

This is his Curriculum Vitae.

EDUCATION

- 2017** **Rhode Island School of Design**
Master of Fine Arts, Graphic Design
- 2013** **Emerson College**
Bachelor of Science, Marketing Communication: Advertising and Public Relations
Minor, Business Studies
Minor, Photography

PROFESSIONAL EXPERIENCE

- 2013-CURRENT** **Studio Cem Eskinazi, Director**
An award-winning graphic design practice with an emphasis on identity design, editorial design, type design, print, exhibition design and anything else typographic. Clients include Istanbul Design Biennial, SALT, Verso Press, Rhode Island School of Design, contemporary multidisciplinary artist Cannupa Hanska Luger, Spotify, Grammy-nominated world-music and jazz composer Dr. Sanlıkol. Type design clients include XYZ Type, Occupant Fonts, Morisawa.
- 2023-CURRENT** **Ayin Press, Art Director**
A non-profit publishing house based in New York. Responsible for running the design and production operations in the print department.
- 2017-2021** **Occupant Fonts, Morisawa, Type Designer**
Worked under the creative direction of Cyrus Highsmith. Released and produced four typefaces. Specialized in font production as well as Extended Latin, Greek, Cyrillic and Vietnamese scripts. Developed custom production tools in collaboration with the Japan team. In addition, ran in-house graphic design projects such as co-designing the foundry website along with various printed and digital specimens.
- 2019-CURRENT** **Type Tools, LLC, Co-founder (with Nic Schumann, Marie Otsuka)**
A R&D and software development organization focused on building accessible tools for type design and font production utilizing machine learning. Type Tools is funded by multiple global type foundries and lectures internationally.
- 2016** **This is our Work, Graphic Designer**
Worked on the identity and catalog design for *After Belonging*, the 2016 Oslo Architecture Triennial. Catalog published by Lars-Müller.
- 2013** **Blanc Gallery, Art Director**
Blanc was an independent contemporary art gallery design studio hybrid specializing in identity design, print design, video production and photography.
- 2013** **Documentary Production**
Co-produced a series of documentaries including the feature-length picture "What a World" which offers a captivating look at a Boston-based musicians' collective.

COURSES TAUGHT @ ELISAVA BARCELONA SCHOOL OF DESIGN AND ENGINEERING

- FLL 2023 MA Fundamentals of Typography, *Graduate*
- SPR 2023 MA Fundamentals of Typography, *Graduate*

COURSES TAUGHT @ RHODE ISLAND SCHOOL OF DESIGN (RISD)

- SPR 2021 MFA Graduate Form 2
- FLL 2020 MFA Independent Study Program: Form (two units)
- SPR 2020 MFA Graduate Form 2
- SPR 2019 MFA Design Studio 2
Team teaching with Hammett Nurosi, Joe Marianek, Keetra Dean Dixon,
Paul Soullelis, Frances Pharr.
- WTR 2017 B/M Typography for Non-majors

THESIS ADVISING COMMITTEE @ RHODE ISLAND SCHOOL OF DESIGN (RISD) 16 STUDENTS

- CLASS OF 24 Lidia Chodosh
- CLASS OF 22 Louis Rakovich, Zengqi Quo, Forough Abadian, Ásta Prastardóttir, Nick Larson
- CLASS OF 21 Everett Epstein
- CLASS OF 20 Caroline Smith, Calle Ewerbring, Mukul Chakravarthi
- CLASS OF 19 Joel Kern, Wei-hao Wang, Christopher Cote
- CLASS OF 18 Nick Adam, Jennifer Livermore, Maria Rull Bescos

OTHER TEACHING & ADVISING

- 2022 ISP: Alphabettes Mentorship Program, *Remote*
- 2018-CURRENT Type Crit Crew, Mentorship Program, *Remote*

WORKSHOPS & LECTURES

- SPR 2024 **"Re: Multilingual Typography"** Washington University in St. Louis, Sam Fox School of Design & Visual Arts, St. Louis, MO; *Multilingual Typography*; Rebecca Leffell Koren
- WTR 2024 **"Open Work #6"** Rhode Island School of Design; *Investigations: Betwixt and Between, Graduate Thesis Writing*; Anne West
- WTR 2023 **"Open Work #5"** Rhode Island School of Design; *Investigations: Betwixt and Between, Graduate Thesis Writing*; Anne West
- WTR 2022 **"Open Work #4"** Rhode Island School of Design; *Investigations: Betwixt and Between, Graduate Thesis Writing*; Anne West
- FLL 2021 **"Friction for Healing"** Hochschule Düsseldorf, Germany; *Reading as Healing*; Prem Krishnamurthy
- FLL 2021 **"'Research' Methods"** Ontario College of Art & Design University, Toronto, Canada; *Research Methods*; Ali Shamas Qadeer
- FLL 2021 **"Playgrounds"** Rhode Island School of Design; *Grad Thesis I*; Anne West, Bethany Johns
- WTR 2021 **"Open Work #3"** Rhode Island School of Design; *Investigations: Betwixt and Between, Graduate Thesis Writing*; Anne West
- SPR 2021 **"Building Process"** Parsons School of Design, New York; *Senior Thesis*; Andrew LeClair
- FLL 2020 **"Modular Forms"** *Workshop*. Rhode Island School of Design; *Graduate Type I*

- FLL 2020 **"Playgrounds"** Rhode Island School of Design; *Grad Thesis I*; Anne West, Bethany Johns
- WTR 2020 **"Open Work #2"** Rhode Island School of Design; *Investigations: Betwixt and Between, Graduate Thesis Writing*; Anne West
- FLL 2019 **"Politics of Style"** SMFA/Tufts University, School of Arts & Sciences; *History and Politics of Typography*; Chantal Zakari
- FLL 2019 **"Playgrounds"** Rhode Island School of Design; *Grad Thesis I*; Anne West, Bethany Johns
- SPR 2019 **"Foundry Visit"** Washington University in St. Louis, Sam Fox School of Design & Visual Arts, St. Louis, MO; *Typography*; Rebecca Leffell Koren
- WTR 2019 **"Open Work"** Rhode Island School of Design; *Investigations: Betwixt and Between, Graduate Thesis Writing*; Anne West
- FLL 2017 **"Playgrounds"** Rhode Island School of Design; *Grad Thesis I*; Anne West, Bethany Johns
- SPR 2017 **"Start Here"** Emerson College, Boston, MA; *Photo Practicum*; Lauren Shaw

KEYNOTES

- 2021 **"It Is What It Is"** Boston University, MA; *BU Spring Visiting Designers Series*
- 2020 **"All is Made With Type"** Online; *Tipografía Mexico 2020*
- 2020 **"Occupied: Machine Kerning"** Katherine Small Gallery, Boston, MA; *Standing-Room Only Lecture Series*
- 2020 **"The Kids are Kerned Out"** New York, Typographics 2020; *TypeLab*
- 2019 **"MILK"** Conway, Mass.; *DJR Fest 2019*
- 2019 **"We Are All Playing a Game"** SALT Galata, Istanbul, Turkey; *IsType 2019*
- 2018 **"Context Awareness"** The Design Office, Rhode Island; *RI Clambake 2018*
- 2017 **"Playgrounds"** Parsons School of Design, New York; *AIGA, Fresh Grad: Showcase*

VISITING CRITIC

- SPR 2024 *Type Design*; Rhode Island School of Design; Richard Lipton
- SPR 2024 *Graduate Type Design*; Rhode Island School of Design; Cyrus Highsmith
- SPR 2024 *Multilingual Typography*; Washington University in St. Louis, Sam Fox School of Design & Visual Arts, St. Louis, MO; Rebecca Leffell Koren
- SPR 2023 Tipo-G, Barcelona, Spain; Laura Meseguer
- FLL 2022 *Type Design*; Kansas City Art Institute, Kansas City, MO; Lisa Maione
- SPR 2022 *Web Type*; Rhode Island School of Design; Marie Otsuka
- SPR 2021 Rhode Island School of Design; Graphic Design BA Thesis Committee
- SPR 2021 *Experimental Type*; Texas State University in San Marcos, MFA; Sarah Gephart
- SPR 2021 Boston University; Graphic Design BA Thesis Committee
- SPR 2021 *Senior Thesis*; Parsons School of Design, New York; Andrew LeClair
- SPR 2020 *Graduate Typography II*; Rhode Island School of Design; Anther Kiley
- FLL 2019 *Design Studio 3*; Rhode Island School of Design; Ramon Tejada, Hammett Nurosi
- SPR 2019 *Graduate Type Design*; Rhode Island School of Design; Cyrus Highsmith

(VISITING CRITIC CONTINUED)

- SPR 2019 *Graduate Typography II*; Rhode Island School of Design; Anther Kiley
- SPR 2019 Rhode Island School of Design; Graphic Design BA Thesis Committee
- FLL 2018 *Type Design*; Rhode Island School of Design; Richard Lipton
- FLL 2018 *Typography 3*; Rhode Island School of Design; James Goggin

CURATED EXHIBITIONS

- 2016 *Vernacular Spectacular*; RISD Museum, Gelman Gallery, Providence, RI
Co-curated with Drew Litowitz

EXHIBITED WORK

- 2024 *Signed, Sealed, Delivered: Envelopes Addressed and Mailed by Type Designers and Notable Graphic Designers*; Katherine Small Gallery, Boston, MA
- 2018 *Card Kits*; Pop-up; Providence, RI
- 2017 *RISD Graduate Show*; Rhode Island Convention Center, Providence, RI
- 2017 *Odds and Ends Yale Art Book Fair*; Yale University, New Haven, CT
- 2015 *Dimensions Variable: RISD Graphic Design Triennial*; Woods-Gerry Gallery, RI
- 2018 *HIGHLIGHTS: The RISD Graduate Thesis Book*; Sol Koffler Gallery, RI
- 2017 *These Posters Are Fireworks*; Project No.8, NY
- 2017 *These Posters Are Fireworks*; Maharam, NY
- 2019 *Blank Poster*; Punkt Studio, Oslo, Norway

WORKS IN PERMANENT COLLECTION

- 2021 *The Verso Book of Dissent: Revolutionary Words from Three Millennia of Rebellion and Resistance*; Rare Book and Manuscript Library (RBML) at Columbia University's Butler Library

PUBLICATIONS

- 2015 *The Book is in Your Hands*; Cem Eskinazi; self-published / Printed Matter, NY
- 2018 *Test Pattern / Cem Eskinazi*; published by Draw Dawn books.
- 2021 *Mantar Trip*. Cem Eskinazi, Nic Schumann; published by Occupant Fonts
- 2019 "Playgrounds." Elizabeth Leeper; *Book of Thesis Books*; published by RISD
- 2022 "Mantar Üzerine." Cem Eskinazi; *Mercado: Mental Çağ, Issue 3*
- 2021 "Scotchadelics." Cem Eskinazi; *Occupant Fonts Articles*
- 2019 "Notes on Quiosco Display." Cem Eskinazi; *Occupant Fonts Articles*

PUBLISHED & CONTRIBUTED TYPEFACES

- 2024 Polymode Sans, XYZ Type, production and expansion
- 2024 Amira 2, Occupant Fonts
- 2023 Stainless 2, Occupant Fonts
- 2021 Mantar, Occupant Fonts, Original Design

- 2019 Quiosco Display, Occupant Fonts
- 2018 Heron Serif, Occupant Fonts, Greek and Cyrillic expansion

PRESS & INTERVIEWS

- 2024 "How do you craft a typeface that reflects a design studio? XYZ Type shares its wisdom." by Ellis Tree, It's Nice That
- 2021 "Anxiety." Graphic Support Group, Podcast Interview by Drew Litowitz and James Chae
- 2021 "Judging A Book By Its Cover: 15 of Our Favorite Designs From AIGA's 50 Books | 50 Covers Competition." by Chloe Gordon, Print Magazine
- 2021 "Cem Eskinazi on 'Aggressive Serifs,' Psychedelic Shapes + Bringing Some Softness Back Into the Visual Landscape. And his new typeface Mantar, released by Occupant Fonts." by Lisa Maione, AIGA Eye on Design
- 2020 "DİYALOG: Cem Eskinazi | Yazı Karakteri Tasarımcısı." by Tuna Mert on Mercado
- 2020 "Söyleşi: Cem Eskinazi." by M. Ertürk and O. Öçalan, Türkçe Tipografi Topluluğu
- 2020 O1 Magazine Winter 2020 Issue, Feature
- 2020 "Tasarımın 'konforsuz' oratımı üzerine." by Bahar Türkay and Cem Eskinazi, Paper.Tag Magazine, issue 25
- 2019 "What Is Instagram's Place in Design Education?" by Meg Miller, Eye On Design Magazine Issue 5
- 2017 "These Posters are Fireworks: Graphic Design on Display" by Ryan Gerald Nelson, Walker Art Center, Gradient

COMMITTEES & JURIES

- 2021 RISD Graduate Admissions Committee
- 2022 TDC Ascenders Competition Jury Member

AWARDS AND RECOGNITION

- 2024 Society of Typographic Arts, STA 100; Polymode Sans
- 2021 AIGA 50 Books 50 Covers; Verso Book of Dissent Cover
- 2017 Society of Typographic Arts, STA 100; After Belonging
- 2016 Henry Wolf Scholarship, RISD
- 2017 GD USA; Students to Watch
- 2016 Updike Type Design Competition; Finalist