

CURRICULA VITA

PUBLICATIONS:

BOOKS:

Only Blue Body, Winner of the 2011 Robert Dana Award, Anhinga Press, 2012

ANTHOLOGIES & TEXTBOOKS:

“Fool, Upright,” *Arcana: The Tarot Poetry Anthology*, ed. Marjorie Jensen, Minor Arcana Press, 2015

“I Miss the Insects,” *Frequency: An Anthology of Writers, Volume 2*, 2014

“Argument,” “All Actually,” *Another and Another: An Anthology from The Grind Daily Writing Series*, ed. Ross White & Matthew Olzmann, Bull City Press, 2012

“No Wonder.” *The West Guide to Writing: Success from Community College to University*, ed. Katherine Boutry, Holly Hofmann-Bailey, and Clare Norris, Boutry, 2012

“telling the story,” Re-printed in *Imago Dei: Poems from Christianity & Literature*, ed. Jill Baumgaertner, Abilene Christian University Press, 2012

“Pupil Dilated” *Cadence of Hooves: A Celebration of Horses*, ed. Suzan Jantz, Yarroway Mountain Press, 2008

JOURNALS:

“Shallows,” “River Ran,” *Bryant Literary Review*, Spring 2023

“Red by /Yellow Brought” *Water~Stone*, Fall 2022

“Ardor,” *Bluestem Magazine*, Summer 2022

“Loyal” *Quarter After Eight*, 2022

“Living with This,” *Laurel Review*, Fall 2021

“Work for a Change,” *Noctua*, September 2020

10 Small Character poems, *Seattle Review*, Fall 2017

“An Ornament,” “Seed,” “Thrive Anyway,” *Forklift, Ohio*, Spring 2017

“The Beautiful Cages,” “Good Practice,” *Tinderbox*, Spring 2017

“Some Scripts,” “Needs Attention,” “The Friend’s Small Character,” “Not Living” *filling Station*, Spring 2017

“Same Moon,” *Water~Stone*, Fall 2016

“Found,” “Metallic,” *District Lit*, June 2016

“Denied,” *Tamsen*, March 2016

“No Oriole,” *Prelude*, Winter 2016

“Learn a Story,” “8 Years of Solitude,” & “No, Grandmother,” *HOBART*, January 2016

“Rainbow Machine,” *Puerto Del Sol*, Fall 2015
 “Lighthouse,” *Broadsided*, September 2015
 “St. Joseph,” “Gesturing,” *The Laurel Review*, Spring 2015
 “Stack of Brightness,” *Four Way Review*, November 2014
 “Just A Bird,” *riverbabble*, June 2014
 “Salt, Coal” *The Collagist*, April 2014
 “Real Bird,” “Navy Bean Teeth,” *INCH*, Spring 2014
 “Only Blue Body,” *West Branch*, Fall 2012
 “Hidden,” “Reoccurring,” & “Model,” *The Laurel Review*, Spring 2012
 “Otter at a Party,” *Matter*, Fall 2011
 “Equinox,” “Picture Book,” *The Pinch*, Fall 2010
 “Demands,” *Water~Stone Review*, Fall 2009
 “Raven Comes Home,” *New Orleans Review*, 2009
 “Intruding Memory,” “Mechanized,” *Marsh Hawk Review*, Fall 2009
 “Silent Defense,” *Crazyhorse*, Fall 2008
 “Mosquito,” *The Cincinnati Review*, Winter 2008
 “gryphon,” *The New Delta Review*, Winter 2004
 “telling the story,” *Christianity and Literature*, June 2004
 “the mothman,” *Redivider*, Spring 2004
 “Water Signs,” *Main Street Rag*, Spring 2004
 “taking inventory,” *The Comstock Review*, Spring/Summer 2003
 “Flying Squirrel” *Kalliope*, 2003
 “Egg Cup,” *The Bucks County Writer*, Winter 2003
 “Fat Tuesday,” *The Bryant Literary Review*, 2002
 “its that madwoman,” *The Lucid Stone Quarterly*, Fall 2001

ESSAYS & OTHER PROSE:

“Learning to Face the Fear of the Blank Page,” *Providence Journal*, Guest Poetry Column, February 2017

Tarot Poetry, Guest blog post, September 2015

HONORS & ACTIVITIES:

Communities Read, Washington Park Library, Presenting Poet on Diane Seuess’ *Frank :Sonnets*, March 2023

Untitled “Transforming House” poem published in an interactive, mixed arts, pandemic response online presentation through The Public’s Radio, Providence, Rhode Island, December 2020

RI Poetry in Motion features poem fragment “Cut,” May 2018

Guest Poetry Editor, *Sweet: A Literary Confection*, September 2016
Solicited submissions, screened slush submissions, selected final work for publication, gathered bios from solicited writers and coordinated with editors and web master for production of *Sweet's* Fall 2016 issue

2014 Campbell Corner Poetry Prize Distinguished Entry: Publication of "Gull in the River," "Stills," "Alone," "Stopped Touching," "Stuck" and "Just a Bird" and reading at Poets House, New York, NY, with contest winner, April 2015

TEACHING EXPERIENCE:

Why Poetry? craft micro-series: Angles of Approach: Writing the Self June 2023
Four week writing workshops at the South Providence Library, Providence

Why Poetry? craft micro-series: Prose Poems & Other Containers March 2023
Six week writing workshops at the Washington Park Community Library, Providence

Why Poetry? craft micro-series: Plenty of Things Rhyme with Orange October 2022
Four week writing workshops at the Mount Pleasant Community Library, Providence

Why Poetry? craft micro-series: Image, Tone & the Talky Bits April – May 2022
Six week writing workshops at the Mount Pleasant Community Library, Providence

Sounds of Silence: The Art of Punctuation April 2022
One-day workshop through Craft Curiosities series at the What Cheer Writers Club, Providence

Why Poetry? craft micro-series: Narrative and Lyric Poetry March - April 2022
Six week writing workshops at the Washington Park Community Library, Providence.

Writing Poetry – An Informal Introduction February – March 2020
Six week writing workshops at the Washington Park Community Library in Providence.

Workshop Leader, DeSales University Poetry Festival November 2013-2019
Lead 40 minute poetry generation workshop with 10-15 high school students as part of an annual one-day poetry festival.

Love, Heartbreak & Rage, Frequency Writers February 2018
One-day intensive writing workshop on formal techniques for approaching and managing strong emotion.

Writing Our Labors: Writing on Paid and Unpaid Women's Work August 2017
Frequency Writers
One-day intensive writing workshop on all aspects of women's labor: professional, creative, domestic, and emotional

Guest Poetry Instructor, Roger Williams University April 2017
Led classroom discussion and cento writing exercise on using forms to manage obsessions in one's work. Looked at sonnet sequences and centos, provided additional material on the letter and the Golden Shovel forms.

Fairy Tales, Frequency Writers April 2017
Two-day mixed-genre intensive writing workshop with focus on contemporizing fairy tales and using fairy tale elements to revitalize material

Digging for Gold: Mining Your Obsessions and Writing Link Poems, Frequency Writers June 2015
Four-week class on writing poetic sequences.

Guest Poetry Instructor, Pottery & Poetry at The Steel Yard May-June 2015
Acted as guest poet for two ceramics classes, lead workshop on fragments and erasure and workshop on prayers and incantations for ceramics firing.

Poetry Teacher for Private Student March 2009-July 2012
Scheduled written correspondence with student. Targeted editing on creative work, craft-focused instruction, and selection of poetry and essays on writing.

Community Preparatory After School Program, Providence March 2009 to April 2009
Poetry Generation with After School Program Participants ages 8-12

Graduate Lecture, Warren Wilson College Program for Writers January 2006
Delivered craft lecture on ways of creating cohesion in a short, lyric sequence through use of various craft elements.

READINGS:

The Unauthorized Eleanor Wilner Reading Series, Cambridge, MA, December 2017
Frequency Writers' Faculty Reading, Providence, RI, June 2017
Roger Williams University, Poetry Month Featured Reader, April 2017
Frequency Writers' Faculty Reading, Providence, RI, February 2017
The Unauthorized Eleanor Wilner Reading Series, Cambridge, MA, September 2015
Frequency Writers' Faculty Reading, Providence, RI, May 2015
Opening Reader for Liam Callanan, Aurora, Providence, RI, May 2015
The Unauthorized Eleanor Wilner Reading Series, Cambridge, MA, November 2014
Spotty Dog Bookstore, Hudson, NY, July 2013
Publicly Complex series, Providence, RI, March 2013
Pennsylvania Book Release, DeSales University, Center Valley, PA, January 2013
Rhode Island Book Release Party, Firehouse 13, Providence, RI, December 2012
Got Poetry? Live! Feature, Providence, RI, December 2012

Florida Literary Arts Council sponsored book tour:

Edison State College, Fort Myers, FL, November 2012
St. Leo University, St. Leo, FL, November 2012
University of South Florida, Tampa, FL, November 2012
Eckerd College, St. Petersburg, FL, November 2012
University of Tampa, Tampa, FL, November 2012
Valencia College, Winter Park, FL, November 2012
Flagler College, St. Augustine, FL, November 2012
RISD Design the Night: TEXT, Providence, RI, July 2012
Providence Pecha Kucha: Words, Providence, RI, April 2012
Publicly Complex series, Providence, RI, February 2009
Warren Wilson College MFA Graduate Reading, Swannanoa, NC January 2006
East Side YMCA Poetica Triad series at AS220, featured reader, January 2003

CONFERENCES & WORKSHOPS ATTENDED:

Heart - poetry workshop, February to March 2023
Light - poetry workshop with Katie Riegel, November to December 2022
Colrain Manuscript Conference - Weekend Intensive, August 2022
Radical Revision Five Hour Intensive, April 2022
Let Louise Glück 's Poetry Be Our Guide: The Last Three Books, Jan. to Feb. 2022
Let the Poetry of Brigit Pegeen Kelly Be Our Guide, October to November 2022
Migration Writing Workshop, Creature Conserve, March to April 2021
Urban Wildlife Writing Workshop, Creature Conserve, February 2020
Introduction to the Lyric Essay, Frequency Writing Workshops, March to April 2019
Everyday Writing Lab, Frequency Writing Workshops, July 2017
The Poet as Witness to History, Frequency Writing Workshops, Feb-March 2017
Revising Revision, Frequency Writing Workshops, Prov., RI, February 2016
Dreamlife of Objects, Frequency Writing Workshops, Prov., RI, April 2015
Divinatory Poetics, Frequency Writing Workshops, Prov., RI, February to March 2014
Poets' Projects, Frequency Writing Workshops, Prov., RI, November to December 2013
Space Oddity, Frequency Writing Workshops, Prov., RI, March 2013
Association of Writers & Writing Programs Annual Conference, Boston, MA, 2013
Other Words, Flagler College, St. Augustine, Florida, Panel participant: "Your Book Just Came Out, Now What?" November 2012
Association of Writers & Writing Programs Annual Conference, New York, NY, 2008
Master Class with C.K. Williams, Poets' House, New York, NY, April 2007
Community of Writers, Olympic Valley, CA, July 2004
Poetry Generation workshop with Sharon Olds, Omega Institute, Rhinebeck, NY, 2003

PODCASTS:

Sophomore Lit, Guest Co-Host, *The Sword in the Stone*, August 2019

Sophomore Lit, Guest Co-Host, *A Child's Christmas in Wales*, December 2018

Poetry Dose, "Only Sweetness" & cover of Charles Simic's "Stone," March 2018

Sophomore Lit, Guest Co-Host, *Tale of Two Cities* episode, December 2017

EDUCATION:

Warren Wilson College, Swannanoa, North Carolina January 2006
Master of Fine Arts, Poetry

DeSales University, Center Valley, Pennsylvania January 1999
Bachelor of Arts in English