

*Curriculum Vitae***Education**

- 2013 MFA in Book Arts/Printmaking, University of the Arts, Philadelphia, PA  
2008 PhD in Linguistics, Massachusetts Institute of Technology, Cambridge, MA  
2001 AB in Linguistics *magna cum laude*, Harvard College, Cambridge, MA

**Solo Exhibitions**

- 2023 **Source Material**  
Bromfield Gallery, Boston, MA  
2021 **Lexical Geometry**  
Bromfield Gallery, Boston, MA  
2016 **Sarah Hulsey: Iterations**  
Walter Feldman Gallery, Boston, MA  
2016 **Diagraphia**  
Gallery 263, Cambridge, MA  
2014 **Textual Observations**  
Printmaking Gallery, University of the Arts, Philadelphia, PA  
2014 **Examples and Counterexamples**  
Department of Linguistics and Philosophy, Massachusetts Institute of Technology, Cambridge, MA

**Two- and three-person Exhibitions**

- 2022 **Sarah Hulsey, David Leitch, Nilou Moochhala**  
Fountain Street Gallery, Boston, MA  
2016 **Schemata: Sarah Hulsey and Rhonda Smith**  
Chandler Gallery, Maud Morgan Arts, Cambridge, MA

**Group Exhibitions**

- 2024 **Language, Decipherment, and Translation—from Then to Now**, Grolier Club, New York, NY  
**Plus One**, Bromfield Gallery, Boston, MA  
**In this Moment: Book as Witness**, Environmental Design Library, UC, Berkeley  
2023 **Smallish Works**, Bromfield Gallery, Boston, MA  
**22 Views of Mokuhanga**, Elizabethtown College, Elizabethtown, PA  
**New Works**, Bromfield Gallery, Boston, MA  
2022 **Another World is Possible**, Zea Mays Printmaking Biennial, A.P.E Gallery, Northampton, MA  
**Artists and Language**, Suffolk University Art Gallery, Boston, MA  
**Word for Word: Four Artists in Conversations**, Bromer Gallery, Boston, MA  
**Beyond Words**, Fountain Street Gallery, Boston, MA  
2021 **The World Between the Block and the Paper**, Southern Vermont Arts Center, Manchester, VT  
**Winter Works**, Bromfield Gallery, Boston, MA  
**The Book as Art v9.0: Muse**, Decatur Arts Alliance, Decatur, GA  
**UNSEEN**, 23 Sandy Gallery at form & concept, Santa Fe, NM  
**New Members Collect**, The Grolier Club, New York, NY

- 2020 **Opera Verbis**, Denver Public Library, Denver, CO  
**MCBA Prize Exhibition**, Minnesota Center for Book Arts, Minneapolis, MN  
**ConTEXT III**, Foundry Arts Center, St. Charles, MO  
**The Velocity of a Page**, Greater Reston Arts Center, Reston, VA  
**Intersections: Book Arts as Convergence**, Tulane University, New Orleans, LA
- 2019 **Prints from Campus**, Danforth Art Museum, Framingham, MA  
**Art of the Book**, Rochester Public Library, Rochester, NY  
**Math and Art**, West Windsor Arts Council, Princeton Junction, NJ  
**The Book as Art v7.0: Wonders**, Decatur Arts Alliance, Decatur, GA  
**National Small Works Exhibition**, Washington Printmakers Gallery, Washington, DC  
**Word | Image | Object**, Abecedarian Gallery, Denver, CO  
**Into the Fold**, CfSHE Gallery, 3331 Arts Chiyoda, Tokyo, Japan  
**The Book as Place: Visions of the Built Environment**, Environmental Design Library, University of California Berkeley, Berkeley, CA
- 2018 **Organic Cartography**, Children's Museum of New Hampshire, Dover, NH  
**Into the Fold**, Yohgarou Gallery, Tokyo, Japan  
**Into the Fold**, C.R. Ettinger Gallery, Philadelphia, PA  
**The Printed Page III**, Dayton Memorial Library, Regis University, Denver, CO  
**Scientific Illustration**, FEgallery, Sacramento, CA  
**IMPRINT**, Manifest Gallery, Cincinnati, OH  
**Prints as Sculpture**, Maud Morgan Arts, Cambridge, MA  
**Mokuhanga Innovation Laboratory**, CfSHE Gallery, 3331 Arts Chiyoda, Tokyo, Japan  
**Fertile Ground: Collective Geography**, University of the Arts, Philadelphia, PA  
**Selections from the CBAA Project Grant Awardees**, University of the Arts, Philadelphia, PA
- 2017 **Artists Book Cornucopia VIII**, Abecedarian Gallery, Denver, CO  
**Assemblage**, University of the Arts, Philadelphia, PA  
**Into the Fold**, Common Gallery, University of Hawaii at Manoa, Honolulu, HI  
**Beauty of Mokuhanga: Discipline and Sensibility**, University of Hawaii at Manoa, Honolulu, HI  
**Mokuhanga Innovation Laboratory**, CfSHE Gallery, 3331 Arts Chiyoda, Tokyo, Japan  
**Presentación de Liber Mundi**, Centro Cultural Clavijero de Morelia, Michoacán, Mexico  
**In Other Words**, Spartanburg Art Museum, Spartanburg, SC  
**Conspire: Collaboration, Cooperation, Collection**, Florida State University, Tallahassee, FL
- 2016 **Southern Printmaking Biennale VII**, University of North Georgia, Dahlonega, GA  
**Type, Paper, Scissors: A Broadside Exhibit**, Idaho State University, Pocatello, ID  
**COPYCAT**, Hammond Regional Arts Center, Hammond, LA  
**Making It: Recent Alumni (2006-2016)**, University of the Arts, Philadelphia, PA  
**Fine Wine, Fine Books**, Minnesota Center for the Book, Minneapolis, MN  
**6th Annual Art of the Book Exhibit**, Rochester Public Library, Rochester, NY  
**Talk Talk**, Haber Space, Central Booking, New York, NY  
**Artists' Book Cornucopia VII**, Abecedarian Gallery, Denver, CO  
**Stand Out Prints**, Highpoint Center for Printmaking, Minneapolis, MN  
**Beyond the Norm: International Juried Print Exhibition**, Illinois State University, Normal, IL  
**The Book as Art v4.0: Boundless**, Decatur Arts Alliance, Decatur, GA  
**InkMasters 2016**, Cairns, Queensland, Australia

- 20/20 **Vision**, San Francisco Center for the Book, San Francisco, CA
- Language of Patterns**, Ann Street Gallery, Newburgh, NY
- Works on Paper 2016**, Long Beach Island Foundation of the Arts & Sciences, Loveladies, NJ
- Innervisions: New Prints 2016/Summer**, International Print Center New York, New York, NY
- Danforth Art Annual: 2016 Juried Exhibition**, Danforth Art Museum, Framingham, MA
- Liber Mundi**, Paley Library, Tyler School of Art, Temple University, Philadelphia, PA | University of Applied Sciences, Turku, Finland | San Francisco Public Library, San Francisco, CA | The Sketchbook Project, Brooklyn, NY | Schlosberg Gallery, Montserrat College of Art, Beverly, MA
- Nowhere Everywhere**, Thompson Gallery, Cambridge School of Weston, Weston, MA
- Reading with the Senses**, Lesley University College of Art and Design, Cambridge, MA
- The Elegant Statement**, Asheville BookWorks, Asheville, NC
- 6<sup>th</sup> National Collegiate Handmade Paper Art Triennial**, Corcoran School of Art and Design, George Washington University, Washington, DC | Morgan Conservatory, Cleveland, OH
- Directions**, Lesley University College of Art and Design, Cambridge, MA
- Biennial Artists Book Exhibit**, University of North Texas Libraries, Denton, TX
- Text & Image**, Wilson Hall Gallery, The University of Alabama, Huntsville, Huntsville, AL
- Posted Notice**, Vanderbilt University, Nashville, TN
- 2015 **FoLia 2<sup>nd</sup> International Artist's Books Fair**, Lía Books, Guadalajara, Mexico
- Feldman Fellowship Finalists' Exhibition**, Walter Feldman Gallery, Boston, MA
- New Hampshire Institute of Art: 2015 Biennial**, NHIA, Manchester, NH
- 5<sup>th</sup> Annual Art of the Book Exhibit**, Rochester Public Library, Rochester, NY
- North Shore Prints** Rocky Neck Art Colony, Gloucester, MA
- Ink & Print**, Tyler School of Art, Temple University, Philadelphia, PA
- Hand Pulled Prints: The Current Practice in Printmaking**, Site: Brooklyn, Brooklyn, NY
- The Book as Art v3.0: No Jacket Required**, Decatur Arts Alliance, Atlanta, GA
- Unbound Vol. V**, ArtisTree Gallery, South Pomfret, VT
- In Sight**, Lesley University College of Art and Design, Cambridge, MA
- Printed, Painted, Folded, or Torn**, Rocky Neck Art Colony, Gloucester, MA
- On the Fringe: Today's Twist on Fiber Arts**, Lakewood Center, Lake Oswego, OR
- Velocity of Textiles 1955-2015**, Georgia State University, Atlanta, GA
- Small Works Salon 2015: Word + Image**, Maud Morgan Arts, Cambridge, MA
- Variations and Variables**, Pascal Art Gallery Anne Arundel Community College, Arnold, MD
- Signs of the Times: Juried Broadside Show**, North Dakota State University, Fargo, ND
- Second Annual Juried Print Exhibition**, Artworks Trenton, Trenton, NJ
- Approximate Exactitude: The Diagram and the Book**, SGC 2015, Knoxville, TN
- Beyond Printmaking 4**, Texas Tech University, Lubbock, TX
- Materials Hard and Soft**, Denton Arts Council, Denton, TX
- Fourth Annual Armstrong National 2D Competition**, Armstrong State University, Savannah, GA
- 2014 **Dimension XLII**, Art Center of Corpus Christi, Corpus Christi, TX
- Outside the Margin**, Pyramid Atlantic Art Center, Silver Spring, MD
- Bibliophilia**, Nave Gallery, Somerville, MA
- Constructed Visions**, St. Louis Artists' Guild, St. Louis, MO
- Contemporary Offset**, Borowsky Center for Publication Arts, Philadelphia, PA
- 2013 **Beyond the Book VII**, Boston Public Library, Brighton and Faneuil Branches, Boston, MA
- Translational Cartography: MFA Thesis Exhibition**, University of the Arts, Philadelphia, PA

- Tawney Continues**, Gallery 224, University of the Arts, Philadelphia, PA
- 2012 **Prog{work}ress: A Work in Progress Show**, University of the Arts, Philadelphia, PA  
**A Shared Encounter**, Hongik University, Seoul, South Korea  
**About Unfamiliarity and Familiarity**, Korea Craft and Design Foundation, Seoul, South Korea  
**Philadelphia Encounter**, 175 Gallery, Korean National University of the Arts, Seoul, South Korea  
**3<sup>rd</sup> Seoul Internat'l Miniature Books Exhibition**, Korean Book Art Assoc., Seoul, South Korea  
**Book Arts/Printmaking, University of the Arts**, Seoul Internat'l Book Fair, Seoul, South Korea  
**WIP'd: Works in Progress**, Gallery 224, University of the Arts, Philadelphia, PA  
**One of Those Things**, University of the Arts, Philadelphia, PA  
**Beyond Language**, Asheville BookWorks, Asheville, NC
- 2011 **BiblioTech**, San Francisco Public Library, San Francisco, CA  
**Week One**, University of the Arts, Philadelphia, PA
- 2005–10 **Broadsided!**, 23 Sandy Gallery, Portland, OR  
**The Love Project: Love Lost, Love Found**, Soulard Art Market, St. Louis, MO  
**100 Years of American Poetry BroadSides**, Beinecke Library, Yale University, New Haven, CT  
**Fourth International Book and Paper Triennial**, Center for Book and Paper Arts, Chicago, IL

### **Work in Public Collections**

Amherst College, Amherst, MA  
The Ampersand Foundation, Johannesburg, South Africa  
Bainbridge Island Museum of Art, Bainbridge Island, WA  
Boston University, Howard Gotlieb Archival Research Center, Boston, MA  
California Polytechnic State University, Special Collections, San Luis Obispo, CA  
The Center for Book Arts, New York, NY  
Colorado College, Tutt Library Special Collections, Colorado Springs, CO  
Columbia University, Rare Book and Manuscript Library, New York, NY  
Dartmouth College, Rauner Special Collections Library, Hanover, NH  
Harvard University, Houghton Library, Cambridge, MA  
Letterform Archive, San Francisco, CA  
The Library of Congress, Rare Book and Special Collections Division, Washington, DC  
Linda Hall Library, Kansas City, MO  
Massachusetts Institute of Technology, Rotch Library, Cambridge, MA  
Mount Holyoke College Art Museum, South Hadley, MA  
Northeastern University, Snell Library, Boston, MA  
Pennsylvania State University, Eberly Family Special Collections Library, University Park, PA  
Rhode Island School of Design, Fleet Library Special Collections, Providence, RI  
San Francisco Public Library, San Francisco, CA  
The School of the Museum of Fine Arts, SMFA Library Special Collections, Boston, MA  
Smith College, Mortimer Rare Book Room, Neilson Library, Northampton, MA  
St. Olaf College Library, Northfield, MN  
Swarthmore College, McCabe Library, Swarthmore, PA  
Temple University, Tyler School of Art Library, Philadelphia, PA  
University of Alberta Library, Edmonton, Alberta, Canada  
University of the Arts, Borowsky Center for Publication Arts, Philadelphia, PA  
University of California Berkeley, Bancroft Library, Berkeley, CA

University of California Los Angeles, Clark Memorial Library, Los Angeles, CA  
University of California Santa Barbara Library, Santa Barbara, CA  
University of Denver, Special Collections, Denver, CO  
University of Iowa, Libraries Special Collections, Iowa City, IA  
University of Miami, Otto G. Richter Library Special Collections, Coral Gables, FL  
University of North Texas Libraries, Denton, TX  
University of Utah, Marriott Library Special Collections, Salt Lake City, UT  
University of Washington, Special Collections, Seattle, WA  
Vanderbilt University, Nashville, TN  
Washington University in St. Louis, Olin Library Special Collections, St. Louis, MO  
Wellesley College, Clapp Library Special Collections Library, Wellesley, MA  
Wesleyan University, Special Collections, Middletown, CT  
Yale University, Beinecke Rare Book & Manuscript Library, New Haven, CT  
Yale University, Haas Arts Library, New Haven, CT

### **Press**

“No Touching: Discovering the Art of Books Online” by Kate Silzer. *Hyperallergic*. May 16, 2020.  
“Artist Sarah Hulsey Explores ‘Hidden, Structural Beauty of Language.’” Lesley University News. February 18, 2020.  
“Sarah Hulsey, Picturing Language” by Sharon Lacey. *Arts@MIT*. March 20, 2018.  
“Discovering Book Arts at MIT” by Nancy DuVergne Smith. *Slice of MIT*. February 2, 2018.  
“Lines of Force: The Hand, the Book, & the Body Electric” by Betty Bright. CODE(X) + 1 #14 Monograph, published by the Codex Foundation, September 2017.  
Review of “The Space of Poetics” by Daisy Patton. Abecedarian Gallery. March 17, 2017.  
“On Language and Scale” by Marianne Dages. *Sarah Hulsey: Iterations* catalog, published by The Arts and Business Council of Boston. October 2016.  
“The Chemistry of Art and Language” by Lisa Crossman. *BigRedAndShiny.org*. March 10, 2016.  
“Two Local Artists Explore ‘Mapping as Metaphor’” by Fran Cronin. *NeighborhoodMedia.org*. February 12, 2016.  
“Worth a Thousand Words: A Printmaker Plays with the Hidden Patterns of Language and Art” by Samantha Maldonado. *Harvard Magazine*. November–December 2015.

### **Fellowship Awards**

2020 Artist Fellowship, Drawing and Printmaking, Massachusetts Cultural Council, MA  
2018 Visual Art Fellowship, Somerville Arts Council, Somerville, MA  
2016 Walter Feldman Fellowship for Emerging Artists in New England, Boston, MA  
2015 Fath Scholarship for Artists and Artisans of the Book, Rare Book School, Charlottesville, VA  
2003 National Science Foundation Graduate Fellowship honorable mention  
2002–08 MIT Society of Presidential Fellows, Cambridge, MA  
2001–02 Henry Russell Shaw Traveling Fellowship, Harvard College, Cambridge, MA  
2001 David McCord Prize in the Arts, Adams House, Harvard College, Cambridge, MA

### **Residencies**

2017 MI-LAB Artist-in-Residence, Lake Kawaguchi, Japan  
2015 Zea Mays Printmaking Residency, Florence, MA  
2015 Vermont Studio Center Residency, Grant recipient, Johnson, VT  
2012–13 Fabric Workshop and Museum, Print Fellowship, Philadelphia, PA  
2012 Fabric Workshop and Museum, Post-graduate Apprenticeship, Philadelphia, PA

## Exhibition Awards

- 2022 Juror's Annex Exhibition Award, *Beyond Words*, Fountain Street Gallery, Boston, MA
- 2020 Juror's Choice Award, *Context III* exhibition, Foundry Arts Center, St. Charles, MO
- 2020 Semi-finalist, Minnesota Center for the Book, MCBA 2020 Prize, Minneapolis, MN
- 2019 Honorable Mention, *The Art of the Book*, Rochester Public Library, Rochester, NY
- 2017 Finalist, 91<sup>st</sup> Annual International Competition, The Print Center, Philadelphia, PA
- 2016 Jurors' Purchase Selection, Artists' Book Cornucopia VII, Abecedarian Gallery, Denver, CO
- 2016 InkMasters Cairns Print Prize, Cairns, Australia
- 2015 First place award, Artist Book category, *5<sup>th</sup> Annual Art of the Book Exhibit*, Rochester Public Library, Rochester, NY
- 2015 Second place award, *Beyond Printmaking 4*, Texas Tech University, Lubbock, TX
- 2013 Book Arts/Printmaking Faculty Award, MFA thesis exhibition, University of the Arts, Philadelphia, PA

## Teaching

- 2022– **Rhode Island School of Design**, Providence, RI  
Critic, Printmaking Program  
Classes taught: Graduate Thesis, Curatorial & Critical Topics and Practice, Critical Topics and Practice, Bookbinding
- 2019–20 **Boston University**, Boston, MA  
Lecturer, College of Fine Arts  
Classes taught: Bookmaking Techniques, The Artist and the Book
- 2013–22 **Lesley University College of Art and Design**, Cambridge, MA  
Senior Lecturer (2018–22), Adjunct Professor (2013–18), Interdisciplinary Department  
Classes taught: Visual Books 1, Visual Books 2, Photobooks, Letterpress Studio, Letterpress Multiples, Series + Multiples, The Sculptural Page, Artist Books
- 2013–16, **Montserrat College of Art**, Beverly, MA
- 2008–11 Adjunct Instructor, Book Arts Program  
Classes taught: Bookbinding 1, Letterpress 1, Letterpress 2, Forms & Cultures of the Book
- 2014 **Connecticut College**, New London, CT  
Adjunct Assistant Professor, Art Department  
Classes taught: Artist Books
- 2007–11 **Northeastern University**, Boston, MA  
Lecturer, Linguistics Program  
Classes taught: Introduction to Language and Linguistics, Linguistic Analysis, Syntax, Topics in Morphology, Seminar in Formal Semantics

## Presentations

- 2024 “Allochronologies: Time, Fiction, and Alternate Universes,” invited artist’s talk, 9th International Biennial CODEX Book Art Fair & Symposium, Berkeley, CA
- 2023 *Materialia Lumina* Symposium, invited artist’s talk, Boston Athenaeum, Boston, MA
- 2021 “Lexical Geometry,” Invited artist’s talk, Ticknor Society, Boston, MA.
- 2018 “Generative Imagery,” Invited artist’s talk, Colophon Club, Berkeley, CA
- 2018 “Generative Imagery,” Invited artist’s talk, Pyramid Atlantic Book Arts Fair, Hyattsville, MD
- 2018 Invited presentation, MIT Rosch Library, IAP event
- 2018 Panel presentation, *Sharing Traditions and Expanding Methods in Mokuhanga*, College Book Art Association Conference, University of the Arts, Philadelphia, PA
- 2016 Invited artist’s talk, Montserrat College of Art Galleries, Visiting Artist Program, Beverly, MA
- 2016 Spotlight Artist’s Talk, Danforth Art Museum, Danforth Art Annual
- 2012 Panel member, *Why Book Arts Now?* College Book Art Association Conference, Mills College, Oakland, CA
- 2012 Invited presenter, *History of the Book* event, Northeastern University, Boston, MA
- 2011 Invited panel member, *Considering Books: Form and Structure* symposium, Northeastern University, Boston, MA
- 2009 Invited panel member, *Furthering the Critical Dialog*, Contemporary Artists’ Book Conference, MoMA PS1, New York, NY
- 2009 “Linguistic Theory and the Book Arts,” College Book Art Association Conference, Iowa Center for the Book, Iowa City, IA
- 2007 Invited speaker, St. Louis Letterpress Society, St. Louis, MO

## Professional Organizations and Service

- 2022– Vice President, Society of Printers, Boston, MA
- 2017 Member, American Printing History Association
- 2015– Member, Society of Printers, Boston, MA
- 2010–15 Board of Directors, College Book Art Association
- 2014–15 VP for Programming & Vice-chair for Meetings, College Book Art Association
- 2011–14 Treasurer, College Book Art Association
- 2009–10 Book Arts Criticism Task Force, College Book Art Association
- 2008– Member, College Book Art Association
- 2008–11 Member, Letterpress Guild of New England
- 2001–11 Member, Linguistic Society of America

## Publications

- 2017 “Visual Reconstructions of Language,” *Openings: Studies in Book Art* (3), 4-15.
- 2015 “Indirect Translation: An Essay on New Work by Marianne Dages,” Napoleon Gallery, Philadelphia, PA, January 2015.
- 2009 Takahashi, S. and S. Hulsey. “Wholesale Late Merger.” *Linguistic Inquiry* 40 (3), 387-426.
- 2008 Gualmini, A., S. Hulsey, V. Hacquard, and D. Fox. “The Question-Answer Requirement for Scope Assignment.” *Natural Language Semantics* 16 (3), 205-237.
- 2007 Hulsey, S. “An Argument from Gapping for a Hamblin Semantics for Disjunction.” *Proceedings of the Northeast Linguistic Society Conference* 37.
- 2006 Hulsey, S. and U. Sauerland. “Sorting Out Relative Clauses.” *Natural Language Semantics* 14 (2), 111-137.

## Related Professional Experience

- 2022-3 Guest editor, *The CODEX Papers*, volume 4, CODEX Foundation, Berkeley, CA

- 2016 Curated show *Books, Here and Now*, Schlosberg Gallery, Montserrat College of Art, Beverly, MA
- 2014 Design of book covers for *The Art and Craft of Semantics: A Festschrift for Irene Heim* vol. 1-2. Cambridge, MA: MIT Working Papers in Linguistics, 2014
- 2014 Organized lecture *Looking at Seeing: Dr. Margaret Livingstone and Artist Dana Clancy*, Catalyst Conversations
- 2012–14 Catalyst Conversations Art + Science in Dialogue, Somerville, MA  
Assistant to the Director
- 2012 Co-curated show *Mary Smull: Manual Autonomy*, University of the Arts, Philadelphia, PA (with Erin Paulson)
- 2005 Quercus Press, Waltham, MA  
Assistant to book artist Johnny Carrera
- 2002–03 Bow & Arrow Press, Adams House, Harvard University, Cambridge, MA  
Non-resident Press Tutor
- 2001 Pulitzer Foundation for the Arts, St. Louis, MO  
Gallery assistant, Editorial assistant
- 1999 Galerie Analix Forever, Geneva, Switzerland  
Gallery assistant
- 1998–06 Mongan Center for the Study of Prints, Drawings and Photographs, Fogg Art Museum, Harvard University, Cambridge, MA  
Study room assistant and Print Department research assistant