

## Curriculum Vitae Michelle Trujillo

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### EDUCATION:

MFA – University of Wisconsin Milwaukee, Film, Video Animation and New Genres, May 2019  
Grad. Certificate- Women and Gender Studies, UW- Milwaukee  
Thesis Film: Inundada (Digital, 16:09)  
Committee: Stephen Wetzel, Portia Cobb, Jesse McLean, Carl Bogner, Ben Balcom

BA – Florida Atlantic University, May 2014  
Double Major: Multimedia Studies: Film Video and New Media, Honors, Italian Linguistics  
Undergrad. Certificate- Women, Gender and Sexuality Studies, FAU  
Thesis Film: See Her (Digital, 16:43)  
Committee: Gerald Sim, Lisa Danker

### ACADEMIC AND PROFESSIONAL POSITIONS:

Critic in Film, Animation and Video (Adjunct), Rhode Island School of Design, January 2023- Ongoing  
Visiting Assistant Professor, Massachusetts College of Art and Design, Fall 2021- Ongoing  
Lecturer, University of Wisconsin-Milwaukee, Fall 2019- Spring 2021  
Independent Supplier (Editor), Bader-Rutter, September 2020- January 2021  
Features Intern, Milwaukee Film Festival, 2017  
Clinician, London Achievement Processes, 2016  
Contracted Worker, Marketing Dept., HBO Latino 2015

### ACADEMIC COMMITTEE WORK:

Graduate Admissions Committee for the Film/Video Department, 2021-2023, MassArt  
Institutional Scholarships Committee, 2021-2022, MassArt  
Migration Committee, 2022-2023, MassArt  
Sustainability in the Curriculum Committee, 2023- Present, MassArt

### HONORS, AWARDS AND FELLOWSHIPS:

2023  
LEF Moving Image Fund Grant Recipient, MA, \$5,000

2022  
Best Cinematography Award, Milwaukee Short Film Festival, Milwaukee, WI

2021  
Lightpress Grant Recipient, Seattle, WA, \$1,000

2018  
Artistic Achievement Award, Milwaukee Short Film Festival, Milwaukee, WI  
The Advanced Opportunity Program Fellowship, UWM, \$15,000

2017  
Honorable Mention, LA Underground Film Forum, Los Angeles, CA  
The Advanced Opportunity Program Fellowship, UWM, \$15,000

2016  
The Graduate Student Excellence Fellowship, UWM, \$1,500  
The Chancellor's Graduate Student Award, UWM, \$6,500

2014

- Undergraduate Research Grant, Office of Undergraduate Research and Inquiry, FAU  
 Telluride Film Festival's Student Symposium  
 Scripps Howard Scholarship in Communications and Media Studies  
 Lena Camiccia-Arnautou Scholarship for Excellence in Italian Studies  
 Academic Achievement Grant, FAU
- 2013  
 Academic Achievement Grant, FAU
- 2012  
 Il Circolo Scholarship for Study in Venice, Italy  
 Academic Achievement Grant, FAU
- 2010  
 Smithsonian Young Ambassadors Program

### SELECTED FILMOGRAPHY:

- 2022  
 BODIES 1: MILWAUKEE WATERS- digital 5' Min
- 2019  
 CUENTOS PARA NIÑOS #2 – digital, 4' Min
- 2018  
 INUNDADA – digital, 16'  
 CUENTOS PARA NIÑOS #1 - digital, 3' Min  
 COASTLANDS - digital, 12'
- 2017  
 SPAZI INDETERMINABILI - digital, 11' Min
- 2014  
 SEE HER- digital, 17'  
 MADE IN... - digital, 6'
- 2013  
 PHOENIX - digital, 7'  
 IT'S A BOY - digital, 5'

### MUSEUM & GALLERY EXHIBITIONS & SHOWS:

- 2023  
 Interconnected: A Celebration of the ALANNA Faculty, President's Gallery at MassArt, Boston, MA, May-September,  
 Cuentos Para Niños #2
- 2022  
["Material Agency"](#), Curated by MassArt X SoWa Gallery, Boston, MA, May-July 2022, Bodies 1: Milwaukee Waters  
[Children of the Moon](#) Curated by Anto Astudillo and Lupe Campos, Millennium Film Workshop, July 16, Brooklyn, NY,  
 Spazi Indeterminabili  
[Children of the Moon](#) Curated by Anto Astudillo and Lupe Campos, Uppsala Short Film Festival, Uppsala, Sweden,  
 October 29th, Inundada  
[Children of the Moon](#) Curated by Anto Astudillo and Lupe Campos, Maysles Documentary Center, November 3rd,  
 Harlem, NY, Inundada
- 2021  
["Hyphenated Americans"](#) Curated by Katie Avila of LUNA (Latinas Unidas en Las Artes), Milwaukee, WI, Spazi  
 Indeterminabili
- 2020  
["For the Feral Splendor That Remains"](#) Curated by Sofia Theodore-Pierce, Cactus Club, Milwaukee, WI, July 23-30th,  
 Cuentos Para Niños #2
- 2019  
["long long ago"](#) Curated by Natasha Woods, Real Tinsel, Milwaukee, WI, Cuentos Para Niños #1

["Mi Abuelita's Superstitions"](#), Curated by LUNA (Latinas Unidas en Las Artes), Cuentos Para Niños #1-2

[Walker's Point Center of the Arts Community Frames II Exhibition](#), Milwaukee, WI, Cuentos Para Niños #1, Coastlands

2018

Walker's Point Center of the Arts Community Frames Exhibition, Milwaukee, WI, Spazi Indeterminabili

2017

["Home"](#) Augusta Savage Gallery, University of Massachusetts Amherst, Amherst, MA, Spazi Indeterminabili

## FILM FESTIVALS AND SCREENINGS:

2023

**Revolutions Per Minute Festival (RPM)**, Boston, MA, 2023, Bodies 1: Milwaukee Waters  
**Exploding Cinema**, 2023, London, UK, Spazi Indeterminabili

2022

**Milwaukee Short Film Festival**, Milwaukee, WI, 2022 [**Best Cinematography Award**], Bodies 1:  
Milwaukee Waters

2021

**SPE Media Festival**, Online, Cuentos Para Niños #1  
**Liminal Existences and Migrant Resistances Conference**, Milwaukee, WI, Inundada

2020

**Movement, Memoirs, Myths**, Tampa, FL, Inundada  
**Kansas City Underground Film Festival**, Kansas City, MO, Cuentos Para Niños #2  
**Engauge Experimental Film Festival**, Seattle, WA, Cuentos Para Niños #2  
**Wisconsin Film Festival, Madison**, WI, Cuentos Para Niños #2  
**That One Film Festival**, Muncie, IN, Inundada  
**LA Underground Film Forum**, Honorable Mention, Inundada  
**Mimesis Documentary Festival**, Boulder, CO, Inundada

2019

**Another eXperiment by Women Film Festival**, New York City NY, Inundada  
**FemFest Film & Video Showcase**, Milwaukee, WI, Inundada  
**Gaze Animation Screening Series IV**, San Francisco, CA, Cuentos Para Niños #1, Spazi  
Indeterminabili  
**FVANG Faculty + Staff Screening**, UWM, Milwaukee, WI, Cuentos Para Niños #2  
**UWM MFA Exhibition**, Milwaukee, WI, Inundada

2018

**Milwaukee Short Film Festival**, Milwaukee WI, Cuentos Para Niños #1  
**Orlando Edge Film Festival**, Orlando, FL, Cuentos Para Niños #1  
**Alchemy Film Festival**, Hawick, Scotland, Cuentos Para Niños #1  
**Hazel Eye Film Festival**, Online, Cuentos Para Niños #1, Spazi Indeterminabili,  
Coastlands  
**UWM MFA Screening**, Milwaukee, WI, Coastlands  
**Engauge Experimental Film Festival**, Seattle, WA, Cuentos Para Niños #1  
**Milwaukee LGBT Film/Video Festival**, Milwaukee, WI, Spazi Indeterminabili  
**Midwest Graduate Interdisciplinary Conference**, Milwaukee, WI, Spazi

Indeterminabili

**That One Film Festival**, Muncie, IN, Spazi Indeterminabili

2015

**Student Art Festival**, Goldenrod, FL, See Her

2014

**Feminist and Queer International Film Festival**, Bucharest, Romania, See Her

**Ft Lauderdale Film Festival**, Semi-Finalist, Ft. Lauderdale, FL, See Her  
2013  
**Flamingo Film Festival**, Ft. Lauderdale, FL, Phoenix

#### **GUEST LECTURES AND VISITS:**

2024, Visiting Artist, Grinnell College, Grinnell, Iowa (In person artist talk, screening and eco-processing workshop)  
2023, Visiting Artist, California State University San Marcos, San Marcos, CA (Online)  
2022, Visiting Artist, Cine Culture @ MassArt, Boston, MA (Online)  
2021, Visiting Artist, Nova SouthEastern University, Ft Lauderdale, FL (Online)  
2020, Visiting Artist, Grinnell College, Grinnell, Iowa (Online)  
2019, Visiting Artist, Florida Atlantic University, Boca Raton, FL (In Person)

#### **RESIDENCIES:**

Queer Family Orphanage, August 2023

#### **JUROR ACTIVITIES:**

2023, Film Selector, Engage Experimental Film Festival  
2020, Film Girl Film Festival, Milwaukee, WI

#### **CURATORIAL ACTIVITIES:**

2018  
A Differing Language, Curator, UWM Union Cinema, Milwaukee, WI  
"A Differing Language" showcased a ranging array of 16mm work made by women of color that seek to redefine their experience in an unconventional film language. These films -- all 16mm prints -- were selected from the Cinema Arts Archive, of the UWM Department of Film, Video, Animation, and New Genres  
"Cycles" by Zeinabu Davis  
"Now Pretend" by Leah Gilliam  
"Night Cries" by Tracey Moffat  
"elixir" by Dinorah de Jesús Rodríguez

#### **COMMUNITY ENGAGEMENT:**

2019  
Free Community Workshop: "DIY Scratch Film Workshop" 11/23/2019  
Sound Designer on the Voices of Gun Violence Project. June 2019-Present

#### **TEACHING:**

2024  
**Film Practices**, RISD, Spring  
Film Practices is a hands-on introduction to 16mm filmmaking with an emphasis on experimental and exploratory film techniques. Through a series of film screenings, readings, discussions, class exercises and individual student projects, students will explore 16mm non-synchronous production, basic lighting, and analog film editing techniques. We will explore the material and conceptual characteristics of film as well as its relevance in our digital age. The emphasis of this class is on the student finding a personal means of expression using the film medium.

2022

**Time: Dreams**, MassArt, Spring

Our dreams are a place where the impossible can happen, opposites can collide and both reality and time can be subverted. In this class, students keep an active dream journal which serves as a source of creative inspiration for the development of different forms of time-based work in this course.

**Editing 1**, MassArt, Spring

The main learning objective in Editing 1 is obtaining analytical editing skills, understanding the history of formal concepts of film editing and using these concepts in personal strategies. Through individual projects, screenings, in-class demonstrations and short editing assignments, students study the art and aesthetics of editing in experimental, documentary and narrative genres while developing a vocabulary to discuss both the function and art of the cut.

**Junior Production**, MassArt, Spring

The main learning objective of Junior Production is to strengthen students' ability to work creatively in groups and independently. The course provides a solid framework of in-class-workshops and critiques to inspire the production of sophisticated work in a timely fashion.

2021

**Film 1: Introduction to 16mm Film**, MassArt, Fall

The main learning objective of Film 1 is to gain proficiency with 16mm film technology, including the Bolex and Steenbeck through hands-on workshops and in-class projects and assignments. Students are encouraged to experiment with the film medium while learning things such as basic lighting, hand processing, special effects and the analog workflow.

**Short & Fast**, MassArt, Fall

The main learning objective of Short and Fast is to develop time management skills that allow students to both thoughtfully and rapidly conceptualize and produce original content. Students face the challenge of making six short films in one semester.

**Film 181: Nonfiction Foundation Production**, University of Wisconsin-Milwaukee, Spring

A time-based production course that builds on the theme of nonfiction strategies to develop students' skills and creativity in the creation of artful moving image production. By completing a series of several short creative projects. Students will develop an increased comfort with video/audio tools, and gain a sense of the expressive potential of sound/image relationships in cinematic forms.

2020

**Film 222: Introduction to Digital Filmmaking**, University of Wisconsin-Milwaukee, Fall

Pre-portfolio studio course in digital filmmaking and editing techniques. This introductory production course involves instruction in camera, lighting, and sound equipment, instruction in editing software, and concept development.

**Film 118: Sound and Image**, University of Wisconsin-Milwaukee, Spring

Film 118 is a time-based arts production course that builds on the basic lessons from preceding core Film courses to further students' skills and imagination in their integration of image and sound. By completing a series of several short creative projects, students will develop an increased comfort with video/audio tools, and gain a sense of the expressive potential of sound/image relationships in cinematic forms.

2019

**Film 150: Multicultural America**, University of Wisconsin-Milwaukee, Fall

This course provides students with a critical look at multiculturalism in America, with a particular attention to race and ethnicity, and how they intersect with other axes of identity such as gender, class, sexuality, and ability. We use short and long films and videos, fiction as well as documentary films, and associated readings as the primary tools for understanding.

**Film 116: Listening and Recording**, University of Wisconsin-Milwaukee, Fall

Through deep listening and personal audio productions, students investigate sound as a powerful medium of expression, and a potential shaper of thought and emotion.

2017

**Film 201: Introduction to Experimental Media**, University of Wisconsin-Milwaukee, Spring, Teaching Assistant  
Survey of independent media art production in film, video, photography and emerging media from the artist's point of view. Lectures, screenings, and workshops exploring ideas and techniques relevant to the making of personal statements.

2016

**Film 114: Film and Experience**, University of Wisconsin-Milwaukee, Fall, Teaching Assistant  
Film 114 offers students a context of the study of film as an experience, whether it is physical, psychological, emotional, social, or historical. Students develop critical thinking and viewing skills, learning not only what makes a great filmmaker, but also what makes a great viewer.

**FOREIGN LANGUAGES:**

Spanish- Native Speaker

Italian- Conversant