HILLEL OLEARY (they/them)

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EDUCATION

The Pennsylvania State University | MFA | University Park, PA
 Rhode Island School of Design | BFA (with honors) | Providence, RI

2008 SUNY Suffolk Honors College | Ammerman Campus | AA Liberal Arts | Selden, NY

TEACHING EXPERIENCE

2022-Present Rhode Island School of Design | Assistant Professor | Industrial Design | Providence, RI

Courses Taught: Design Principles I | Metal I | Independent

studies in Object-based Human Subject Research | Graduate Thesis II | Exhibition Design | Research Design | Graduate Thesis I | Making and Meaning Lab | ID Advanced Studio

Service: ID Tech Committee Chair | E-Lab Chair | SEI Committee | Curriculum Committee |

Instructional Committee | Wintersession Committee

2023-Present RISD Expanded Education | The Art of Creativity: Leadership program | Creativity Expert

Lectures/Workshops: Engaging Others in the Work, Fostering Creativity in Groups, Charting your

Creative Path, Cardboard Collab and Connect

2019-2020 Rhode Island School of Design | Critic | Industrial Design | RI

Courses Taught: Childhood education and Exhibit Design Independent Study | Graduate Shop

Experience | Wood I | Metal I

2018 The University of Maine | Visiting Assistant Professor | Orono, ME

Courses Taught: Sculpture I | Sculpture II | Sculpture III

2015-2017 The Pennsylvania State University | Instructor | University Park, PA

Courses Taught: Sculpture for non-majors | Beginning Sculpture

2012-2014 The Steel Yard | Instructor/Lead Artist | Providence, RI

Courses Taught: Intro to Welding | Intro to Blacksmithing | Advanced Furniture Studio

GUEST LECTURER | VISITING ARTIST

TEDxRISD | Speaker | Rhode Island School of Design | Providence, RI

Effective Exhibitions Should... | American Association of Museums Conference | Panelist |

Denver, CO

Spark Design Summit | Guest Designer | Cambridge Innovation Center | Providence, RI

Providence Pechakucha | Guest Speaker | Providence, RI

Rhode Island School of Design | How do you get there? w/ Amy Leidtke | Providence, RI

2021 Brown/RISD Master of Art in Design Engineering (MADE) | Consultant/Facilitator/Critic | Brown University/Rhode Island School of Design | Providence, RI Yale School of Architecture | Guest Critic | Advanced Studio Final Reviews | New Haven, CT 2020 Manifest Gallery | Panelist | Cincinnati, OH Rhode Island School of Design | Guest Lecturer | Interior Architecture | Topics in Exhibition and Narrative Environment | Providence, RI 2019-2020 **Brown University** | Guest Mentor | Senior Engineering Design Studio | Providence, RI 2019 Rhode Island School of Design | Guest Critic | Industrial Design | Design Principles | and II, | Providence, RI **DownCity Design** | Guest Mentor, Young Designers Program | Providence, RI 2018 Keystone College | Guest Lecturer | Sculpture Studio | Factoryville, PA Recessart | Visiting Artist | Brooklyn, NY 2016 Providence ArtSpeaks | Guest Speaker | Providence, RI

PROFESSIONAL EXPERIENCE

2015

2008-2017

2011-Present H|O|D|C Hillel O'Leary Design Consulting | Principal/Designer/Strategist | Northeastern US |

Long Island School for the Gifted (LISG) | Guest Artist/Consultant

Clients Include: Outsider Collective, Heritage Museums and Gardens, Acton Discovery Museum, Boston Children's Museum, The Steel Yard, Truro Designs, Taylor Box co., Roger Williams Park Zoo, Providence Public Library, Hasbro Children's Hospital, The Dean Hotel, Rhode Island School of Design.

Harrisburg Area Community College | Guest Lecturer | Sculpture Studio | Lebanon, PA

2019-Present LPISR | Li'IPocalypse Institute for Strategic Research | Co-Founder/Creative Director | Providence, RI

Co-created a multidisciplinary collaborative enterprise specializing in creative storytelling, and audience-centered design/development solutions serving community partners.

Partners Include: Outsider Collective, RI Latino Arts, Roger Williams Park Conservancy, Cambridge Seven, Brown/RISD MADE Program,

2019-2020 Providence Children's Museum | Exhibits Creative Director/Design Manager | Providence, RI

Served as creative director of the Creativity Initiative, a multi-year project that aims to connect kids to local artists and designers to explore the roots of creativity and creative economy building. Collaborated with the Exhibit Developer and exhibit staff in grant-writing research, development, prototyping, installation, and curation.

2018 SUNY Suffolk | Studio Technician | Fine Arts | Selden, NY 2014-2019 ArtifactIntact | Mount-Maker | New England | 2014-2019

Clients include: RISD Museum, Peabody Essex Museum, Harvard University, Anthony Quinn

Foundation, Wadsworth Athenaeum.

2008-2013 Providence Children's Museum | Exhibit Technician | Providence, RI

COMMUNITY ORGANIZATIONS

2023 **DesignxRI** | Catalyst Program Mentor | Providence, RI **2022-Present** Outsider Collective | Board Member | Pawtucket, RI

2021-Present Providence Pechakucha | Community Cultivation Committee | Providence, RI

Northeast Sculpture Collective | Founding Member | Northeastern US

2020-2021 DownCity Design | Design Team Member | ReDesign Project | Providence, RI

Provided research, development, and concept design for a new community non-profit design

education facility in the West End of Providence.

2018 8th International Conference on Contemporary Cast Iron Art | Steering Committee

Member | Scranton, PA

2010-Present the Wurks | Artist Collective Founding member | Providence, RI | 2010-Present

Co-developed the physical operations and collaborative organizational structure for a 20,000 square foot artist collective and project space including wood and metal shops, gallery, and artist

studios.

2007-2009 **Yellow House Brawlers** | Artist Collective Co-Founder | New York

Provided creative direction, managed exhibitions, artist representation, and logistics.

PUBLIC WORKS

| 2022 | Presence and Absence (forthcoming) Site-responsive installation series In collaboration with the Amesbury Carriage Museum and Amesbury Cultural Council (Funded by the Essex County Community Fund) Amesbury, MA |
|------|---|
| 2020 | Sarid/Measure Kennard Sculpture Park Curators: Allison Newsome, Carolyn Kraft Sitespecific installations Newton, MA |
| 2017 | Thirst Site-specific installation Joya Arte + Ecologia Los Gazquez, Spain |
| 2015 | The Shape of Things (to come) Site-specific installation Breezewood, PA |
| 2013 | Bridge Public Sculpture Jenks Park Central Falls, RI |

SOLO/TWO PERSON EXHIBITIONS

| 2018 | International Sculpture Center On-Track Exhibition Two-Person show with Elizabeth Kronfield Steamtown National Historic Site Scranton, PA |
|------|---|
| 2017 | Brought to Light (Thesis Exhibition) Zoller Gallery State College, PA |
| 2015 | The Poetics of Materiality Harrisburg Area Community College Lebanon Campus PA |

SELECTED GROUP EXHIBITIONS

| 2024 | Confluence (forthcoming) Boston Sculptors Gallery Boston, MA |
|------|---|
| 2023 | DesignxRI: A Decade of Design in Rhode Island Machines with Magnets Providence, RI |
| | Stirring + Layering Boston Sculptor's Gallery Boston, MA |
| | BADFIT XI Badfit Gallery Providence, RI |
| 2022 | Collective Worlds Hera Gallery Juror: Meghan Clare Considine Wakefield, RI |
| | Wurks in Progress The Wurks Gallery Curators: Lois Harada, Julia Gualtieri Providence, RI |
| | Studies in Industry Banana Factory Art and Education Center Curator: Katie Hovencamp Bethlehem, PA |
| | Rock Opera Galleria Giovanni Benelli Pietrasanta, IT |
| | Newport Biennial Newport Art Museum Juror: Dr. Kimberli Gant Newport, RI |
| | Innovation Exhibition United Nations Innovation Cell Curator: Altimeter NY, NY |
| 2021 | Faculty Show Rhode Island School of Design Museum of Art Providence, RI |
| | Little Things Matter University of Southern Mississippi Juror: George Beasley Hattiesburg MS |
| | Juried 31 International Viridian Artists Juror: Susan Harris Chelsea, NY |
| | Real or Imagined Attleboro Arts Museum Juror: Clare Bell Attleboro, MA |
| | National Juried Exhibition Providence Art Club Juror: Dr. Jamie Gabbarelli Providence, RI |
| | Anxiety in a Time of Pandemic Indiana University Kokomo Kokomo, IN |
| | Artist's Vision 2021 Marin Society of Artists Juror: Kim Eagles-Smith San Rafael, CA |
| 2020 | Valdosta National 2020 Valdosta State University Juror: Claire Dempster Valdosta, GA |
| | Being In America Manifest Gallery Cincinnati, OH |
| | Masc. Coastal Contemporary Gallery Curators: Shari Weschler, Michael White Newport, RI |
| | Staying Relevant Linder Gallery at Keystone College Curator: Katie Hovencamp PA |
| | December Virtual Gallery 2020 The Greenpoint Gallery Brooklyn, NY |
| | Art in Isolation North Dakota Museum of Art Grand Forks, ND |
| 2019 | Le Pietre Splendenti Curator: Roberto Tamagnini /Walter Tognocchi Garfagnana, IT |
| | Concrete and Adrift Alexandria Museum of Art Curator: Megan Valentine Alexandria, LA |
| 2018 | Into the Void Neon Void Gallery Curator: Megan Tamas North Adams, MA |
| | Steering Committee Exhibition Mahady Gallery Marywood University Scranton, PA |
| | Abstract Sanctuary 5 Verum Ultimum Curator: Jennifer Cutshall Portland, OR |
| 2017 | Home Economics Woskob Family Gallery Curator: Haley Finnegan State College, PA |
| 2016 | Hard Copy Sala Ex Marmi Pietrasanta, IT |
| | To the Moon: An Art Expedition The Wurks Gallery Providence, RI |
| 2014 | Synthesis Keeseh Studios Providence, RI |

| 2013 | Industrial Evolution Granoff Center for the Creative Arts Brown University Providence, RI |
|------|---|
| 2011 | SCCC Alumni Show Maurice N. Flecker Memorial Gallery Selden, NY |
| | Vicinity Keeseh Studios Providence, RI |

CREATIVE DIRECTION

| 2023 | Art Car Derby collaboration with the Outsider Collective Funded by a grant from the John E. Fogarty Foundation the MET Pawtucket, RI |
|------|---|
| | Food for Thought in collaboration with Epic Renewal MIT Museum Boston, MA |
| | Presence and Absence (forthcoming) Amesbury Cultural Council Gallery Amesbury, MA |
| 2020 | Feeling Real or Really Feeling collaboration with Brooke Goldstein and Steven Lubecki Providence Children's Museum Providence, RI |
| | Creative Artifacts II Providence Children's Museum Providence, RI |
| 2019 | Extravagant Properties in collaboration with Nick Carter Providence Children's Museum Providence, RI |
| | Creative Artifacts I Providence Children's Museum Providence, RI |
| | Air is There in collaboration with Pneuhaus Providence Children's Museum Providence, RI |
| 2018 | Acton Discovery Museum Supplemental designer, Senior Fabricator Acton, MA |
| 2014 | Taylor Giant Taylor Box co. How Design Conference Hynes Convention Center Boston, MA |
| 2013 | Driving Our Dreams: Imagination in Motion Heritage Museums and Gardens MA |
| | Nautical Playground Lead Artist for the Steel Yard Paul Cuffee School Providence, RI |
| 2012 | Exterior Architectural Elements in collaboration with the Steel Yard and Kite Architects The Dean Hotel Providence, RI |
| 2011 | Children's Reading Room Providence Public Library collaboration with Providence Children's Museum Providence, RI |

RESIDENCIES | FELLOWSHIPS

| 2022 | Digital Stone Project Conference and Residency Gramolazzo, IT |
|---------|--|
| 2021 | Monson Arts Residency (Waitlist) Monson, ME |
| 2019 | CTRI Innovations Residency Providence, RI |
| 2017 | Joya: Art + Ecologia Residency Los Gazquez, Spain |
| 2016 | Digital Stone Project Conference and Residency Gramolazzo, IT |
| 2014 | Vermont Studio Center Residency Johnson, VT |
| 2012 | Socrates Sculpture Park Emerging Artist Fellowship (Finalist) NY |
| 2011-13 | A Better World by Design Community Fellow Providence, RI |
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AWARDS

| 2023 | John E. Fogarty Foundation Grant in collaboration with Outsider Collective Pawtucket, RI |
|---------|---|
| | Conference and Presentation Grant Rhode Island School of Design Providence, RI |
| | Professional Development Grant Rhode Island School of Design Providence, RI |
| 2022 | Essex County Community Fund Creative Community Grant Co-writer: Jessica Neuwirtth Amesbury, MA |
| | Best Event in RI Pechakucka Providence Rhode Island Monthly Providence, RI |
| | Professional Development Grant Rhode Island School of Design Providence, RI |
| 2021 | Award of Distinction Little Things Matter Exhibition Juror: George Beasley Hattiesburg MS |
| 2020 | Covid Relief Grant Interlace Grant Fund Providence, RI |
| 2018 | Certificate of Recognition Luxembourg Art Prize |
| 2017 | Master of Fine Arts Fellowship in Painting and Sculpture (Nominee) Dedalus Foundation 2017 |
| 2016/17 | Outstanding Student Achievement in Contemporary Sculpture Award (Nominee) International Sculpture Center |
| 2016 | Autodesk Project Grant Digital Stone Project Residency |
| 2014 | Vermont Studio Center Artist Grant Vermont Studio Center |
| 2011 | Certificate of Special Congressional Recognition AICU Ambassadorship Providence, RI |
| 2008-11 | RISD Presidential Scholarship Rhode Island School of Design Providence, RI |
| 2008 | J. Robert Fisher Memorial Honors Scholarship Suffolk County Community College |

COLLECTIONS

United Nations | Innovation Cell teaching collection | New York, NY

Recessart | Teaching Collection | Brooklyn, NY
Boston Children's Museum | Boston, MA

Heritage Museums and Gardens | Sandwich, MA

PUBLICATION

What You Bring with You, and What You Take Away: Strategies for Supporting Creativity and Making Meaning in Immersive Exhibitions | Exhibition Magazine | National Association for Museum Exhibition | Fall 2022 | Co-written with Dr. Jessica Neuwirth

MEMBERSHIPS | AFFILIATIONS

Boston Sculptor's Gallery | Associate Member | Boston, MA
BLDG 20 | Artist Collective Founding Member | Providence, RI
Bruxas Bruxas | Anti-Colonial Queer Futurist Art collective | International
International Sculpture Center | Member | New York, NY

BIBLIOGRAPHY

| 2023 | Manifest Gallery, MEA17, Exhibition Catalogue. March 2023. |
|------|---|
| 2022 | Digital Stone Project, Rock Opera, Exhibition Catalogue. June 2022. |
| | Rose, Michael, "Highlights from the Newport Biennial", Golocalprov. 22 January 2022 https://www.golocalprov.com/lifestyle/inside-art-with-michael-rose-highlights-from-the-newport-biennial |
| 2020 | Bass, Emily R. " Masc.: A Refreshingly Well-Rounded Look at Masculinity", Art New England. 19 March 2020. https://artnewengland.com/blogs/masc-a-refreshingly-well-rounded-look-at-masculinity/ |
| | Housely, Cathren "MASC. Exploring the dynamics of gender-driven domination", Motif. 4 March 2020 |
| 2017 | Ruth, Kimberly. "Art Uncovered: Hillel O'Leary", <i>Break Thru Radio</i> , 26 December. 2017. http://www.btrtoday.com/listen/artuncovered/hillel-oleary/ |
| 2016 | Solondz, Simone. "Stone Carving in the Digital Age", Our RISD. 15 August 2016. http://our.risd.edu/post/148980476264/stone-carving-in-the-digital-age |
| | Digital Stone Project, Hard Copy, Exhibition Catalogue. May 2016. |
| 2014 | Emily Lubanko, "Of Micro and Macro" #24MAG, Issue 6, January 11, 2014. http://issuu.com/24magazine/docs/24mag_issue06_digital |