouflage, John M. Flaxman Library  
Dear Kuzu, Botanical Speculations, Cambridge Scholars  
Pigeon: A Radical Animal Reader, Sybil Press  
Anthropocentric Acts Against the Idea of Nature, Journal of Nature in Visual Culture
- 2017 Performing Fictions: Volume Two, Joan Flasch Artists' Book Collection
- 2016 Cymera: An Augmented Reality Zine, Joan Flasch Artists' Book Collection
- 2015 First, School of the Art Institute of Chicago First Years' Magazine

### **Select Exhibitions, Performances & Screenings**

- 2023 Parmossa, Pianeta Fresco, Parma, Italy  
Trees, Rushdies, and Wild Transformations, McCormack Theater, Brown University
- 2022 Where She Comes From, NEIU Fine Arts Center, Chicago, IL  
Graduate Students' Reading, McCormack Theater, Brown University
- 2021 It's Not Easy Being Green, Queer Arts Festival, Vancouver, Canada  
Eat Me Out, Trans Futures Archive, ISCP, New York City, NY  
fwd: One Minute Press Reading Series, Online  
Eternal Network, Terrain Biennial, Chicago, IL  
Phool/Fool, Abr Circle, Online
- 2020 Small World, Fifth Salonathon, Online  
Written on the Body, with D Rosen, Nordic Summer University, Copenhagen, Denmark
- 2019 A Shadow as A Stain, ACRE Projects, Chicago, IL  
Quantum Gossip: Performances, Motel Gallery, Brooklyn, NY  
Eat Me Out: Screening, Reading & Workshop, Amra Odbhuth, Kolkata, India
- 2018 Diasphoria Bazaar, Leslie-Lohman Museum of Gay and Lesbian Art, Manhattan, NY  
BARTALK #11: The Living Archive, Danzkafe Sowieso, The Hague, Netherlands  
In Motion: Performance & Unsettling Borders, Northwestern University, Evanston, IL  
nevernotmusic: performances, Roman Susan Gallery, Chicago, IL  
Open Engagement, Queens Museum, Queens, NY
- 2017 Young Global Artists' Collective Screening, Los Angeles, CA  
Shifting the Center, Sullivan Galleries, Chicago, IL  
Annual Drag & Burlesque Show, School of the Art Institute of Chicago  
New Blood XI, Links Hall, Chicago, IL
- 2016 Xenophilia, Eye on India, Fulton Street Collective, Chicago, IL  
Place Interminable, with Potluck Salon, 2nd Floor Rear Festival, Chicago, IL  
Video! Video! Zine, University of Illinois, Chicago, IL
- 2015 At the Headwaters, Marshall J. Gardner Center for the Arts, Gary, IN  
Intersections, Siragusa Gallery, Chicago, IL