

Mark Bhen Alan

www.bhenalanart.com

EDUCATION

MFA in Painting, Painting, Rhode Island School Of Design (RISD), Providence, RI., 2022

Certificate in Collegiate Teaching, Rhode Island School Of Design, Providence, RI., 2022

BFA in Painting, University of Massachusetts Dartmouth, Dartmouth, MA., 2019

Certificate in Business Acceleration, Entrepreneurship For All - South Coast, MA., 2019

TEACHING EXPERIENCE

Instructor of record, Spring Semester, 2024

Rhode Island School Of Design, Providence, RI.

Course: Drawing as Weaving, Weaving as Drawing

Instructor of record, Spring Semester, 2024

University of Massachusetts, Dartmouth, MA.

Course: Body as Concept (200 level sculpture)

Instructor of record, Spring Semester, 2024

University of Massachusetts, Dartmouth, MA.

Course: Sculpture Foundations

Instructor of record, Spring Semester, 2024

Bristol Community College, Fall River, MA.

Course: 2-Dimensional Design

Instructor of record, Spring Semester, 2024

Bristol Community College, Fall River, MA.

Course: Drawing 2 (Figure drawing)

Instructor of record, Fall Semester, 2023

Bristol Community College, Fall River, MA.

Course: 2-Dimensional Design

Instructor of record, Fall Semester, 2023

University of Massachusetts, Dartmouth, MA.
Course: Sculpture Foundations (Section 1 and 2)

Instructor of record, Fall Semester, 2023

University of Massachusetts, Dartmouth, MA.
Course: Visual Arts Seminar

Instructor of record, Summer Semester, 2023

Rhode Island School Of Design, Providence, RI.
Course: Drawing Foundations

Instructor of record, Wintersession Semester, 2022

Rhode Island School Of Design, Providence, RI.
Course: World Building

Teaching Assistant, Fall Semester, 2021

Rhode Island School Of Design, Providence, RI.
Instructor of Record: Jarrett Key
Course: Painting (Junior)

Teaching Assistant, Summer Semester, 2021

Rhode Island School Of Design, Providence, RI.
Instructor of Record: Molly Kaderka
Course: Experimental Painting

Teaching Assistant, Spring Semester, 2021

Rhode Island School Of Design, Providence, RI.
Instructor of Record: Mary Jones
Course: Drawing and Painting II (Sophomore, Section 1)

Teaching Assistant, Spring Semester, 2021

Rhode Island School Of Design, Providence, RI.
Instructor of Record: Dennis Congdon and Martin Smick
Course: Drawing and Painting II (Sophomore, Section 2)

Teaching Assistant, Fall Semester, 2020

Rhode Island School Of Design, Providence, RI.
Instructor of Record: Jackie Gendel
Course: Painting 1

Teaching Assistant, Fall Semester, 2020

Rhode Island School Of Design, Providence, RI.

Instructor of Record: Martin Smick and William Miller

Course: Painting Fundamentals

FELLOWSHIP

Fulbright U.S. Student Scholar, 2022-2023, Philippines

Affiliated with Palawan State University, Puerto Princesa City, Palawan

Jun Cayron, Anthropologist, Palawan State University

Sannol Casim, Tribe Leader of Molbog Tribe, Balabac, Palawan

Enrico Cabiguen, Community Leader of Cuyonon Tribe, El Nido, Palawan

Binuatan Creations, Weaving Community, Puerto Princesa, Palawan

Affiliated with Silliman University, Dumaguete City, Negros Oriental

W Don Flores, Fine Art Professor, Silliman University

Marivic Bellarmino, Master Weaver, Badian, Cebu

RECORD OF EXHIBITIONS

SOLO EXHIBITIONS

2023 *Langit Lupa (Heaven and Earth)*, Real Arts Ways, Hartford, CT.

2022 *Tago ng Tago (Hidden and hiding)* Gallery 808, Boston University, Boston, MA
English is Broken Here, Hunter Gallery, St. George Middle School, Middletown, RI.

2018 *Aggao Nac Cagayan*, SM Mall Tuguegarao City, Philippines

PUBLIC ART EXHIBITIONS

2023 *Playing With the Big Boys*, Fulbright Research Final Work, Silliman University, Dumaguete City, Philippines

2022 *Diasporic Threads: Redefining Filipino Identity Through Arts and Celebration*,
PVD FEST. Public Art Display and Programming, Caping of The Hiker
Statue, Kennedy Plaza, Providence, RI
<https://bhenalanart.wixsite.com/diasporic-threads>

PERFORMANCE ART EXHIBITIONS

2023 *Dress Code*, Newport Art Museum, Newport, RI.

2022 *Shape_Shifting_Support_Systems_*, Praise Shadow Gallery, Brookline, MA.

Diasporic Threads: Redefining Filipino Identity Through Arts and Celebration,
PVD FEST, Providence, RI. Collaborated with Filipino-American
Community of New Bedford Massachusetts and Tiverton, Rhode Island

GROUP EXHIBITIONS

2023 *Dress Code*, Newport Art Museum, Newport, RI.
NADA Curated: *After The End*, Online Exhibition of New Art Dealers Alliance
<https://www.newartdealers.org/programs/nada-curated-by-catherine-taft/exhibition>
(Curated by Catherine Taft)
Some Friends Came Over, The Wurks, Providence, RI.

2022 *Shape_Shifting_Support_Systems_*, Praise Shadow Gallery, Brookline, MA.
(Curated by Leah Triplett-Harrington and Mallory Ruymann)
No White Walls, EIK Gallery, Yale University, New Haven, CT.
Free To Be, Culture LAB LIC, Long Island City, NY.
Would That? Expression of Possibility in the Asian American Diasporas,
Providence Public Library, Providence, RI.
(Curated by Diana Khoi Nguyen)
RISD Graduate Exhibition 2022, Convention Center, Providence, RI.

2021 *New Voices - New Visions*, St. Botolph Club Foundation, Boston, MA
Artist to Follow in 2021: An International Virtual Show, curated by Michael Rose
<https://www.michaelrosefineart.com/artists-to-follow-2021>
Last Minute Additions, Gelman Gallery, Rhode Island School of Design,
Providence, RI.
BrownXRISD Grad Art Salon, Brown University, Providence, RI .
Memories and How We Hold Them, Gelman Gallery, Rhode Island School of
Design, Providence, RI

- 2020 *You Are Here*, John B. Aird Gallery, Toronto, Canada
The Body Language 2020, The Room of Contemporary Art Space, Venice Italy
Love Hurts, Shockboxx Gallery, Hermosa Beach, California
Osceola Art Juried Exhibition, Osceola Art, Kissimmee, Florida
Not My First Rodeo, Painting Graduate Biennial, Sol Koffler Gallery, Providence, RI.
- 2019 *Gender Bending Fashion*, Museum of Fine Arts, Boston, MA .
 (Curated by Michelle Tolini Finamore)
Providence Art Club National Open Juried Exhibition, Providence Art Club, Providence, RI.
 (Curated by Helena Gomez)
Modern Male, Bowersock Fine Art Gallery, Provincetown, MA
 (Curated by Steve Bowersock)
BFA Senior Exhibition, CVPA Campus Gallery, University of Massachusetts, Dartmouth, MA.
- 2018 *5th All Media Juried Exhibition*, Grimshaw Gudewicz Gallery, Bristol Community College, Fall River, MA.
 (Curated by Kathrine Lovell)
Conversations, Exhibition of CVPA Students and Faculty Pairs, CVPA Campus Gallery, University of Massachusetts, Dartmouth, MA.
Portrait of Frederick Douglass, University of Massachusetts, Frederick Douglass Community House, Dartmouth. MA.
Portrait of Frederick Douglass, New Bedford National Historic Park, New Bedford, MA.

ART FAIRS

- 2023 New Art Dealers Alliance (NADA) Art Fair, Chelsea, NY. May 18- 21

COMMUNITY BUILDING

- 2019 Performer/Designer, Reignbow LGBTQIA+ Fashion Showcase, Boston Royale, Boston, MA, October 5
 Performer/Designer/Organizer, Filipino-American Community Fund Raising Event, Cultural Night. Fall River, MA. February 9
- 2018 Organizer, Filipino-American Community Fund Raising Event, Fashion Show. Fall River, MA. March 12

AWARDS/FELLOWSHIPS/GRANTS

- 2022 Fulbright U.S. Student Scholar, Philippines
Emerging Artist Award, Real Art Ways
Rhode Island School of Design Graduate Commons Grant, Providence, RI
- 2021 St. Botolph Club Foundation, Boston, MA Emerging Artist Award and Mary Shannon Award for Public Art
Rhode Island School of Design Graduate Commons Grant, Providence, RI
- 2019 Best in Show, Providence Art Club National Juried Competition, Providence, RI
- 2018 Summer Research Grant, UMass Dartmouth Office of Undergraduate Research, University of Massachusetts Dartmouth, MA
- 2017 John Stobart Art Award, Bristol Community College, Fall River, MA
Bristol Community College Curriculum Award, Bristol Community College
Ron Lister Professor Emeritus Fine Art Award, Bristol Community College
BCC Art and Design Award: Fine Arts, Bristol Community College
BCC Alumni Association Scholarship, Bristol Community College

INTERVIEW

- 2022 Bhen Alan | PVD Fest Installation
<https://vimeo.com/726397652>
- 2021 Bhen Alan | RISD Research Perspectives
<https://vimeo.com/653584108>

EDUCATIONAL WORKSHOPS AND PROGRAMMING

- 2022 Weaving workshop during *Diasporic Threads: Redefining Filipino Identity Through Arts and Celebration*, Providence, RI
Coloring book workshop for kids at *Diasporic Threads: Redefining Filipino Identity Through Arts and Celebration*, PVD FEST, Providence, RI, June 12
- 2018 1 week painting workshop to senior high school students, Linao National High School, Cagayan, Philippines
2 day painting/drawing workshop to senior high school students, Cagayan National High School, Philippines
1 day watercolor workshop to elementary students, San Isidro Elementary School,

Bohol, Philippines
Cultural Forum Panel, Cagayan's Language, Tradition, Culture, Linao National
High School, Philippines

ARTIST TALK

- 2023 Fulbright Scholar, Silliman University, Dumaguete City, Philippines
- 2022 RISD Graduate Thesis Talks, Rhode Island School of Design
<https://vimeo.com/728622445>
- 2021 "Queering Color Theory," Minneapolis College of Art and Design, October 13
"Processing Place" Art History, College of Visual and Performing Arts,
University of Massachusetts, Dartmouth. February 3
- 2019 Senior Painting Class, College of Visual and Performing Arts, University of
Massachusetts, Dartmouth. November 7
Visiting Artist Talk, Bristol Community College, October 24
- 2017 Visiting Artist Talk, Bristol Community College, October 24
Lecture/Artist Talk, University of St. Louis, Cagayan, Philippines, March 28

PUBLICATIONS

- Whiddington, Richard. "'The Dust, the Paint, the Glue': Artists at Nada New York Embrace Household Materials and Domestic Scenes While Digital Art Recedes." *Artnet News*, 21 May 2023,
<https://news.artnet.com/market/the-dust-the-paint-the-glue-artists-at-nada-new-york-embed-household-materials-and-domestic-scenes-while-digital-art-recedes-2305709>
- Wong, Mimi. *How Artists of the Asian Diaspora Are Drawing on Traditions from Their Heritage*, 9 May 2023,
www.artsy.net/article/artsy-editorial-artists-asian-diaspora-drawing-traditions-heritage
- Baumgartner, James. "Newport Art Museum Weaves Textiles and Apparel in Two Outstanding Exhibition." *Newport Art Museum Weaves Textiles and Apparel in Two Outstanding Exhibition*, 1 June 2023,
<https://thepublicsradio.org/episode/newport-art-museum-weaves-textiles-and-apparel-in-two-outstanding-exhibitions>
- Alan, Bhen. *Poetics and Mathematics of Banig Weaving in Luzon and Visayas Philippines*. 2023

- Shearer, Jessica. "Woven Choreographies: Inside the Movement with Bhen Alan." *Boston Art Review*, 30 Nov. 2022,
<https://bostonartreview.com/reviews/profile-woven-choreographies-bhen-alan/>.
- Yarin, Sophie. "A Narrative about the Filipino Immigrant Experience at the 808 Gallery." *Boston University*, 21 Nov. 2022,
<https://www.bu.edu/articles/2022/bhen-alan-filipino-immigrant-experience-at-808-gallery/>
- Mellits, Mara. "Tago ng Tago' Tapestries Come out of Hiding in 808 Gallery." *The Daily Free Press*, 11 Nov. 2022,
<https://dailyfreepress.com/2022/11/11/tago-ng-tago-tapestries-come-out-of-hiding-in-808-gallery/>
- McQuaid, Cate. "Painterly Weavings at Praise Shadows Art Gallery - The Boston Globe." *BostonGlobe.com*, The Boston Globe, 9 Aug. 2022,
<https://www.bostonglobe.com/2022/08/09/arts/painterly-weavings-praise-shadows-art-gallery/>.
- Miller, Helen and Michael Strand. "Visual Arts Review: The Supportive Imaginary – Weaves and Grids." *The Arts Fuse*, 6 Aug. 2022,
<https://artsfuse.org/260005/visual-arts-review-the-supportive-imaginary-weaves-and-grids/>
- "Bhen Alan." *Bhen Alan | RISD Museum Publications*,
<https://publications.risdmuseum.org/grad-show-2022-painting/bhen-alan>.
- Solondz, Simone. "Weaving a Multicultural Identity." RISD, 25 June 2021,
<https://www.risd.edu/news/stories/grad-student-wins-st-botolph-prize>
- "Tasteful Confrontation in the National Open Juried Exhibition at Providence Art Club." *Artscope Magazine*, 12 July 2019,
<https://artscopemagazine.com/2019/07/tasteful-confrontation-in-the-national-open-juried-exhibition-at-providence-art-clu/?fbclid=IwAR3J1NyBqDAZgsryhRwjPVcWYzeA0jJ89PL5DzHnMJzHWT1kWgdqnFXVwBI>
- "Ten Bostonians on Style, Fashion, and Gender." Museum of Fine Arts, Boston,
<https://www.mfa.org/exhibitions/gender-bending-fashion/digital-album>
- "Bhen Alan: Studying at UMASS Dartmouth, Art Being All Around Us , & Using art as a Form of Power." PAPER KOI, 8 Nov. 2018,
<https://paperkoi.com/2018/03/11/bhen-alan-studying-at-umass-dartmouth-art-being-all-around-us-and-using-art-as-a-form-of-power/>

Reignintelligence, Posted by. “BE LOCAL: Bhen Alan.” ISABELA BLOGGERS, 28 June 2018,
<https://isabelabloggers.wordpress.com/2018/06/28/be-local-bhen-alan/>

Macalan, Mara Karla. “Bhen Alan: A Work of Art.” Pamarigan: Ana Na Tuguegarao, 2018.

Wartts, Adrienne. “Bhen Alan ‘19: Fine Arts Major.” 2018: Bhen Alan ‘19: Fine Arts Major | UMass Dartmouth, 13 Nov. 2018,
www.umassd.edu/feature-stories/2018/bhen-alan-19-fine-arts-major.html.

“Wicked Local Wareham.” News – Wicked Local Wareham – Wareham, MA, Wicked Local Wareham, 17 July 2017,
<https://www.wickedlocal.com/story/courier-sentinel/2017/08/26/onset-chalk-full-o-fun/19148860007/>

Bernat, Matthew. “Art Overtakes Onset Sidewalks at Annual Chalk Festival.” Wareham, 28 Aug. 2016,
<https://wareham.theweektoday.com/article/art-overtakes-onset-sidewalks-annual-chalk-festival/24270>

Wilkinson, Don. “Review: Artistry Goes beyond Skin-Deep in Gallery X Show, ‘Clothing Optional’.”
<https://www.southcoasttoday.com/story/entertainment/2016/04/14/artistry-goes-beyond-skin-deep/31975195007/>