

## MIRA DAYAL

miradayal@gmail.com / miradayal.com

### TEACHING EXPERIENCE

---

#### **Parsons School of Design at The New School**, BFA in Photography, New York, NY

*Part-Time Lecturer*, Fall 2024 – Present

- Co-teach Thesis course, guiding students through a final project, exhibition, and researched paper
- Advise students independently during tutorial meetings; conduct senior orals and group critiques

#### **Rhode Island School of Design**, MFA in Painting, Providence, RI

*Critic*, Fall 2024 – Present

- Lead sessions of a course exposing graduate students to contemporary art discourse as practiced by professional critics, alongside Jarrett Earnest and Sarah Montross

#### **Barnard College of Columbia University**, Art History and Visual Arts Department, New York, NY

*Adjunct Associate Professor*, Spring 2024 – Present

- Develop and teach a new undergraduate course, “Photo as Material: A Studio Lab in Interdisciplinary Practices,” focused on expanding photography beyond the frame into sculpture and installation
- Curate departmental senior thesis exhibition for graduating Visual Arts undergraduates
- Collaborate with Barnard Design Center on technical support for students; hold office hours

#### **School of Visual Arts**, MFA in Fine Art, BFA in Fine Art, & Summer Residency, New York, NY

*Faculty*, Spring 2022 – Present

- Mentor students and support project development through one-on-one critiques in “Studio” course
- Develop and teach a new “Artist as Writer” workshop focused on introducing students to different approaches, formats, and professional practices in art criticism
- Support students of all experience levels in intensive summer Residency in Contemporary Practices
- Teach BFA Thesis course to prepare students for final projects and professional work

#### **Hunter College**, MFA in Studio Art, New York, NY

*Adjunct Associate Professor*, Fall 2021 – Fall 2022

- Developed and taught a new semester-long, required graduate “Thesis Writing” seminar
- Created guides and standards for the required thesis paper in collaboration with department chairs

#### **Pratt Institute and Barnard College**, New York, NY

*Instructor*, Summer 2020

- Developed and taught a summer critique group in collaboration with the undergraduate Visual Art department at Barnard College and the undergraduate Photography department at Pratt Institute

#### **International Center of Photography**, Continuing Education, New York, NY

*Faculty*, Spring 2020 – Present

- Develop and teach new photography and writing courses for undergraduates and students from a variety of experience levels and backgrounds
- Collaborated with artist and educator Katie Giritlian and editor Julia Wolkoff to teach two courses

## **EDITORIAL EXPERIENCE**

---

### **Mousse Magazine**, Milan, Italy

*Editor, Art Criticism Column*, 2024 – Present

- Commission and edit one year of the magazine's new art criticism column, specifically addressing the present conditions of artists' writings

### **Art in America**, New York, NY

*Ideas Editor*, 2021 – 2023

- Developed themed monthly print issues; solicited and edited features by established and emerging writers and artists, with a focus on establishing a more diverse base of contributors
- Commissioned, edited, fact-checked, expanded, and re-envisioned the entire reviews section
- Worked closely with executive editor, senior editor, and copyeditor to ensure rigor and clarity in texts

### **Paper Monument**, n+1 Foundation, New York, NY

*Co-editor, "Track changes: a handbook for art criticism,"* 2019 – 2023

- Conceptualized and secured grants and publisher for a book on intersectional feminism in art criticism
- Highlighted nuances, challenges, and political stakes in publishing and editorial relationships
- Commissioned, edited, and managed contributions from 25+ writers, and maintained overall budget
- Identified, recruited, and mentored promising writers with a focus on building a more diverse roster

### **BLAU International**, Berlin, DE

*Editor*, 2020 – 2021

- Served as sole US editor for two issues of the biannual magazine, overseeing sections on upcoming global exhibitions and art world news; ensured uniformity of voice and proofread texts before print

### **Artforum International Magazine**, New York, NY

*Associate Editor*, 2019 – 2020; *Assistant Editor*, 2018 – 2019; *Editorial Assistant*, 2017 – 2018

- Commissioned and edited features, columns, and reviews; created new "Language" column
- Recruited new writers across the US and Canada to increase geographic reach and critics' diversity
- Trained junior staff; interviewed, advised, and mentored interns; facilitated editorial workshops

### **prompt:**, New York, NY

*Co-publisher*, 2018 – Present

- Conceive, curate, design, produce, and distribute a publication that commissions collaborations by artists, scholars, and writers with shared research interests who were unfamiliar with each other's work

### **Journal of Art Criticism**, Barnard College, New York, NY

*Founding Editor*, 2015 – 2017

- Established, edited, and secured funding for the first undergraduate print journal of contemporary art
- Recruited, structured, and managed the editorial board while creating a mentorship network of alumni
- Created website and style guide, established voice and procedures, organized meetings and events

## **EDUCATION**

---

### **School of the Art Institute of Chicago**, Chicago, IL

*MA, Visual and Critical Studies*, 2024; Pritzker Graduate Fellow; focus on sculpture

**Barnard College of Columbia University, New York, NY**

*BA, Visual Arts–Economics, 2017, with distinction; Dean’s List; summa cum laude; Phi Beta Kappa*

**University of California, Berkeley, CA**

*Coursework in Economics, French, Visual Arts, 2013 – 2014; Dean’s List; transferred to Barnard College*

**SOLO EXHIBITIONS**

---

**2025**

- Fuller Rosen Gallery, curated by Laurel McLaughlin, Philadelphia, PA (forthcoming)
- Spencer Brownstone Gallery, New York (forthcoming)

**2024**

- Princeton University, Bernstein Gallery, “Mira Dayal: Complex Tokens,” curated by Lina Kavaliunas, Princeton, NJ

**2021**

- Spencer Brownstone Gallery, “...In that Empire, the Art of Cartography attained such Perfection that the map of a single Province occupied the entirety of a City...,” New York
- The Gallery Ltd, “Instant Tunnel,” curated by Lindsay LeBoyer, Brooklyn, NY

**2020**

- STNDRD, “An Airing Of...,” Granite City, IL

**2019**

- Gymnasium, “A Hairline Crack,” Brooklyn, NY
- Lubov, “Anagen,” New York

**2017**

- SCREEN\_, “A scan, a wall, an island,” curated by Ada Potter, New York
- NARS Foundation, “Material Metaphors,” juried by Tom McGlynn, Brooklyn, NY

**SELECTED GROUP EXHIBITIONS**

---

**2024**

- Ox-Bow School of Art, Cupola, “Rock Show,” Saugatuck, MI
- Miriam Gallery + Bookstore, “Interwoven: Unveiling the Poetics of Observation,” curated by Jaclyn Dooner (with Gi (Ginny) Huo, Martín La Roche, Martha Naranjo Sandoval, and Simón Ramírez)
- Hessel Museum of Art at Bard College, “Carboniferous,” curated by Clara von Turkovich, Annandale-on-Hudson, NY (with Nancy Holt and Robert Smithson and Katie Patterson)
- Feral File, “One to Zero,” curated by Viktor Timofeev and Ryan Kuo (with Adriana Ramić, Laurel Schwulst, Damon Zucconi, Laura Brown, and Dirk Paesmans)

**2023**

- Barnard College, Louise McCagg Gallery, “Loopholes,” curated by Caroline Weinstock (with Ada Potter, Caroline Wallis, Frances Cocksedge, Georgica Pettus, Jesse Mockrin, Julia Westerbeke, Kaela Mei-Chee Chambers, Lara Saget, Lily Moebes, SGP, Sophie Kovel, and Suyi Xu)

- lower\_cavity, “Jacob’s Edge,” curated by Carly Mandel and André Magaña, Holyoke, MA (with Chase Barnes, Miguel Bendaña, Jess Hicks, Craig Jun-Li, Umico Niwa, Rachel Rosheger, Quay Quinn Wolf, André Magaña, and Carly Mandel)
- Parent Company, “False Friend,” curated by Ada Potter, Brooklyn, NY (with Annabel Daou, Ilanna Harris-Babou, and Alina Tenser)
- Artspace New Haven, “[Voicings],” curated by Laurel McLaughlin, New Haven, CT (with Dominique Duroseau, JJJJerome Ellis, Nikita Gale, Gordon Hall, Amiko Li, Matt Keegan, Christine Sun Kim, Joseph Keckler, and Sahra Motalebi)

## 2022

- Spencer Brownstone Gallery, “Not a Show: Editions and Works on Paper,” New York (with Ariel Orozco, Jaime Pitarch, Jane South, Jeff Gabel, Jule Korneffel, Martin Wöhrl, Olivier Mosset, and Szabolcs Veres)
- Apparatus Projects, “The door you open is determined by how you twist the knob. The room you enter is determined by how you open the door,” Chicago (with Yani Aviles and Micah Schippa)
- Spencer Brownstone Gallery, “Crucible,” NY (with Adrian Kiss, Charlotte G. Chin Greene, Daniel Boccato, Jane South, Lina McGinn, Trevor King, Viktor Timofeev, and Zachary White)

## 2021

- Bungalow, Group show, New York, NY
- OCHI Aux, “Expanded Field,” Los Angeles
- Stand4 Gallery, “intermission museum of art | archive: volume i,” curated by Rose van Mierlo and John Ros, Brooklyn, NY
- Carriage Trade, “Social Photography IX,” New York
- Kunstverein Dresden, “I Kept Getting These Dreams,” curated by Alessandro Facente, Germany (with Beto Shwafaty)
- Hesse Flatow, “Glyphadelphia,” curated by Carl d’Alvia, New York
- Intermission Museum of Art, “A Trembling Line,” curated by Rose van Mierlo (with Marina Kassianidou)

## 2020

- Carriage Trade, “Social Photography VIII,” New York

## 2019

- A Guide to the Field, “Phallacies,” curated by Leigh Claire La Berge, Caroline Woolard, and Paige Landesberg, Mountainsdale, NY
- 601Artspace, “Install/De-install,” curated by Gabriela Vainsencher, New York

## 2018

- NURTUREart, “Object Intimacies,” curated by Jane Cavalier & Nicole Kaack, Brooklyn, NY (with Wesley Chavis, Andrew Gayle, David Horvitz, Simone Kearney, Junyu Li, and Alayna Rasile-Digrindakis)

## 2017

- Abrons Art Center, “Slow Lick,” New York, (with Amanda Turner Pohan)
- Abrons Art Center, “Volley,” New York (with Edwin Smalling)
- A.I.R. Gallery, “Spectral Imprints,” curated by Alexis Wilkinson and Patricia M. Hernandez, Governor’s Island, NY (with Ofri Cnaani, Barb Smith, and Allison Wade)

## SELECTED PUBLISHED WRITING

---

### Books

- *Intersubjectivity Vol. IV: Networked Affect* (Sternberg Press, 2024), edited with Kolja Glaeser and Adina Glickstein, featuring commissioned essays and artworks (forthcoming)
- *Track changes: a handbook for art criticism* (New York: Paper Monument, 2023), edited and with an introduction by Mira Dayal with Josephine Heston, featuring commissioned and edited texts by Kemi Adeyemi, Andy Campbell, Erica Cardwell, Re'al Christian, Aruna D'Souza, Leslie Dick, Amy Fung, Merray Gerges, Annie Godfrey Larmon, Ariel Goldberg, Yves Jeffcoat, Dana Kopel, Yaniya Lee, Dessane Lopez Cassell, Jessica Lynne, Tausif Noor, Ashley Stull Meyers, Lindsay Preston Zappas, Kristina Kay Robinson, Jillian Steinhauer, Ana Tuazon, Monica Uszerowicz, Wendy Vogel, Emily Watlington, and Elisa Wouk Almino

### Features, Columns, and Interviews

- Gala Porras-Kim, profile for LACMA Art + Technology Lab, Hyundai Artlab Editorial, 2024 (forthcoming)
- Jaye Rhee profile, Artsy, 2023
- "Epistolary Purgatory: Mira Dayal on the work of Gala Porras-Kim," Arkive Magazine, 2023
- Joseph Wilcox profile, Peer Review, 2023 (print, forthcoming)
- Jaye Rhee profile, Artsy, 2023
- "New Talent: Devashish Gaur," Art in America, 2023 (print)
- "Institution-Building in the Global South: Roobina Karode of the Kiran Nadar Museum of Art in New Delhi," Art in America, 2023 (print)
- "Intimacy & Alienation: Stella Zhong," Art in America, 2022 (print)
- "Sin and Symmetry: An Interview with Kyung-Me," Art in America, 2022
- "Thing Theory," roundtable with Gordon Hall, Abigail Lucien, Lydia Ourahmane, and Michael Rakowitz, moderated by Mira Dayal, Art in America, 2022 (print)
- "Drawing Support: Do Ho Suh," Art in America, 2022 (print)
- "Down the Line: Artists on Lineage," roundtable with Sholeh Asgary, André Magaña, Keli Safia Maksud, and Ronny Quevedo, moderated by Mira Dayal, Art in America, 2022 (print)
- "Director Spotlight: Legacy Russell," Art in America Guide, 2022 (print)
- "Lorraine O'Grady, *Miscegenated Family Album*," Artforum, 2021 (print)
- "Reinventing the Deal," on new models for galleries, BLAU International, 2020 (print)
- "Milling Stone," Critic's Page in "Artists Writing on Art," Brooklyn Rail, 2020
- Rivane Neuenschwander, Artforum, 2020
- "Leaves of Grass: Mira Dayal on Michelle Stuart's books," Artforum, 2020 (print)
- Mona Hatoum, Artforum, 2019
- Nina Katchadourian, Artforum, 2019
- "In Another Vein: Marianna Simnett," Artforum, 2019 (print)
- "1000 Words: Will Rawls," Artforum, 2018 (print)
- "Self and Others: Lauren Bakst at Klaus von Nichtssagend," Artforum, 2018
- Constance DeJong and Tony Oursler's *Relatives* at The Kitchen, Artforum, 2018
- "Fictions" at the Studio Museum in Harlem, Artforum, 2018 (print)
- Brian O'Doherty in conversation with Mira Dayal, Performa Magazine, 2017
- "On Refusal: Kameelah Janan Rasheed at A.I.R. Gallery," Voices on Contemporary Art (VoCA), 2016

- Agnes Martin at the Guggenheim, *The Brooklyn Rail*, 2016 (print)

### Exhibition Catalogue Contributions

- Maia Ruth Lee, *Prospect.6*, exhibition catalogue essay, 2024 (print, forthcoming)
- “Alice Coltrane: Monument Eternal,” curated by Erin Christovale, curator, with Nyah Ginwright, curatorial assistant, Hammer Museum, exhibition catalogue entries on multiple artists, 2025 (print, forthcoming)
- “Made in L.A. 2023: Acts of Living,” curated by Diana Nawi and Pablo José Ramírez with Luce Curatorial Fellow Ashton Cooper, Hammer Museum, exhibition catalogue entries on Vincent Enrique Hernandez, Kang Seung Lee, Los Angeles Contemporary Archive (LACA), Roksana Pirouzmand, and Ryan Preciado, 2023 (print)
- “A New Surface, A New Problem,” on Emily Mason at Weber Fine Art, exhibition catalogue essay, 2023 (print)
- “Stream of the Unseen,” on Cristina Iglesias at Madison Square Park, exhibition catalogue essay, 2022 (print)
- Krista Clark, interview for “Soft Water Hard Stone,” *New Museum Triennial*, curated by Margot Norton and Jamillah James, 2021 (print)
- Gordon Hall at Hesse Flatow, artist’s publication (co-designer, co-editor, and contributor), 2021
- Camilo Godoy at CUE Art Foundation, curated by Tania Bruguera, catalogue essay, 2019
- “The Warmth of Other Suns: Stories of Global Displacement,” curated by Massimiliano Gioni and Natalie Bell, *The Phillips Collection*, artist and artwork entries, 2019
- “Trigger: Gender as a Tool and a Weapon,” edited by Johanna Burton and Natalie Bell, *New Museum of Contemporary Art*, exhibition catalogue entries on Justin Vivian Bond, Curtis Talwst Santiago, and Chris E. Vargas, 2017 (print)
- “La Terra Inquieta” (The Restless Earth), curated by Massimiliano Gioni, *Fondazione Nicola Trussardi, La Triennale di Milano*, artist and artwork entries, 2017
- “The Keeper,” curated by Massimiliano Gioni, Natalie Bell, Helga Christoffersen, and Margot Norton, *New Museum of Contemporary Art*, artist and artwork entries, 2016

### Reviews

- “A String of Tongueless Bells,” Francis Irv, *ArtReview*, 2024 (print)
- Wolfgang Tillmans, *Edinburgh builders, a*, 1987, *The Brooklyn Rail*, 2022 (print)
- “Just Above Midtown,” in *The Defining Exhibitions of 2022*, *ARTnews*, 2022
- Jumana Manna, *Foragers*, in *The Defining Artworks of 2022*, *ARTnews*, 2022
- Bharti Kher, *The Amp* (Asian American Arts Alliance), 2022
- Toronto Biennial, *Art in America*, 2022 (print)
- “Adam Pendleton: Who Is Queen? A Reader,” edited by Adam Pendleton and Alec Mapes-Frances, *ARTnews*, 2021
- “Locating Sol LeWitt,” edited by David S. Areford, *ARTnews*, 2021
- Patricia Treib at Bureau, *Artforum*, 2020 (print)
- Luis Camnitzer at Alexander Gray Associates, *Artforum*, 2020 (print)
- Olga Balema at Bridget Donahue, *Artforum*, 2019 (print)
- Kaari Upson, preview of exhibitions at Kunsthalle Basel and Kunstverein Hannover, 2019 (print)
- Kim Brandt at Green-Wood Cemetery, organized by Pioneer Works, *Performa Magazine*, 2019
- Carmen Winant and Rachel Libeskind at Signs & Symbols, *Artforum*, 2019
- Liz Magor at Carpenter Center for Visual Arts, *Artforum*, 2019 (print)
- Sonya Blesofsky at Spencer Brownstone, *Artforum*, 2019 (print)

- Aki Sasamoto at Bortolami, Artforum, 2019
- Marcel Storr at Andrew Edlin, Artforum, 2019 (print)
- Eleanor Ray at Nicelle Beauchene, Artforum, 2019
- Wong Ping, preview of an exhibition at Kunsthalle Basel, Artforum, 2019 (print)
- EJ Hill at Company, Artforum, 2018 (print)
- Brian Dario, Liza Lacroix, and Vladislav Markov at M23, Artforum, 2018 (print)
- Dorian Gaudin at Nathalie Karg, Artforum, 2018
- Richanda Rhoden at Soloway, Artforum, 2018
- Anne Collier, preview of an exhibition at the Sprengel Museum Hannover, Artforum, 2018 (print)
- Fia Backström at Callicoon Fine Arts, Artforum, 2018 (print)
- Zoe Leonard at the Whitney, Artforum, 2018
- Laure Prouvost at Lisson Gallery, Artforum, 2018
- Lionel Maunz at Bureau, Artforum, 2018
- Christie Neptune at Rubber Factory, Artforum, 2018 (print); Rivista Segno (Italian translation), 2018
- Cathy Wilkes at MoMA PS1, Artforum, 2018; Rivista Segno (Italian translation), 2018
- Sage Sohler at Foley Gallery, Artforum, 2017
- Justin Berry at Essex Flowers, Artforum, 2017 (print)
- Hudinilson Jr., Jessica Mein, Vivian Suter at Simon Preston, Artforum, 2017 (print)
- Tom Burckhardt at Pierogi, Artforum, 2017
- Ian Wilson at KW, Berlin, The Brooklyn Rail, 2017
- Doris Salcedo at the Harvard Art Museums, Hyperallergic, 2017
- Sophia Al-Maria at the Whitney, The Brooklyn Rail, 2016
- Nalini Malani: In Search of Vanished Blood at the ICA Boston, SFAQ, 2016
- Subjective Contexts: Thomas Ruff at AGO, Artercritical, 2016
- Theaster Gates: How to Build a House Museum at AGO, SFAQ, 2016
- Rachel Harrison at MoMA, Hyperallergic, 2016
- More Than a Witness: Danny Lyon at the Whitney, NYAQ, 2016
- Tala Madani at MIT List Visual Arts Center, Hyperallergic, 2016
- Human Interest: Portraits at The Whitney, Arteidolia, 2016
- Drawing a Line: “A Constellation” at the Studio Museum in Harlem, Artercritical, 2016

## Artist Books

- “Provenance Research,” by Nora Chellew, Mira Dayal, Curtis Eckley, Maxine Henryson, Nicole Kaack, Trevor King, Virginia L. Montgomery, Tyna Ontko, Suspended Reason, Shreya Sahai, Cristóbal Sciutto, sgp, Pallavi Surana, Al Svoboda, Daniel Terna, Grace VanValey, Joseph Wilcox, and Nechama Winston, published by prompt:, 2024 (print)
- “A tenuous we,” by Christina Battle, Joni Cheung, Mira Dayal, oualie frost, Steph Wong Ken, Mercedes Webb/Māḷidi and Ryley Williams, published by The Bows, 2023 (print)
- “Camera of Possibilities: A Workbook for a Carrier Bag Theory of Photography,” by Mira Dayal and beck haberstroh, edited by Katie Giritlian, published by Paper Cameras Press, 2022 (print)
- “On Context in the ‘reCAPTCHA’ works,” by Mira Dayal, in the Intermission Museum of Art’s “archive: volume I” (print)
- “Mira Dayal: Anagen,” visual essay, Chasm Journal, 2019
- “The intimate is the ultimate local,” in Al camello camello y al amor amor, published by New Poetics of Labor in conjunction with an exhibition at Grafiformas, Medellín, Colombia (print)
- Tongue, Taste, Appetite: 2, published by TWOFORTY (print)

- “Material Metaphors,” exhibition booklet for NARS Foundation with writing by Mira Dayal, Melanie Kress, and Eriola Pira, 2017 (print)
- The Air Sheets #1, curated by Vanessa Thill and Claire Mirocha, 2016 (print)

### Texts for Artists

- Al Svoboda, “Number Painting,” in april april vol. 1, published by cover crop, 2024 (print)
- Joseph Wilcox, profile for Peer Review, 2024 (print)
- Anthony Hawley, press release for exhibition at Lubov, 2023
- Gordon Hall, press release and publication for exhibition at Hesse Flatow, 2021
- Sara Magenheimer and Sadie Laska, press release for exhibition at Ceysson & Bénétière, 2021
- Bat-Ami Rivlin, press release and artist's book for exhibition at M23, 2021

### Fiction

- “Red-Trimmed House,” Harp & Altar, 2022
- “Receipt,” Harp & Altar, 2022
- “Bed Springs,” Harp & Altar, 2022

### SELECTED CURATORIAL WORK

---

- **Prints for Palestine**, co-organizer with Nicole Kaack and Katy Nelson, risograph prints fundraiser supporting Palestinian Children’s Relief Fund, with Omar Abboud, Morgan Bassichis, Saj Issa, Kate Laster, and Mahdi Sabbagh (2024)
- **Barnard College** (New York, NY), curator, senior thesis exhibition (2024)
- **A.I.R. Gallery** (New York, NY), curator, *Sunshowers*, exhibition of national member artists (2023)
- **Cuchifritos** (New York, NY), co-curator with Simon Wu, *Drawn Together*, group exhibition on institutional contracts with Maia Chao, Anaïs Duplan, and Yxta Maya Murray (2021)
- **Prints of Protest**, co-organizer with Nicole Kaack and Katy Nelson, risograph prints fundraiser supporting Black artists and social justice organizations, with Tony Cokes, Anaïs Duplan, Erice Génécé, Neema Githere, Julian Louis Phillips, and Kameelah Janan Rasheed (2020)
- **NURTUREart** (Brooklyn, NY), co-curator with Janna Dyk, *Farewell Reception*, involving Shahrzad Changalvae, LuLu Meng, Keren Benbenisty, and Yto Barrada (2019)
- **CUE Art Foundation** (New York, NY), co-curator with Simon Wu under mentorship of Andrianna Campbell, *Formula 1*, featuring Amanda Turner Pohan, Laurie Kang, and Nikita Gale (2019)
- **SOHO20** (Brooklyn, NY), curator, *Rethinking Feminism*, yearlong programming series (2019)
- **Hesse Flatow / Crush Curatorial** (Amagansett, NY), co-curator with beck haberstroh, Katie Giritlian, and Josephine Heston, *rehearsal*, artist residency (2018, 2019)
- **5-50 Gallery** (Queens, NY), curator, *Consensus is an agreement between sense and sense*, featuring Hong Seon Jang and Lizzy De Vita (2018)
- **Pfizer Building** (Brooklyn, NY), curator, *S.E.P.*, featuring Brian Byun, Minku Kim, Yeonho Jung, Rosie Lopeman, Edouard NG, and Andy Ralph
- **The Living Art Museum** (Reykjavik, Iceland), curatorial research assistant to Margot Norton, *Sequences VIII* (2017)
- **Solomon R. Guggenheim Museum** (New York, NY), curatorial intern to Susan Thompson for exhibitions of Anicka Yi and Danh Vo (2017)
- **Helena Anrather Gallery** (New York, NY), co-curator with Josephine Heston, *Proximities* (2017)
- **Barnard College** (New York, NY), organizer, *Writing in/on/as Art*, a panel discussion with Mónica de la Torre, Abraham Adams, and Elisa Wouk Almino (2017)



- **A.I.R. Gallery and Studio44** (Stockholm, Sweden), curatorial assistant to Joan Snitzer, *Women on the Line*, featuring member artists from A.I.R. Gallery (2017)
- **New Museum** (New York, NY), curatorial intern for exhibitions “The Keeper” and 2018 Triennial
- **Barnard College** (New York, NY), curator, *Residues*, featuring Vanessa Thill, Frances Cocksedge, Amanda Turner Pohan, and Nicole Kaack (2016)

## **LEADERSHIP, AWARDS, GRANTS & RESIDENCIES**

---

**Royal Talens**, 2025 College Art Association Conference Registration Grant, 2024  
**Ox-Bow School of Art**, Residency with scholarship, 2024  
**Parent Company**, Secretary, Board of Directors for nonprofit art space, 2023 – Present  
**Ox-Bow School of Art**, Scholarship, 2023  
**William Talbott Hillman Foundation**, Grant for “Track changes” book, 2021  
**New York Foundation for the Arts**, City Artist Corps Grant for “Drawn Together,” 2021  
**School of the Art Institute of Chicago**, Pritzker Graduate Fellowship, 2021–2024  
**Critical Minded**, Grant for “Track changes” book, 2020  
**Rubin Foundation**, Grant for “Track changes” book, 2020  
**Ox-Bow School of Art**, Winter Intensive, 2020  
**SOHO20**, Curatorial Fellow, 2018–19  
**CUE Art Foundation**, Curatorial Fellow, 2018–19  
**Art in General**, Curatorial and Studio Residency, 2018  
**CUE Art Foundation**, Art Critic Mentoring Program with Sara Reisman, 2018–2019  
**A.I.R. Gallery**, Residency on Governor’s Island, 2017  
**Athena Center for Leadership** at Barnard College, Summer Fellowship, 2016  
**Columbia University**, CJC Fund Grant for studio art thesis, Barnard College, 2016  
**Barnard College**, Presidential Fund for Diversity and Inclusion for *JAC* publication, 2016  
**Liman Foundation for the Arts**, Grant, New York, NY, 2015  
**Columbia University European Institute**, Grant for Venice Biennale studies, 2015

## **SELECTED LECTURES AND EVENTS**

---

### **Talks**

- Artist Talk and Artist Book Launch, *Ulises*, Philadelphia, PA, 2025 (upcoming)
- Artist Talk, Rhode Island School of Design, Providence, RI, 2024
- Guest Seminar Leader, Interdisciplinary Art & Theory Program, New York, 2024
- Guest Lecturer, Visual Theory and Criticism, Montana State University Billings, MN, 2024
- Artist Talk, Summer Residency in Contemporary Practices, School of Visual Arts, New York, 2024
- Artist Talk with sidony o’neal, Princeton University, NJ, 2024
- Artist Talk with Julia Rooney and Stephanie Sparling on the occasion of “Footnotes and other embedded stories,” organized by Laurel McLaughlin, Artspace New Haven, CT, 2022
- Artist Talk, School of Visual Arts, MFA Fine Arts, New York, 2021
- Guest, BBC Radio, “Simon Schama: The Great Gallery Tours - Whitney Museum of American Art,” 2021
- Guest Critic, “In Conclusion: A Review of Reviews,” Montez Press Radio, New York
- Moderator, Art Criticism & Agendas series, SOHO20 and A.I.R. Gallery, Brooklyn, NY, 2019

- Moderator, Artist Talks with Jane Swavely, Joan Snitzer, and Susan Bee, A.I.R. Gallery, New York, 2019
- Artist Talk and Reading for “Slow Lick” with Steven Zultanski and Alison Burstein, Abrons Art Center, New York, 2017
- Reading at TWOFORTY from text published in the second issue of Temporary Agency’s “tongue, taste, appetite,” Brooklyn, 2017

## Panels + Reviews

- Panelist, “Beyond Stories: Art Writing and Narrative,” College Art Association 113th Annual Conference, New York 2025 (upcoming)
- *Intersubjectivity* series panel discussion, with Josh Kline, Lou Cantor, and X Zhu-Nowell, Institute of Contemporary Art, Miami, FL, 2023
- Panelist, “PAGE TURNER: The Asian American Writers’ Workshop Publishing Conference,” New York, 2023
- Panelist, “This Long Year: In Art Journalism,” Madison Square Park, New York, 2021
- “Drawn Together” Town Hall, on contracts with art institutions, Cuchifritos Gallery, New York, 2021
- Portfolio Reviewer, Parsons Photography BFA, New York, 2022
- Portfolio Reviewer, Parsons Photography BFA, New York, 2021
- Visiting Critic, Triangle Arts Association, New York, 2021
- Panelist, “Interrogation and its Discontents: Rethinking the Language Around Art” with Tom McGlynn and Seph Rodney, moderated by Taney Roniger, CUE Art Foundation, New York, 2019
- Visiting Critic, Pratt Institute, New York, 2019
- Visiting Critic, SmackMellon, Brooklyn, NY, 2019
- Visiting Critic, Kunstraum, Brooklyn, NY, 2019
- Reviewer, ICP Portfolio Review Day, International Center for Photography, New York, 2019
- Visiting Critic at Residency Unlimited (RU), Brooklyn, 2017

## Workshops

- Metal Workshop, Ox-Bow School of Art, Saugatuck, MI, 2024
- Artist Book-Making Workshop with *prompt:*, Miriam Gallery + Bookstore, Brooklyn, NY, 2024
- Artist Book-Making Workshop with *prompt:*, Miriam Gallery + Bookstore, Brooklyn, NY, 2023
- Fine Art Writing Workshop for CUE Art Foundation's Teen Collective, New York, 2019

## Events

- Publication launch for “Prints for Palestine” with *prompt:*, Storm Books, New York, 2024
- Publication launch for “Provenance Research” and walking tour with *prompt:*, Bungee Space, New York
- Printed Matter New York Art Book Fair, New York
- Launch event for “Track changes: a handbook for art criticism,” Inga Books, Chicago, 2023
- Rehearsal Art Book Fair, New York, 2023
- Carriage Trade Art Book Fair, New York, 2023
- Launch event for “Track changes: a handbook for art criticism,” n+1 magazine, New York, 2023
- Printed Matter New York Art Book Fair, 2022
- Carriage Trade Book Fair, New York, 2019
- Launch event for *prompt: issue three*, with LaMont Hamilton and Aisha Sasha John, Aeon Books, New York, 2019

- Conversation with Camilo Godoy on the occasion of his solo exhibition “Debtor,” Open Source Gallery, Brooklyn, NY, 2019
- Launch event for *prompt: and here*, with Esteban Jefferson and Katie Giritlian, CUE Art Foundation, New York, 2018
- Printed Matter New York Art Book Fair, 2018
- Pioneer Works’ Press Play, New York, 2018
- Publication launch for *prompt.*, Crush Curatorial, New York, 2018
- “Hair Drive” at NARS Foundation, in conjunction with solo exhibition, “Material Metaphors,” Brooklyn, 2017

## **SELECTED PRESS**

---

- “‘We Wanted to Open Up’: *Drawn Together* and Fair Artists’ Contracts,” in *We Make Each Other Beautiful: Art, Activism, and the Law*, by Yxta Maya Murray (Cornell University Press, 2024)
- “At the Journal of Art Criticism, Students Bring Their Razor-Sharp Analysis to an Off-Campus Audience,” by Darya Foroohar, Contemporary Literary Publishing Lab, the University of Chicago, 2024
- “Book Review: *Track Changes: A Handbook for Art Criticism*,” by Alisia Grace Chase, *Afterimage*, Volume 51, Issue 1 (print)
- “Mira Dayal,” profile by Patrick Carlin Mohundro, *Peer Review*, 2024 (print)
- “Mousse welcomes Barbara Casavecchia as Editor in Chief,” e-flux, discussion of *Track changes*, 2024
- “Confessions of a Punk Critic,” review of *Track changes*, by Susanne Christensen, *Kunstkritikk*, Nordic Art Review, 2023
- “Thoughtful Tracking: A Reparative and Intersectional Guidebook to the Art Critical Landscape,” by Ian Carstens, *Sixty Inches From Center*, 2023
- “NYC Selected Gallery Guide” by Sharon Butler, *Two Coats of Paint*, 2023
- “Jacob’s Edge,” interview, *Living Content*, 2023
- “Jacob’s Edge,” documentation, Contemporary Art Library, 2023
- “Jacob’s Edge,” documentation, Tzvetnik, 2023
- “Artists Find and Lose Their Voices,” by Brian Slattery, *New Haven Independent*, 2023
- “Undulation of things,” by Emeline Boehringer, *Chicago Reader*, 2022
- “New York – Pop-Up Exhibition at Bungalow,” by Q. Childs, *Art Observed*, 2021
- “from Fifty Times You Leave Your Lover,” response to my artist book *Hair Biography* (2019), by Jacquelyn Zong-Li Ross, *the ee!*, 2021
- “Instant Tunnel” exhibition highlighted by Jody Doo, *Greenpointers*, 2021
- “Minimalisten mit Erklärungsbedarf,” review, by Uwe Salzbrenner, *Sächsische.de*, 2021
- “Mit ohne Dix,” review by Torsten Klaus, *Dresdner Neueste Nachrichten*, 2021
- “Mira Dayal: In that Empire at Spencer Brownstone Gallery - In Dialogue with Mira Dayal,” interview with Ety Yaniv, *Art Spiel*, 2021
- “...as Artist, Cartographer, and Architect: Mira Dayal at Spencer Brownstone Gallery,” by Emily Conklin, *Pollinate*, 2021
- “Mira Dayal Maps a Gallery Floor,” by Louis Bury, *Hyperallergic*, 2021
- “Mira Dayal at Spencer Brownstone Gallery (Review),” by Sophia Ma, *Arte Fuse*, 2021
- “Three exhibitions to see” by Wallace Ludel, *The Art Newspaper*, 2021
- “Scene & Herd,” *Tribeca Citizen*, 2019
- “Art Criticism & Agendas: Soft Talk & Solidarity,” “Editors’ Picks,” *artnet*, 2019
- “Mira Dayal,” featured artist, “Connective Tissues series,” *SculptureNotebook*, *SculptureCenter*, 2017