

Education

Master of Architecture, Massachusetts Institute of Technology, Cambridge, MA, USA.

Bachelor of Arts, Bard College. Annandale-On-Hudson, NY, USA.

Teaching Experience

F2024	(G/UG)	RISD: ARCH 2696-01-Thesis Sem: Navigating the Creative Process (Enrollment 8)
SUM2024	(G)	RISD: ARCH S105-06-Studio: Spatial Dynamics (Enrollment 26)
SP2024	(UG)	MIT Architecture: Introduction to Tools and Techniques (Section Enrollment 21)
W2024	(UG)	MIT Architecture: How to Design (Almost) Anything *Intensive (Enrollment: 25)
F2023	(UG)	MIT Architecture: How to Design (Almost) Anything (Enrollment: 28)
F2023	(G)	MIT Architecture: Options Studio: Enclosures, Co-Taught with Matteo Ghidoni (Enrollment: 7)
SUM2023	(G)	MIT Architecture: Jumpstart (Enrollment: 12)

Teaching Assistant Experience

F2022	(G)	MIT Architecture: Core I. Professor Liam O'Brien Jr., Carrie Norman, Jeff Landman
F2022	(G)	MIT Architecture: Rapid Prototyping Lab / N51. Jen O'Brien, Chris Dewart
SP2021	(UG)	MIT Art Culture Technology: Intro to Video and Related Media. Professor Georgie Friedman
F2020	(G)	MIT Architecture: Building the Page, Professor Nicholas de Monchaux. Miko McGinty
SUM2020	(G)	MIT Architecture: Architecture of the Page, Professor Nicholas de Monchaux, Miko McGinty
SP2020	(G)	MIT Architecture: Rapid Prototyping Lab / N51. Jen O'Brien, Chris Dewart

Service

- F2023 M.Arch Thesis Committee, Reader for Adriana Giorgis M.Arch Thesis Prize Winner, "How Old is Now?"
- F2023 Dinner with the In-Laws Conversation Series, Faculty Advisor, MIT Architecture
- F2021 Student Member, MIT Architecture, New Faculty Hiring Committee, 2021-2022.

Invited External Critic

- S2024 Rhode Island School of Design, ARCH. Models, Final Review, Professor: Evan Farley and Sam Sheffer
- S2024 Northwestern University, Department of Architecture ARCH 2130 Final, Professor: David White
- F2023 Massachusetts Institute of Technology, M.Arch Thesis Final, Professor: Xavi Laida Aguirre
- F2023 Massachusetts Institute of Technology, M.Arch Thesis Final Review, Invited by Rosalyne Shieh
- F2023 Harvard Graduate School of Design, Digital Representation: Errors and Omissions Final, Professor: Ian Miley
- F2023 Rhode Island School of Design, Industrial Design. Body Build-ing, Mid-Review. Professor: Sam Sheffer
- F2023 Massachusetts Institute of Technology, M.Arch Thesis, Mid-Review, Invited by Rosalyne Shieh
- F2023 Massachusetts Institute of Technology, M.Arch Core I Assignment 01 Review. Professor: Carrie Norman
- F2023 Wentworth Institute of Technology, Architecture. Undergraduate Core II Design Studio. Professor: Julian Geltman
- F2022 Rhode Island School of Design, Industrial Design. Post-Thetic' Pan-Ultimate Review. Professor: Sam Sheffer

Invited Lectures

- F2023 Cooking Together, AGONY, Core III Lecture Rice University, Architecture Studio, Invited by Zhicheng Xu,
- F2023 Radical Reuses, AGONY, MIT Climate Corps Massachusetts Institute of Technology, Invited by Lisbeth Shepherd

Professional Experience

- 2023-Present **Partner - d/b/a AGNY LLC**
 Exhibition, retail, graphics, UX/UI and experimental design research and innovation strategy. Design Collective founded by Justin Brazier, Julian Geltman, Calvin Zhong and Emily Wissemann. Select collaborations include:
- | | |
|---------------------------------------|---------------------|
| True Diversity | Taunton, MA |
| Cambridge Arts Council | Cambridge, MA |
| Mayor's Office of New Urban Mechanics | Boston, MA |
| Glossier | New York, NY |
| New Lab | Brooklyn, NY |
| Kosuge Bachman | Brooklyn, NY |
| Hyberlocal | Cambridge, MA |
| APRDELESP | Mexico City, Mexico |
- 2024 Design Researcher
 Studio J.Jih in collaboration with Self Assembly Lab. Cambridge MA. *August 2024-Present.*
- 2023 **Prefabation Design Consultant**
 Substrate Design Build. Hillsdale, NY, USA. *February 2023- July 2024*
- 2022 **Designer**
[Tatiana Bilbao Estudio](#), CDMX, MX. *May - August 2022.*
- 2021 **Design Researcher**
 Matter Design, Lead by Brandon Clifford, Cambridge, MA. *May-December 2020*
- 2021 **Fabrication Manager**
[Studio SUMO](#). MIT, Cambridge. MA. USA. *Oct 2021- March 2022.*
- 2019 **Art Director**
 JWALK (Shiseido) *March - August 2019.*
- 2015 **Associate Director of Omni-Channel Design**
 MAC Cosmetics, *Jan 2015-December 2017.*
- 2014 - 2019 **Fine Arts Fabrication / Artist Assistant**
Works appeared in 56th Venice Biennial, 1st Guangzhou Triennial, Palais de Tokyo, Tonya Bonakdar Gallery, Victoria Miro Gallery, Art OMI Fabric Workshop and Museum and the University Art Museum at University at Albany. Fabrications for Sarah Sze, Korakrit Arunanondchai and Nicole Cherubini.
- Art Direction and Interface Design (Fashion/Beauty/Interiors)**
Clients + Partners: The National Marine Sanctuary Foundation, MAC Cosmetics, NARS, Cle de Peau, District Vision, Nicole Farhi, Youth Inc, Houghton Mifflin Harcourt, Kara Mann Lloyd and Co., Thinx, Oberland, Architectural Digest and Wallpaper Magazine.

Research Experience

- 2023 Resident Researcher
In partnership with Pablo Kobayashi Estudio, CDMX, MX. *March 2023- May 2023*
- W2023 Research Assistant
[Programmable Mud](#). Lead: Sandy Curth, Santa Barbara. CA, USA. *Jan 2022 - Feb 2022.*
- 2022 Research Assistant.
Imprint: A Publication by the MIT Dept. of Architecture. Lead: Nicholas de Monchaux.
Jan 2022 - May 2022
- 2021 Research Assistant
[Matter Design](#). Lead: Brandon Clifford. MIT, Cambridge MA, USA. *May 2021 - Sep 2021.*
- 2020 Researcher
[Group Project](#). Project in-collaboration with [Growing Change](#). Laurinburg N.C. USA. *Sept-Jan 2021.*
- SP2019 Research Assistant.
[Future Heritage Lab](#). Lead: Azra Akšamija. MIT, Cambridge MA, USA. *Dec 2019 - March 2020.*

Honors & Awards

- 2023 The Arthur Rotch [1872–1873] Prize for Outstanding Achievement in Architectural Design, MIT Architecture
- 2022 MIT MISTI Mexico Travel Support Grant, CDMX. MX.
- 2021 MIT MISTI Mexico Travel Support Grant, CDMX. MX.
- 2021 Department of Architecture Graduate Merit Fellowship. Department of Architecture, Massachusetts Institute of Technology, Cambridge, MA. USA. Sep 2020 - May 2021.
- 2021 PKG Grant Awarded in Partnership with [Growing Change](#) and Noran Sanford
- 2019 Department of Architecture Graduate Fellowship. Department of Architecture, Massachusetts Institute of Technology, Cambridge, MA. Sep 2019 - Dec 2022.
- 2017 Artist-in-Resident, [99cent Plus Gallery](#), Bushwick, NY, USA. Sep 2016 - Sep 2017.
- 2014 Elizabeth Murray and Sol Lewitt Studio Arts Award, Bard College, 2014

Publications

- 2024 Emily Wissemann and Sam Sheffer, "Forecasting in the Rear-View: A Report on the Weather," *Paprika: Patchworks*, New Haven, CN, 2024.
- 2023 Emily Wissemann, "Distillation by Retort," [Thresholds 51: Heat](#), MIT Press, Cambridge, MA USA. 2023.

Publications (Cont.)

- 2023 Emily Wissemann, So Jung Lee, Caroline Amstutz, Natalie Pearl, Tim Cousin, Patricia Dueñas Gerritsen, Susan Williams, Lauren Gideonse "Warm Wood," [Thresholds 51: Heat](#), MIT Press, Cambridge, MA USA. 2023. *Forthcoming*.
- 2022 *(Peer Reviewed)* Dueñas Gerritsen, Patricia, Emily Wissemann* & Jose L. García del Castillo y López. "Designer Agency in 3D Packing of Irregular Material Stock." *Hybrids & Haecceities*, Proceedings of the 42nd Annual Conference of the Association for Computer-Aided Design in Architecture. 2022.
- 2021 Imprint: Issue 01. A Publication by the MIT Dept. of Architecture, Co-Editors: Emily Wissemann, Alice Song, Patricia Dueñas Gerritsen + Carol-Anne Rodrigues. Department of Architecture, Massachusetts Institute of Technology, Cambridge, MA. *Jan 2021 - May 2021*.

Exhibitions**[Collective]**

- 2023 AGONY, Poots, CityGroup, New York. NY USA.
- 2022 J. Yolande Daniels, [Restrictive Topographies: The BLACK City](#). Keller Gallery, MIT. Cambridge, MA. USA.
Studio SUMO, [Ghost House](#). Crystal Bridges, AK. USA.
MIT Future Heritage Lab: Azra Akšamija, [Coring America](#). MIT Museum, Cambridge, MA. USA.
- 2020 J. Yolande Daniels, Black Reconstruction Collective. *Reconstructions: Architecture and Blackness in America*.
[Black City: The Los Angeles Edition](#). MoMA. NY. USA.
MIT Future Heritage Lab: Azra Akšamija, *Sanctuary: Process Drawing: The Life of a T-shirt*. Aga Khan Museum. Toronto, CA.

[Independent]

- 2021 ppppress, Wisner Gallery, MIT Building W20, Cambridge, MA. USA.
[Desktop](#), Keller Gallery, MIT Building 3, Cambridge, MA. USA.
- 2014 - 2018 [Timeshare](#), Duplex x Zaha Hadid, New York, NY. USA.
Architecture of Care, Fundraiser Project:ArtSPACE, New York, NY. USA
[The Plant Show](#), 99cent Plus Gallery, Bushwick, NY. USA.
Flesh, Marvel Visions Studio. Bushwick, NY. USA.
(Solo) [Second Nature](#), 99cent Plus Gallery, Bushwick, NY. USA.
Shutters, Williams College, Williamstown, MA. USA.
Green Pastures, Duplex - 535 W 22nd St, New York, NY. USA.
[99cent PLUS Art Shop II](#), 99cent Plus Gallery, Bushwick NY. USA.
Ruin Value, Senior Thesis Exhibition, Bard College. Red Hook NY. USA

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