

# LESLIE HIRST

www.lesliehirst.com lhirst@risd.edu

## EDUCATION

- 2001 M.F.A.** Maryland Institute College of Art – Mount Royal Graduate School of Art, Baltimore, MD  
**1999 B.F.A.** School of The Art Institute of Chicago – Painting Concentration, Chicago, IL  
**2009** Sheridan Center Teaching Certificate, Brown University, Providence, RI  
**Summer 1998** Pont-Aven School of Art – Pont-Aven, France  
**1999 A.A.** Art Institute of Atlanta – Visual Communications, Atlanta, GA

## SOLO AND TWO-PERSON EXHIBITIONS

- 2024** *Breaking the Sound Barrier* – Cavana dei Miracoli, Venice, Italy  
**2019** *of rock and air* – Chazan Gallery (two-person exhibition); Providence, RI  
**2016** *Objectively Speaking* – Center for Visual Research, Cedar Crest College; Allentown, PA (catalogue)  
**2015** *Il Filo dei Messaggi / Message Threads* – Museo del Merletto, A MUVE Contemporaneo exhibition at the 56th International Biennale di Venezia, curated by Chiara Squarcina; Burano, Italy (catalogue)  
**2015** *Skywriting* – Kunstverein Baden, curated by Verena Gamper; Baden, Austria (catalogue)  
**2008** *Formations* – Pavel Zoubok Gallery; New York, NY (catalogue, essay by Arthur C. Danto)  
**2007** *The Clover Paintings* – 3500 Parkdale; Baltimore, MD  
**2002** *Inhabited Landscapes* – Montgomery Clock Gallery; Baltimore, MD  
**1995** *Timescapes* – Elizabeth Historical Society, Charlotte, NC

## SELECTED GROUP EXHIBITIONS

- 2021** *Io e Me* – Sala 1- Centro Internazionale d'Arte Contemporanea; Rome, Italy. Exhibition traveled to Biblioteca Nazionale Centrale di Roma, Rome, Italy (catalogue)  
**2020** *Sky Journal: A Design Collective* – Rhode Island School of Design House (in the form of a print publication); Providence, RI  
**2019** *ReSeeding the City: Ethnobotany in the Urban* – Rhode Island State House; Providence, RI (catalogue)  
*Focus: Fiber 2019* – The Textile Art Alliance of the Cleveland Museum of Art at Kent State University Museum; Kent, OH (catalogue)  
*Dot Conference* – The Yard Williamsburg; Brooklyn, NY (exhibition travels to Space 83 Spring, Watertown, MA)  
**2018** *The Flat File* – Tiger Strikes Asteroid New York; New York, NY (catalogue)  
*9th Douro Print Biennial 2018* – Museu do Douro; Peso da Régua, Portugal (catalogue)  
*Medley* – Palazzetto Cenci; Rome, Italy (catalogue)  
*Strutture Aperti Libri D'artista/Open Structures Artists Books* – Gallery of Art Temple University Rome; Rome, Italy  
**2017** *3rd Global Print Exhibition* – Museu do Douro; Peso da Régua, Portugal (catalogue)  
[ ] *Visible* – Archivio Emily Harvey; Venice, Italy  
**2016** *In [ ]* – Archivio Emily Harvey; Venice, Italy  
**2014** *Personae* – Archivio Emily Harvey; Venice, Italy  
*Mash-Up* – Islip Art Museum; East Islip, NY (catalogue)  
*Humanities and Home* – Institute for Humanities Research, Arizona State University; Tempe, AZ (catalogue)  
**2013** *How Simple Can You Get?* – Creative Arts Workshop, juried by Robert Storr; New Haven, CT (online catalogue)  
*A Fine Line: Contemporary Drawing* – Claypool-Young Art Gallery at Morehead State University; Morehead, KY  
*RISCA Fellowship Exhibition* – Jamestown Art Center; Jamestown, RI  
*INDA 8* – Manifest Gallery (in the form of a print publication); Cincinnati, OH  
**2012** *Art on Paper 2012* – Weatherspoon Art Museum, curated by Xandra Eden; Greensboro, NC (catalogue)

- Disparate Roots*** – Hunterdon Art Museum, curated by Jonathan Greene; Clinton, NJ
- Keeping Time*** – Kala Art Institute, curated by Lauren Davies; Berkeley, CA
- Timestamp*** – Chazan Gallery (four-person show); Providence, RI
- Spring Exhibition*** – Grimshaw-Gudewicz Art Gallery (three-person show); Fall River, MA
- 2011 ***Artisti Americani e Non/American Artists and Not*** – VI Biennale di Soncino a Marco, curated by Ilka Scobie; Soncino, Italy (catalogue)
- Halpert Biennial*** – Turchin Center for the Visual Arts, curated by Steven Matijcio; Boone, NC (catalogue)
- Green*** – Attleboro Museum of Art; Attleboro, MA
- 2010 ***Will's Creek Survey*** – Saville Gallery Allegany Arts Council; Cumberland, MD
- Invitational Small Works Exhibition*** – New Arts Program; Kutztown, PA
- 2009 ***Visionary Drawing Building*** – MASS MoCA, in the form of a group publication produced by Matt Bua and Maximilian Goldfarb and part of the installation *To Cribbage*; North Adams, MA
- 2009 ***Studio Visit Magazine*** – an internationally distributed publication by Open Studio Press; Wellesley, MD
- 2008 ***Penned*** – Pinkard Gallery at Maryland Institute College of Art; Baltimore, MD. Exhibition traveled to Ellipse Arts Center, Arlington, VA and Lump Gallery/Projects, Raleigh, NC (online catalogue)
- 2007 ***In Context: Collage + Abstraction*** – Pavel Zoubok Gallery; New York, NY (catalogue)
- Obsessive Aesthetics*** – m.a.p. (Maryland Art Place), four-person show curated by Kay Hwang; Baltimore, MD
- Suburbia Revisited*** – Towson Art Collective; Towson, MD
- Reenactments*** – Current Gallery; Baltimore, MD (catalogue)
- 2006 ***The New Collage*** – Pavel Zoubok Gallery; New York, NY (catalogue)
- Pulse Miami***, Pavel Zoubok Gallery; Miami, FL
- 2005 ***Pulse Miami***, Pavel Zoubok Gallery; Miami, FL
- ROYGBIV*** – Rosenberg Gallery at Goucher College; Towson, MD
- 2004 ***Radial Gradient*** – Gregory Lind Gallery, curated by Sarah Walker; San Francisco, CA (catalogue)
- 2003 ***All Arts Exhibition*** – The Creative Alliance; Baltimore, MD
- Food for Thought*** – The Cultural Center of Glen Allen; Glen Allen, VA
- Notebook*** – Pinkard Gallery; Baltimore, MD
- 2002 ***National Exhibition*** – Phoenix Gallery, curated by Lisa Phillips, Director of The New Museum of Contemporary Art; NY, NY
- Third National Competition*** – Long Beach Island Foundation of Arts and Sciences, curated by Maria-Christina Villasenor, Associate Curator, Guggenheim Museum, New York, NY; Loveladies, NJ
- Winter Doldrums*** – Chesapeake Gallery; Harford, MD
- 2001 ***The Future Is Now*** – Delaware Center for the Contemporary Arts; Wilmington, DE
- American Landscapes*** – Maryland Federation of Art Circle Gallery, curated by Gary Vikan, Director of The Walters Art Museum, Baltimore, MD; Annapolis, MD
- Build*** – City Hall Courtyard Galleries; Baltimore, MD
- Wildflower*** – School 33 Art Center; Baltimore, MD
- Placescapes*** – The Stage Gallery; Massapequa, NY
- New American Paintings*** – in the form of an internationally distributed publication curated by Lisa Phillips, Open Studio Press; Wellesley, MA
- Four Corners of The World*** – Gallery 847; Chicago, IL
- Masters Juried Exhibition*** – Fox 3 Gallery, Maryland Institute College of Art; Baltimore, MD
- 2000 ***Summer Group Exhibition*** – Gomez Gallery; Baltimore, MD
- Mount Royal Graduate School of Art Exhibition*** – Fox 3 Gallery, Maryland Institute College of Art; Baltimore, MD
- 1999 ***Contemporary Artists of Pont-Aven*** – Pierre-Deux; New York, NY
- 1998 ***Summer Group Exhibition*** – L'ecole Des Beaux-Arts de Pont-Aven; Pont-Aven, France
- 1997 ***Dimensions '97*** – Sawtooth Galleries; Winston-Salem, NC

- 1996 **Greater Piedmont Fall Exhibition** – Mercer Hall, Queens College; Charlotte, NC
- 1995 **Images of Our Past** – The Charlotte Museum of History; Charlotte, NC  
**Come See Me** – Museum of York County; Rock Hill, SC

#### HONORS, AWARDS, and RESIDENCIES

- 2024 **Emily Harvey Foundation** – *One-Month funded Artist Residency*, Venice, Italy
- 2023 **Foundation House Artist Residency** – *Ten-day funded Artist Residency*, Greenwich, CT
- 2023 **Rhode Island School of Design** – *Professional Development Grant*, Providence, RI
- 2022 **Rhode Island Council on the Arts** – *Fellowship in Drawing and Printmaking*, Providence, RI
- 2022 **Rhode Island School of Design** – *Professional Development Grant*, Providence, RI
- 2019 **Siena Art Institute** – *One-Month funded Artist Residency*, Siena, Italy
- 2019 **Rhode Island School of Design** – *Professional Development Grant*, Providence, RI
- 2016/9 **Andrew W. Mellon Faculty Fellowship** – *RISD Museum Department of Prints, Drawings and Photographs*, Providence, RI
- 2017 **Rhode Island School of Design** – *Professional Development Grant*, Providence, RI
- 2015 **Clark Hulings Fund for Visual Artists** – *Business Accelerator Grant*, Santa Fe, NM
- 2015 **A.I.R. Krems** – *Three-Month fully-funded Artist Residency and exhibition*, Krems, Austria
- 2015 **Rhode Island School of Design** – *Professional Development (Course Release)*, Providence, RI
- 2014 **Rhode Island Foundation** – *MacColl Johnson Fellowship Fund*, Providence, RI
- 2014 **Emily Harvey Foundation** – *Three-Month funded Artist Residency*, Venice, Italy
- 2013 **Yaddo** – *Two-Month fully-funded Artist Residency*, Saratoga Springs, NY
- 2013 **Rhode Island Council on the Arts** – *Fellowship in Drawing and Printmaking*, Providence, RI
- 2013 **Academic Commons Program** – *Fellowship for "Thinking Bodies, Making Minds," A Collaborative Project with Pascale Rihouet; Funded by The Davis Foundation Grant for Rhode Island School of Design*, Providence, RI
- 2012 **Virginia Center for the Creative Arts** – *Artist Residency*, Amherst, VA (regrettably, unable to attend)
- 2011 **Rhode Island School of Design** – *Professional Development Grant*, Providence, RI
- 2010 **Centre d'art/Marnay Art Centre** – *Two-Month fully-funded Artist Project Residency*, Marnay-Sur-Seine, France
- 2009 **The Harriet W. Sheridan Center for Teaching and Learning** – *RISD Provost's Excellence in Teaching Award*, Providence, RI
- 2007 **Rhode Island School of Design** – *Professional Development Grant*, Providence, RI
- 2007 **Blue Mountain Center** – *Four-Week fully-funded Artist Residency*, Blue Mountain Lake, NY
- 2006/7 **Friends of Art in Baltimore** – *One-Year, fully-funded Studio Residency Award*, Baltimore, MD
- 2005 **Tiffany Foundation Award** – *Nominee*, New York, NY
- 2005 **Rochefort-en-Terre** – *Artist Residency*, Rochefort-en-Terre, France (regrettably, unable to attend)
- 2004 **Blue Mountain Center** – *Four-Week fully-funded Artist Residency*, Blue Mountain Lake, NY
- 2004 **Hall Farm Center for Artists and Educators** – *Four-Week fully-funded Artist Residency*, Townshend, VT
- 2003 **Tiffany Foundation Award** – *Nominee*, New York, NY
- 2003 **Ucross Foundation Residency Program** – *Five-Week fully-funded Artist Residency*, Clearmont, WY
- 2002 **Djerassi Resident Artist Program** – *Four-Week fully-funded Artist Residency & Honorary Fellowship Recipient*, Woodside, CA
- 1997 **Spirit Square** – *Individual Artist Grant*, Charlotte, NC
- 1997 **North Carolina Arts Council** – *Regional Artist's Project Grant for "Go Outside and Play,"* Raleigh, NC
- 1996 **Spirit Square** – *Individual Artist Grant*, Charlotte, NC

#### MONOGRAPHS & ANTHOLOGIES

Linford, S. & Kovach, D., Force Fields: Rome and Contemporary Printmaking (Rome, Italy: Temple University Press in collaboration with Palombi Editori, 2020) EAN: 978-8-86060-882-6

INDA 8, International Drawing Annual (Cincinnati, OH: Manifest Press, 2014) ISBN: 978-1-940862-02-6

Bua, M. & Goldfarb, M., Architectural Inventions: Visionary Drawings (London. U. K.: Lawrence King Publishing Ltd., 2012) p. 183, "Worship" ISBN: 978-1-78067-005-8

Studio Visit, Volume Five (Boston, MA: The Open Studio Press, 2009)

## PUBLISHED WRITINGS

Hirst, L., (2018) "eruption: The Point Between," Exhibition catalogue essay for the RISD European Honors Program Exhibition, April 18 – 23, 2018, Bibliothè Contemporary Art Gallery, Rome, Italy

Hirst, L., "Groundwork," The Art of Critical Making: Rhode Island School of Design on Creative Practice, (Hoboken, NJ: John Wiley & Sons, Ltd., 2013) ISBN: 978-1-118-51786-4

Hirst, L. (2006). "The Transcendence of Form," Exhibition catalogue essay on the works of Nami Yamamoto, April – May 2006, Independence Foundation Gallery for the Visual Arts, Philadelphia, PA

Hirst, L. (2005). *you are here – the journal of creative geography*, "Clover Paintings" (Volume 7), Phoenix, AZ: The University of Arizona Press.

## BIBLIOGRAPHY

- 2021** Vallabhaneni, Rya, *The Brown Daily Herald* (November 05, 2021) feature/photo "RISD's Faculty Exhibition review: <https://www.browndailyherald.com/article/2021/11/risd-faculty-exhibition-review-diverse-mediums-and-themes>
- 2019** Volmer, Suzanne, *Artscope* (November/December 2019) feature article/photo "Engaging the Planet, Friel and Hirst's Hands-on Art at Chazan," pages 53 & 54
- Wollen, Malia, *The New York Times Magazine* (October 06, 2019, print edition) "How to Find a Four-Leaf Clover"
- 2018** Cicinelli, Francesca, *ARTWAVE* (June 19, 2018) "For the time being" <http://www.artwave.it/architettura/museimostre/for-the-time-being/>
- 2016** Scully, Michael, Interview and Studio Visit with Professor Leslie Hirst <https://www.youtube.com/watch?v=ZWJbvi7mX8Q>
- 2015** de Lazzari, Nadia, *la Nuova, Venezia* (May 30, 2015) feature/photo "Parole, arte e filo nero nei merletti di Leslie"
- Russello, Alessandro, *Corriere del Veneto* (May 30, 2015) photo "Ricami ed edenchi telefonici, Hirst al Museo del Merletto"
- Papetti, Roberto, *Il Gazzettino, Venezia* (May 30, 2015) photo "Leslie Hirst: il filo dei messaggi al Museo del Merletto"
- Lamberti, Manuela, *UnDo.Net* (May 29, 2015) "Leslie Hirst, Museo del Merletto, Burano" <http://undo.net/it/mostra/191272>
- Migliaccio, Enrico, *INSIDEART* (May 7, 2015) "Ed è già Biennale" <http://insideart.eu/2015/05/07/ed-e-gia-biennale/>
- Milner, Leonora *Lavanderia Young* (May 5, 2015) "MUVE Contemporaneo"
- Cazzella, Paolo, *ex-@rt magazine* (Sept. 2015) Una Rassegna dai mille colori: MUVE Contemporaneo
- 2014** Van Siclen, Bill, *The Providence Journal* (February 9, 2014) feature/photo "R.I. Foundation grant: "Leslie Hirst's work explores connections between language, art and culture"
- McHugh, Thomas F., *GoLocalProv* (March 11, 2014) "Trender: Leslie Hirst" <http://www.golocalprov.com/lifestyle/32703>
- 2013** Doherty, Donna, *New Haven Register* (July 05, 2013) "'How Simple Can You Get?' at Creative Arts Workshop"
- Cauldrier, Ariene, *Giverny News, Giverny, France* (June 21, 2013) "Porte-Bonheur" <http://givernews.com>
- Cook, Greg, *The Boston Phoenix* (February 27, 2013) The 2013 RISCA Fellowship Exhibition "A curious blend"
- Norris, Doug, *IndependentRI.com* (February 21, 2013) "Piecing it together: 2013 RISCA exhibition"
- DiSanto, Amanda Lyn, *The Newport Daily News* (February 20, 2013) "My fellow artists"
- 2012** Bellantoni, Ralph J., *Central Jersey Courier News* (November 23, 2012) "Roots Offers Seven Approaches to Collage"
- Bigman, Alex, *East Bay Express* (October 24, 2012) "Redefining Time at Kala Art Institute"
- Valentine, Ben, *Hyperallergic* (October 16, 2012) "Capturing Time"
- Oakland Art Enthusiast* (October 15, 2012) <http://oaklandartbeat.com/2012/10/15/kala-art-institute-keeping-time/>
- 2010** Roche, Emmanuelle, *L'est-éclair, Presse Regionale de l'Aube*, France (May 27, 2010) "Les artistes vous ouvrent leurs portes"
- 2009** Cook, Greg, *The Boston Phoenix* (February 25, 2009) "A Visual Buffet"

- 2008 **Danto, Arthur C., Pavel Zoubok Gallery Exhibition Catalog**, "Leslie Hirst: Excursions Through Clovered Landscapes" *ArtSlant New York, Exhibitions and Events* (March 2008) "fourmations"  
**Sarah Giovaniello, Community: feminist.bloggers@brooklynmuseum**, Picks of the week (3/26-4/1, 2008)
- 2007 **Genocchio, Benjamin, The New York Times** (July 27, 2007) "Museum and Gallery Listings: In Context: Collage + Abstraction"  
**Ayers, Robert, ArtInfo, New York, NY** (July 2, 2007) "Best of New York Summer Shows"  
**Hall, Tom, WYPR** (July 18, 2007) Maryland Morning radio interview with Diane Margiotta, exhibit coordinator of the Towson Arts Collective: "Suburbia Redefined: Intersections of Urban and Rural"  
**McNatt, Glenn, The Baltimore Sun** (July 4, 2007) "Four good shows"  
**Bowers, J., Baltimore City Paper** (June 27, 2007) "Below the Beltway: Suburbia Redefined"  
**Novak, Jessica, The Baltimore Examiner** (June 22, 2007) photo, "Obsessions are beautiful"
- 2007 **Mullarkey, Maureen, The New York Sun** (June 7, 2007) "Abstract Jewels of Modernism"  
**Ober, Cara, BmoreArt, Baltimore, MD** (March 7, 2007) "Reenactments at Current – My Opinion"
- 2005 **Baker, Kenneth, Artnews** (February 2005) Reviews: Radial Gradient, page 142
- 2004 **Bamberger, Alan, ArtBusiness.com** (May 06, 2004) Reviews: San Francisco Galleries
- 2003 **Roberts-Pulled, Paulette, Style Weekly, Richmond, VA** (Nov. 5, 2003) "Chew on This,"
- 2001 **New American Paintings: The M.F.A. Annual 2001**, juried by Lisa Phillips, Director of the New Museum of Contemporary Art in New York, The Open Studio Press, Wellesley, MA  
**Warner-Siegel, Marietta, Merrick Life, Merrick, NY** (December 13, 2001) "Unusual 'Scapes' at the Stage Gallery"  
**Giuliano, Mike, Baltimore City Paper** (July 18, 2001) "In a Word: Artscape Shows Are Sparse in Title but Rich in Quality"  
**Purchase, Steve, The Baltimore Guide Enterprise** (July 18, 2001) photo, "SoBo plays its usual artistic role for Artscape"  
**Gunts, Edward, The Baltimore Sun** (July 15, 2001) photo, "Building on an idea."  
**McNatt, Glenn, The Baltimore Sun** (July 13, 2001) "Artscape's landscape remains cluttered"  
**Rose, Jaimee, The Baltimore Sun** (July 12, 2001) "Art for fun's sake"

## ARTIST INTERVIEWS, PROJECTS AND PORTFOLIOS

The Thriving Artist Podcast – The Clark Hulings Fund podcast interview of Leslie Hirst by Daniel Digriz. Sept. 2016  
[http://clarkhulingsfund.org/?powerpress\\_](http://clarkhulingsfund.org/?powerpress_)

Studio Visit Interview with Professor Leslie Hirst – by Mike Scully for Roger Williams University, Bristol, RI

The Drawing Center Viewing Program – The Drawing Center, New York, NY  
<http://drawingcenter.org/viewingprogram/portfolio.cfm>

Artist Organized Art – assisted with research resulting in the essay, *Burlusconi meets Marinetti: Notes from the 53rd Venice Biennale*, written by Sante Scardillo, June 29, 2009: <http://artistorganizedart.org/commons/2009/06>

## COLLECTIONS

Fondazione Bonotto, Molvena, Italy

Museu do Douro, Peso da Régua, Portugal

The Art Institute of Chicago, Chicago, IL

University of Richmond Museum's Joel and Lila Harnett Print Study Center, Richmond, VA

Private Collections

## ACADEMIC AFFILIATION

- 2006 - present** Rhode Island School of Design – Professor of Experimental and Foundation Studies (full professor since 2019)
- 2017 - 18** Rhode Island School of Design European Honors Program – Chief Critic, Rome, Italy
- 2003** University of Richmond – Assistant Professor of Painting and Printmaking (Sabbatical Replacement), Department of Art and Art History, Richmond, VA
- 2004 - 06** Towson State University – Interim Department Head (2005/06), Painting Program, and Adjunct Professor, Towson, MD
- 2000 - 06** Maryland Institute College of Art – Adjunct Professor of Fine Arts, Foundations, and Post-Baccalaureate Programs

## VISITING ARTIST APPOINTMENTS, LECTURES and PUBLIC TALKS

- 2023** **Foundation House** – Artist Talk and Open Studio: "*Seeing and Saying*", Greenwich, CT
- 2022** **Rhode Island School of Design** – Visiting Artist: *Hotnights*, Glass Department, Providence, RI  
**Rhode Island School of Design** – Lecturer: "*Things, Shadows and Names*" (Sabbatical Presentation), Providence, RI
- 2019** **Andrew W. Mellon Faculty Fellow, RISD Museum Department of Prints, Drawings and Photographs** – presentation: "*Siskind Center Up Close and Personal*", Providence, RI
- 2018** **Università Di Pisa, Scuola Di Ingegneria** – Visiting Critic: Architectural Composition, Pisa, Italy  
**Siena Art Institute** – Lecturer: "*Things Come First*", Siena, Italy  
**Temple University Rome** – Visiting Critic: Graduate Program of Fine Arts, Rome, Italy  
**Rhode Island School of Design** – Visiting Critic: EFS Spatial Dynamics and Glass Department, Providence, RI
- 2017** **RISD European Honors Program** – Lecturer: "*Out of Place*", Rome, Italy  
**Rhode Island School of Design** – Visiting Critic: Glass Department, Providence, RI
- 2016** **Center for Visual Research, Cedar Crest College** – Gallery Talk *Objectively Speaking*, Allentown, PA
- 2015** **Samsung Art and Design Institute** – Lecturer: "*Multiplicity*", Seoul, Korea
- 2015** **RISD Museum & Haffenreffer Museum of Anthropology** – Session Leader: "*To Search: Investigations of the Virtual and Material Lives of Objects*," Providence, RI  
**Brown/RISD Seminar** – Session Leader: "*Color in Art Making: Vision, Material and Appearance*," Providence, RI  
**Kunstverein Baden** – Gallery Talk "*Skywriting*", Baden, Austria
- 2014** **Rhode Island School of Design** – Lecturer: "*ABECEDARIUM*" (Sabbatical Presentation), Providence, RI  
**Istanbul Bilgi University** – Lecturer: "*Internal Collective: A Re-Mix*," Istanbul, Turkey
- 2013** **RISD Museum** – *Double Take: Exine*, Gallery Talk with Professor Timothy Bewes from Brown University in discussion of Paul Morrison's site-specific work, Providence, RI  
**Jamestown Art Center** – Artist's Talk: *RISCA Fellows' Exhibition*, Jamestown, RI
- 2012** **State University of New York at Oswego** – Lecturer: "*Seeing Language: Marks and Meaning in Visual Art*," Oswego, NY  
**State University of New York at Oswego** – Visiting Critic, Oswego, NY  
**Connecticut College** – Visiting Critic and Juror of Senior Thesis Awards, New London, CT  
**The Wheeler School** – Artist's Talk in Conjunction with *Timestamp* exhibition at Chazan Gallery, Providence, RI
- 2011** **Rhode Island School of Design** – Visiting Lecturer: Collegiate Teaching Seminar, Department of Teaching Learning in Art + Design, Providence, RI  
**Turchin Center for the Visual Arts** – Gallery Talk, Boone, NC  
**Museum at Rhode Island School of Design** – Gallery Talk, *Faculty Biennial*, Providence, RI  
**Rhode Island School of Design** – Visiting Critic: Glass Department, Providence, RI
- 2010** **Centre d'art/Marnay Art Centre** – Gallery Talk and Studio Visit, Marnay-Sur-Seine, France  
**RISD Project Open-Door Pre-College Scholar's Program** – Visiting Critic, Providence, RI
- 2007** **Maryland Art Place (M.A.P.)** – Gallery Talk *Obsessive Aesthetics*, Baltimore, MD  
**Blue Mountain Center** – Lecturer: *New Works*, Blue Mountain Lake, NY
- 2001/6** **Maryland Institute College of Art** – Visiting Critic: General Fine Arts Dept., Baltimore, MD

- 2006**    **Hartford County Public School System** – Visiting Artist, Workshop Leader, Scholarship Juror: Columbia, MD  
          **Kutztown University** – Lecturer, Kutztown, PA  
          **Moravian College** – Lecturer, Bethlehem, PA  
          **Montgomery College** – Lecturer, Rockville, MD
- 2005**    **Bennington College** – Lecturer, Bennington, VT
- 2004**    **Blue Mountain Center** – Lecturer and Studio Talk, Blue Mountain Lake, NY
- 2003**    **Massachusetts College of Art** – Lecturer and Visiting Critic: Painting Department, Boston, MA  
          **Ucross Foundation** – Lecturer and Studio Talk, Clearmont, WY
- 2002**    **University of Richmond** – Lecturer and Visiting Critic, Richmond, VA  
          **Djerassi Resident Artist Program** – Lecturer, Woodside, CA  
          **Carver Center for Art & Technology** – Lecturer: Literary Arts *"Book as Art,"* Towson, MD

For a full listing of academic activities including courses taught and committee service, please inquire.